ROMANCE LINGUISTICS COURSES
Winter 2015

SPANISH 298  Introduction to Spanish Linguistics  Lorenzo García-Amaya  M, W  11:30–1
This course provides an introduction to Hispanic Linguistics and establishes the basis for future application of linguistic principles. The content included is an overview of basic linguistic properties with a focus on Spanish.

SPANISH 333  Corrective Spanish Phonetics  Olga Gallego  M, W, F  9–10
This course is an introduction to Spanish phonetics and phonology. The main goal of this class is to help you improve your speaking skills with a focus on pronunciation. You will learn about the sound patterns of Spanish and phonetic transcription, and will apply this new knowledge to the improvement of your pronunciation.

SPANISH 373.1  Bilingualism in the Spanish-Speaking World  T. Satterfield  Tu, Th  10–11:30
The primary goal is to survey a broad range of linguistic, social and cultural issues that underlie much of the discussion in the extensive literature on bilingualism, with a focus on bilinguals who have Spanish as one of their languages.

SPANISH 410  Spanish Phonetics and Phonology  Nicholas Henriksen  M, W  2:30–4
This course is an introduction to the Spanish sound system and establishes the basis for application of principles at the phonetic (especially articulatory and acoustic phonetics) and phonological levels of linguistic analysis.

SPANISH 411  Advanced Syntax  Teresa Satterfield  Tu, Th  1–2:30
This course continues the study of Spanish sentence structure and basic generative syntactic theory.

SPANISH 413  Teaching Spanish/Applications of Linguistics  Lorenzo García-Amaya  M, W  4–5:30
This course provides an introduction to teaching methodologies as well as theories of second language learning. The first two weeks introduce basic principles and concepts in linguistic theory and linguistic structure. The remaining weeks examine different teaching methods (from the most traditional to the most innovative) with an emphasis on how different theories inform methodological disciplines.

SPANISH 487.1  From Latin to Spanish  Steven Dworkin  Tu, Th  11:30–1
This course is designed as an introduction to the evolution of Latin into modern Spanish. Emphasis will be on the development of the sounds and forms of Spanish. This course will also introduce the basic general principles of historical linguistics and the specific issues involved in studying the historical evolution of a Romance language.

SPANISH 487.2  Spanish Second Language Phonology  Nicholas Henriksen  M, W  1–2:30
This course focuses on principles and current models of the acquisition of second language (L2) sounds, with a focus of the acquisition of second language sounds in Spanish. Course topics include: a contrastive overview of Spanish and English phonology; structural approaches to L2 phonology; perception-based models of L2 phonology; and issues in the second language acquisition of Spanish sounds by native speakers of English.