

**Czech Studies Workshop 2002 @ Columbia U., New York, April 5-7, 2002**

**Sponsored by the Harriman Institute and the Slavic Dept., University of Michigan**

**Friday, April 5, 2002**

9:00-10:30 Media and Politics

Chair: Hana Píchová, U. Texas

9:00 Andrea Orzoff, State U. New Mexico  
*The President and the Press: Masaryk and Journalistic Politics, 1925-1929*

9:45 Paulina Bren, NYU  
*Normalization and its Discontents: Television as a Political Battlefield in Post-Prague Spring Czechoslovakia*

10:45-12:15 Movies

Chair: Elizabeth Papazian, U. Maryland

10:45 Andrew Roberts, Princeton U.  
*Normalization and Everyday Life in Smoljak's and Svůrák's Films*

11:30 Herbert Eagle, U. Michigan  
*Absurdist Realism in Czech Cinema, 1965-2000*

2:00-4:15 Around 1914

Chair: Jonathan Bolton, U. Michigan

2:00 Nicholas Sawicki, U. Penn.  
*Les terres vierges: The Politics of the Rodin Exhibition, 1902*

2:45 Naomi Hume, U. Chicago  
*Violence and Fear in Czech Cubist Caricature, 1912-1914*

3:30 Thomas Ort, NYU  
*Karel Capek and the First World War*

4:30-6:00 The Avant-garde

Chair: Anne Jamison, Princeton U.

4:30 Matthew Witkovsky, U. Penn.  
*Popularizing the Avant-Garde: The Early Years of the Liberated Theater, 1926-1929*

5:15 Kimberly Elman, Columbia U.  
*Becoming-Minor: Teige's Architectural Narrative for the Nation*

**Saturday, April 6**

9:00-11:15 Property, Territory, Politics

Chair: Bradley Abrams, Columbia Univ.

9:00 David Altschuler, U. Chicago  
TBA—Privatization

9:45 Benjamin Frommer, Northwestern U.  
*Prague People's Court, 1947: Two Women and a Nation's Past*

10:30 Eagle Glassheim, Princeton U.  
*Building Heaven on Earth: Resettlement of the Czech Borderlands, 1949-1950*

1:30-3:00 The Old Days

Chair: Peter Kussi, Columbia U.

1:30 David Cooper, Columbia U.  
*Some Peculiarities in the Invention of Czech National Literature*

2:15 Kirsten Lodge Borovik, Columbia U.  
*The Mythopoetics of 'May': Macha's Faded Amaranth*

3:15-4:00 Music

Chair: TBA

3:15 Derek Katz,  
*Sound, Dreams, and Memory in Martinu's Julietta*

4:30-5:30 KEYNOTE LECTURE:

Michael Beckerman, UCSB  
*Is Dvorák's "New World" Symphony American and Who Cares?*

5:30-7:30 RECEPTION

**Sunday April 7**

9:30-10:15 Texts and Contexts 1

Chair: Katherine David-Fox, Ohio SU

9:30 Charles Sabatos, University of Michigan  
*Dita Saxová in Exile: The Transduction of a Czech Novel into English*

10:30-12 Texts and Contexts 2

Chair: Christopher Harwood, Columbia U

10:30 Timothy Beasley-Murray, U. of London  
*Somewhere Between Bacteria and God: Gejza Vámos's Editiono ocko*

11:15 Rajendra Chitnis, Bristol U, UK  
*To Speak or Not to Speak: The Post-November Changes in Czech and Slovak Fiction*

**For more information on the Workshop, contact Professor Jindrich Toman, [ptydepe@umich.edu](mailto:ptydepe@umich.edu) or Kimberly Davis, [kkdavis@umich.edu](mailto:kkdavis@umich.edu), tel: 734-615-8249, fax: 734-763-6557.**