

MICHIGAN CZECH WORKSHOP #4

Ann Arbor, April 11-13, 2003

Preliminary program, second version (as of March 18, 2003)

Thursday, April 10, 2003

7 p.m. Informal dinner, place TBA

Friday, April 11, 2003

9-12 History and Social Issues/Chair: David Altschuler

1/ Melissa Feinberg [mfeinber@email.uncc.edu]

The Politics of Abortion in Interwar Czechoslovakia

3/ Frank Hadler [hadler@rz.uni-leipzig.de]

Josef Pfitzner at the Prague City Hall, 1939-1945

4/ Alexandra Kirilcuk [kirilcuk@fas.harvard.edu]

Pan-Slavism Put to the Test: Problems of the Czech-Russian Encounter in Interwar Prague

1-4 Looking at Slovakia/Chair: Kevin Krause

5/ Jonathan Bolton [Bolton@fas.harvard.edu]

The Battle for Podkarpatska Rus

6/ Peter Bugge [slapb@hum.au.dk]

Bratislava Renamed

7/ Lone Sarauw [slals@hum.au.dk]

Together We Part: Collective Memory, Political Culture and the Break-Up of Czechoslovakia

4-5 Discussion Session with Guest of Honor,
Rudolf Schuster, President of the Slovak Republic

7- Dinner for the participants @ Bella Ciao

Saturday, April 12, 2003

9-12 The Capek Generation, Broadly Understood/Chair: K. David-Fox

8/ Naomi Hume [nahume@uchicago.edu]

Umelecky mesícnik and Skupina's Search for Ancestors

9/ Thomas W Ort [two7067@nyu.edu]

Language and Freedom: Karel Capek's *Critique of Words*

10/ Xavier Galmiche [Xavier.Galmiche@paris4.sorbonne.fr]

Metaphors of Movement and Immobility in Czech "Expresionist" Poetry:
J. Capek, Vachal, Reynek

1-2 A Look at Translation/ Chair: Rachel Harrell

11/ Michelle Woods [zentnerova@hotmail.com]

Paths in the Fog: Translating Milan Kundera

- 2-4 **The 1920's/Chair: Matthew Witkovsky**
12/ Peter Zusi [zusi@fas.harvard.edu]
Vanishing Points: Benjamin and Teige on Aura
13/ Andrew Herscher [ahherscher@yahoo.com]
Collage City: Prague, circa 1925
- 4-5 **GUEST LECTURE**
Derek Sayer, University of Alberta [dsayer@ualberta.ca]
The Stamp of Modernity: Prague's Trade Fair Palace and the Architecture of Erasure
- 5-7 **Reception**

Sunday, April 13, 2003

- 9-12 **Theater, Performance, Resistance/Chair: David Lightfoot**
14/ Paulina Bren [pbren@siu.edu]
Politics and Punk in Czechoslovakia
15/ Lisa Peschel [lpeschel@umich.edu]
The Devil and Brezhnev's Eyebrows: Czechoslovak "Anti-Fascist" Theater,
1968
16/ Charles Sabatos [csabatos@umich.edu]
Jan Palach in World Literature: The 'Imaginary Body' as an Icon of Resistance