

University of Michigan CENTER FOR CHINESE STUDIES Booklist (general) 2007
Ann Arbor Book Festival

Han Shaogong. *A Dictionary of Maqiao*. New York: Random House, 2003.
ISBN 0-385-33935-6

A fictional work structured as a dictionary about the Cultural Revolution that provides insight into the malleability of language and culture, dialect and customs; for students of Chinese language, a creative look at the definition of words.

Kynge, James. *China Shakes the World*. London: Orion Books, Ltd., 2006.
ISBN-13 978-0-7538-2155-8

Encounters with people in China help tell the story of China's emerging presence on the global stage. Chosen as the Book Read for U-M 2007 incoming freshman to coincide with the university wide focus on China for the academic year 2007-08.

Melvin, Sheila and Jindong Cai. *Rhapsody in Red: How Western Classical Music Became Chinese*. New York: Algora Publishing, 2004. ISBN 0-87586-179-2

The history of classical music in China, showing how Western classical music entered China, and how it became Chinese, tracing the biographies of the bold visionaries who carried out the musical merger.

Pomfret, John. *Chinese Lessons: Five Classmates and the Story of the New China*. NY: Henry Holt & Co., 2006. ISBN: 0-8050-7615-8

Written by the Washington Post Bureau Chief in Los Angeles, Pomfret looks at issues facing China—political, environmental, spiritual—through stories of the lives of his classmates whom he first met in the 1980s. Excellent source for students tackling the topic of change and reinvention in modern Chinese society.

Melvin, Sheila and Jindong Cai. *Rhapsody in Red: How Western Classical Music Became Chinese*. New York: Algora Publishing, 2004. ISBN 0-87586-179-2 The history of classical music in China, showing how Western classical music entered China, and how it became Chinese, tracing the biographies of the bold visionaries who carried out the musical merger.

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Chinese Tale Series, translated by Liu Guangdi and illustrations by Wang Weizhi. *The Cowherd and the Girl Weaver*. Beijing: Dolphin Books, 2005.

ISBN 7-80138-559-4

One of the most beloved fairy tales in China explaining how a great river (the Milky Way) separates the cowherd and weaving maiden who are united only once a year on a late summer day by crossing a bridge of magpies. Bilingual. Classic.

Conyers, Karen Elizabeth. Global Connections (series): *Teens in China*. Minneapolis: Compass Point Books, 2007. ISBN 978-0-7565-2060-1

Documents everyday life of contemporary Chinese teenagers in school, family surroundings, holidays, and work. Highlights ordinary teenagers in China dealing with new opportunities rather than features exploring traditional arts/history, politics, and ethnic diversity which may be gained from textbooks. Engaging and informative. At-a-Glance facts, maps, photographs.

Protopopescu, Orel and illustrations by Siyu Liu. *A Thousand Peaks: Poems from China*. Berkeley: Pacific View Press, 2002. ISBN 1-881896-24-2

A look at classical Chinese *shi* poetry—poems that follow specific rules about structure and rhythm. Faithful but inventive translations suggest the beauty of the original poems with explanatory text about the poets and culture. Teacher guide with lesson plans available. Bilingual. Excellent and engaging introduction for Chinese language.

Stepanchuk, Carol and illustrations by Leland Wong. *Exploring Chinatown: A Children's Guide to Chinese Culture*. Berkeley: Pacific View Press, 2002. ISBN 1-881896-25-0

Takes readers on a journey through Chinatown to discover Chinese American culture—family, religion, language, celebrations, music, food, martial arts, and more. Illustrations highlight the color and pulse of San Francisco's Chinatown. Includes Chinese proverbs, sayings, and games. Appendix with Chinatowns in the US and Canada.