

M | **LSA** CENTER FOR
CHINESE STUDIES
UNIVERSITY OF MICHIGAN



FALL 2013 NEWSLETTER

A message from San Duanmu, CCS Interim Director, 2012-13

Dear CCS Community,

Last year, two major changes took place at the College and the International Institute, which have affected CCS in various ways. First, initiated by the Provost's Office, Dennison is being transformed, from a heavily used but unattractive teaching building to an exemplar, modern, and multicultural learning center, to which all units of II are scheduled to move, including CCS. The final plan is still in the works. For example, we do not know how much space or what kind of space CCS will have. On the other hand, there are exciting new opportunities. For example, the combination of offices, classrooms, research events, and social space in



the same building will be a great improvement from the current situation. In addition, space for visitors and study/meeting areas will likely promote interactions among faculty, students, and visitors.

The other major change is prompted by budget cuts at various levels, in particular the continued decrease in Title IV funds from the Department of Education, which many II centers rely on. In response, the College decided to implement a new staff structure for II that is sustainable even without Title IV funds. In the new structure, each center is left with one full-time staff person (in the case of CCS, it is Ena

Schlorff), and everyone else is moved to 'shared services'. Under special circumstances, a center may request to hire additional staff, with the center's own money.

During the transition, CCS had to make some adjustments. For example, we are spending more endowment funds on certain programs (e.g. noon lectures). We are also spending our own funds for a temporary staff position (Jen Zhu). Nevertheless, CCS remains committed to supporting faculty research. We have also managed to maintain most programs and services, such as CCS noon lecture series, CCS Research Seminars, the CCS Annual Conference, the CCS Inter-disciplinary Workshop, CCS movie series, and events co-hosted by CCS and other units on campus.

I am especially delighted to report that, despite a decrease in the total CCS student budget, we have an excellent incoming MA class. Many thanks to the hard work of Admissions and Fellowships Committee, headed by Associate Director and Graduate Chair Wang Zheng!

I am also delighted to report that CCS is committing new funds to establish two collaborative programs between UM and Fudan University, thanks to Wang Zheng and Mary Gallagher, who did most of the negotiations. One program will focus on humanities and one on social sciences. The programs are expected to benefit not just faculty, but also graduate students and potentially undergraduate students as well.

As we enter a new academic year, I am pleased that Professor Gallagher resumes her role as Director of CCS, after spending her sabbatical year in Shanghai, and Professor Wang Zheng continues serving as Associate Director. With an experienced leadership team, CCS can be expected to weather through transitions, explore new opportunities, and continue our strong legacy, our global reputation, and our ability to serve faculty, students, and the larger community interested in Chinese Studies.

Welcome!

A message from Mary Gallagher, CCS Director

Dear CCS Community,

Last year I spent my time as a visiting scholar at the Koguan School of Law at Shanghai Jiaotong University in Shanghai. I enjoyed my time away, reconnecting with friends and colleagues in Shanghai, and working on my own research projects. I left Shanghai just as the summer heat began and it has been nice to return to Ann Arbor and enjoy cooler and less humid weather. I want to thank Professor San Duanmu for ably serving as interim director last year.

As San wrote in his outgoing message, CCS and other area studies centers face challenges going forward in relation to our reliance on Department of Education National Resource Center grants. CCS will go ahead with the other East Asian centers and reapply for this grant in the next four-year cycle. We currently do not have very much information about the funding levels or the priorities of the Department of Education. We are cautiously optimistic that funding levels will at least stay the same or even rise slightly. However, we have also made budgetary adjustments in the event that the lower funding levels continue. As Professor Duanmu also pointed out, this affects our staff greatly. Please be cognizant of their increased job burdens this year as we make this transition.



CCS director Mary Gallagher, her husband Ken Duck and their children visit the Li River during her 2012-2013 sabbatical in China.

I would also like to express my sadness that two of our CCS faculty associates left us this year, Rhoads Murphey and Albert Feuerwerker. We've included tributes to them in this newsletter. Rhoads and Al were integral members of the Post World War II generation of American scholars of China. Their contributions to Chinese Studies at the University of Michigan are quite extraordinary and we continue to benefit from their legacies.

To mark Al's service to CCS as its founding and longest-serving director, CCS has set up a Memorial Fund in his name and will work this year on establishing an endowment fund as his legacy at CCS. This endowment fund will be used to fund student fellowships and CCS programming. There is additional information about the fund in other parts of this newsletter.

The Fall Semester will continue our eventful programming schedule, including the CCS Noon Lecture Series on Tuesdays and our weekend film series. I'd also like to highlight the CCS Annual Conference organized by Professor Xiaobing Tang to be held on October 25-26. The conference theme is Socialist Culture in China Reconsidered, and it is open to faculty, students and the public. We will also host a film event at the Michigan Theatre on the evening of Monday, November 18. (More details to follow).

I am also happy to announce that we have established two new collaborative programs with Fudan University, Shanghai. This year we will begin to fund collaborative research projects for UM and Fudan faculty. We hope these initiatives will broaden and deepen our academic exchanges with Chinese scholars from a range of disciplines and perspectives.

If you are nearby, we hope that you will come to our events and participate in the larger CCS community. If you are reading this from afar, please stay in touch by reading our blog, "liking" us on Facebook, and sending us your feedback and suggestions.

Thank you,
Mary Gallagher

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Inside

CCS Mourns the Passing of Two Faculty Emeriti

Rhoads Murphey

The Center for Chinese Studies mourns the passing of W. Rhoads Murphey III, Professor Emeritus of the U-M Department of History, and his wife Eleanor A. Murphey shortly before Christmas at their



residence at a retirement community in Ann Arbor. They will be missed.

Rhoads served during the war with the Friends Ambulance Unit in China, and completed his Ph.D. in Far Eastern History and Geography at Harvard in 1950. He joined the faculty of the University of Michigan in 1964. He published extensively on China, India and Asia, and his book *Shanghai: Key*

to Modern China (1953) is considered to be a pioneering work on urbanism. He continued publishing in retirement, including widely used textbooks, *A History of Asia*, now in its sixth edition, and *East Asia: A New History*, now in its fifth edition. At Michigan, he was the Director of the Center for Chinese Studies from 1969-1971, Associate Director from 1973-75, and also served as the Director of the Center for South and Southeast Asian Studies. He has been Editor of the *Journal of Asian Studies*, and has served as the Executive Secretary, Vice President and President of the Association for Asian Studies.

We offer a touching blog post from one of his former teaching assistants. Joyce Madancy was a U-M doctoral student in history in the 1980s, and is now Professor of History and East Asian Studies at Union College:

I was deeply saddened to hear of the death of Rhoads Murphey. This is not a full obituary, but a more personal tribute. I TA'd for Rhoads at the University of Michigan in the late 1980s and found him a most congenial and generous mentor. He was, for lack of a better description, quite the character, as he zoomed along the streets and sidewalks of Ann Arbor on his ancient black bicycle, always smiling and always ready to chat. Like Kristen [Stapleton], I also have a favorite memory of Rhoads from those days. I was feeling overwhelmed by the task of pulling together my dissertation and I asked him, a man famous for textbooks and other publications that pulled together so many disparate ideas from so many cultures into a coherent narrative, how on earth he managed to be so organized. He laughed heartily, threw his arm around my shoulder and escorted me to his office, flung open the door to reveal an interior cluttered beyond belief and featuring the manual typewriter he used for all of his manuscripts, and said, "organization is highly overrated!!" He will be missed.

