German 243/Honors 251.001: Faust Uncensored
Frederick Amrine, Arthur F. Thurnau Professor
Winter 2016 – T, Th 1-2:30

The stories of Faust are as old as the Bible and as new as biotech. They are about the nature of evil, and about spirituality in conflict with both materialism and orthodox religion. We focus on the great versions by Marlowe, Goethe, Mann, and Bulgakov (hilarious and profound), but we also range widely in discussing theology (esp. Luther), psychology (Freud), political and religious censorship, magic and the beginnings of modern science, politics, and lots of music (esp. Beethoven, Schoenberg, and Shostakovich).

Conducted in English
HU/World Lit

Some of the topics covered in lectures: