

LSAletters



Let us know what you think!

We welcome your thoughts, opinions, and ideas regarding *LSAmagazine*. All correspondence should be sent to: Editor, *LSAmagazine*, Suite 5000, 500 South State Street, Ann Arbor, MI 48109-1382. You can also email us at [lsamagazine@umich.edu](mailto:lsamagazine@umich.edu). Letters may be edited for length and clarity, and may be published in the magazine and/or on our website. Please include your name, address, and graduation year.

**Your Fall issue is stunning—in content, graphics, and layout.** Congratulations on producing a superb magazine loaded with easy-to-access content—because of the graphics—and easy-to-comprehend material—because of the assorted and lively writing styles of the authors. Applause to all involved.

ELIZABETH LUKAS ('47)

**I read about Dory Gannes' Yatima Project in the *LSAmagazine* (Fall 2006).** I would like to make a contribution to this project. Please tell me how to designate a check, to whom I can send it, and where.

DAVID RAND BISHOP, JR., ('54, M.A. '61)

*Editor's note:* LSA senior Dory Gannes is expanding her work in Africa, and is now helping to build an orphanage in Olevolos Village, Tanzania. For information on contributing to her effort, please see [www.personal.umich.edu/~dgannes](http://www.personal.umich.edu/~dgannes).

**I was disappointed in the misleading photo you chose for your "Tracking the Face of Terrorism" article in the Fall 2006 edition (p. 32).** The article highlights the deadly effects of terrorist networks and especially the role women play in helping carry out terrorist attacks. The photo shown, however, is not of a deadly terrorist attack and its aftermath of human destruction, but of a Palestinian woman "suffering from fatigue" carried by a man walking around an Israeli road block. The photo neither matches the contents of the story nor focuses on the true victims of that day's terrorism—the 19 Israelis who lost their lives.

ROD LOEWENTHAL ('92)

**I enjoyed the "Surf, Blog, Vote" piece in the fall *LSAmagazine* issue (p. 24).** As the former Director of Internet Strategy for Gary Hart's exploratory organization in the 2004 presidential race, I saw first-hand how technology and its use can change the face of politics. We launched what *Wired News* and political analysts called the "first true weblog to be put up by

a politician," and it quickly became one of the most widely read sites in the world. What happened next was that Howard Dean's campaign launched their own blog, too. And through that, Dean gained the additional momentum that allowed his anti-war stance to attract attention and shape the debate. Other Democratic candidates then began talking more outwardly about their opposition to what was happening in Iraq and the money started flowing in online. Campaign contributions hit a new high due to the "untapped" online donors. This is when journalists were essentially forced to be online in order to adequately cover the beat of the campaigns. It happened gradually, as all media changes do, but many of these changes happened because young techies—a group not typically involved in politics—decided to get involved.

SARAH GRANGER ('96)

**I just wanted to thank you for making me so famous!**

Everyone is emailing me about the "Citizens of the World" article (Fall 2006, p. 42). My professors have emailed me and were very happy to see it, and even some professors that I didn't know but who had previously come to Muscat, Oman, have also emailed me to try to meet up and talk about their experiences in Oman. Thank you for giving me this opportunity to talk about citizenship and my country, Oman.

SALIM A. AL-JAHWARI ('06)

**CORRECTION:**

Page 36 of the Fall 2006 "Citizenship" issue should have listed Enoch Brater, the Kenneth T. Rowe Collegiate Professor of Dramatic Literature, as having received the Distinguished Faculty Achievement Award. We regret the error.

PASTIMES

**02.0 ALICE PRATT HERBER ('60)—  
HAND-WRITTEN CORRESPONDENCE**

With email, cell phones, and faxes, Alice Herber's pastime could be considered a lost art. "My pastime is corresponding with friends and relatives," she says. "Over the years, the number of recipients has grown to over 500. I send birthday and anniversary cards, and, of course, Christmas cards. I'm still

corresponding with my kindergarten teacher, who turned 98 years old this year. The written word is a pleasure I share with others. As I travel throughout the states, visiting friends and relatives, I have yet to find the need of a motel for an overnight stay. We reconnect, as if it were yesterday, since we've kept in touch for so long."

