

Kader Konuk
Assistant Professor
University of Michigan
Department of Comparative Literature
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ACADEMIC QUALIFICATIONS

PhD, Comparative Literature, Universität Paderborn, 1999

Thesis: *Identities in Process: German, American and Turkish Literature by Women Authors from Turkey*. Supervisor: Gisela Ecker

MA (with distinction), *Women and Literature in English*, Department of English Language and Literatures, University of Hull, 1994

BA (equivalent), *English Language and Literature, Political Science and Pedagogy*, Universität Köln, 1992

PRESENT APPOINTMENT

University of Michigan, Department of German, Dutch, and Scandinavian Studies Literatures / Program in Comparative Literature and Affiliated Faculty at Center for Middle Eastern and North African Studies, Assistant Professor, Fall 2003–

PREVIOUS APPOINTMENTS

University of Michigan, Department of German, Dutch, and Scandinavian Studies / Program in Comparative Literature, Visiting Assistant Professor, 2001–2003

Monash University, Department of German Studies / Centre for Comparative Literature and Cultural Studies, Australia, Research Fellow, 2001

Graduiertenkolleg *Reiseliteratur und Kulturanthropologie* (Center for Travel Literature and Cultural Anthropology), Universität Paderborn, Postdoctoral Fellow, 1999–2001

Yeditepe Üniversitesi Istanbul, English Department, Lecturer, 1998–1999

Rom e.V., Verein für die Verständigung von Rom und Nicht-Rom, Köln, Coordinator of publications and conferences by Romani women, 1995–1996

Deutsche Stiftung für internationale Entwicklung, Bad Honnef, Turkish Language Instructor, 1993–1995

Volkshochschule Köln, German Language Instructor, 1991–1992

GRANTS, AWARDS, AND FELLOWSHIPS

- Visiting Fellow (Travel and Accommodation), *Research School of Humanities*, Australian National University, July 2010
- Visiting Fellow (Travel and Accommodation), *Research School of Humanities*, Australian National University, June and July 2009
- Research Grant (€ 4,000), *Deutscher Akademischer Austauschdienst* (German Academic Exchange Service), 2009
- Research Grant (\$ 4,000), *Rackham Research Grant*, University of Michigan, 2009
- Course Development Grant (\$ 5,000), *Center for European Studies – European Union Center*, University of Michigan, 2009
- Visiting Fellow (€ 2,500), *Zentrum für Literatur- und Kulturforschung Berlin* (Center for Literary and Cultural Research Berlin), 2008
- Research Grant (\$ 40,000), *National Endowment for the Humanities*, 2007
- Research Grant (\$ 5,000), *Office of the Vice President for Research and College of Literature, Science, and the Arts*, University of Michigan, 2007
- Visiting Fellow (€ 7,000), *Zentrum für Literatur- und Kulturforschung Berlin* (Center for Literary and Cultural Research Berlin), 2007
- Research Grant (\$ 1,000), *Center for Middle Eastern and North African Studies*, University of Michigan, 2006
- Postdoctoral Research Fellowship (€ 8,000), *Wissenschaftskolleg zu Berlin* (Institute for Advanced Study Berlin), 2005
- Research Grant (\$ 1,000), *Center for Middle Eastern and North African Studies*, University of Michigan, 2004
- Research Stipend, *Literaturarchiv Marbach*, 2002
- Research Fellowship, Feodor-Lynen-Fund, *Alexander von Humboldt Foundation*, 2001
- Award for Best International Dissertation, *Deutscher Akademischer Austauschdienst* (German Academic Exchange Service) Universität Paderborn, 2000
- Postdoctoral Fellowship, *Deutsche Forschungsgemeinschaft* (German Research Council), 1999–2000
- PhD Scholarship, *Heinrich-Böll-Foundation*, 1996–1999
- Travel Stipend, *Südosteuropa Foundation*, 1995
- MA Scholarship, *Erasmus Foundation*, 1992–1993