Joyce Madancy
Professor of History and East Asian Studies
Union College

Albert Feuerwerker

Albert Feuerwerker, who enjoyed a long and active career at the University of Michigan and who fashioned a distinguished legacy as a scholar of Chinese history, passed away on April 27, 2013.

Born in 1927, he was raised in Cleveland, Ohio. He studied at Harvard University, earning his A.B. degree in history, *magnum cum laude*, in 1950 and his Ph.D. in History and Far Eastern Languages in 1957. He was a lecturer at the University of Toronto (1955-1958) and a research fellow at Harvard (1958-1960) before coming to the University of Michigan in 1959, where he spent the remainder of his career. He became professor emeritus in 1996.

At the University of Michigan, he was instrumental in the establishment of the Center for Chinese Studies. He served as its first director, 1961-1967, and again from 1972 to 1983. He applied his leadership to making the University of Michigan one of the major centers in the country for Chinese studies and for Asian studies more broadly. He secured grants, facilitated the creation of new positions in other departments, helped to recruit faculty, supported the growth of the Asia Library, and negotiated a secure

place for Asian studies among the University's commitments. He was chair of the Department of History from 1984 to 1987 and served on several important University committees.

His professional activities outside the University were extensive. Among them was the presidency of the Association for Asian Studies, 1991-1992. He served on various national committees over the years, sometimes as chair or co-chair, including the SSRC-ACLS Joint Committee on Contemporary China, the SSRC Subcommittee on Research on the Chinese Economy, the Committee on Scholarly Communication with the People's Republic of China (of the National Academy of Sciences), the National Committee on U.S.-China Relations, and the SSRC Committee on Exchanges with Asian Institutions. He served on the editorial boards of several major academic journals.

The main focus in his scholarly publications was on the Chinese economy in the nineteenth and twentieth centuries, although he often ventured productively into other areas. He set a base-line for discussions of the role of the Qing state in modern economic

Announcing the Albert Feuerwerker Memorial Fund

Center for Chinese Studies, University of Michigan

Following the passing of Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory in the College of Literature, Science, and the Arts at the University of Michigan. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M Center for Chinese Studies.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter.

We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field. For more information, please see the Donor Page in the back of this newsletter, or feel free to contact the U-M Center for Chinese Studies at:

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website: www.ii.umich.edu/ccs

On-line Giving: giving.umich.edu/give/ii-feuerwerker

Gifts to endowment funds will be administered as a permanent endowment under Michigan law and then existing University policies.



Albert Feuerwerker with Zhou Enlai, 1973



Albert Feuerwerker with sociologist Fei Xiaotong in Beijing, May 1973

development with his monograph, *China's Early Industrialization: Sheng Hsuan-huai (1844-1916) and Mandarin Enterprise* (Harvard, 1958). His 1970 article, "Handicraft and Manufactured Cotton Textiles in China, 1871-1910," was immediately the standard for research and argument about economic change in that period. He wrote general treatments of modern Chinese economic history that became the starting point for any further work and staples for graduate training in modern Chinese history. He also published lucid short books on eighteenth-century China, on rebellion in the nineteenth century, and the foreign presence in the early twentieth century. His publications pioneered the introduction to a Western audience of the scholarship of the People's Republic of China. He edited several important collections of academic work on China, and was a co-editor of one of the volumes of *The Cambridge History of China*, a series in which his articles appeared more than once.

Albert Feuerwerker's contributions to both his university and his field of scholarship have been enormous. He was a formidable figure in the arenas of his endeavors. Those of us who knew him will also miss him as a friend and colleague. We offer our consolations to his beloved wife, Yi-tsi, and his children, Alison and Paul.

Staff News

Gloria Caudill, CCS administrator since April 2009, accepted the position of Unit Manager of the Global South Cluster in the U-M International Institute in January 2013. Gloria joined the China Center in July 2005 as the office coordinator, and was the very competent co-organizer and facilitator of the CCS Dragon Boat Festival in Fall 2007, the largest event ever staged by this center. She then became the administrator of Armenian Studies, and returned to CCS as center administrator in April 2009. We have appreciated Gloria's professionalism and her endeavors on behalf of our center, and she will be missed. We wish her well in her new position.

Faculty News



Benjamin Brose, Assistant Professor of Chinese Buddhism, conducted research this past summer in Japan as part of a project that examines the role of Buddhist material culture, particularly relics, in China-Japan relations from the 1940's to the present. During the 2013-14 academic year, he will be a Fulbright

fellow at the Institute of Modern History, Academia Sinica, in Taipei. While in Taiwan, he will be continuing research on modern permutations of the monk Xuanzang's mythology, and beginning a new project on Buddhist autobiography in China during the Republican period.



Pär Cassel, Associate Professor of History, recently gave a talk on extraterritoriality to law students at Xiamen University in Fujian Province, China. *Photo: Associate Professor Pär Cassel speaking at Xiamen University*



Christian de Pee, Associate Professor of History, has been awarded a Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars by the American Council for Learned Societies. He will spend the 2013-2014 academic year at the National Humanities Center in North Carolina, to complete the

research for a book about the emergence of the city into writing during the eleventh century. He is also in the process of editing—with fellow CCS faculty associates Joseph Lam, Shuen-fu Lin, and Martin Powers—a conference volume about the city of Hangzhou during the Southern Song, to be published under the title "Senses of the City: Perceptions of Hangzhou in Southern Song China (1127-1279)."

Joseph Lam, Professor of Music, will take a sabbatical leave in the winter of 2014 to complete a monograph entitled *Kunqu, the Classical Opera of Globalized China*. In late 2013, he will publish an article entitled "Impulsive Scholars and Sentimental Heroes: Contemporary *Kunqu* Discourses of Traditional Chinese Masculinities," in *Gender in Chinese Music*, edited by Rachel Harris, Rowan Pease, and Shzr Ee Tan (University of Rochester Press, 2013). In June-July 2013, within his role as the Director of the Confucius Institute at the University, he led a group of U-M musicologists to visit four cities in China (Beijing, Shanghai, Wuhan, and Xian). The group presented lectures there, and interacted with Chinese music faculty and students to promote musicological exchanges between U-M and its Chinese peers. Additionally, stimulated by current developments of Confucian ritual music and dance (*jiKong yuewu*) in Mainland China, Taiwan, and Korea, he has resumed his studies on musical Confucianism, and will publish an article entitled "Confucian Ritual Music and Dance, Yours and Mine" in Taiwan in late 2013.



U-M Professor of Music Joseph Lam (left) in the Confucian Temple in Seoul (May 2013) with Mr. Kong Xianglin, a descendent and representative of the Kong Clan in Qufu, China.

Faculty News



Gender Studies Workshop: At the head of the table (from left) Associate Professor Wang Zheng, Professor David Porter, and Assistant Professor Terri Conley. Photo courtesy of Jen Zhu

Linda Lim, Professor of Strategy, Ross School of Business, spoke at a dinner gathering in June organized by Ross School of business MBA alumni in Shanghai. Her topic was "Western vs. Asian Business: Which is More Competitive?" Besides CCS MA/MBA alum Ben Simar and Michael Little, who went to both events, the 20-odd participants at this dinner were mostly her MBA students from the PRC, Taiwan, Germany, Philippines and Indonesia, along with three others from the United States. A lot of them also had regional responsibilities, and she found she had the most interest in the form of questions on her current research on Myanmar (Burma), in which China is a major player.

