



FALL 2012 NEWSLETTER



From the CCS Director

by Mary Gallagher, CCS Director

Thank you for taking the time to read our annual newsletter. I'm happy to report that CCS had an excellent year in 2011-12. It was full of exciting events and programming, including our first ever alumni reunion weekend, which was held in conjunction with our 50th Anniversary Conference. The CCS staff – Gloria, Ena, and Carol – did an amazing job at planning and executing our many events, coordinating with faculty and students to make the most out of each opportunity. As director of CCS, I am eternally grateful for all their hard work, enthusiasm, and good humor. While 2012-13 is a "normal" year with no planned celebrations, we will continue to program a wide array of seminars, lectures, films, and workshops in Chinese Studies.

As we leave this anniversary year, CCS has started a new tradition. We will now fund and convene an annual conference on Chinese Studies in Ann Arbor. We hope that this conference will become nationally and internationally recognized as a major event each year. The CCS Executive Committee selects the conference theme through review of proposals submitted by CCS faculty associates. This fall the first conference (*Feminist Sinologies*) will be held on October 5-7, 2012 in the Michigan Union. Professor David Porter (English) is the key faculty associate. Please stay tuned for upcoming conferences in 2013 and thereafter!



As many of you already know, Professor San Duanmu (Linguistics) has taken over CCS as Interim Director for 2012-13. I am spending my (much-delayed) sabbatical in China as a visiting scholar at the Koguan School of Law at Shanghai Jiaotong University. I'm very eager to have time for writing and researching. While I am in China, I will be finishing a book

manuscript on the legal mobilization patterns of Chinese workers and starting a new project that examines law from the enforcement side. Why do some Chinese localities enforce labor laws while others do not? I hope to be able to share my research findings with CCS faculty and students, perhaps at a Noon Lecture, after my return to campus.

Professor Duanmu and Associate Director Professor Wang Zheng (Women's Studies) take over CCS during a time of critical transitions. The College and the International Institute have begun planning for the II's move to a new building. This move will affect the organization and (obviously) location of CCS. While we welcome more space and better facilities, we will work hard to ensure that the changes do not affect our strong legacy, our global reputation, and our ability to serve faculty, students, and the larger community interested in Chinese Studies.

Welcome from CCS Interim Director

San Duanmu

Dear CCS Community,

Welcome to the 2012-2013 academic year! I am pleased to serve as the Interim Director of CCS, a renowned institution nationally and internationally. Supported by an excellent staff team, CCS faculty have been doing cutting-edge research on all aspects of China. CCS also excels in offering student training in Chinese studies and a wide range of community outreach activities. I shall work closely with Professor Wang Zheng, Associate

Director of CCS, and make sure that our legacy continues.

As CCS Director Professor Mary Gallagher mentioned, a plan is under way to reorganize the International Institute and relocate all II centers to Dennison Building. We shall work hard to ensure that our

research, teaching, and services are not interrupted and that the change will lead to a better environment for the future of CCS.

I look forward to seeing many of you at Center events and wish everyone a productive year!



Welcome!

In honor of the Center for Chinese Studies' recent 50th anniversary celebration, we seek to further mark this milestone by presenting a series of articles that reflect the early years of the center's history, and the invaluable role played by our faculty associates, past and present. We welcome contributions from our faculty associates and emeriti for this section.

Historical Reflections

During the early years of the national prominence of the University of Michigan Center for Chinese Studies, what drew undergraduates to the China program was the breadth and depth of its course offerings during the 1960s and 1970s.

One particular favorite for decades was an interdisciplinary course — rare in those days (and now) — called "China's Evolution Under Communism". Taught by a unique trio — an economist (Alexander Eckstein), political scientist (Richard Solomon/ later, Mike Oksenberg), and a philosopher (Donald Munro) — the course focused on the separate and interrelated roles of the factors studied by these three disciplines in the evolution of a communist state from the Yenan period to the then present (1960s–80s). Along with Yi-tsi Feuerwerker (Asian Languages and Cultures), Don Munro co-taught the course "Arts and Letters of China," for years. Don also invited Richard Edwards, Professor of Chinese Art, to talk in his Chinese philosophy courses about the reflections of Chinese philosophical ideas in Chinese landscape painting.

The faculty had national prominence individually as well, which undoubtedly reinforced the course popularity. For example, in the 1970s Don Munro began an active role in the National Academy of Sciences, China Committee, and chaired the American Council of Learned Societies (ACLS) Committee on Studies of Chinese Civilization. In 1973 the National Committee on US-China Relations asked Professor Munro to co-lead (as China specialist) the first group of national educators (from the National Education Association) on a trip to the newly-opened Peoples Republic of China. This was one of two semi-official delegations agreed upon by Zhou Enlai and Kissinger in the 1972 Shanghai talks. On behalf of the ACLS and the Social Science Research Council, Don led another group of university educators in 1979, the end product of which was a report on the status of the humanities and social sciences at major Chinese universities.

Such activities of all three scholars raised the profile of the University of Michigan in the world wide Chinese community.

Starting in the 1980s, Professor Munro helped organize international conferences on topics related to Chinese thought. One of these led to the book, *Individualism and Holism: Studies in Confucian and Taoist Values*. Later efforts, in consultation with China art historian Martin Powers, led to workshops on the Confucian *Analects* and the *Xunzi*. These were precursors to the Tang Junyi Visiting Professorship at Michigan, an outgrowth of donations Professor Munro and some Hong Kong citizens made to LSA in the early 2000s. During these decades, Don also completed his trilogy of books on the concept of human nature in the pre-Qin, Song, and Maoist periods. He received a Guggenheim Fellowship in 1979 to continue his work on them. Professor Munro is a member of the Academic Advisory Board of 中国哲学与文化 (*Chinese Philosophy and Culture*). His photo was on the cover (and he was the subject of the lead article) in the journal 世界哲学 (*World Philosophy*), vol.1, 2009, published by the Chinese Academy of the Social Sciences.

In the 1960s, within the Philosophy Department at Michigan, Professor Munro established a Ph.D. program in Chinese philosophy, the goal of which was for students to have a combination of sinological and philosophical competence. As a result of his connections with the Beijing University Philosophy Department and the Philosophy Section of the Chinese Academy of Social Sciences (CASS), he was eventually able to facilitate access by U-M graduate students and scholars to these programs. At U-M itself, given the classical Chinese rigor of his program, Professor Munro emphasized this goal by changing his formal official affiliation from the Department of Philosophy to the Department of Asian Languages and Cultures. He became Professor of Philosophy and of Chinese, and in 1993 he became Chair of the Department of Asian Languages and Cultures.

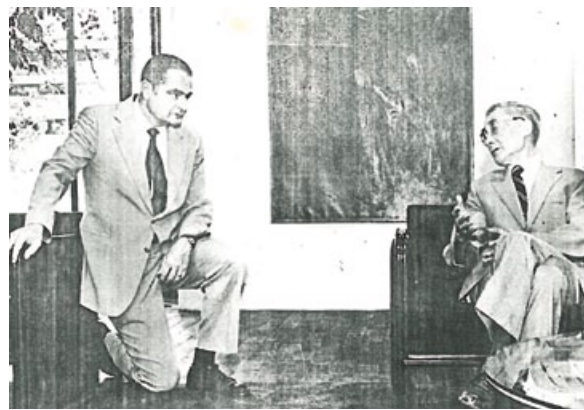
After he retired from the University of Michigan, as a member of faculty seminars in culture and cognition and evolutionary psychology in the Psychology Department, he developed a basic familiarity with the new cognitive sciences that have a relevance



Professor Emeritus Donald J. Munro



Richard Solomon, former U-M professor of political science, has been President of the United States Institute of Peace since 1993.



Professor Michel Oksenberg meets with Chinese Ambassador Zhang Wenjin in the U-M Alumni Center, August 1983.

Photo by permission of the Bentley Historical Library, University of Michigan, from the Michigan Daily collection.



Professor Emeritus Richard Edwards. *Photo by permission of the Bentley Historical Library, University of Michigan, from the records of News and Information Services.*



Professor Emerita Yi-tsi Feuerwerker meets Chinese Premier Zhou Enlai, 1973
Photo courtesy of Albert and Yi-tsi Feuerwerker

to ethics. He drew on this basis and on his philosophical background in formulating a secular ethics that is congenial to enduring parts of Chinese Confucianism. Starting in 2002 and ending in 2009, he included this material in the public lectures and graduate seminar that he gave at the Philosophy Department of the Chinese University of Hong Kong (CUHK). These included an analysis of certain current social and economic problems and proposed solutions to them that include a description of the ethical principles raised by the problems and by alternative solutions.

Don and his wife Ann loved Hong Kong from their early years together there, in the mid-1950s. But he is not fond of too much concrete, and that is what Chinese tycoons who control Hong Kong do love. Also, having flown to East Asia for over fifty years, he finally decided that he has had enough of that trip. So, in 2009, he decided not to do much long distance flying anymore. Don and Ann spend most of their time in Ann Arbor and in their cabin in Leelanau County, northern Michigan.

A New CCS Chop

By Professor Xiaobing Tang, Helmut F. Stern Professor of Modern Chinese Studies

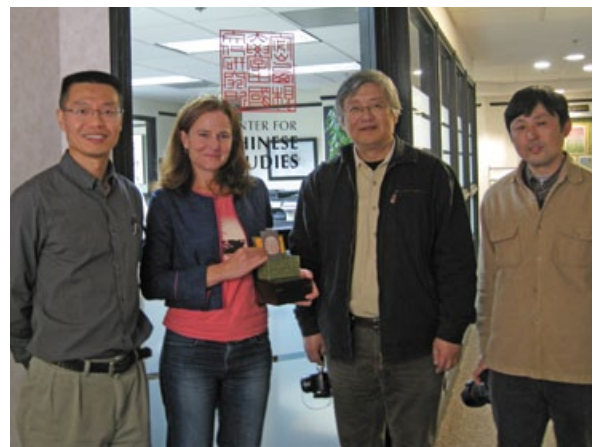
The new CCS chop was created by Mr. Han Likun, a renowned printmaker and engraving artist based in Hangzhou. Mr. Han was on the faculty at the China Academy of Art and is widely respected for his woodblock prints as well as stone sculptures. CCS commissioned Mr. Han to make a new chop in spring 2011. He used the calligraphic style of bronze inscriptions and created an image that suggests both antiquity and artistic imagination. The text reads "Center for Chinese Studies at the University of Michigan."

In September 2011, two printmakers from the China Academy of Art came to Ann Arbor to celebrate the opening of the UMMA exhibition *Multiple Impressions: Contemporary Chinese Woodblock Prints*. They brought with them the chop and handed it over to Associate Professor Mary Gallagher, director of the Center for Chinese Studies. The older gentleman, Mr. Zhang Yuanfan, was for a long time chair of the Prints Department; the younger gentleman, Mr. Fang Limin, is currently associate chair of the department. Both artists had works in the exhibition. Mr. Fang's print *Climbing* was featured on the cover of the exhibition catalogue as well as the banner hanging outside UMMA during the exhibition.



Above: The new CCS chop was designed by Han Likun, a renowned printmaker and engraver based in Hangzhou, China. It was presented to the CCS director Mary Gallagher in September 2011 by Mr. Zhang Yuanfan.

Below: from left to right, U-M Professor Xiaobing Tang, CCS Director Mary Gallagher, Mr. Zhang Yuanfan and Mr. Fang Limin. Mr. Zhang formally presented the new chop to Mary Gallagher in September 2011 when he and Fang Limin were in town for the opening of the UMMA exhibit *Multiple Impressions: Contemporary Chinese Woodblock Prints*.



The Tang Junyi Visiting Scholar Lecture Series University of Michigan

Contributions to this article by Professor Donald Lopez, Chair of the Department of Asian Languages and Cultures

The Tang Junyi Visiting Scholar Lecture Series in Chinese Philosophy was inaugurated in 2010 by the U-M Department of Asian Languages and Cultures, and was sponsored by the department, the College of Literature, Sciences and the Arts, and by a generous gift from Donald J. Munro, Professor Emeritus of Philosophy and Chinese, and Ann Munro.

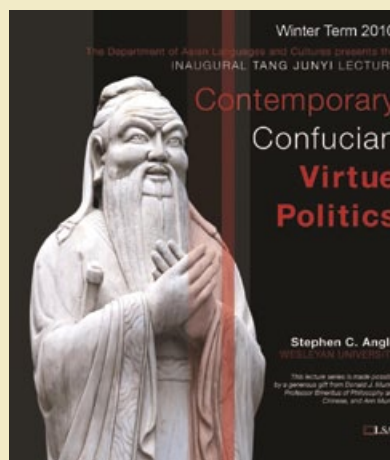
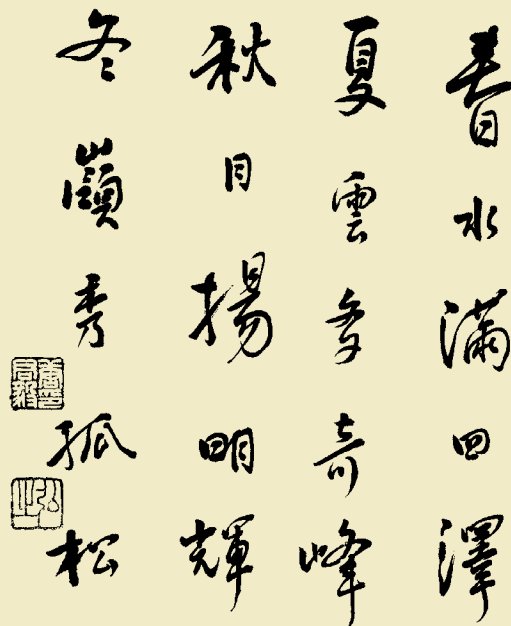
Tang Junyi, one of the most important Chinese philosophers of the twentieth century, was born in 1909, in the last years of the last Chinese dynasty. He was educated at Beijing University, the vibrant institution of higher learning of the new Republic of China, a place where a group of brilliant young scholars were debating questions of tradition and modernity, of East and West, seeking to determine how the best of traditional Chinese thought, what we call Confucianism, could enter into fruitful dialogue with European and American philosophy, while still retaining its Chinese identity. For Tang, that conversation was interrupted by the momentous events of the day, the Second World War and the Communist Revolution. He departed for Hong Kong in 1949, where he would spend the last three decades of his life, continuing the conversation.

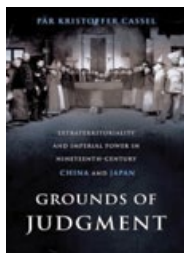
In 1962, a young Columbia University graduate student came to Hong Kong to study with Tang. He was already well trained in Western philosophy and he already spoke and read Chinese, something as remarkable then as it is remarkable now. He had spent the previous two years in Taiwan, first arriving there in 1960. In 1964, Don joined the Department of Philosophy at the University of Michigan. Upon his appointment, it became one of the few philosophy departments in North America with an expert in Chinese

thought. This was due in part to the department's enlightened attitude about the nature of knowledge, but it was also due to the fact that in Don Munro they had found not only a scholar who would become a leading figure in the study of China, but also someone fully conversant with the Western philosophical tradition. Don taught here for thirty-two years, retiring in 1996.

Don Munro is not only the disciple of Tang Junyi, but also the patron of the lecture series that honors his name and his lineage. In the first presentation in this series, Professor Steven Angle, Chair of the Department of Philosophy at Wesleyan, gave four lectures that were coordinated by the Department of Asian Languages and Cultures. Professor Angle received his Ph.D. from the Department of Philosophy at the University of Michigan. As a former student of Don Munro, he is a member of an esteemed lineage.

During the 2011-12 academic year, the Center for Chinese Studies hosted this series and presented a talk, an undergraduate lecture and a research seminar by Brian Bruya, Chair of the Department of Philosophy and Religions at Eastern Michigan University. The next presentation in this series will be again hosted by the Department of Asian Languages and Cultures during the 2013-14 academic year. For more information, please go to www.lsa.umich.edu/asian/.





