

Sunday, March 28, 2004

9-12 **Modern Histories II / Chair: K. Krause** (Wayne State Univ.) [kdk@wayne.edu]

13/ **Jonathan Larson (U of Michigan)** [jllarson@umich.edu]
Restoring Ideological Order:

Criticism and Consensus in Late Slovak Socialism

14/ **Paulina Bren (U of Michigan)** [pbren@emory.edu]

‘No Work, All Play’ or ‘All Play, No Work’:

The Quandaries of Normalization

15/ **Miroslav Vaněk (Ústav soudobých dějin, Praha)**

[vanek@usd.cas.cz]

New Oral History: Current Projects at the
Prague Institute of Contemporary History

Contact Information:

**Department of Slavic Languages and Literatures,
3040 Modern Languages Bldg., 812 E. Washington,
Ann Arbor, MI 48109**

Main Line: (734) 764-5355 or (734) 936-6998

Professor Toman’s direct line: (734) 647-4260

Professor Toman: (734) 995-3006 (home)

Penny Huesmann: (734) 482-0868 (home)

If you have any questions or concerns, please don’t hesitate to contact us. Have a wonderful weekend at the Workshop!

Czech Cultural Studies

**The Fifth Michigan
Czech Workshop 2004**

Ann Arbor, Michigan

March 26 - 28, 2004

**All meetings will be held at the
William Davidson Institute (WDI)**

724 East University Avenue
Sam Wyly Hall, First Floor
Ann Arbor, Michigan 48109
Phone: (734) 763-5020

The Workshop has been sponsored by the following units at the University of Michigan: the William Davidson Institute, the Jean and Samuel Frankel Center for Judaic Studies, and the Department of Slavic Languages and Literatures.

Thursday, March 25, 2004

7 p.m. Meeting point and warm up dinner at Cottage Inn
512 E. William St., Ann Arbor, MI 48104
Phone: (734) 663-3379

(Please note: all the meetings begin promptly at the times posted)

Friday, March 26, 2004

9:15 - 9:30 Introduction / Jindrich Toman (Univ. of Michigan)

9:30-11:30 Modern Histories I / Chair: Peter Zusi (Harvard)
[zusi@fas.harvard.edu]

- 1/ **Peter Bugge (U of Aarhus, Denmark)** [slapb@hum.au.dk]
Party Power and the Language of Law in
Communist Czechoslovakia
- 2/ **Brian Rohlik (Yale University)** [rohlik@yale.edu]
Ambivalent De-Stalinization: Cultural Politics and Generational
Conflict in Czech and Slovak Literature, 1956-1959

1-2 Czech and German / Chair: Scott Spector (Univ. of Michigan)
[spec@umich.edu]

- 3/ **Tara Zahra (U of Michigan)** [tzahra@umich.edu]
Your Child Belongs to the Nation: Battling
Germanization in Bohemia and Moravia, 1900-1945

2-5 Czech and Jewish / Chair: Mikhail Krutikov (Univ. of Michigan)
[krutikov@umich.edu]

- 4/ **Darren King (Univ. of Mich)** [dpking@umich.edu]
Czechs and Jews in Volynia
- 5/ **Jonathan Bolton (Harvard)** [jbolton@fas.harvard.edu]
Havlíček, Neruda, and Anti-Semitism in Czech
Literary History
- 6/ **Elizabeth Papazian (U of Maryland)** [papazian@wam.umd.edu]
“...a hned jsem poznal, že Ěda vůbec, ale docela nic neumřel
la že se mně to musilo zdát”: Karel Poláček in the 1940s

7 Dinner for the participants @ Bella Ciao

Saturday, March 27, 2004

9-12 Jazz, Avant-garde, Cinema / Chair: Herbert Eagle
(Univ. of Michigan) [hjeagle@umich.edu]

- 7/ **Derek Katz (UCSB)** [katz@music.ucsb.edu]
Magnetic Rhythm and Colorful Lightning:
Jazz as Idea and Object in 1920s Prague
- 8/ **Brian Locke (U of Western Ontario)** [blocke@uwo.ca]
Bubu and the Black Bottom: Visions of a Czech Jazz-Opera
Between the Wars
- 9/ **Kevin Johnson (U of Washington)**
[kbjohnso@u.washington.edu]
Czech transgressions: Karel Lamač and German
Cinema, 1920s-1930s

2-4 Monuments / Chair: Naomi Hume (Univ. of Chicago)
[nahume@uchicago.edu]

- 10/ **Marek Nekula (Uni Regensburg)** [marek.nekula@
sprachlit.uni-regensburg.de]
Prague Bridges and the Czech National Discourse
- 11/ **Hana Píchová (U of Texas, Austin)**
[pichova@mail.utexas.edu]
“The Betrayal of Mirrors”: Stalin in Prague

4-5 GUEST LECTURE

- 12/ **Michael Kraus (Middlebury College)** [kraus@middlebury.edu]
New Czech Politics: The First Ten Years

5-7 Reception (William Davidson Library)