Marty Powers, Sally Michelson Davidson Professor of Chinese Arts and Culture, had his CCS presentation on "The Cultural Politics of the Brushstroke," [CCS Noon Lecture Series, March 19, 2013], appear as an article in *Art Bulletin* this past June. Also in June, he delivered this year's presentation in the Pan Tianshou Lecture Series, which is sponsored by the China Academy of Art in Hangzhou. The topic of the series was "Art and Equality." He will also continue working on his book project: "Visualizing the Polity: the English Enlightenment Response to China's Political Vision." This past May and June he taught a one-semester course in Hangzhou at Zhejiang University in the Institute of Fine Arts. The course, Art and History, is taught in Mandarin.

Wang Zheng, Associate Professor of Women's Studies: In June 2013, CCS faculty associates David Porter, Professor of English and Comparative Literature, and Wang Zheng, together with Assistant Professor Terri Conley from the Psychology Department, co-taught a one-month long Dissertation Workshop on Gender Studies hosted by the U-M-Fudan Joint Institute for Gender Studies in Shanghai. Thirty-six young faculty members and Ph.D. students from universities in China and abroad participated in the workshop to learn feminist theories and methodologies in diverse disciplines. While at Fudan University, Wang Zheng, David Porter, and Jen Zhu, U-M China Initiatives Coordinator, also met with the leading body of the International Center for Studies of Chinese Civilization at Fudan to discuss future collaborations between the CCS and ICSCC.

Ming Xu, Assistant Professor of Sustainable Systems, School of Natural Resources and the Environment, and U-M Assistant Professor of Civil and Environmental Engineering, taught a course from mid-May to mid-July on ENVIRON 367: Global Enterprise and Sustainable Development at the Joint Institute at Shanghai Jiao Tong University.

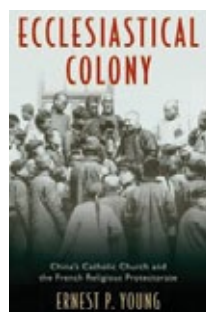
New Faculty Associates



CCS welcomes the newest member of our academic community, **Emily Wilcox**, who began her position as Assistant Professor of Modern Chinese Culture in the Department of Asian Languages and Cultures in September 2013. She received her PhD in Medical Anthropology from the University of California, Berkeley and USCF, in 2011, with a doctoral dissertation entitled *The Dialectics of Virtuosity: Dance in the People's Republic of China, 1949-2009*. Before joining U-M, she held teaching positions at the University of California, Davis, as well as the College of William and Mary, and a Postdoctoral Research Fellow at the Shanghai Theatre Academy. She has conducted extensive field research among professional dancers in China, and she publishes regularly in both English and Chinese.

Professor Wilcox will be giving a CCS Noon Lecture Series presentation on Tuesday, Oct. 1st

Emeritus Faculty



Ernest P. Young, Professor Emeritus of History, recently had his book *Ecclesiastical Colony: China's Catholic Church and the French Religious Protectorate* published by Oxford University Press. The first complete history of the French Religious Protectorate in China, the book contains new material on Catholic dissent from the policies of the mission establishment, including little-heard Chinese Catholic voices.

Center Associates

Ellen J. Laing, CCS Center Associate and Professor Emerita of the History of Art, University of Oregon, published an article this year entitled "Role Models in Chinese Popular Prints," in *Nianhua yanjiu*, Fall 2012, pp. 70-89. In Chinese.



Xuefei Ren, Associate Professor of Sociology and Global Urban Studies at Michigan State University, received the Best Book Award from the Political Economy of the World System Section, and Honorable Mention of the Park Book Award of the Community and Urban Sociology Section of the American Sociological Association, for her book *Building Globalization* (2011, University of Chicago Press). Her second

book *Urban China* has just been published from Polity Press (Cambridge, UK) in March 2013. In 2013-2014 Professor Ren will be on leave and visiting at universities and institutions in India, China, and the US for research and writing of her next project on urban governance and citizen rights in India and China.

New Center Associates

CCS welcomes **Feng Li**, Harry Jones Associate Professor of Accounting, Ross School of Business. Professor Li's primarily research area is in financial statement analysis and corporate disclosure behavior. He has been conducting research on Chinese media and on Chinese public firm disclosure quality and firm valuation.



CCS welcomes **Chuanwu Xi**, Associate Professor of Environmental Health Sciences. His research focuses on water quality, biofilms, and public health. An ongoing project of his compares the quality of drinking water in China with those in Peru and U.S., particularly with regard to their impact on the occurrence

of gastric diseases. He is currently an advisor to the Tianjin Centers for Diseases Control and Prevention on environmental health issues in Tianjin, China. At the School of Public Health, he has often offered guest lectures on environmental health issues in China. Currently he is launching a program on global environmental health at the School of Public Health.



CCS also welcomes **Louis Yen**, Associate Research Scientist in the School of Kinesiology, and Associate Director of the Confucius Institute at U-M. His primary areas of research include worksite health; population health management; health risks; health care costs; and productivity. Over the course

of his career at the University of Michigan, Dr. Yen has been the driving force behind many initiatives to connect U-M with higher education institutions in China. He has worked tirelessly to provide U-M students exposure to Chinese culture through exchange programs, visits, faculty lectures and performance tours. He was instrumental in assuring that the Confucius Institute at U-M would be devoted to the arts and performing arts and as a result, it has become unique among the more than 400 Confucius Institutes located in nations around the world.

Faculty Transitions



Former CCS faculty associate **Qinghai Chen** (Ph.D. in instructional science/language acquisition, Brigham Young University) retired from the Department of Asian Languages and Cultures earlier this year. During his 18-year service at the University of Michigan, Qinghai directed the Chinese Language Program

for 10 years and laid the foundation of the present Chinese language curriculum. He has co-authored "Advanced Chinese: Intention, Strategy, and Communication" 《高级汉语：意图、技巧与表达》 (Yale University Press, 2005) and "The Routledge Textbook in Business Chinese" 《求实商务汉语》 (Routledge, 2012), published and presented a significant number of research papers in Chinese language instruction, and served on the board of U.S. Chinese Language Teachers Association (CLTA), the board of Inter-University Program of Chinese Language Studies (IUP), and the Advisory Committee of International Business Chinese Education and Resources Development of Shanghai University of Finance and Economics (SUFU). He has also chaired a number of national academic events including the four Business Chinese Workshops sponsored and hosted by the University of Michigan since 2003. He is the recipient of CLTA's Walton Lifetime Achievement Award, the highest honor of the U.S. Chinese teaching profession, in 2013.

Albert Feuerwerker, Professor Emeritus of History, passed away on April 27, 2013 in Ann Arbor. One of the founders of the U-M Center for Chinese Studies and longest serving director, Al was a tireless supporter of Chinese Studies at this university. He will be missed. Please see tribute for him on pages 4-5 of this newsletter.