Pär Cassel has become an associate professor in the U-M Department of History having been conferred tenure as of June 2012. His book *Grounds of Judgment: Extraterritoriality and Imperial Power in Nineteenth-Century China and Japan* was published by Oxford University Press in 2012. The book combines recent findings in Qing history on the nature of ethnicity

and law with the history of the treaty ports in both China and Japan, especially Shanghai, Yokohama and Nagasaki. Extraterritoriality was not implanted into East Asia as a ready-made product, but developed in a dialogue with local precedents, local understandings of power, and local institutions, which are best understood within the complex triangular relationship between China, Japan and the West. A close reading of treaty texts and other relevant documents suggests that a Qing institution for the adjudication for Manchu-Chinese disputes served as the model for both the International Mixed Court in Shanghai and the extraterritorial arrangements in Sino-Japanese Treaty of Tianjin in 1871. The adaptability of Qing legal procedure provided for a relatively seamless transition into the treaty port era, which would have momentous consequences for China's national sovereignty in the twentieth century. We congratulate Pär on his promotion and the publication of his first book!

San Duanmu, professor of Linguistics and CCS Interim Director, is writing a book on what kinds of speech sounds (consonants and vowels) there are in the world's languages and what features are needed to characterize them, to be published by Oxford University Press. The work involves sorting through databases of sound inventories collected from hundreds of languages around the world.

While going through such databases, he realized that languages in China are poorly represented. Indeed, current sound inventory databases only offer a sparse sampling of the world's languages. While they give us a global snapshot, they offer no fine-grained detail of any region. For example, of the many languages and dialects in China (estimated to yield over 1,000 different inventories), just about a dozen or so are covered. Therefore, he plans to build a new database that offers a complete coverage of all languages and dialects of China, gathered from published literature. The project aims to improve the quantity and the quality of sound inventory databases and enable scholars to better address theoretical and practical questions in various disciplines.

Markus Nornes, Chair of Screen Arts and Cultures, helped CCS program a series of recent documentary films from the PRC during Winter 2012. This culminated with a world premiere of J. P. Sniadecki and Libbie D. Cohn's new film *People's Park*, with the directors present to lead a spirited discussion. He completed several



Markus Nornes in the Shanghai Film Studios lot, which explains why some filmed street scenes of Shanghai can be devoid of people!

essays involving mainland documentary, including one on the ethics of documentary filmmakers and another on the interchanges between Japan and China. Nornes continues research on calligraphy in East Asian cinema; last summer he conducted research in Taiwan and Shanghai, and is currently planning research trips to Beijing and Hong Kong. This past year, he gave lectures on "translating calligraphy" at Yale, Carleton, and in Boston and Iceland. Finally, he and Yueh-yu Yeh (Hong Kong Baptist University) are putting the final touches on an interactive ebook on Hou Hsiao-hsien's *City of Sadness*, which Nornes brought to the Michigan Theater with CCS in a new 35mm print.

In May 2012, CCS faculty associate **Minyuan Zhao**, assistant professor of strategy in the Ross School of Business, led a group of 34 undergraduate students from Ross School of Business on a study abroad program in China, organized by the Center for International Business Education (CIBE). For most of the students, this was their first visit to China and the experience has ranged from "amazing," "eye-opening" to "the best trip of my life!" according to the student feedbacks.

During the course, the students engaged in academic lectures, corporate visits, cultural tours, and interactions with local volunteers as well as Michigan alumni. The schedules were fully packed every day, but the students learned so much from the experience that they asked for more.

The course started with a two-week stay in Shanghai, where Minyuan discussed the various aspects of business environment in China, including trade and investment, exchange rate, industrial policies, and intellectual property rights protection. The students then bring the learning points to their interactions with local businesses and institutions. They had opportunities to hear from the US consulate officials on the US-China relationship, compare the different corporate culture between a foreign invested enterprise (Shanghai Volkswagen) and a state-owned enterprise (Baosteel), and appreciate the fast growing infrastructure around the Yangshan Deep-water Harbor. The highlight was a dinner with Michigan alumni currently working in China. The students present their cases about doing business in China in front of the alumni, and hear about their own experiences in a panel discussion.

In between the two weeks are sightseeing trips to Hangzhou, with its beautiful West Lake, and Beijing, with, of course, the Great Wall. The students were so immersed in the local culture that, when their return flight from Beijing was delayed for hours, they

Faculty News

Dissertation Workshops on Gender Studies

Organized by the U-M and Fudan University Joint Institute for Gender Studies, Shanghai

By Associate Professor Wang Zheng, Women's Studies and Associate Research Scientist, U-M Institute for Research on Women and Gender

This summer I worked on the first Dissertation Workshop on Gender Studies hosted by U-M-Fudan Joint Institute for Gender Studies at Fudan University. The workshop, in session from June 10 to July 7, 2012, admitted 28 graduate students of diverse academic disciplines from universities all over China (a few from abroad). I ran the workshop together with U-M women's studies and English professor Anne Herrmann and Prof. Claire Moses of University of Maryland who has just retired from her long term position as the editor-in-chief of the journal *Feminist Studies*. Fudan history professor Chen Yan also joined this collaborative effort. We offered 40 hours teaching in 4 weeks in addition to individual consultation to students who are attending the workshop with their research projects.

This program is funded by a three-year grant from the Henry Luce Foundation with the goal to continue our efforts to enable feminist transformation of knowledge production in China. The

general aim of the program is to meet the needs of a cohort of young Chinese scholars who are interested in the emergent field of gender studies but have no academic resources for advanced learning. Our previous efforts to promote Women's and Gender Studies in China have generated much intellectual interest among young scholars but institutionalized Ph.D. programs for gender studies are yet to emerge. Because China adopts a system of Ph.D. supervisors that makes supervising Ph.D. students a privilege and bestows prestige upon a tiny group of academics at universities, young university faculty members who have received gender studies training in our previous programs have not yet obtained the status of Ph.D. supervisors. Therefore, it is still very hard for a Ph.D. student to find a professor at the rank of Ph.D. supervisor who is able to support or supervise their research on women and gender. The program is a crucial move to fill the gap between the intellectual demands generated by our previous efforts and the institutionally based supplies that we are still in the process of building.

The Dissertation Workshops on Gender Studies aim not only to foster a cohort of Ph.D.s who are able to produce new knowledge on women and gender and enhance the capacity of young Chinese scholars to develop the interdisciplinary analytical skills, but also to set a model for curriculum development of graduate courses on gender studies at Fudan University. They further seek to consolidate the U-M-Fudan Joint Institute for Gender Studies as a leading academic institution at the forefront of the emergent academic field in China. What we offer are not only critical conceptual frameworks and innovative methods in research on women and gender but also feminist pedagogical paradigms that encourage interdisciplinary and transnational collaboration in the age of globalization.



Upper left, Professor Chen Yan, co-director of the UM-Fudan Joint Institute for Gender Studies at Fudan; right, U-M Associate Professor Wang Zheng, Women's Studies.

Left: At the end of the table to the left, Wang Zheng and Professor Anne Herrmann of Women's Studies and English at the University of Michigan co-teach a Ph.D. Dissertation Workshop on Gender Studies at Fudan University. This program is sponsored by the Henry Luce Foundation and was organized by the UM-Fudan Joint Institute for Gender Studies.

Photos courtesy of Jen Zhu



Assistant Professor Minyuan Zhao (kneeling front right) and her undergraduate students from Ross School of Business visit Baosteel, a state-owned enterprise in Shanghai, during their study abroad trip to China in May. Baosteel ranked 197th in the Fortune Global 500 list in 2012

were practicing Chinese shuttlecock with fellow passengers at the Beijing airport!

The course concludes with a one-week stay in Hong Kong. The students attended guest lectures, had a walking tour through the city, and even visited the Hong Kong Stock Exchange. Reassuring to Minyuan – and to the CIBE organizers – is that despite all the fun, the students gave the academic components a higher rating than Victoria Peak in Hong Kong.

New Faculty Associates

The Center for Chinese Studies welcomes the following U-M faculty as new associates of this center:



Jing Cai completed her doctorate in the Department of Agricultural and Resource Economics at UC Berkeley this past May and joined the faculty of the University of Michigan in the Department of Economics beginning fall term 2012.



Lan Deng is an associate professor in the Urban and Regional Planning program and the interim director for the campus-wide Real Estate Development Certificate program at the University of Michigan. She joined the University of Michigan in 2004. Her primary research and teaching interests are in the

areas of housing, real estate and local public finance. She is particularly interested in evaluating the effectiveness of government efforts to deliver decent housing and quality neighborhoods to their residents and has conducted such evaluation in both China and the United States. In the U.S., she is one of the leading researchers on the Low-income Housing Tax Credit Program, the nation's largest affordable housing production program. In her China research she has studied the emerging housing policy framework and examined the dynamics of new housing production in major Chinese cities. More recently she has started to assess the performance of China's Housing Provident Fund (HPF) program in collaboration with a colleague at Fudan University. An example of creative housing financing, HPF promotes affordable homeowner-

ship through compulsory savings from both employers and employees. At a time when many countries need to rethink their housing finance system, the experience of China's HPF program could offer important lessons to such efforts.



