DAAS409/ANTHCU408
NANGODI: MATERNAL/CHILD HEALTH, THE ENVIRONMENT, & POLLUTION IN AFRICA

In Nangodi, small-scale gold mining has been carried out since the mid-1980s, with adverse effects on gold miners' health and the environment. The abundance of nematode (Azadirachta indica) in the area presents the opportunity to develop nematode-related products (oil, soap, insecticide) as an alternative to gold mining. Students will work with women small-scale gold miners in Nangodi in order to start up nematode soap and oil production, using both appropriate technology and environmentally-sound practices.

RCHUMS334.001
BERLIN: GERMAN THEATER PLAY PRODUCTION

In this course, students read several modern and contemporary German plays and become familiar with the 20th and 21st century German theater that grew out of the Cabaret tradition. In addition to reading 6-7 plays, from which they workshop scenes, students read several of Brecht's writings. In Berlin, students will learn about local theater and dance, tutor art-risk students in Neukolln, and do community dance workshops with a local dancer/choreographer/writer. The project will culminate in a performance.

ASIAN302
TOKYO: MODERN JAPANESE LITERATURE

This course will examine fiction in its historical contexts from the mid-19th century through the early 21st century to explore how Japanese writers and intellectuals engaged with the changing world of the last century and a half. Themes will include: modernism and modernity, nostalgia and homesickness, empire and its aftermath, and the cultures of globalization. The off-campus component will focus on the literature of Tokyo in the early 21st century including changes to literary form and practice occasioned by the rise of blogs, chat rooms, and cell-phone novels and other media such as animation and manga. The course will focus on understanding contemporary literature within the context of the city of Tokyo in the first decade and a half of the 21st century.

HISTART292
KYOTO: INTRO TO JAPANESE ART & CULTURE

This course takes an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of artworks and the relationships between artistic productions and religion, class, and society. Although conventional art history courses are limited by their reliance on two-dimensional images, the objects of study appear in many media, formats, and scales difficult to communicate in a classroom. The exceedingly rich cultural offerings of Kyoto and the surrounding area will present students with astounding examples of painting, sculpture, architecture, and other arts ranging in date from the 8th century to the present day.

2014 GLOBAL COURSE CONNECTIONS

Global Course Connections (GCC) programs provide an affordable way for students to participate in short-term field-based extensions of selected U-M courses. Students will travel for 2-4 weeks with classmates to field sites where they will put into practice what they have learned in their course, receiving 1-2 additional credits for their site work. Instructor permission is required to register, and courses are offered through individual academic departments. The deadline to apply to most GCC programs is December 15 - please search http://mcompass.umich.edu for more details.

SOCIOLOGY230
PRETORIA: POPULATION & HEALTH IN SOUTH AFRICA IN TRANSITION

This is an LSA Honors Seminar, with an enrollment limit of 20 students. This seminar focuses on population and health in South Africa. Every South African group has legitimate grievances, and no group has clean hands. The first 1/3 of the course is devoted to reading a history of South Africa, two autobiographies and a novel and discussion of these materials. In the second 1/3 of the course, specific materials about health and population issues in South Africa are read and discussed. Each student writes and presents a 20 page research paper. The last 1/3 is devoted to students presenting and discussing the research papers they have written.

In Pretoria and Johannesburg, students will visit sites including the Apartheid Museum, the Constitutional Court, the Nelson Mandela House, and the Union Buildings. Visits to an NGO and a rural school as well as three days of meetings with South African scholars will provide students with a diversity of perspectives.

PSYCH457
BEIJING: RESEARCH IN EDUCATIONAL SETTINGS

During the PSYCH 457 course, students will be introduced to fundamental issues in research in educational settings. They will also gain hands-on experience conducting research in local school settings. The main course projects will be run in small groups in collaboration with groups of students taking a similar course in Beijing Normal University, China's key educational university. In early May, students will travel to Beijing to work face-to-face with their collaborators, visit Chinese educational settings, and travel to Xi'an, the ancient capital of China and a modern religious center.

RCIDIV318/ENVIRON318/EEB318
ANN ARBOR/HAVANA: FOOD, LAND, AND SOCIETY

This course introduces students to the modern food system. Subjects include the ecology of agricultural ecosystems, the cultural and environmental history of food production, the current and ecological and socio-economic crisis in agriculture, especially as they affect biodiversity and the sustainability of rural communities, and the global food system. In the field portion of this course, students will work with the Weatherspoon Food Club and the Agricultural University of Havana, Cuba. This program will demonstrate the contrast between food systems that focus on different goals, and present different incentives and rewards to practitioners as well as to food consumers.