

CZECH CULTURAL STUDIES

ANN ARBOR WORKSHOP 2001

Ann Arbor, March 23-25, 2001

The Workshop is sponsored by the William Davidson Institute and the Department of Slavic Languages and Literatures at the University of Michigan.

All meetings take place at the William Davidson Institute, Sam Wyly Hall, 724 E University

Friday, March 23

9-12 Politics and Everyday Life

Chad Bryant (History, U of California, Berkeley—cbryant@socrates.berkeley.edu)

Whispering, Laughing, and Hating, or How Czechness Survived the Final Years of Nazi Occupation, 1943-1945.

Benjamin Frommer (History, Northwestern University—b-frommer@northwestern.edu)

Dismembering the Bourgeoisie: The Communist Party of Czechoslovakia and the Bat'a Trials

Kimberly Elman (Architecture, Columbia University—kje5@columbia.edu)

Architecture's Discourse on Technology: Czechoslovakia after Stalin

Andrew Roberts (Pol. Sci., Princeton University—robertsa@princeton.edu)

The Anti-Politics of Nostalgia: Gott, Major Zeman, Etc.

2-6 Czechs, Jews, Slovaks and Other Strangers

Charles Sabatos (Comp. Lit., University of Michigan—csabatos@umich.edu)

Czechs, Sex, Spies and Torture: Vilikovsky and a Slovak 'Minor Literature'

Maureen Healy (History, Oregon State U—mhealy@orst.edu)

Empire in the Neighborhood: Czechs, Germans and Everyday Life in World War I Vienna

Marek Nekula (Bohemicum, Univ. Regensburg--marek.nekula@sprachlit.uni-regensburg.de)

Kafka as a Speaker of Czech

Elizabeth Papazian (Slavic, U of Maryland—elpapazian@hotmail.com)

Jonathan Bolton (Slavic, U of Michigan—jbolton@umich.edu)

Jews Offside: Soccer and Nation in the First Republic

7- Dinner for the participants

Saturday, March 24

9-12:30 Culture of the First Republic

Andrea Orzoff (New Mexico State U--aorzoff@nmsu.edu)

Propagandizing the President: Masaryk, the Patecnici, and the Myth of the Golden Republic

Jindrich Toman (Slavic, University of Michigan—ptydepe@umich.edu)

An Avant-garde for Middle Classes—Life-Style Magazines, 1924-1938

Matthew Witkovsky (Art History, University of Pennsylvania—mswitkov@hotmail.com)

Body Language: Milca Meyorova's Contributions to Alphabet (1926) and the 'Era of the ABC'

2-3:30 Music, Nation and Other Subtleties

Peter Bugge (Slavic, Aarhus University, Denmark—slapb@mail.hum.au.dk)

Macura's Conception of the National Revival

Mary H. Kalil (Musicology, Princeton U--kalil@phoenix.Princeton.edu)

Rieger's Daughter and the Politics of Libretto-Writing

Derek Katz (Musicology, Lawrence College—derek.katz@lawrence.edu)

The Strange Case of the Turkish Turncoat, or, Why Can't Broucek speak Czech?

3:30-4:30 Invited Lecture

Caryl Emerson (Slavic, Princeton University—cemerson@princeton.edu)

Capek, Janacek, that Makropulos Thing, and Some Words about Sacrificed Women in Slavic 20th-century Opera

5-7:30 Reception

7:30-9 **Malyne Sternstein** (Slavic, U of Chicago--msternst@midway.uchicago.edu)

Gustav Machaty's Movie Show

Sunday, March 25

9-12:30 The Generation of the 1890's

Otto Urban (Art History, Charles University/University of Texas--ottourban@yahoo.com)

Prostibolo of the Soul: Karel Hlavacek and Arnost Prochazka

Katherine David-Fox (History, Ohio State U; david-fox.1@osu.edu)

Modernists in an Age of Nationalism: Some Conclusions.

Anne Jamison (Comp. Lit., Princeton U—ajamison@phoenix.princeton.edu)

S. K. Neuman's Culture of Translation.

Round-Table with Scott Spector (German, U of Mich—spec@umich.edu) *on his*

monograph Prague Territories: National Conflict and Cultural Innovation in Franz Kafka's Fin de Siècle (U of California Press, 2000)