INVITED LECTURES

- “Erich Auerbach”, Key Thinkers Lecture Series, Australian National University (Juli 2009)
- “Es gab fast gar keine Bücher: Exil als literaturwissenschaftliche Methode”, Ludwig-Maximilians-Universität (Juli 2009)
- “Mimesis in Istanbul: Jewish-German Exile in Turkey,” Center for International and Comparative Studies, Northwestern University (April 2008)
- “Vergangenheitsbewältigung in der türkisch-deutschen Diaspora: Emine Sevgi Özdamars Seltsame Sterne,” Universität Potsdam, Germanistik-Seminar (June 2007)
- “Exil und Migration: Türkisch-jüdisch-deutsche Erinnerungskulturen,” Vortragsreihe des Forschungsprogramms “Europa im Osten—der Nahe Osten in Europa” des Wissenschaftskollegs zu Berlin und der Berlin-Brandenburgischen Akademie der Wissenschaften (March 2007)
- “Erich Auerbach: Ambivalent Mediator of Turkey’s Modernization,” Wissenschaftskolleg zu Berlin/Institute for Advanced Studies Berlin (2005)
- “Philology in Exile: Leo Spitzer and Erich Auerbach,” Department of History, German Colloquium, University of Illinois at Urbana-Champaign (2004)
- “German Philologists in Turkish Exile: Erich Auerbach and Leo Spitzer,” German Department, Ohio State University (2003)
- “Rethinking Turkish Germanistik,” Turkish Studies Colloquium, University of Michigan (2003)
- “Mapping Turkish-German Studies,” Program in Comparative Literature, University of Michigan (2002)
- “Der ethnologische Blick: Postkolonialismus und Film am Beispiel Trinh T. Minh-ha’s Reassemblage,” Institut für Soziologie, Freie Universität Berlin (2002)
- “Zeyneb Hanoum: An Ottoman Woman in Western Europe,” Program in Comparative Literature, University of Michigan (2001)
- “Politics of Dress: Ottoman Travelers in Europe,” Centre for Comparative Literature and Cultural Studies, Monash University, Melbourne (2001)
- “Schreiben mit Akzent: Deutschsprachige Minderheitenliteratur am Beispiel Emine Sevgi Özdamar,” Department of German Studies, Postgraduate Seminars of Monash University and University of Melbourne (2001)
- “Orientalismus und Maskerade,” Institut für Ethnologie, Freie Universität, Berlin (2000)
- “Die Inszenierung von Geschlecht und Ethnie in Güneli Gün,” Institut für Englische Philologie, Ludwig-Maximilians-Universität München (2000)
- “Traversing Gender and Ethnicity in Literature in German: Elsa Sophia Kamphoener and Emine Sevgi Özdamar,” German Research Colloquium, University of Sussex (2000)
- “Latife Tekin’de Marjinallik ve Dönüşüm,” Orient Institut Istanbul (2000)
- “Von der fixen Identität zur Transformation des Selbst,” Goethe-Institut Istanbul (1998)
- “Transformationen auf literarischer Ebene,” Frauenringvorlesung, Universität Köln (1998)
- “Marginal(ized) women’s literature in German,” Department of Germanic Studies, University of Texas at Austin (1996)
- “Politik der Differenzen,” Frauengeschichtsverein Köln (1996)

INVITED PRESENTATIONS AT CONFERENCES, WORKSHOPS, AND PANELS

- “Melancholie/Hüzün in Orhan Pamuks Erinnerungen an Istanbul,” Symposium Kleider und Affekte: Ungleichzeitigkeiten der Moderne, Zentrum für Literatur- und Kulturforschung Berlin, 2009
- “Of Books, Attics, and Lighthouses: Writing Mimesis in Istanbul,” Conference on Erich Auerbach and the Future of Criticism, Italian Studies, University of Illinois Urbana-Champaign, 2008
- “Mimesis in Istanbul,” Conference on Erich Auerbach: Philologie—Geschichte—Verstehen, German General Consulate Istanbul, 2007
- “Eternal Guests, Mimics, and Dönme: Figures of Jewishness in Modern Turkey,” Conference on Ethnicities in Today’s Europe, Stanford Humanities Center, 2007
- “Erich Auerbach and the Turkish Humanist Reform, Erich Auerbach Colloque, Université de Paris-III Sorbonne Nouvelle, 2007
- “Taking on Turkish and German History: The Holocaust and the Armenian Genocide in the Literature of Germany’s Turkish Diaspora,” University of Toronto in Berlin, Workshop on “Jews, Turks, and Other ‘Others’: The Minority Question in Germany”, Leo Baeck Summer University, 2007
- “Eternal Wanderers, Mimics, and Dönme: Turkish and German Jews in Modern Turkey,” Panel on Turks, Germans, and Jews, Wissenschaftskolleg zu Berlin/Institute for Advanced Studies Berlin, 2007
- “Berufliche Karriereaussichten für türkisch-deutsche Migrantinnen der zweiten Generation,” Karriere zwischen Rhein und Bosphorus: Lebens- und Berufswege türkischer Frauen Thomas-Morus-Akademie Bensberg, 2007
- “Orient-Bilder in der deutschen Literatur und Okzident-Bilder in der osmanischen Literatur,” Workshop Semantiken des Ostens Zentrum für Literatur- und Kulturforschung Berlin, 2007
- “Secularism and German Citizenship,” Panel on Muslims in Europe, Center for European Studies-European Union Center, University of Michigan, 2006
- “Politics of Exile: Nazi Conspiracy against German Emigrants in Turkey,” Midwest German History Workshop, Toronto, 2006
- “Transnationalizing German Philology in Turkish Exile: Erich Auerbach,” German Studies Association, Pittsburgh, 2006
- “Building Nations and Disciplines: German Philology in Turkish Exile,” National Scholarship and Transnational Experience, Humboldt-Colloquium at the University of North Carolina, Chapel Hill, 2006
- “Förderungen von Spitzenbegabungen: Modelle und Visionen, Vergleich Deutschland-USA,” Berlin-Brandenburgische Akademie der Wissenschaften Einstein-Tag der Begabtenförderwerke, 2005
- “Politics and Aesthetics of Linguistic Displacement in Emine Sevgi Özdamar’s Trilogy,” Berliner Seminar “Transnational Literatures,” Wissenschaftskolleg zu Berlin/Institute for Advanced Studies Berlin, 2005
- “Turkish Germans in the Footprints of Germany’s Jewish Past: Reenactment and National Belonging,” Vanderbilt University, Settlers, Creoles, and the Re-enactment of History, 2004
- “Jewish-German Intellectuals in Turkish Exile,” Exile and Otherness: New Approaches to the Experience of Nazi Refugees Conference, Department of Germanic Languages and Literatures, North American Society for Exile Studies, Ohio State University, 2004

Invited Presentations at Conferences, Workshops, and Panels, cont.

- “In the Footsteps of Lady Mary Wortley Montagu: Textual Strategies in Ottoman-European Encounters,” Extreme and Sentimental History Conference, Center for the Humanities, Vanderbilt University, Nashville, 2004
- “Ethnomasquerade in Ottoman-European Encounters: Re-enacting Lady Mary Wortley Montagu,” Kulturwissenschaftliches Institut Essen, Workshop on Converts, Orientalists, Remainers in Istanbul-Crossmarks between Europe, Islam and the Orient, 2003
- “Linguistic Strategies in Emine Sevgi Özdamar’s Trilogy,” Interdisciplinary Conference on the Turkish Diaspora in Germany, University of Chicago, 2003
- “Politics of Dress: Osmanische Reisende in Europa,” Reisen über Grenzen: Kontakt und Konfrontation, Maskerade und Mimikry, Internationales Symposium des Graduiertenkollegs “Reiseliteratur und Kulturanthropologie,” Universität Paderborn, 2000
- “What’s my mettle? My substance? Sexual and Ethnic Identities in Güneli Gün,” Migration and Multiculturalism: American Studies Conference, Paderborn, 2000
- “Die Instrumentalisierung von Differenzen,” Dritter bundesweiter Kongreß von im Exil lebenden Frauen, Migrantinnen, Jüdinnen und Schwarzen deutschen Frauen, Hamburg, 1995

OTHER CONFERENCE PRESENTATIONS

- “The Turkish Translation Bureau,” The Ethics of Translation Workshop, University of Michigan, Ann Arbor, 2008
- “Reenacting Humanism in Turkish Exile,” American Association of Comparative Literature, Long Beach, 2008
- “Turkish Modernism and German Jewish Exile: The Case of Erich Auerbach,” American Association of Comparative Literature, Princeton University, 2006
- “Rethinking Turkish Germanistik,” Modern Language Association, San Diego, 2003
- “From Auerbach to Fricke: Germanistik at Istanbul University 1933–1958,” German Studies Association, San Diego, 2002
- “Kültürel Kimliklerin Dönüşümü ve Edebiyattaki Yeri,” Seyyar Seminerler, Beykent Üniversitesi İstanbul, 1998
- “Entfernte Verbindungen/The Transgression of Boundaries: Concepts of Authenticity, Hybridity, Identity and Transformation,” German Studies Association, Washington, D.C., 1997
- “Marginal(ized) women’s literature in German: May Ayim, Yoko Tawada and Emine Sevgi Özdamar,” SCMLA Convention, San Antonio, Texas, 1996
- “Das Bild von der Anderen,” ELISA: im Exil lebende Frauen, Immigrantinnen und Schwarze Frauen, Bonn, 1994