We are also saddened to report that **Rhoads Murphey**, Professor Emeritus of History, passed away in December 2012 at his home at Glacier Hills in Ann Arbor. He and his wife Eleanor, who passed away just days prior to Rhoads, will be deeply missed by our community. Please see tribute for Rhoads on page 4 of this newsletter.

Jidong Yang left his position as Head of the U-M Asia Library in April 2013 for a new position at Stanford University. His invaluable expertise on the extensive East Asian collection of the U-M Asia Library will be missed, and we wish him well as he begins his new life on the West Coast.

Fall 2013 CCS Photo Contest Exhibit

The Zodiac Dragon Photo Contest

Auguring a Year of Individuality and Abundance

The spirit of the zodiac year was captured by U-M students, faculty and friends of Chinese Studies in the annual Chinese photo contest, now in its 8th year. In a world that identifies the most powerful of zodiac animals with positive change, there was a range of interpretations visually and metaphorically. The images can be viewed on line at the Center's website and seen on site at the International Institute lobby from Sept 15–Oct 15 in the School for Social Work Building.

The new contest theme will be announced later in September 2013—stay tuned, and check the CCS website and Facebook page for further details.

Photos, clockwise from upper left:

Tatjana Aleksic, "Dragon's Backbone Rice Terraces, Dazhai Village, Guanxi"

Photo by Jin Li

Photo by Rosie Levine

Peter Lloyd, "Pingyao"





CCS Graduation May 2013: Political Science doctoral student **Huong Trieu** (fourth from left) with her husband and family celebrate her graduation.



CCS Graduation May 2013: From left to right (above): **Yuanyuan Liu**, **Erica Matson** (JD/MA '13), **Suzanna Brown**, **Joanna Lampe**, **Alyssa Ceretti**, and **Chloe Estep**

Student News

Congratulations to CCS MA students **Damjan DeNoble** and **Jacob Dingman** who both received Rackham Graduate Student Research Grants.

Foreign Language and Area Studies (FLAS) fellowships available through federal grant funds and administered jointly with the Center for Japanese Studies and the Nam Center for Korean Studies, were awarded for summer study of Chinese to undergraduates **Lauren Fitzgerald** and **Won Young Na**, and CCS MA students **Jacob Dingman** (study of Tibetan), **Bradley Hoath**, and **Nora Diehl**.

The Katherine Taylor Fellowship which provides study abroad opportunities for language study and research was awarded to **Qing Lai** to further his dissertation on Chinese adult higher education through Chinese publications, policy archives, and census and survey data available in Beijing.

Peking American Fellowships which allow academic support for traditional Chinese Studies were awarded to doctoral students **Ho-chak Law** (Musicology); **Adrienne Lagman** (Anthropology) and **Katherine Dimmery** (Asian Languages and Cultures).

Graduates

Suzanna Brown, CCS MA 2013; Thesis Project: "The Treasured Sword", a translation of Mo Yan
Faculty Readers: Professor Xiaobing Tang (Asian Languages and Literature/Comparative Literature), Associate Professor, David Rolston (Asian Languages and Literature).

Alyssa Ceretti, CCS MA 2013; Thesis Project: "Differences Between Local (Guangdong) and National Newspaper Reporting of Events;"
Faculty Readers: Associate Professor Mary Gallagher (Political Science), Associate Professor Par Cassel (History).

Chloe Estep, CCS MA 2013; Thesis Project: "Why We Hate Translation;"
Faculty Readers: Professor Xiaobing Tang (Asian Languages and Literature/Comparative Literature), Associate Professor, David Rolston (Asian Languages and Literature).
Chloe will be starting a doctoral program in literature and translation at Columbia University.

Courtney Henderson, CCS MA 2013; Thesis Project: "Forgoing the Gaokao;"
Faculty Readers: Associate Professor Mary Gallagher (Political Science), Associate Professor Christian de Pee (History).

Joanna Lampe, JD/CCS MA 2013; Thesis Project: "Hierarchies of Guilt: Enforcement of Social Order Through Mens Rea Standards in Qing Law;"
Faculty Readers: Associate Professor Mary Gallagher (Political Science), Professor Nicholas Howson (Law).

Huong Trieu, Ph.D. in Political Science, Winter 2013; Dissertation: "Building a Welfare State: A Case Study of Rural Migrant Medical Insurance in Urban China."
CCS faculty associates, Mary Gallagher and Ken Lieberthal, served on her committee.

Yuanyuan Liu, Applied Economics/CCS MA 2013; Thesis Project: "School Choice and the Relative Importance of Family Background and School Characteristics in Achievement Determination in Urban China: The Case of Shanghai;"
Faculty Readers: Professor Yu Xie (Sociology), Associate Professor Lydia Li (Social Work).
Yuanyuan will be attending Colgate University in the fall to pursue doctoral studies in sociology.

Student News

Incoming CCS MA Students

Ryan Etcorn is a Michigan native and graduated from Michigan State University in history and psychology. He is drawn to border regions and migrations and has studied the transmission of western Christianity in China, and politics in early 20th-century Manchuria. His own travels have taken him on the roads of America and Europe as a musician with Frontier Ruckus. Ryan would eventually like to pursue a government career in trade and policy.

Jing Fan is from Sichuan province and graduated from Sichuan University in human resources development—she also received a master's degree from the Communication University of China in Beijing. Jing has worked at CCTV as a full-time reporter and studied culture in advertising. At Michigan, she would like to further her interests in exploring China's evolving film industry.

Dorothy Heebner graduated from University of Michigan in economics and is pursuing a joint degree in law and Chinese studies. She would eventually like to work in China-related research, diplomacy or business and is particularly interested in economic and political relations between China and Taiwan.

Brett Hine graduated from Bates College in music and Chinese language and literature. He has taught English in Hebei province and would like to nurture a growing interest in education and public policy to benefit rural communities of China.

Samantha Hurt hails from Florida and graduated from Rhodes College in anthropology and sociology. Samantha has lived and worked in Inner Mongolia and is interested in Chinese literature as well as a range of humanistic studies from linguistics to the music traditions of China.

Xinwan (Cassandra) Liu attended Fudan University and received her undergraduate degree in international relations. Cassandra would like to study Chinese labor politics and labor migration.

David Lundquist graduated from American University in philosophy and received a master's degree in philosophy from University of St Andrews (UK). He has lived and taught in Beijing and Henan province while writing on Chinese politics for various journals including *The Atlantic*. David's interests are multi-faceted and interdisciplinary focusing on comparative research in history and social sciences, ethnic nationalities, law and political reform.

Riley Roche is originally from California and graduated from Kenyon College in international relations and Asian studies. She has worked for several years in Beijing and channels her academic interest in the political interface between China and India. Riley would like to study legal boundaries, refugees' status, and interstate trade particularly on the Himalayan border region of China.

Michael Thompson, an Ann Arbor native, graduated from Juniata College in international relations and wants to build an in-depth understanding of China in language, history and culture. Michael has just completed a Fulbright ETA (English Teaching Assistantship) in Kinmen, Taiwan and would like to eventually pursue a career in the government sector.

Linda Zhang graduated from Duke University in biology and Chinese studies and has been working in Beijing as an educational consultant and tutor. Her interests traverse the fields of Chinese modern visual culture and literature, and she would like to enter a career in academia.