Benjamin Levey is Assistant Professor of History at the University of Michigan, Dearborn. Professor Levey's research interests focus on Qing and Inner Asian history, Manjuristics, and borderlands in comparative perspective. He completed his MA training at Indiana University and Ph.D. at Harvard University.



Xun (Brian) Wu is Assistant Professor of Strategy, Ross School of Business at the University of Michigan. He received his B.S. from Tsinghua University in China, M.Sc. from National University of Singapore, and Ph.D. from the Wharton School at the University of Pennsylvania prior to joining the Ross School of Business in 2007. Professor Wu's work focuses on the interactions of firm capabilities, corporate strategy, and industry evolution. This research addresses issues such as market entry, corporate diversification, firm innovation, and entrepreneurship. His work has been published or is forthcoming in *Management Science* and *Strategic Management Journal*. His research has also been recognized with several awards, including the 2006 AOM Technology and Innovation Management (TIM) Division Stephan Schrader Best Conference Paper Award and the 2005 US Small Business Administration Best Student Paper Award. In addition, his dissertation is a finalist for the 2006 INFORMS Organization Science Dissertation Proposal Competition.

For two weeks over this past summer, Professor Wu engaged in interviews with scholars, bankers, and government officials in Hangzhou, Shenyang, Beijing, Qingdao, and Changsha, China. The interviews were for a project on Institutional Barriers and Industry Dynamics in China, consisting of an analysis of Chinese census data and another using the Chinese brewery industry. During this trip, he was also invited to give talks at three Chinese universities: Zhejiang University in Hangzhou, Tsinghua University in Beijing, and Hunan University in Changsha. It was a very busy two weeks!



Professor **Ming Xu** joined the U-M School of Natural Resources and Environment in the fall of 2010 and became a faculty associate of the Center for Chinese Studies in 2012. He also has a courtesy appointment with the Department of Civil and Environmental Engineering, and is a core faculty member in the Center for Sustainable Systems. He is interested in developing and applying interdisciplinary system-based analytical tools to understand complex sustainability issues. Part of Professor Xu's research has been focusing on China's environmental and energy sustainability. Currently, he is pursuing three research projects: "Integrated Energy-Economy-Environment (3E) Modeling for Clean Vehicle Development in China," U-M-SJTU Collaboration on Renewable Energy Science and Technology; "Developing a Spatially-Explicit Agent-Based Life Cycle Analysis Framework for Improving the Environmental Sustainability of Bioenergy Systems," National Science Foundation; and "CERC-CV: U.S.-China Clean Energy Research Center for Clean Vehicles," Department of Energy. Recent publications include Yuan, J.-H.; Hou, Y.; Xu, M.,

China's 2020 carbon intensity target: consistency, implementations, and policy implications. In *Renewable and Sustainable Energy Reviews* 2012; Xu, M.; Li, R.; Crittenden, J. C.; Chen, Y.-S., CO2 emissions embodied in China's exports from 2002 to 2008: a structural decomposition analysis. *Energy Policy* 2011, 39 (11), 7381-7388; and Xu, M.; Allenby, B. R.; Crittenden, J. C., Interconnectedness and resilience of the U.S. economy. In *Advances in Complex Systems* 2011, 14 (5), 649-672.

Faculty Transitions



Brad Farnsworth, Director of the Center for International Business Education and Research (CIBER) for the past 20 years, has accepted a position in Washington, D.C. and left the university at the end of Winter Term 2012. He is currently Director of the Center for Internationalization and Global

Engagement at the American Council on Education. We thank Brad for his many years of service and wish him and his family well in their new life in D.C. *Photo courtesy of Jeff Hart*

Center Associates

Brian Bruya was the U-M Tang Junyi Visiting Scholar over the Winter semester. He gave a public lecture, a research talk, and an undergraduate lecture (AS 265). He also gave talks at the University of British Columbia's Peter Wall Institute for Advanced Studies and at the Philosophy departments of Oakland University and the University of New Mexico. In publishing, he edited a special issue of the *Journal of Chinese Philosophy and Culture* (no. 9) on the relevance of early Chinese philosophy to contemporary philosophical psychology and is currently editing a book for MIT Press entitled the *Philosophical Challenge from China*. He is looking forward to spending next year at National Taiwan University on a teaching Fulbright, where he will teach two graduate courses, one on American Pragmatism and one on Chinese philosophy and contemporary philosophical psychology.

Ellen Laing recently completed the following publications: "Elliott Hazzard: An American Architect in Republican Shanghai," *Yishushi yanjiu* 12 (2011), pp. 273-323; "Reading the Chinese Popular Print," *University of Michigan Museum of Art*, September 14, 2011. Additionally, she wrote a review of *Chinese Architecture and the Beaux-Arts*, ed. by Jeffrey W. Cody, Nancy S. Steinhardt, and Tony Atkin, *Journal of Asian Studies*, 71, no. 1 (February 2012), pp. 200-202. Dr. Laing is professor emerita of the History of Art at the University of Oregon, Eugene, and a graduate of the doctoral program in the History of Art at U-M.



Center Associate **Tim Wixted** has recently inaugurated www.JohnTimothyWixted.com, where complete information about his publications on Chinese and Japanese language and literature, including PDFs of articles, reviews, and book-selections, can be found. Additionally, he was invited to two

conferences abroad this year, all expenses paid. In April he gave a talk on "Perceived Patterns in Premodern China" at a conference on "Life Configurations" in Buenos Aires sponsored by the Universidad Nacional de San Martin (Argentina) and the Saxon Academy of Sciences (Germany). He was the only American hosted, most being from Germany, France, and Argentina.

Dr. Wixted was also invited to give a lecture in Berlin in November at the Mori Ogai Memorial Hall of Humboldt University, as part of a special series commemorating the 150th birthday of the author. He is the only American of the dozen invitees for the year; the rest are either European or Japanese.

He was a participant at a Columbia University planning session sponsored by the American Council of Learned Societies to explore the possibility of a future conference, "Kanbun at the Center: A Compendium of Japanese Literary Culture." And he organized a panel, "Less Considered Areas of Japanese Literary Translation," for the annual meeting of the American Association of Teachers of Japanese in Toronto.

Two articles by him appeared over the last year: "Mori Ogai: Translation Transforming the Word/World," in the penultimate issue of *Japonica Humboldtiana*, and "The Kanshi of Mori Ogai: Allusion and Diction," in the journal's most recent issue. He is also the author of an article-length entry on the sixth-century Shipin (Poetry Gradings) by Zhong Rong, forthcoming in *Six Dynasties Sources* edited by Albert E. Dien. He is professor emeritus of Chinese and Japanese Languages and Literatures at Arizona State University.

Visiting Scholars

Li Bozhong, Professor and Chair of the Division of Humanities, School of Humanities Et Social Sciences of The Hong Kong University of Science and Technology, was on campus conducting research during the summer of 2012. Professor Li is no stranger to the University of Michigan, having taught in the U-M Department of History as a visiting professor in the past. His current research project on early globalization, focusing on the economic relations, technological transfers, political changes and military conflicts in East Asia in early modern times, in particular the sixteenth and seventeenth centuries. We were delighted to invite him back to campus. He was hosted by CCS director Mary Gallagher.

Liu Jianjiang, Professor of Economics at the Changsha University of Science and Technology, joined us in May 2012 to spend the coming year conducting research on the trade imbalance between China and the U.S. He is being hosted by CCS faculty associate Minyuan Zhao in the Ross School of Business.

Qin Yuguo will be arriving on campus in early September 2012 to pursue his research on the systematical and comprehensive knowledge and methods of financial enterprises management and how to apply that knowledge to the management practice of an enterprise. Mr. Qing will be consulting with Assistant Professor of Strategy Minyuan Zhao in the Ross School of Business. He holds the position of Director of Industry Solutions Division of the Property and Casualty Company, Ltd., in Beijing. He will be on campus for a year.

