SPANISH 298  Introduction to Spanish Linguistics  M, W 11:30-1  M, W 2:30-4
Lorenzo García-Amaya
This course provides an introduction to Hispanic Linguistics and establishes the basis for future application of linguistic principles. The content included is an overview of basic linguistic properties with a focus on Spanish.

SPANISH 355  New World Spanish  M, W 1-2:30
Nicholas Henriksen
This course is an introduction to the theoretical foundations and practical applications of language variation in Spanish-speaking communities in the United States. There will be a focus on most areas of linguistic analysis (phonetics, syntax, morphology, discourse) in addition to issues in language identity and language planning.

SPANISH 373  Topics in Hispanic Literatures and Cultures  Tu, Th 10-11:30
Teresa Satterfield  Topic: Bilingualism in the Spanish-Speaking World
This is an undergraduate-level introduction to the study of the bilingual speaker, and bilingual communities in the Spanish-speaking world. The primary goal is to survey a broad range of cognitive, social and cultural issues that underlie much of the discussion in the extensive literature on bilingualism.

SPANISH 410  Spanish Phonetics and Phonology  M, W 11:30-1
Nicholas Henriksen
This course is an introduction to the Spanish sound system and establishes the basis for application of principles at the phonetic (especially articulatory and acoustic phonetics) and phonological levels of linguistic analysis.

SPANISH 413  Teaching Spanish/Applications of Linguistics  M, W 4-5:30
Lorenzo García-Amaya
Principles of phonological, morphological, syntactic, and semantic analyses applied to the teaching of Spanish.

SPANISH 415  Problems in Language Translation  M, W, F 12-1
Olga Gallego
Los participantes de este curso profundizarán sus conocimientos de traducción en las dos direcciones, identificarán y aplicarán varios procedimientos de traducción, perfeccionarán sus conocimientos en el uso del idioma a nivel léxico y morfosintáctico, se familiarizarán con técnicas de interpretación consecutiva y harán prácticas de interpretación durante un tercio del semestre.