Alumni News



Victoria Chonn Ching (CCS MA 2009) is currently Assistant to the Director of the new Peru-China Center at Universidad del Pacifico in Lima, Peru. This is the first center focused on China in the country. She's also a research assistant at the Research Center (CIUP) of the same university and is working on research projects that analyze the impact and influence of China in Latin America, with special attention to Peru.



Wm. Patrick Cranley (CCS MA/MBA 1989) is off to a new adventure in the world of cross-border investment advisory with InterChina Consulting, based in Shanghai. As Director, North America, he will focus on developing InterChina's business strategy and M&A advisory practices with clients headquartered in the United States and Canada. InterChina advises Fortune 1000 multinationals on expanding their China businesses and on acquisitions, divestitures, strategic partnerships and joint venture transactions.

M. Dujon Johnson (CCS MA 2007) completed his doctorate from the National Sun Yat-sen University in Taiwan in January 2012. Not only does he have the distinction of being the first African-American to receive a Ph.D. from this university, but he has been informed by the both the Taiwan and PRC ministries of education that he has the distinction of being the only African-American to receive a Ph.D. from the Chinas. We extend our congratulations to M. Dujon for having achieved this historic milestone.

Ya-Wen Lei (Sociology Ph.D. 2013) defended her dissertation titled "Uncovering the Roots of the Nation-wide Counterpublic Sphere in China" in August 2013. She then joined the Harvard Society of Fellows as a Junior Fellow for a three year appointment. One of the most prestigious post-doctoral fellowships in the country, the Harvard Society of Fellows admits approximately ten junior fellows a year from across the disciplines and Lei is only the 16th sociologist admitted since the program's inception in 1933. During the tenure of her fellowship, she will work on a book project explaining the emergence and growth of the public sphere in China.



Michael J. Little (CCS MA/MBA 1994) is currently working in China with Ford Motor Company servicing regional parts purchasing. Based in Shanghai, Mike covers all of China and travels extensively from Japan through Southeast Asia and India, and has become a regional specialist.

Rackham Interdisciplinary Workshop in Chinese Studies

By **Joshua Hubbard**, History and Women's Studies

The Rackham Workshop in Chinese Studies is an interdisciplinary graduate student and faculty program to encourage academic exchange and collaboration. During the 2012-13 academic year, the workshop met ten times and was even more successful than originally anticipated. Attendance at some workshops exceeded twenty students and faculty. As the schedule demonstrates, the workshop attracted the participation of graduate students and faculty from a wide array of disciplines and specialties. In addition to the experience with formal academic presenting that participants gained, a number of participants have also had their workshop papers accepted at national conferences and peer-reviewed journals.

At the April 5 workshop, Damien Ma, an alum of the U-M Chinese Studies M.A. Program and Fellow at the Paulson Institute, spoke about non-academic career opportunities for those with graduate degrees in Chinese Studies. Following Mr. Ma's presentation, Professor Wang Zheng, Associate Professor of History & Women's Studies at U-M, provided insight into the state of Chinese Studies as a field within the academy. This professional development workshop aimed to address both academic and non-academic career paths in Chinese Studies and was particularly well-attended.

Workshops in AY 2012-2013

October 12: *The Garuda in the Glass: Ethnic Literature and Ethnography in Lijiang, China*,

Katherine Dimmery, Asian Languages and Cultures; **Professor**

Erik Mueggler, Anthropology, faculty discussant. **November**

2: *Attention of Chinese Preschoolers in a Real-life Classroom Task*, **Wang Zuowei**, Education and Psychology; **Professor San**

Duanmu, Linguistics, faculty discussant

November 16: *After the Boomerang: The 'NGO-ization' of the AIDS Movement in China*, **Yan Long**, Sociology and Women's Studies; Assistant Professor **Yuen Yuen Ang**, Political Science, faculty discussant. **December 7:** *Word Length Flexibility in Chinese,*

English, and Nuosu Yi, **Mike Opper**, Linguistics; Associate Professor **William Baxter**, Asian Languages and Cultures, faculty discussant.

January 11: *Between Agency and Sponsorship: Adult Higher Education in China, 1949-2003*; **Qing Lai**, Sociology; Professor

David Porter, English Language and Literature, faculty discussant.

February 1: *Queering the New Woman of Republican China: Ideals of Modern Femininity in The Ladies' Journal (Funv zazhi 婦女雜誌), 1915-1931*; **Joshua Hubbard**, History and Women's Studies; Professor **Tang Xiaobing**, Asian Languages and Literature/Comparative Literature, faculty discussant.

February 15: *Buddhism and the Order of Nations: Translating European Universalism in the Language of Science*, **Martino**

Dibeltulo, ALC; Associate Professor **William Baxter**, Asian Languages and Cultures, faculty discussant. **March 15:** *School Choice and the Relative Importance of Family Background and Schooling in Achievement Determination in Reform Era Urban China: The Case of Shanghai*, Yuan Yuan Liu, MA Chinese Studies and Applied Economics; Associate Professor **Lydia Li**, School of Social Work, faculty discussant.

April 5: Special Presentation: *Reflections on China Studies: A Special Discussion on Academic and Professional Development*, Damien Ma, CCS MA '07, Paulson Institute Fellow; Associate Professor **Wang Zheng**, History & Women's Studies, faculty discussant

April 12: *An Early Theorist of the Early Empire: Cui Shi's Reflections on Three Centuries of 'Unified Rule'*, **Ignacio Villagran**, ALC; Associate Professor **Christian de Pee**, History, faculty discussant.

Workshop Faculty Sponsor: CCS Faculty Associate and Graduate Chair, **Professor Wang Zheng**; Graduate Student Coordinators: **Joshua Hubbard**, History and Women's Studies; **Damjan DeNoble**, CCS MA; Nan Da, English Language and Literature; **Yan Yu**, CCS MA

The Center for Chinese Studies Blog Global Connections

Submitted by **Jen Zhu (CCS MA '04)**, China Initiatives Coordinator

CCS Blog Continues to Inform and Engage

It has been another year of growth and innovations for the CCS Blog, widely regarded as a leading site for substantive content related to the study of China and to Michigan-China news. In addition to forging an important partnership with Asia Healthcare Blog to highlight some of the best writing on global health issues today, the CCS blog has been further enhanced with more guest blogging from a diversity of Center faculty, students, and alumni.

Always staying at the forefront of advancing area studies with a commitment to thoughtful content, the blog generated 2,213 visits from 43 countries and territories in the 2012-2013 academic year – including 38 of the 50 states and the District

of Columbia, and countries as diverse as Bahrain, Germany, New Zealand, and South Korea. The keys to the success of the blog have even been studied at the annual meeting of NAFSA: Association of International Educators and at the U-M StaffWorks Best Practices and Technology Conference.

To keep up with all the exciting CCS blog entries, please go to <http://mblog.lib.umich.edu/CCS/> and bookmark it on one's preferred browser. Fans of the blog are also encouraged to subscribe to the blog feed at <http://mblog.lib.umich.edu/CCS/index.rdf>. And finally, all are welcome to send comments and contribute new ideas to the CCS blog team by e-mailing ccs.blog.team@umich.edu.