Daisy Yi Li will be joining us in January 2013 in order to pursue her research on the scientific analysis of audio data. Dr. Yi will be hosted by CCS faculty associate San Duanmu in the Department of Linguistics. She is currently an associate professor in the Foreign Language Department of the China Agricultural University in Beijing, and plans to be on campus for a year. We look forward to her joining our academic community.



Chloe Estep, CCS MA student, visiting the Temple of the Golden Pavilion, a Zen Buddhist temple in Kyoto, Japan.



Erica Matson in Beijing during her summer internship.

Foreign Language and Area Studies (FLAS) fellowships, available through federal grant funds and administered jointly with the Center for Japanese Studies and the Nam Center for Korean Studies, were awarded for summer study of Chinese to undergraduates **Katherine Marion** and **Alex Vanderkolk**; masters students **Suzanna Brown**, **Chloe Estep** (for Japanese), and incoming **Damjam DeNoble**; and doctoral student in art history, **Vivian Li**.

As noted above, Chloe Estep used her Summer FLAS to study second-year Japanese at the Princeton-in-Ishikawa program in Japan. In between classes she has been able to visit Kanazawa's famous Kenrokuen Garden and practice Japanese a good deal with her large host family. One of the highlights of the summer was a trip to Kyoto during which she visited Kinkaku-ji, the famous golden temple. After the program, she traveled around Southeast Asia before returning to Ann Arbor.

Internships

CCS masters student, **Alyssa Ceretti**, was interning at the US Consulate in Guangzhou and dual degree student in law and Chinese, **Erica Matson**, spent part of the summer in China through International Bridges for Justice.

Erica Matson spent the first ten weeks of her summer working at the University of Michigan Human Trafficking Clinic, where she helped serve the legal needs of victims of human trafficking, and assisted with the editing of the first legal casebook on the law of human trafficking. During her time at the clinic, she worked to help victims of human trafficking with a variety of legal issues, from obtaining T and U-Visas for foreign national trafficking victims, to assisting with obtaining domestic financial aid services

and work permits. She is currently spending the last six weeks of summer in Beijing as a legal intern with International Bridges to Justice, an organization which focuses on promoting development of the rule of law. She has been working on a practice note for legal professional which describes the most recent amendments made to China's law of criminal procedure. The new amendments will take effect in January 2013; the goal of the practice note is to highlight the changes in the law and provide a summary of the implications and a guide for criminal law practitioners. Erica is also working on an e-learning module on legal ethics, and striving to improve her Chinese.

Peking American Fellowships which allow academic support for traditional Chinese Studies were awarded to doctoral students: **Uffe Bergeton** who focuses on Zhou Chinese elite and non-Zhou peoples; **Elissa Park** for further research on artist Pan Yuliang and early 20th century modern art in China; and **Ignacio Villagran** for his work on the political and intellectual culture of pre-modern China.

Katherine Taylor Fellowships which provide study-abroad opportunities for language study and research were awarded to: **Jin Li** for fieldwork in Sichuan to research the interactions between Tibetan Buddhist monks and Chinese adherents; additionally, she was awarded a Rackham International Student Fellowship this past academic year. Jin was also a recipient of awards for her submissions to the Fall 2011 CCS photo contest. Her photos are available for viewing, along with other submitted images, on the CCS website under Events Et Programs, CCS Photo Contest. **Airan Liu** was awarded a Katherine Taylor Fellowship for study at Peking University on social sciences surveys; and **Yujeong Yang** for summer language study in Beijing.

Student News

Vivian Li, a fourth year doctoral student in the Department of the History of Art, received a FLAS Summer Fellowship, a Rackham Spring/Summer Centennial Fellowship, and a Fulbright U.S. Student Research Fellowship. With the Fulbright she will be based in Beijing and Chongqing during 2012–2013 conducting dissertation research on post-1949 sculpture in China.

Graduates

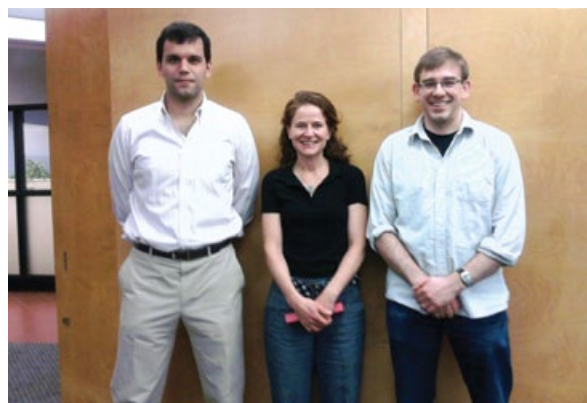
Caleb Ford, CCS MA 2012, researched his thesis on overseas Chinese who returned to live in China. Caleb will be entering the doctoral program in history at UC Berkeley this Fall.

Bonnie Hsueh, CCS MA 2011, highlighted Chinese culture through outreach in museum education and the arts.

Bryan Nelson, CCS MA 2011, completed his Masters work in Chinese and pursued a Masters Degree in business at University of Minnesota's Carlson School of Management.

Hanh Nguyen, CCS MA, 2011, completed her thesis project on "Visualized Ideal Chinese Women in Mao Years: The vision of Renmin Huabao (monthly pictorial) 1953–1976."

Brandon Soloski, CCS MA/MPP 2011, and Philip Rogers, MA/MPP '11, both graduated with dual degrees in Chinese Studies and Public Policy.



From left, incoming dual degree CCS MA/Law School student Damjan Denoble, CCS Director Mary Gallagher, and Kharis Templeman, Ph.D. graduate in political science at the CCS graduation lunch in April 2012.

Kharis Templeman graduated on April 28th with a doctorate in political science. His dissertation title is: "The Origins and Decline of Dominant Party Systems: Taiwan's Transition in Comparative Perspective." This past spring he taught Introduction to Comparative Government at Eastern Michigan University and participated on a panel discussion on leadership transition in East Asia and the U.S. During spring/summer term, he was working as a regional manager for East and Southeast Asia on the Varieties of Democracy Project, an international effort to collect data on over 400 indicators of various aspects of democracy in all sovereign countries in the world back to 1900. During the 2012–13 academic year he will be a research fellow at the Weiser Center for Emerging Democracies at the International Institute.

Incoming Students

Chen Simin has recently graduated from Peking University in English and economics and wants to develop a comparative view of Chinese history and economics. Born and raised in Shanghai, Simin has traveled to less developed cities throughout China and wants to further broaden his horizons with an educational experience abroad.

Damjan Denoble graduated from Duke University in public policy and is currently enrolled at U-M Law School. His research focuses on the challenges of building health care systems and negotiating new models of healthcare delivery. At CCS, Damjan would like to study the DOJ investigations of American pharmaceutical companies who have violated the Foreign Corrupt Practices Act.

Nora Diehl graduated from Lehigh University in international relations and would like to explore the political and social development of China to better implement international policy. She plans to pursue a dual degree in public policy.

Jacob Dingman graduated from Corcoran School of Art & Design in photography and eventually wants to pursue a doctorate in Chinese art. Jacob would like to explore the cultural mélange of China through the history of the Silk Road and Buddhism and further this exploration by studying Tibetan and Chinese language.

Sam Goldstein graduated from Grinnell College in Chinese language and literature and would like to interpret and analyze early Chinese texts (Warring States period) to fulfill both academic and spiritual modes of inquiry. He sees teaching and research as future career goals.

Dorothy Heebner graduated from University of Michigan in economics and is pursuing a joint degree in law. She would eventually like to work in China-related research, diplomacy or business and is particularly interested in economic and political relations between China and Taiwan.

Bradley Hoath graduated from U-M in industrial engineering and is currently enrolled in the Masters of Public Health program. His concern about overstrained healthcare systems has prompted him to combine his interest in China with the need to build stronger healthcare networks between American and Chinese communities.

Michael Thompson has just graduated from Juniata College in international relations and wants to build an in depth understanding of China in language, history and culture. Michael will be on a Fulbright arriving in Taiwan next year and eventually hopes to pursue a career in the government sector.

Wang Gerui has graduated from Zhejiang University in English and would like to sharpen her skills and knowledge in intercultural communication. She is particularly interested in comparative viewpoints on literature and culture. Gerui interned on the CCTV English channel talk show Dialogue.

