

Penny M. Von Eschen

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EDUCATION

Ph.D. Columbia University, Department of History, 1994
M.A. Columbia University, Department of History, 1987
B.A. Northwestern University, Philosophy, 1982

ACADEMIC POSITIONS

Professor of History and American Culture, The University of Michigan, from September 2006
Associate Professor, The University of Michigan, July 1999- August 2006
Assistant Professor of History, The University of Texas, Austin
Department of History, 1996-1999
Assistant Professor of History, The University of Iowa, 1994-1996

FELLOWSHIPS AND AWARDS

The Dave Brubeck Institute 2008 Award for Distinguished Achievement
National Endowment for the Humanities Fellowship, 2007-2008
Department of History Fellowship, The University of Michigan, Winter 2007
Sabbatical, The University of Michigan, Winter 2003
Global Ethnic Literatures Program, Fellow, University of Michigan, Fall 2002
The National Humanities Center, Fellow, Research Triangle Park, North Carolina, 1996-1997
Rockefeller Foundation Postdoctoral Fellow in the Humanities, African-American Studies Program, Princeton University 1994-1995
Social Science Research Council-MacArthur Fellow on Peace and Security in a Changing World, 1991-1993

PUBLICATIONS

Books

Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War, Harvard University Press, 2004

Race against Empire: Black Americans and Anticolonialism, 1937-1957, Cornell University Press, 1997; winner of the 1998 Stuart L. Bernath book prize of Historians of Foreign Relations; and the Myers Outstanding Book Award, of the Gustavus Myers Center for the Study of Bigotry and Human Rights in North America.

Edited Collections

American Studies: An Anthology, Janice Radway, Kevin Gaines, Barry Shank, and Penny Von Eschen editors, Blackwell Press, 2009.

Contested Democracy: Freedom, Race, and Power in American History, Manisha Sinha and Penny Von Eschen co-editors; includes, Penny M. Von Eschen, "Duke Ellington Plays Baghdad: Rethinking Hard and Soft Power from the Outside In," Columbia University Press, 2007.

Book manuscript in progress: "GOD I MISS THE COLD WAR" MEMORY, NOSTALGIA, AND GLOBAL DISORDER SINCE 1989

Recent and Forthcoming Essays, 2007-2009

"Made on Stage: Transnational Performance and the Worlds of Katherine Dunham From London to Dakar," in Desley Deacon and Penny Russell Eds. *Biography Across Borders: Transnational Lives*, Palgrave Macmillan 2010, 156-167.

"Race, Civil Rights, and World War II in a Global Frame: Shaping Shifting Race and the U.S. Encounter with European and Japanese Colonialism," in Stephen Tuck and Kevin Kruse Ed. *Civil Rights and World War II*, Oxford University Press, forthcoming, 2010 (in production)

"U.S. Foreign Policy and Domestic Politics, 1933-Present," in Michael Kazin editor, *The Princeton Encyclopedia of Political History*, (Princeton: Princeton University Press, December 2009, (20,000 words).

"Jazz," in *The Dictionary of Transnational History*, Akira Iriye and Pierre-Yves Saunier, Eds. (Palgrave Macmillan, 2009).

"Performing Artists," in *The Dictionary of Transnational History*, Akira Iriye and Pierre-Yves Saunier, Eds. (Palgrave Macmillan, 2009).

"Globalizing Popular Culture in the 'American Century' and Beyond," *The Organization of American Historians Magazine of History*, Volume 20, Number 4, July 2006, 56-63; reprinted in Gary W. Reichard and Ted Dickson eds. *America on the World Stage: A Global Approach to U.S. History*, (The University of Illinois Press, 2008).

"The Goodwill Ambassador: Duke Ellington's State Department Tours," in Casey Blake ed., The Arts of American Democracy, Wilson Center/Smithsonian Press, 2007.

RECENT PAPERS AND PRESENTATIONS, 2007-2009

"Memory, Nostalgia, and Global Disorder Since 1989," Keynote at the Australian and New Zealand American Studies conference, July 2, 2010.

“The Early Cold War and U.S. Hegemonic Projects in Asia in a Global Frame” invited speaker at Tokyo University, Slavic Department, symposium of Working Group on Regional Powers and the Cold War in Asia, March 8-9, 2010.

“Cold War Nostalgia: from Stalin World, Lithuania to the International Spy Museum, Washington D.C.,” paper presented at

1) The annual meeting of the American Historical Association, January 3, 2009, New York, NY;

Longer version presented at:

2) Center for the Humanities, Washington University, St. Louis, MO, February 24, 2009

3) And University of Washington, Seattle, April 23, 2009.

“Jazz Ambassadors in Eastern Europe and the Soviet Union,” Crosscurrents Conference, Munich, Germany, sponsored by Harvard University, May 7, 2009.