Damien Ma (CCS MA '06) returned to the U-M China Center this April to give a presentation at the CCS Interdisciplinary Workshop event "Reflections on China Studies: A Special Discussion on Academic and Professional Development." Damien is currently a Fellow at The Paulson

Institute, focused on investment and policy programs and the Institute's research and think tank activities. He is the co-author of the forthcoming book, *In Line Behind a Billion People: How Scarcity Will Define China's Ascent in the Next Decade* (FT Press, September 8, 2013). Previously, Damien was a lead China analyst at Eurasia Group, the political risk research and advisory firm. He specialized in analyzing the intersection between Chinese policies and markets, with a particular focus on energy and commodities, industrial policy, elite politics, US-China relations, and social policies. His advisory and analytical work served a range of clients from institutional investors and multinational corporations to the US government. Prior to joining Eurasia Group, he was a manager of publications at the US-China Business Council in Washington, DC. He also worked in a public relations firm in Beijing, where he served clients ranging from Ford to Microsoft.

In addition, Damien writes regularly for the *Atlantic Monthly* online and publishes widely, including in *Foreign Affairs*, *The New Republic*, and *Foreign Policy*, among others. He has also appeared in a range of broadcast media such as the Charlie Rose Show, Bloomberg, NPR, and CNBC. He also served as an adjunct instructor at Johns Hopkins SAIS. Damien is a term member of the Council on Foreign Relations.

Benjamin Ridgway (ALC Ph.D. 2005) began his new position as a Visiting Lecturer of Chinese Studies in the Department of East Asian Languages and Cultures at the University of Illinois, Champaign-Urbana in August 2013. He previously held a teaching position at Valparaiso University.

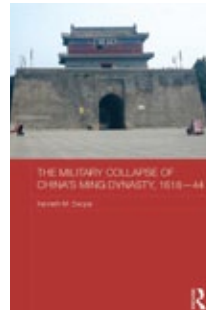


Ben Simar (CCS MA/MBA 2004) has become Director of Security – Asia Pacific at Johnson Controls. Though based in China, Ben covers all of Asia in his position. He travels extensively from Japan throughout Southeast Asia and India, and has also become a regional specialist.

Leslie Stone (CCS MA 1994) was in Hong Kong representing the Yale-China Association as Director for Hong Kong and Director of Education during 2012-13. She worked with an incredible staff who are based in New Haven, CT and Changsha, PRC and ran a host of educational exchange programs including the Yale-China Fellowship that brings Yale graduates to China for two years. Her husband, illustrator Michael Sloan, had been drawing a great deal while in Asia, and much of his Hong Kong work can be found at: www.michaelsloan.net. She and her family loved Hong Kong and felt bittersweet about returning to New Haven, CT on July 1st. Leslie will continue in the position of Director for Hong Kong while living in the States and commuting from New Haven, and they may return to live in Hong Kong again in 2014.



Leslie Stone, her husband Michael Sloan and their three children in Hong Kong



Kenneth M. Swope (Ph.D. in History, 2001) has had his newest book, *The Military Collapse of China's Ming Dynasty, 1618-44*, published by Routledge. The book examines the military collapse of China's Ming Dynasty and attributes it to a combination of foreign and domestic foes. Ken is Professor of History and Fellow of the Center for the Study of War and Society at the University of

Southern Mississippi. He specializes in the military, political and social history of Ming China and he also conducts research in comparative early modern military history, and in East Asian international relations. His books include *Warfare in China Since 1600* (2005); and *A Dragon's Head and a Serpent's Tail: Ming China and the First Great East Asian War, 1592-1600* (2009). We congratulate Ken on his newest publication!

Kristin King Sznajder (Ph.D. in Public Health, May 2013) defended her dissertation on December 7, 2012. Kristin's dissertation research examined the reproductive health of women factory workers in China's foreign invested factories. Her research identified associations between occupational stress and women's reproductive health including symptoms of pelvic pain and urogenital infection, as well as assessed the relationship between foreign direct investment and infant mortality rates.



Graphics from CCS Annual Conference: *Socialist Culture in China Reconsidered*, Oct. 25-26, 2013

Upper left: Cover of *Radio*, September 1957
 Lower left: Cover of *World Literature*, January 1960
 Above: Cartoons, No. 129, January 23, 1959. Cover art by Zhang Guangyu

Upcoming Events

For more information on events organized by this center, please go to: www.ii.umich.edu/ccs or contact the center at chinese.studies@umich.edu or by phone at: 734-764-6308

The Fall 2013 CCS Noon Lecture Series continues to be held on Tuesdays at 12 noon in Room 1636 School of Social Work Building, 1080 S. University. Light refreshments with coffee and tea will be available. Come a little early to be sure to get a good seat. The Fall 2013 schedule will begin on September 24th, and a total of nine presentations will be featured in the fall series: **Lydia Li** (Sept. 24); **Emily Wilcox** (Oct. 1); **Tze-Lan Sang** (Oct. 8); **Nicholas Tackett** (Oct. 22); **Yuan-Kang Wang** (Oct. 29); **Paul Copp** (Nov. 5); **Nicholas Howson** (Nov. 12); **Yi Sicheng, Cong Feng, and Mao Chengyu** (Nov. 19); and **Matthew Mosca** (Dec. 3). A complete listing of all titles and synopses is available from the Center for Chinese Studies and on the CCS website at: www.ii.umich.edu/ccs. The flyer for the Fall 2013 Noon Lecture Series will be available in early September.

Upcoming Events

Special Presentations

CCS Annual Conference: Socialist Culture in China Reconsidered, October 25-26, 2013

Location: Founders Room, the U-M Alumni Center; 200 Fletcher Road, Ann Arbor, MI; 8:30am to 5:00pm on October 25-26. Free and open to the public.

The second event since the inception of the CCS Annual Conference in 2012, this international conference will provide a platform for scholars to examine multiple dimensions of socialist cultural production in twentieth-century China. It is organized by Xiaobing Tang, Helmut F. Stern Professor in Modern Chinese Studies and a faculty associate of CCS.

Participants from across the US, China, Canada, Germany as well as New Zealand will present their current research on many topics and objects, ranging from film to dance to literature and visual arts. They will look into the various institutions, theories, practices, models, and global connections that sustained cultural production of the socialist era, a time period far more extended than the decade of the Cultural Revolution. The goal is to gain a better understanding of not only a highly complex and experimental period of history, but also the competing forces shaping contemporary Chinese society and culture.

A conference website, housed under "Events & Programs" of the CCS website, will be launched in September.

The Fall 2013 CCS Film Event at the Michigan Theater: Join us on Monday evening, November 18th for a reception and screening at the historic Michigan Theater of a Chinese independent film curated by the director of the Yunfest Independent Film Festival in Yunnan Province, Yi Sicheng. Film directors Cong Feng and Mao Chenyu will join him that evening. The next day, the three will engage in interviews on the current state of independent filmmaking in China. The talk will take place on Tuesday, Nov. 19th in the CCS Noon Lecture Series. Both the film event and the Noon Lecture are free and open to the public.

Through the assistance of Professor Abé Mark Nornes (Asian Languages and Cultures and Chair of Screen Arts and Cultures) CCS was able to organize this event, which includes four more films that will be shown in the CCS Film Series. Those screenings will take place on occasional Saturday evenings in Auditorium A of Angell Hall during November and early December. More information on this series and the presentation will be available at the beginning of Fall Term.