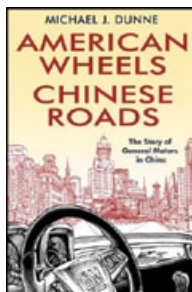
Yan Yu just graduated from the Central University of Finance and Economics in Beijing in arts and administration (culture industry management) and plans a career in social sciences. She would like to explore China's social networking system (guanxi) and develop a diverse perspective on China's social issues through a western lens.

Alumni News

CCS faculty associate **Linda Lim**, Professor of Strategy at the Ross School of Business, met in March 2012 with several MBA/MA alum in Singapore for lunch. *Please see photo below.*



Patrick Cranley (CCS MA/MBA 1988) has returned to the Shanghai-based communications consulting firm he founded, Asia Media, after two years working full-time in development for Johns Hopkins University's Nanjing Center.



Michael Dunne's (CCS/CEAS/MBA 1990) book *American Wheels, Chinese Roads: The Story of General Motors in China*, was published in August 2011, and his November 2011 talk at the Ross School of Business was attended by nearly 300 people. Mike is happily settled in Jakarta, Indonesia with wife Merlien and their three children, but spends a lot of his time traveling the world for his new investment advisory firm, Dunne Et Co., based in Hong Kong.

Tom Horn (CCS MA/MBA 1997) has moved from Singapore to Beijing, still with J.P. Morgan.



M. Dujon Johnson (CCS MA 2007) has the distinction of being the first African-American to receive a Ph.D. from the National Sun Yat-sen University in Taiwan, which was conferred upon him in January 2012. We congratulate M Dujon on this milestone. On June 15th, M.

Dujon gave a talk at the Charles Wright Museum of African American History in Detroit on "From Frederick Douglass to Huey Newton: The Modern and Historical Relationship of the African American in China."

Simon Kahn (CCS MA/MBA 1997) is now Head of Marketing for Google Asia-Pacific. He is still based in Singapore where he was Country Head for American Express for three years, and where his two children were born.

Jason Lin (CCS MA/MBA) married Dana Yip in 2011 and works with walmart.com in San Francisco.

Michael Little (CCS MA/MBA 1994) has moved from Detroit to Shanghai with automotive consulting firm Ricardo.

Thomas Rosenthal (CCS MA/MBA 1995) is based in Shenzhen, China, but is contemplating a partial move to La Jolla, California, so that his two sons, raised in France and China, may get used to school and life in their home country.

John Schurrer (CCS MA 2007) is still working at Mathematica Policy Research here in Ann Arbor and he and his wife welcomed their second child, a daughter, at the end of June. We congratulate John and Emily on the newest addition to their family.

Ben Simar (CCS MA/MBA 2004) is the Security Director for Asia Pacific for Johnson Controls, which he joined in January 2012 after serving as Director-Consulting Greater China/North Asia for Control Risks. He is based in Shanghai.

Alumni updates on the CCS MA/MBA graduates comes our way courtesy of Linda Lim, Professor of Strategy, at the Ross School of Business.

From left, Michael Wachtell, MBA/MA in the Center for Southeast Studies, now with the Deutsche Bank foreign exchange sales, based in Singapore; Simon Kahn, CCS MA/MBA, now in marketing with China Google; Professor Linda Lim; and Michael Dunne, MBA/MA (China and Southeast Asia), president of Dunne Et Co. investment advisory. Mike's company is based in Hong Kong, and he lives in Jakarta, Indonesia with his family.



Suzhou Kun Opera Theater of Jiangsu Province

Cai Shaohua, director

9/28-29

Friday, September 28, 8 pm

Saturday, September 29, 8 pm

Lydia Mendelssohn Theatre

Kunqu is enjoying a much anticipated popular revival, attracting audiences inside and outside China with performances that judiciously blend classical stories and performance practices with contemporary staging interpretations and technologies. The Suzhou Kun Opera Theater of Jiangsu Province is coming to Ann Arbor for two days only this September to perform touchingly romantic scenes from the kunqu genre – you won't want to miss it!

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Confucius Institute
at the University
of Michigan

FRIDAY

"Qintiao" (Zither Seductions) from Jade Hairpin

"Huozhuo" (Captured Alive) from All Men Are Brothers

"Xiaoyan" (Garden Party) from Palace of Everlasting

SATURDAY: FOUR SCENES FROM THE PEONY PAVILION (MUDANTING)

"Youyuan jingmeng" (Strolling in the Garden and the Interrupted Dream)

"Xunmeng (Pursuing the Dream)

"Shihua jiaohua" (The Portrait Retrieved and Examined)

"Yougou" (Nightly Rendezvous)




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UNIVERSITY OF MICHIGAN, ANN ARBOR

The Fall 2012 CCS Noon Lecture Series continues to be held on Tuesdays at 12 noon in Room 1636 School of Social Work Building, 1080 S. University. Light refreshments with coffee and tea will be available. Come a little early to be sure to get a good seat. The Fall 2012 schedule will begin on September 25th. Ten speakers will be featured in the series: **Roderick Campbell** (Sept. 25); **Andrew Wedeman** (Oct. 2); **Lan Deng** (Oct. 9); **James Benn** (Oct. 23); **Fabio Lanza** (Oct. 30); **Nicola Di Cosmo** (Nov. 6); **Wang Zheng** (Nov. 13); **Benjamin Levey** (Nov. 20); **Thomas Rawski** (Nov. 27); and **Filippo Marsilli** (Dec. 4). A complete listing of all titles and synopses is available from the Center for Chinese Studies and on the CCS website: www.ii.umich.edu/ccs. The flyer for the Fall 2012 Noon Lecture Series will be available in early September.

The Fall 2012 CCS Film Event at the Michigan Theater

Join us opening night for a first ever CCS retrospective of Chinese martial arts films by director King Hu.

Through the assistance of Professor **Abé Mark Nornes** (Asian Languages and Cultures and Chair of Screen Arts and Cultures) as well as Assistant Professor **Sangjoon Lee** of Screen Arts and Cultures, CCS was able to organize this series. The opening film "Come Drink with Me," (Director King Hu, Hong Kong, 1966) will be shown Monday evening, October 1st at 7:00pm in the main auditorium of the Michigan Theater. A reception will precede the screening at 6:30pm in the main lobby.

The screening is free and open to the public. Three more of his films are being planned for occasional Saturday evenings on campus: "Touch of Zen," "The Valiant Ones," and "The Swordsman." More information on this series and presentations being organized to coincide with the first film will be available at the beginning of Fall Term.

For more information on events organized by this center, please go to: www.ii.umich.edu/ccs or contact the center at chinese.studies@umich.edu or by phone at: 734-764-6308

Special Presentations

CCS Annual Conference: Conference on Feminist Sinologies, October 5-7 2012

Location: Anderson Rooms ABCD, Michigan Union; 8:30am to 5:00pm on October 5-6, and 9:00am-12 noon on Sunday, October 7. Feminist Sinologies is a three day conference that explores the intersections of feminism and sinology in all their current forms. The conference will consist of 12 speakers and 6 non-concurrent panels featuring an international and interdisciplinary crowd including the foremost scholars doing research in this area, as well as graduate students and non-traditional researchers. Topics covered include the role of mediation in Chinese feminism, historical gender formations in sinological studies, writing/translation/textuality, alternative Chinese modernities, poetry and poetics, the Cultural Revolution, gender landscape in contemporary China, transnational Chinese gender constructions, and historical Chinese feminisms. Speakers will include Beverly Bosseler, Mary Chapman, Tamara Ho, Joan Judge, Susan Koshy, Lydia Liu, David Porter, Ann Waltner, Wang Lingzhen, Wang Zheng, and Sharon Wesoky. Free and open to the public.

The Rackham Centennial Lecture Series presents Michael Dunne **October 12, 2012 at 4:00pm; Rackham first floor Auditorium: "What Happens When You Go to Asia Straight after Graduation from Michigan."** Michael Dunne is the president of Dunne Et Company, and has spent his professional career in Asia. He is a graduate of the Center for Chinese Studies, the Center for Southeast Asian Studies and the U-M Business School. A reception will follow in the Osterman Common Room of the Institute of the Humanities (first floor of 202 S. Thayer Building, across the street from Rackham). This presentation is free and open to the public.

