Cultures in Contact: The art and photography of Spain, Puerto Rico, Cuba, and Mexico:
The overall focus of this course, inspired by photography and the Spanish language, will be to explore and celebrate different expressions of art in Spain, Puerto Rico, Cuba, and Mexico, beginning in the early to mid 20th century and ending with a more contemporary perspective. Hopefully, this course will then slowly evolve into a increased level of interest for these geographic areas and their contributions to the world around them, even during the sociopolitical contexts that have existed over the years.

España en contraste:
This course is an attempt to show the cultural, geographical, anthropological and historical variety which characterizes Spain as it has grown and changed (and continues to do so) within the structure of one country. In order to achieve that, students will learn about different perspectives of Spain from a selection of topics such as the Civil War, the arts (i.e. movies, music and architecture), the people of the North of Spain and also traditions and customs which are practiced all over the country but which may also vary from region to region.