Other Events on and off Campus

CSEAS Lecture Series: *Damn the Spratlys, Full Speed Ahead: Southeast Asia in a Multinodal World*, a talk by Brantly Womack, Professor of Foreign Affairs University of Virginia. Friday, September 20, 2013 at 12 noon in Room 1220 Ford School of Public Policy. For more information, contact: www.ii.umich.edu/cseas

The Confucius Institute at U-M Presents: *Drawing Boundaries: How National History-writing in China, Japan and Korea influences Contemporary Interstate Relations*, a talk by Evelyn Rawski, Professor of History, University of Pittsburgh. Friday, September 20, 2013 at 4:00pm in the Pendleton Room, the Michigan Union. For more information, contact: www.confucius.umich.edu/

CSEAS Lecture Series: *Brothers in Arms: Chinese Aid to the Khmer Rouge, 1975-1979*, a talk by Andrew Mertha, Professor of Government, Cornell University. Friday, September 27, 2013 at 12 noon; Room D, Floor 3 of the Michigan League. For more information, contact: www.ii.umich.edu/cseas.

The Freer House Presents: *A Thousand Graces: Freer's Pilgrimage to the Buddhist Cave Temples at Longmen and his Collection of Chinese Art*, a talk by David Hogge and Daisy Yiyou Wang Ph.D., Smithsonian Institution. Sunday, October 20, 2013, 2pm in the Marvin and Betty Danto Lecture Hall of the Detroit Institute of Arts. A reception and tours will be held at the historic Charles Lang Freer House from 3:30pm-5pm following the 2pm lecture at the DIA. The reception includes an exhibit on "Freer and China" and a performance on the Erhu (Chinese two string violin) by master musician, Xiao Dong Wei. Cost is \$10 per person and \$5 for students, pay at the door. The Freer House is located at 71 E. Ferry Street, one block from the Detroit Institute of Arts. For more information, call the Freer House at 313-664-2500.



Charles Lang Freer (1854-1919) and Mrs. Dallam in Gushan, Hangzhou. Freer's longest trip to China, 1910-11. Charles Lang Freer Papers, Freer Gallery of Art Archives, Smithsonian Institution.

East Asian Immersion Workshop, March 16, 2013 "Shifting Meanings: Translation in Children's and Young Adult Literature"

As part of the LSA theme semester on Translation, the East Asia Centers and U-M Libraries co-sponsored an educator workshop exploring the many ways to translate a literary text from one language into another. This event was a day long immersion focusing on Chinese-, Japanese- and Korean-themed books and media and attended by over 20 southern Michigan teachers. U-M Professor Esperanza Ramirez-Christensen (Asian Languages and Cultures) gave the keynote lecture, "Perspectives on Translation," followed by interactive translation practices, lesson plans and teaching methodologies. Participants also toured the library's special collections and resources for educators at the U-M Hatcher Library with media specialists Peggy Daub and Jo Angela Oerhli, and East Asian librarian Mari Suzuki.

World History Initiative Workshop (WHI), August 20-22, 2012

The WHI workshops are innovative projects and partnerships among area-study centers at the International Institute and the School of Education. Each workshop combines pedagogical approaches and content presentations for educators teaching World History and Geography according to Michigan Department of Education's Social Studies Framework. Historical periods of time are highlighted to help students investigate global patterns and cross-cultural comparisons. During summer 2012, CCS faculty associate, Associate Professor Robert Adams (architecture and urban planning), lectured on comparative urbanization for the WHI workshop, "Images of an Accelerated Century," Era 8 (1950-present). There were 19 participants representing 14 school districts.

Asia Library

by **Yunah Sung**, Korean Studies Librarian, Interim Head of the Asia Library

The Asia Library has been seeking candidates over the last academic year for two open positions - Head of the Asia Library as well as a Librarian in Chinese Studies. As one of the premier collections in North America with approximately one million physical volumes of Chinese, Japanese, and Korean monographs, serials, microforms, and other media, the library offers numerous resources and support for faculty and students of the university and the scholarly community at large.

The search committee interviewed many qualified librarians and has successfully recruited Dr. Liangyu Fu as the new Librarian of Chinese Studies. Liangyu Fu is a librarian and media historian. She earned her PhD degree in Communication from the University of Pittsburgh in 2013, together with an advanced graduate certificate in Asian Studies. Her dissertation research focused upon an intersection of book history, history of science, visual culture, and translation studies, examining the translation and dissemination of highly technical knowledge in China during the late nineteenth and early twentieth centuries. Before coming to the States, she obtained her M.L.S degree from Nanjing University with an emphasis on Chinese bibliography and print culture. She also holds B.A degrees both in Literature (editing and publishing) and in Laws at Wuhan University. In addition to her research experiences at libraries and archives spanning three continents, she accumulated various library working experiences, most recently at the East Asian Library of the University of Pittsburgh. Her publications appeared in Translation Studies, PBSA, and Chinese leading library science journals. She has also received numerous fellowships and awards, including an Andrew Mellon Fellowship at the Needham Research Institute and "Malkin New Scholar" by the Bibliographical Society of America. In her free time, she enjoys playing the piano and working with chamber music ensembles. She has a special fondness for Bach and Haydn.

The Head of the Asia Library, a position requiring executive oversight of collections and endowments as well as ongoing support of new research methods and instructional technologies, remains open. Yunah Sung, Korean Studies Librarian, has been appointed as interim head.

China Data Center

by **Shuming Bao**, Director of the CDC

New Data Service: To promote the spatial study of Chinese religion and society, the CDC has released the "Spatial Explorer of Religion" (<http://chinadataonline.org/religionexplorer>). It offers religious data, demographic and economic data, as well as advanced functions for graphic and spatial statistical analysis in a web-based delivery system. The project is directed by Dr. Z. George Hong (Professor of History at Purdue University Calumet), Dr. Fenggang Yang (Professor of Sociology and Director of the Center on Religion and Chinese Society at Purdue University), and Dr. Shuming Bao (Director of the China Data Center at the University of Michigan). The project is co-sponsored by Purdue University, the University of Michigan, Purdue University Calumet, Renmin University, East China Normal University, Wuhan University and some other institutions.

The China Data Center is pleased to release a series of GIS based China 2010 Census Data products. See details at <http://chinadatacenter.org/Data/Services.aspx>

New CDC Visitors: The CDC will host the following visiting scholars and students in the Fall of 2013: **Miao Shui**, Wuhan University; **Liwei Fan**, Wuhan University; **Xiang Kong**, East China Normal University; **Haiying Ma**, East China University of Science and Technology; **Kailiang Yu**, Fudan University; **Zhujuan Hu**, Xiamen University; **Xueliang Zhang**, Shanghai University of Finance and Economics; **Yexi Zhong**, Jiangxi Normal University

China Mirror

by **Martin Powers**, Sally Michelson Davison Professor of Chinese Arts and Culture

China Mirror (<http://chinamirror.net/>), a web resource of case-based studies on facets of Chinese culture under the direction of CCS faculty associate, Professor Martin Powers (Art History), has undergone far-reaching revisions to make the site even more user friendly to students, teachers, parents, and casual viewers.

Site-wide update and changes in 2012-13 encompassed technical, functional, and aesthetic aspects as well as edits, updates and addition of text, images, graphics and other content. The new Wordpress content management system in use now is one that is robust, versatile, well-supported and easily customizable for administration and support of the site. Such major changes and upgrades allow administrators and designers of the site to more simply, directly and efficiently implement new updates and additions now and in the future.