Other Events on Campus

Chinese Folk Pottery: The Art of Everyday, will be exhibited in the Shirley Chang Gallery of Chinese Art, University of Michigan Museum of Art from September 2012 through April 2013. Various activities are being planned, including a symposium in January 2013 and a documentary film on village potters will be shown at that time. More information on this event can be found under "Resources" in this newsletter, or by going to: www.umma.umich.edu. The exhibit is being co-sponsored by CCS.

UMS Presents: The Suzhou Kun Opera Theater of Jiangsu Province:

September 28-29, 2012 at 8:00pm in the Lydia Mendelssohn Theater. Can something 600 years old still fee young? A collection of scenes from *Kunqu*, the classical opera of globalized China. For more information on these performances or to obtain tickets, please contact the University Musical Society at: www.ums.org, or by phone at 734-764-2538.

UMS Presents: Yo-Yo Ma, cello and the Silk Road Ensemble:

Saturday, March 16, 2013 at 8:00pm in Hill Auditorium. At this concert, Yo-Yo Ma and the Silk Road Project will be recognized as recipients of the 2013 UMS Distinguished Artists Award, presented as part of the Ford Honors Program. Details about a gala dinner to benefit UMS education and community engagement programs will be announced later this fall. More information on this event can be found under "Resources" in this newsletter, or by going to: www.umma.umich.edu

Immersed in Ink and Brush: Isamu Noguchi and Qi Baishi, Beijing 1930, will be on exhibit beginning next spring from May 8, 2013 through September 1, 2013 at the U-M Museum of Art. UMMA will host a one-day symposium devoted to international artistic exchange, and the date and details will be announced soon. More information on this event can be found under "Resources" in this newsletter, or by going to: www.umma.umich.edu

Outreach

Look to the Skies—Cultural Connections

Over 1500 members of the UM community, Ann Arbor area and southeastern Michigan participated in the Millennium Kite Festival and related events, held Sept. 15-Oct. 2, as part of the Center for Chinese Studies 50th anniversary celebration. Activities included the Kite FLY-A-THON on Ferry Field with demonstrations and coaching by master kite flyers; a week-long residency by Chinese kite master and Olympic demonstrator, Ha Yiqi; an artistic exchange with Art& Design faculty anchors Professor Anne Mondro and lecturer Matt Shlian; 15 workshops on wind energy and kite making with students from UM-Flint, UM-Ann Arbor and Eastern Michigan University, as well as Washtenaw County community services organizations and public schools. The largest single gathering

Upcoming Events

Fall 2012 CCS Photo Contest Exhibit

Year of the Dragon

This contest, now in its seventh year, engages students, faculty and friends of the university in documenting their impressions of China. The 2012 theme celebrates the Year of the Dragon and applicants were invited to capture the spirit of the year through images of greater China that harness the dragon – in spirit and imagination, marketing and communication, political events, or the arts. The exhibit will be on view beginning October 1, 2012 in the first floor gallery area of the International Institute in the School of Social Work Building. The gallery is open to the public during regular building hours.

The contest theme is announced during Winter Term each year, and the deadline for submissions of entries is always September 1st. Entries for previous competitions and information on the contest itself can be found in the CCS website (www.ii.umich.edu/ccs) under "Events and Programs."

Selections from the 2011 theme, "Networking - from the Natural to the Virtual," are available for viewing from the CCS website: www.ii.umich.edu/ccs.



"Make the Past Serve the Present," photo by Jianming Xiang, 2011 CCS Photo Exhibit



"Inner Connections," photo by Xing Heng Kwa, 2011 CCS Photo Exhibit

The Center for Chinese Studies Blog

Global Connections

Submitted by Jen Zhu (CCS MA '04), China Initiatives Coordinator

The CCS Blog has once again led the way in utilizing new media to advance the study of China and to raise the profile of the Center for Chinese Studies around the world. Between September 1, 2011 and April 30, 2012, more than 120 posts were created, many of which offered multimedia content. In this duration, the blog generated 1,431 visits from 52 countries and territories as diverse as the South Korea and Saudi Arabia. The blog's top ten sources of visitors are (in descending order) the U.S., China, Hong Kong, United Kingdom, Canada, Taiwan, Germany, South Korea, Spain, and Australia.

In order to enjoy all the CCS blog entries – the latest of which include exciting job openings as well as CCS faculty associates' media contributions, please go to <http://mblog.lib.umich.edu/CCS/> and bookmark it on your browser of choice. Another way to stay connected is to subscribe to the CCS blog on Google Reader or at <http://mblog.lib.umich.edu/CCS/index.rdf>. And as always, all are invited to contribute news and ideas to the CCS blog team by e-mailing chinese.studies@umich.edu!



Ha Yiqi's hand-made commemorative kite to University Michigan in honor of the CCS 50th anniversary. Decorated in auspicious imagery with butterflies for long life and peonies for wealth and honor, the symbols on this kite have added significance to U-M. The butterflies are painted in maize and blue and the blossoming peonies represent the peony garden at Nichols Arboretum. Photos courtesy of Anne Mondro.



was in the Nichols Arboretum on Sept. 25 for an afternoon of Chinese spinning yoyos, taiko drumming, lion and ribbon dancing, erhu performances, hands-on kite crafting, campus/community kite flying competition and performances by kite masters. An exhibition of student kites and work by kite master Ha was on view through Dec. 5 at U-M Hospital, Gifts of Art program, including Ha's signature swallow kite to commemorate U-M cultural exchange.

These events were co-sponsored by the Center for Chinese Studies and Confucius Institute with support from Office of the President, Alumni Association, Office of University Development, College of LSA, Ross School of Business, Arts at Michigan, School of Art & Design, College of Engineering, University Musical Society, International Institute, Stearns Collection, Gifts of Art, UM Hospital, Nam Center for Korean Studies, Nichols Arboretum, Center for Japanese Studies, Ann Arbor Parks and Recreation, U-M Silver Club, and 826 Michigan.

In the Schools, On the Diag, and At the Park October 2011

International Institute Book Donation Program

The International Institute (II) recognized Hamtramck Public Library for being an anchor in the community by creating a safe space that promotes multiculturalism and acceptance for students. In order to recognize the library's place in the community and highlight book donations from the II, CCS along with the Center for Japanese (CJS) and the Nam Center for Korean Studies (NCKS) provided storytelling, crafts, opera-style face-painting, and international dancing at an afterschool outreach program.

March 2012

Teachers Setting Goals for Language Learning and Expression Workshop: Language Across Borders—Words, Writing, and Gestures Tying into the LSA these semester, "Language: The Human Quintessence," the annual East Asian immersion workshop, in collaboration with University Musical Society and Confucius Institute, explained what makes the languages of East Asia distinct and yet so similar. Educators learned about language families, verbal expressions, and the evolution of writing and script. The workshop also tapped into non-verbal language/communication through performing arts and gesture (Chinese opera, Korean masked dance, and Japanese soran). A presentation on Chinese euphemisms was given by CCS visiting scholar Huang Lijun, associate professor of English at Sichuan University; and Peking opera performer, Shubo Fang, demonstrated role acting in Chinese theatre practice.

May 2012

Clarkston Renaissance High School, World Language Day

CCS masters student, Courtney Henderson, introduced Chinese language and writing to 5 classes of high school students during their inaugural language day. Many of the students are at risk with learning difficulties—this outreach effort was enormously well received with all students writing Chinese characters by the end of the sessions.

June 2012

Ann Arbor Book Festival

U-M Hatcher Library and Diag

In collaboration with the Neutral Zone and the Ann Arbor Summer Festival, CCS took to the Diag in front of Hatcher Graduate Library, along with other community and university groups, and featured children's books from Asia, tabletop coloring activities, and an afternoon of kite flying.

Top of the Park KidZone

Ann Arbor Summer Festival

East Asia Cultural Crafts and World Music

Hands-on activities for children to experience a range of Asian crafts from fan decoration and doll crafting to face painting (Chinese opera style) and music making. Masters student in Chinese studies, Courtney Henderson, with Jingchen Wu, doctoral student in mathematics, practiced their face painting skills on many, young faces.