CONFERENCES AND PANELS ORGANIZED

- Co-organizer of the panel on Reenacting Arrivals at the ACLA, Long Beach, 2008
Organizer of the panel on Exile and Otherness at the ACLA, Princeton, 2006
Co-organizer of the Turkish German Lecture Series, University of Michigan, 2002–
Co-organizer of the international conference *Marginale Brüche: Kulturelle Produktionen von Migrantinnen, Schwarzen und jüdischen Frauen in Deutschland*, Köln, 1997
Co-organizer of the 18th ILGA (International Lesbian and Gay Association) World Conference, Köln, 1997
Co-organizer of Upre Romnja: Erste bundesweite Tagung von und für Romnja und Sintezze, Köln, 1996
Co-organizer of the first conference of *ELISA*–Migrant, Black and Exiled Women in Bonn, 1994
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COMMITTEES AND OTHER SERVICE

- Turkish-German Studies Group, University of Michigan. Co-founder and coordinator of the Turkish-German Studies Group; co-organizer of ongoing Turkish-German lecture series at the University of Michigan, 2001–
Visiting Scholars Advisory, Comparative Literature (2003/4)
Rackham Predoc selection committee, Comparative Literature (2003/4)
Graduate Committee, Comparative Literature (2003/4)
Long range planning writing team, Comparative Literature (2003/4)
Lecturer Review, German Department (2003/4)
Rackham Predoctoral Fellowship Committee, Comparative Literature (2004/5)
Study Abroad Fellowship Selection Committee, Comparative Literature (2004/5)
Long range plan writing committee, Comparative Literature (2004/5)
Executive Committee, German Department (2005/6)
Graduate Admission Committee, Comparative Literature (2005/6)
Michigan Society of Fellows Selection Committee, Comparative Literature (2005/6)
Third Term Review Committee, Comparative Literature (2006)
Graduate Student Admission Committee, Comparative Literature, (2008)
Fulbright Campus Review Committee, University of Michigan (2009)
German Exchange Scholarship Review Committee, German Department (2009)
Third Term Review Committee, Comparative Literature (2008)
Curriculum Committee, German Department (2009/10)
Lecturer Review, German Department (2009/10)
Graduate Student Admission Committee, Comparative Literature, (2010)

TEACHING

Undergraduate Courses

- Postwar German Ethnicities* (University of Michigan). Course on contemporary literature and film in which various forms of “Germanness” are explored; texts and films by Akin, Ayim, Dikmen, Honigmann, Farsaie, Lander, Özdamar, Tawada, Şenocak, Spitta, Stojka, Zaimoğlu
- Modernism, Magical Realism, Postmodernism* (University of Michigan). Course on literary movements of the 20th century; texts by Borges, Calvino, Jameson, Kafka, Lyotard, Mann, Márquez, Morrison, Pamuk, Proust, Stein, Tekin, Woolf
- Taboos in 19th- and 20th- century German literature* (University of Michigan). Course on taboos that disrupt or reinforce the social, political and moral order; texts by Fischer, Freud, Grimm, Kafka, Wedekind, and Wolf
- Honors Seminar* (University of Michigan). The Honors seminar discusses the interdisciplinary field of German Studies and prepares students for their own research projects in this field
- The Orientalist Gaze* (Yeditepe Üniversitesi). Course on Orientalism in British and US-American literature and film; texts by Byatt, Gün, Lewis, Said, Woolf, Wortley Montagu
- Short Fiction: Multicultural Readings* (Yeditepe Üniversitesi). Course on multiculturalism in British and American literature; texts by Anzaldúa, Cisneros, Lorde, Mogwe, Rushdie
- Literature and Immigration* (Yeditepe Üniversitesi). Course on the cultural production of migrants; texts by Gün, Kureishi, Hiçyılmaz, Hoffman, Özdamar
- Comparative Literature III* (Yeditepe Üniversitesi). Great books course; texts by Borges, Calvino, Freud, Kafka, Mann, Proust
- Comparative Literature I* (Yeditepe Üniversitesi). Great books course from Homer to Virgil
- Turkish language, conversation and grammar* (Deutsche Stiftung für internationale Entwicklung). Introductory and intermediate level courses; authored Turkish language textbook, audiotapes, and videotape
- German language, conversation and grammar* (Volkshochschule Köln). Introductory and intermediate level courses