On the front end, the user and learning experience has been improved for educators and students, including: A new tab with primary materials relevant to the history of human rights in China; A new and fun "test" so visitors can quickly get a sense of how much they know or don't know; More poems; The list of China "firsts" is easier to get to now just under "resources;" Critical thinking materials are now more prominent just under "Teacher Resources." China Mirror will soon be adding another case study on local gazeteers by Katherine Carlitz. With these major changes now in place, China Mirror is well positioned to add to and grow the site with confidence.

Clavis Sinica

by **David Porter**, Professor of English and Comparative Literature
Students of the Chinese language face unique challenges in attaining even a modest degree of literacy owing to the notorious difficulty of mastering Chinese characters. Instructional technology holds considerable promise for helping students to meet these

Clavis Sinica Chinese Reading and Reference Software

释文解字

and classroom testing two innovative software tools targeted at the specific literacy hurdles of first- and third-year students of Chinese.

The principal literacy bottleneck for beginning students is, of course, learning how to write the several hundred Chinese characters required in the first-year course sequence. Students are instructed in basic character formation principles in a first-year class, but it is difficult for an instructor to provide more than limited feedback on their progress in learning to write them correctly. To address this problem, Chinese language instructors have been working with CCS faculty associate David Porter to develop a customized smartphone app that uses stroke animation to show the student how each character in a particular lesson is written, and then allows the student to practice writing it him/herself directly on the phone's touch screen. The app provides immediate audio and visual feedback on each stroke drawn by the user, so that the student learns to write the character correctly each time. This fall, a new feature will be added to allow each student's device to communicate to the course instructor usage information such as a character practice log and test results, which will help to reduce the character homework grading burden for instructors of the first-year course.

The primary literacy challenge faced by third-year students is in the development of reading fluency. The Chinese 301-302 sequence at Michigan requires students to learn large quantities of new vocabulary items in the context of increasingly lengthy and complex reading texts. In the experience of current and recent instructors of these courses, the students prove quite capable at learning the new sentence patterns introduced in each lesson and memorizing the characters tested on the weekly vocabulary quizzes. They tend to perform less well, however, at actually reading the assigned texts, regularly stumbling over both new and previously learned words, and showing considerable difficulty in piecing together the meaning of sentences and paragraphs.

To help students increase their fluency in reading, the faculty team has developed a web-based audio-text reader that links individual portions of an assigned text to corresponding audio recordings. With the click of a mouse, students can hear a word or sentence pronounced in a natural voice as many times as necessary to be able to reproduce it correctly themselves. When they encounter a Chinese character or word they haven't yet learned or have forgotten, another click displays its pronunciation and English definition, helping them to piece together the meaning of the phrase or sentence they are working on. By giving students a way to connect the characters in the texts with both their sounds and meanings, from word to word and from sentence to sentence, this software tool enables them to learn to read assigned texts with greater fluency and comprehension.

Both of these learning tools are adaptations of software initially developed by Professor Porter's company, Clavis Sinica (www.clavisinica.com). Early stages of the project were funded in part by a grant from CCS. The customization of these tools for UM course use has been funded, in part, by a grant from UM's Center for Research on Learning and Teaching. All of these resources are made available at no cost to UM students.

Confucius Institute at U-M

by **Jiyoung Lee**, Assistant Director of Marketing and Communications
The Confucius Institute at the University of Michigan (CIUM) will continue to present a variety of exciting events to promote Chinese arts and culture this fall 2013. Most exciting is CIUM's very first time fashion event that will be held at the Michigan Union, featuring XU Rui (徐蕊) from the Central Academy of Fine Arts in China from September 26-29, 2013. Entitled "To See the Invisible," this four-day fashion event consists of an exhibition, a fashion show, and a lecture. XU Rui worked with JIANG Kinor, a textile designer and professor from the Hong Kong Polytechnic University, to create this fantastic contemporary collection. Another highlight of this fall semester is the photo exhibition entitled, "Kunlun – Wild Life Photography Exhibition." About a hundred photos will be displayed at the Michigan Union and Palmer Commons showcasing the beauty of Kunlun Mountain in China. CIUM is also very honored to host a distinguished speaker's lecture by Professor Evelyn Rawski from the University of Pittsburgh on September 20, 2013. She will discuss territorial disputes between China, Japan, and Korea in recent years, entitled "Drawing Boundaries: How National History-writing in China, Japan, and Korea Influences Contemporary Interstate Relations." CIUM events are free and open to the public.



A dress (silver/polyester, 2012) from Xu Rui's fashion exhibition "To See the Invisible", September 26-29, 2013.]



Ancestral portrait: female in Manchu court costume, ca. 1875-1920, hanging scroll, ink, color and gold on paper, Gift of Richard Edwards in honor of Ellen Johnston Laing, 2002/1.218.2

University of Michigan Museum of Art

by **Natsu Oyobe**, Associate Curator of Asian Art

The first large exhibition of drawings by American sculptor Isamu Noguchi (1904–1988) and paintings by Noguchi's mentor Qi Baishi (1889–1985), *Isamu Noguchi and Qi Baishi: Beijing 1930*, attracted a large audience during the summer. The exhibition is now on view at the Noguchi Museum in New York until January 26, 2014, and will later travel to the Frye Art Museum in Seattle from February 22 to May 25, 2014. The exhibition highlights UMMA's collection of Noguchi and Qi works, which were donated by University of Michigan alumnus Sotokichi Katsuzumi, who introduced Noguchi to influential ink painter Qi in Beijing.

This fall, the Shirley Chang Gallery of Chinese Art is presenting a selection of Qing Dynasty paintings from UMMA's vast collection as well. Two remarkable ancestral portraits gifted by Professor Emeritus Richard Edwards in honor of Dr. Ellen Laing will be displayed for the first time.

Last but not least, this summer we bid a fond farewell to Kewei Wang, UMMA's longtime Senior Conservator of East Asian Painting, who recently accepted a new position as the Conservator



Conservator Kewei Wang

of East Asian Paintings at the Metropolitan Museum of Art in New York. Since 1996, Kewei has run the operation of UMMA's Robert B. Jacobs Asian Art Conservation Laboratory, where she cared not only conserved works from UMMA's collection, but also works from other institutions and private

collectors. We have already begun the process of recruiting for a new conservator, and are committed to continuing the strong program built by Kewei.

CCS Needs Your Help

Since 1961, CCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



Announcing the Albert Feuerwerker Memorial Fund: Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M Center for Chinese Studies.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: giving.umich.edu/giving/ii-feuerwerker, or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:
The Center for Chinese Studies, Suite 4668 SSWB, University of Michigan
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Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund* (Account #796487)
- CCS Student Fellowships and Research Funds (Account #300898)
- CCS Endowment to support the center's programing* (Account #361475)
- CCS Faculty Associate Research Funds (Account #301244)

*Gifts to endowment funds will be administered as a permanent endowment under MI law and then existing University policies.

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We ask for your support for the Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

My employer/spouse's employer will match my gift. The form is enclosed.

Enclosed is my contribution of:

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Below: Melissa Ma, "Lanterns." Submitted
for the 2012-13 CCS Photo Contest.