Photo: Mike Chiu

The Asia Library

415 Hatcher North

By **Jidong Yang**, Head

Thanks to the generous support from the University Library and Center for Chinese Studies, Asia Library's Chinese Collection continued to grow rapidly last year. To support the teaching and research in the areas of our faculty's interest, we acquired several major electronic databases, all of which are accessible online. They include: 1) Chinese Popular Literature database (中國俗文庫), with 2,000 important titles in various vernacular genres (bianwen, drama, fiction, etc.); 2) Chinese Gazetteers database (中國方志庫), with 2,000 titles of local histories; 3) Chinese Medicine Texts database (中醫中藥古籍), containing 104 most important works in the history of Chinese medicine; 4) Classical Chinese Works on Calligraphy and Painting database (歷代書畫文集), containing 76 important works in the history of Chinese art; 5) Chinese Monographic Series (中国学术辑刊库), a database of more than 500 academic serials published in mainland China as continuous monographs; 6) North China Herald, a full-text database of the most important English language weekly magazine published in China during the 19th and 20th centuries.

In addition to electronic resources, Asia Library continues to buy print materials in large quantities. Through the year, more than 7,500 volumes were added to the Chinese language collection, making it the fastest growing one in the middle part of the country.

In the summer of 2011, a major re-shelving project was completed on the three floors of the Asia Library collection in Hatcher Graduate Library. As a result, all East Asian materials are now arranged in a continuous sequence from Class A to Z according to the Library of Congress Classification System, thus ending the mess in Asia Library stacks that lasted for many years.



The CDC will be housed in the ICPSR headquarters in the Institute for Social Research at 426 Thompson Street on central campus.

The China Data Center

CDC and ICPSR Announce their Partnership

The U-M Inter-University Consortium for Political and Social Research (ICPSR) is pleased to announce a partnership with the University of Michigan China Data Center (CDC) effective July 1, 2012. CDC integrates historical, social and natural science data on China and offers an online geographic analysis system. The center provides a rich array of information on China and offers comprehensive statistics, census data, and spatial data of China online and on CD. While housed at ICPSR headquarters in the Institute for Social Research, it will officially report to the Office of the Vice President for Research at the University of Michigan and be operated as an independent data service.

"We are extremely excited to welcome the China Data Center and its Director, Shuming Bao," said ICPSR Director George Alter. "The CDC brings important new dimensions to ICPSR, both in its extensive collection of data about China and in Dr. Bao's expertise in geographic information systems and spatial analysis. We expect both ICPSR and CDC to benefit from this new collaboration."

Membership in CDC and ICPSR remain separate, but Alter expects synergies between the two organizations to result in added value for both. For example, technology behind the CDC's online China Geo-Explorer may be applied to ICPSR data.

CDC was established in the University of Michigan's International Institute in 1997, and under a new agreement will be overseen by an executive committee to be appointed by the Vice President for Research, with staffing and administrative support provided by ICPSR.

Confucius Institute makes its mark on U-M campus and beyond

Submitted by **Joseph S.C. Lam**, Director, Confucius Institute at U-M; Professor of Musicology, U-M School of Music, Theatre & Dance

The 2011-2012 academic year was, among many things, one of deepened collaborations for Confucius Institute at U-M (CI-UM). Having co-sponsored a wildly successful tour of the U-M Symphony Band in China, we started the Fall term strong with "Looking Both Ways," a juried exhibition of contemporary works by artists from mainland China, Taiwan, and the U.S. Coinciding with the Centennial of the Xinhai Revolution, the show was a partnership between CI-UM, Eastern Michigan University Art Galleries, and U-M North Campus Research Complex. Taking the concept of collaboration even further, we teamed up with U-M's Modern Greek Program to launch a series of talks, movie screenings, and performances to examine "The Classical in Modern Times." Some of

the other fruits of cooperation in the past year included a special presentation by the noted playwright David Henry Hwang on "Chinglish," his latest Broadway blockbuster, an interdisciplinary conference on Southern Song Chinese arts and culture that culminated with a concert of Ci Songs and Qin Music from Southern Song Dynasty, a talk and a recital celebrating 90 Years of the Nichols Arboretum Peony Garden, University Musical Society's performances by Inner Mongolia's AnDa Union and by the Chamber Ensemble of the Shanghai Chinese Orchestra, as well as a Directors Forum for Confucius Institutes in the Midwest.

I am also happy to report that CI-UM is strengthening its outreach to undergraduate students on the U-M campus by bringing into residence halls what young people crave the most: food and entertainment - with a great deal of built-in cultural learning and immersion. The first program, Meishi Gourmet Cooking Series, provides a unique opportunity for students to learn to cook easy and healthy Chinese cuisine while encountering Chinese culture - right in their own dorm's community kitchen. Afternoon Tea Salon with an Artist, the second CI-UM undergraduate program, takes place in the lobby of undergraduate residence halls so there would be a flow of students passing by who can engage with a Chinese artist directly or just quietly observe. Traditional Chinese tea and pastries are provided to give the students an extra reason to linger and chat.

In addition to the China-Greece series, Meishi, and Tea Salon, the institute is preparing an exciting set of offerings for the upcoming year. We are especially looking forward to a wide array of Kunqu-related programs leading up to performances by the Suzhou Kun Opera Theater of Jiangsu Province, an evening with Chinese-American jazz musician Jon Jang, and lectures on topics such as Chinese heroes, travel literature, and even contemporary experimental theatre.

We invite you to e-mail confucius@umich.edu to sign up for our mailing list, if you have not done so. Updated event information can be found at confucius.umich.edu at the beginning of the Fall 2012 term. We thank you for your continued interest and support!



Joseph Lam, CI-UM director, greets David Henry Hwang and Ken Smith and Joanna Lee, Hwang's cultural consultants on "Chinglish."



Lester Monts, Senior Vice Provost for Academic Affairs, is a special guest in one of the Meishi Gourmet Cooking classes, in which scallion pancakes are prepared.



Liyun Sun (second from left), a well-known mezzo-soprano trained in the Chinese and Western vocal traditions, leads an impromptu group singing of a Chinese tune at a Tea Salon event in Markley Residence Hall.

The University of Michigan Museum of Art

525 S. State Street

By Natsu Oyobe, Senior Curator for Asian Art

Chinese Folk Pottery: The Art of the Everyday

Shirley Chang Gallery of Art, U-M Museum of Art
September 2012-April 2013

This special presentation focuses on the folk pottery of China, whose long tradition is rapidly disappearing as the country rushes into modernization. Virtually unknown in the West, the Chinese



Photo by Marie Woo.

folk pottery has existed and developed alongside the highly sophisticated, much admired porcelains and other types of ceramics for the imperial court. This group of pottery was researched and collected by ceramic artists Marie Woo and Susanne and John

Stephenson over a decade. The exhibition highlights symbols, functions, as well as technical aspects associated with the traditional folk pottery of China, from these artists' point of view. Co-sponsored by the Center for Chinese Studies.

Immersed in Ink and Brush: Isamu Noguchi and Qi Baishi, Beijing 1930

University of Michigan Museum of Art
May 18, 2013 through September 1, 2013

This exhibition focuses on the artistic encounter of American sculptor Isamu Noguchi (1904–1988) and Chinese ink painter Qi Baishi (1864–1957) in 1930, when the young Noguchi spent eight months in Beijing. Noguchi met Qi—one of the pre-eminent painters in twentieth-century China—through a mutual acquaintance, Japanese businessman and UM alumnus Sotokichi Katsuizumi (1889–1985), and went on to study the art of Chinese ink and brush painting with this self-taught master. Although Qi left no record of their relationship, Noguchi considered him an important inspiration and the free-spirited lines, bold brushstrokes, and use of void space in his ink-and-brush drawings from the period make it clear that he was a keen observer of Qi's work. Having mastered Qi's lessons, Noguchi deployed them in the further pursuit of his overarching concern—the abstraction of the human form.

Though Noguchi's experiences in Japan have been much considered, his broader relationship to East Asia, China, and specifically Qi Baishi, have not. This is the first scholarly exhibition to consider how the early drawings and working process of the modern master are illuminated by his relationship to Qi. Drawn from public and private collections, including the Noguchi Museum, New York, and UMMA holdings donated by Katsuizumi, this exhibition features both works by Noguchi and ink painting and calligraphic works by Qi. It will also include Noguchi's personal seal, made for him by Qi, and a set of Noguchi's Chinese brushes from the Noguchi Museum archive.

In conjunction with the exhibition, UMMA will host a one-day symposium devoted to international artistic exchange, including the significance and legacy of the creative relationship between Noguchi and Qi. The date and details will be announced shortly. Please visit UMMA's website (<http://www.umma.umich.edu/>).

This exhibition is generously supported by the University of Michigan Center for Chinese Studies.



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