Graduate Courses

- Erich Auerbach: Humanist in Turkish Exile* (University of Michigan) Graduate seminar on the epistemological implications of exile, transnational scholarship, and humanism; literature by Homer, Virgil, Dante, Proust, Woolf, Benjamin, Levi, and Pamuk; theoretical readings by Apter, Damrosch, Ginzburg, Greenblatt, Kadir, Levin, Mufti, and Said
- From World Literature to Transnational Literatures* (University of Michigan) Graduate seminar on the disciplinary history of Comparative Literature; theoretical readings by Herder, Goethe, Schlegel, Benjamin, Auerbach, Spitzer, Said, Levin, Wellek, Spivak, Pratt, Kadir, Apter, Mufti, Damrosch, Higonnet, Appadurai, and Dering
- Postcolonial Studies* (University of Michigan). Graduate seminar on postcolonial concepts of hybridity, mimicry, transculturation, performativity, alterity, race, and ethnicity; texts by Bhabha, Denning, Dirlik, Greenblatt, Hall, Lewis, McClintock, Mohanty, Pratt, Said, Spivak, Suleri, Thomas, Todorova, Young, Zantop

Graduate Courses, cont.

Minority Studies (University of Michigan). Graduate seminar on the history, cultural production, and political formation of ethnic and religious minorities in Europe; texts by Adelson, Anderson, Baumann, Benjamin, Bhabha, Deleuze and Guattari, Deringil, Göçek, Fanon, Hall, Kristeva, Renan, and Zantop. Literature by Balakian, Kafka, Kureishi, Sebbar, Sebald, Tekin, Zarian

Arrivals: First Encounters in the Literature, Music and Art of Travel and Migration (International Women's University *ifu*). Team-taught graduate workshop on nation, citizenship, authenticity of culture, "home," and performativity of identity in cross-cultural experiences of the traveler, migrant, asylum seeker, and indigene; texts by Cahan, Dening, Doctorow, Hoffman, Forster, Rushdie, Twain, Roth

ADVISING

Completed Dissertations

Adile Esen, German Studies (2009), co-advisor
Aslı Iğsız, Comparative Literature (2006), committee member
Itohan Osayimwese, Architecture (2007), committee member

Dissertations in Progress

Başak Candar, Comparative Literature (main advisor)
Ela Gezen, German Studies (co-advisor)

Pre-Candidacy Reviews

Adile Esen, German Studies
Susan Buettner, German Studies
Helga Rom, German Studies
Nick Block, German Studies
Spencer Hawkins, Comparative Literature
Başak Candar, Comparative Literature
Aslı Iğsız, Comparative Literature
Shannon Winston, Comparative Literature
Maria Hadjipolycarpou, Comparative Literature
Mei-Chen Pan, Comparative Literature
Chris Meade, Comparative Literature
Ursula Keel, Comparative Literature
Ramon Stern, Comparative Literature
Alexandra Hoffman, Comparative Literature
Michael Rinaldo, Comparative Literature
Corine Tachtiris, Comparative Literature
Orian Zakai, Comparative Literature
Aslı Gür, Sociology
Itohan Osayimwese, Architecture

Advising, cont.

Honors Thesis

Megan Eaton, German Studies (2006)
Jennifer Woys, German Studies (2006)
Marie Eguchie, German Studies (2004)
Laura Macpherson, German Studies (2005)

ADMINISTRATIVE EXPERIENCE

Universität Paderborn, Graduiertenkolleg *Reiseliteratur und Kulturanthropologie*. Co-organized the workshop *Semantik(en) des Reisens* and mentored PhD candidates, 1999–2001
Yeditepe Üniversitesi Istanbul, English Department. Coordinated the curriculum, supervised student enrollment, advised undergraduate students, 1998–1999
Rom e.V. Köln. Coordinated exhibitions, publications, public readings, lectures and conferences, 1995–1996
Deutsche Stiftung für internationale Entwicklung, Zentralstelle für Auslandskunde, Bad Honnef. Redesigned language program and taught introductory Turkish language courses, 1994–1995

REVIEWS

Reviewer for *Women in German Yearbook*
Reviewer for *Gender and History*
Reviewer for *University of Iowa Press*
Reviewer for *Focus on German Studies*
Reviewer for *Cultural Critique*