“Jazz at Lincoln Center,” panelist on transnational jazz panel, February 19, 2009, Lincoln Center, NYC, also gave tours of Jam Session photo exhibit to journalist and foreign policy groups.

“Internationalizing U.S. History,” NEH seminar presentation, Center for U.S. History and the Library of Congress, Washington D.C. July 7, 2008.

“Transnational Jazz,” presented at The Common Wind: Conversations in African American and Atlantic Histories, The University of Michigan, November 15, 2008.

“Jazz in the Eastern Bloc”: paper presented at Harvard-Berlin Dialogues, Berlin, Germany, June 30, 2008.

Chair, panel on “Cold War Civil Rights,” The annual meeting of the Organization of American Historians, March 28, 2008, New York City.

“Approaches to Black Transnationalism: The Jazz Ambassadors,” Vassar College, February 6, 2008.

“Jazz Ambassadors in Asia,” Tokyo University, December 8, 2007.

Chair, “If America is Over Here, Where is There? Representing Subjectivities, Claiming Rights Under U.S. Imperialism,” annual meeting of the American Studies Association, October 13, 2007; Philadelphia, PA.

“Louis Armstrong: Ambassador Satch and Civil Rights,” Keynote speaker for Satchmo Fest, New Orleans, LA, August 3, 2007.

Lecturer, NEH Seminar for High School Teachers on “Jazz as American Culture,” Washington University, St. Louis, July 16, 2007.

“Made on Stage: Transnational Performance and the Worlds of Katherine Dunham From London to Dakar,” Transnational Methodologies Works in Progress Series, Stanford University, April 17, 2007.

Commentator, “New Directions in Civil Rights” panel, annual meeting of the Organization of American Historians, March 31, 2007, Minneapolis, Minnesota.

“Rethinking Hard and Soft Power from the Outside In,” Keynote at the annual graduate student conference, SUNY Buffalo, March 23, 2007.

“Inside and Outside the USIA: William Greaves, Katherine Dunham and the 1966 First Festival of Negro Arts,” Keynote presentation at a “Seminar on Cultural Diplomacy and the UISA,” co-sponsored by Tokyo University, Ehime University, and the Institute for “International Studies in Kyoto, March 10, 2007, Kyoto, Japan.

“Between Modernism and Modernization: Katherine Dunham and the 1966 First Festival of Negro Arts in Dakar, Senegal,” paper presented at the annual meeting of the American Historical Association, Atlanta, GA, January 5, 2007.

PROFESSIONAL SERVICE, 2007-2009

Co-editor with Stephen Tuck, *New Americanist Series*, Palgrave, UK.

Organization of American Historians, *Distinguished Speakers Series*, 2008-2011.

Organization of American Historians, Chair, Merle Curti Book Prize Committee in Intellectual and Cultural History, 2010-2011

American Quarterly, advisory board, from July 2004.

SHAFR. Bernath Lecture Prize Committee, 2004-2007, Chair, 2006-07.

Promotion Reviews, 2008-2009

Yale University, 2009

University of Nebraska, 2009

Georgia State, Atlanta, 2009

University of Toronto, 2008

University of Illinois, Urbana, 2008

University of New Mexico, Albuquerque, 2008

Cornell University, 2008

Co-curator for “Jam Session,” photography exhibition on the jazz ambassador tours, with Curtis Sandberg at Meridian International Center, Washington D.C.: Found, identified photos; wrote catalogue intro and panel and caption copy, along with cd liner notes (Storyville records, Denmark.) The exhibit opened on April 3, **2008** at the Meridian International Center, and has been exhibited at Lincoln Center in New York City and North Carolina and is currently traveling internationally and nationally. A portion of the exhibit was displayed in the Russell Rotunda Senate Building in D.C. in January 2009. The exhibit has traveled to Lincoln Center, NY, San Francisco, and New Orleans, and is currently showing at the American Jazz Museum in Kansas City, MO.

The U.S. Department of State has purchased six copies for travel through each of its regions. The exhibit has already traveled to Warsaw, Poland; Krakow, Poland; Minsk, Belarus; Bogotá, Colombia; Santo Domingo, Dominican Republic. Currently exhibited in Mamana Bahrain; Tbilisi, Georgia; Taipei, Taiwan; and Xalapa, Mexico, it will also open next month in Conakry, Guinea and in Tashkent, Uzbekistan in February of 2010. Other scheduled 2010 appearances include Almaty, Kazakhstan; Islamabad, Pakistan; Caracas, Venezuela; Montevideo, Uruguay; Guatemala City, Guatemala; Port-au-Prince, Haiti; La Paz, Bolivia; and Santiago, Chile; Damascus, Syria; Tel Aviv, Israel; Kuwait City, Kuwait; Budapest, Hungary; and Madrid, Spain.