



LSA

KENNETH G. LIEBERTHAL AND RICHARD H. ROGEL
CENTER FOR CHINESE STUDIES
UNIVERSITY OF MICHIGAN



FALL 2014 NEWSLETTER

Mary Gallagher

LRCCS Director and Associate Professor of Political Science

Dear LRCCS Community,

As the new acronym above attests, CCS has a new name and a slightly new look this fall. In a couple of years, we will also have new digs—in the revamped Dennison Building—more on that below.

In April 2014, the UM regents voted to rename the Center for Chinese Studies as the Kenneth G. Lieberthal and Richard H. Rogel Center for Chinese Studies. The “LRCCS” received a \$10 million endowment gift from Richard and Susan Rogel to make this possible, part of a \$50 million gift to the University. Rich decided to honor his longtime friend, Ken Lieberthal, with the renaming. Ken and Rich went to China for the first time together in 1993 with U-M President James Duderstadt. This memorable trip included travel to Xian, Chengdu, and Tibet. The Duderstadt trip was the first trip by a U-M president since President Shapiro’s trip in 1981 and, according to an account written by the former U-M President, involved excursions to “tourist traps” and hard-knuckled negotiations about collaborative research. For Rich, it was a life-changing experience. He began to travel to China regularly, forging connections with many UM alumni and students in China.

With this new endowment, the LRCCS is able to initiate new programs and reinvigorate current projects and funding. In August, we announced a new post-doctoral fellowship program that will bring two recent Ph.D.s in the humanities or social sciences to spend one year at U-M working on their research and engaging with the LRCCS community. We have also significantly added to our student fellowship funds, allowing us to offer more graduate students financial assistance for tuition, conferences, and research-related travel. At a time when the financing of education is more fraught than ever, we are incredibly grateful to have this additional resource.

We will continue to host our CCS Annual Conference, which this year will be timed with the Inaugural Events of the LRCCS. On October 16th, we will host a panel of experts

The LRCCS staff welcomes in the Lunar New Year 2014: In front from left, Jen Zhu, Manager of Center Advancement; Carol Stepanchuk, Student Services and Outreach Coordinator; Leea Allarding, Center Administrator; Director Mary Gallagher; Associate Director Wang Zheng; and Program Coordinator Ena Schlorff. Standing behind Carol is Evan Vowell, LRCCS Program Assistant. Missing from this photo are program assistants Linda Zhang and Tina Choung.



Welcome!

to discuss US-China relations, moderated by Professor Lieberthal, followed by a public reception to celebrate the launch of the new center. On the following day, Professor Yuen Yuen Ang of the Department of Political Science will preside over the CCS Annual Conference, "Building State Capacity in China and Beyond," which builds on and celebrates the research legacy of Ken Lieberthal and Mike Oksenberg.

Additionally, this year we will be welcoming new faculty associate Sarah Kile in the Department of Asian Languages and Cultures, as well as visiting scholars Yang Meng and Chen Changyong. We look forward to their joining our academic community.

On the question of space for all our new activities, I'm so happy to announce that the College of LSA is moving ahead with plans to revamp the Dennison Building on Church Street, providing new and improved space for the centers of the International Institute. This opportunity will grant us more office and collaborative space for students, faculty, and visitors. For those in the U-M Community who remember fondly the days of Lane Hall, we hope to recapture that sense of community and shared intellectual purpose.

Finally, I'd like to thank our outgoing associate director, Professor Wang Zheng, who is leaving us to join the Institute of Humanities as a 2014-15 Faculty Fellow. Professor Wang worked with the LRCCS graduate students to expand and invigorate the Rackham Interdisciplinary Workshop. The graduate program is much improved due to her hard work and dedication! Professor Pär Cassel of the Department of History has agreed to serve as the next associate director. Thank you both for your service!

Along with our new name and expanded programming, we have many other events and activities planned for the coming year, including our Noon Lecture Series and a free film series at the Michigan Theater. More information on our events can be found in this issue, and I hope you will be able to join us for the exciting year ahead.



From left, Kenneth Lieberthal and Richard Rogel during a U-M trip to China in May 1993.

Staff & Faculty News 4



Student News 10



Events 14



Outreach 16



Photo Contest 17



Resources 18



The Kenneth G. Lieberthal and Richard H. Rogel Center for Chinese Studies

A native of New Jersey, Richard Rogel graduated as the valedictorian of his 1970 class at what is now the U-M Stephen M. Ross School of Business. He went on to found an innovative company that provided a new option on an existing insurance plan, and to succeed as an investor. In 2004 he was awarded the David B. Hermelin Award for Fundraising Volunteer Leadership, the university's highest recognition for volunteers. In 2009 he was awarded an honorary degree.

Rogel serves as vice chair of the \$4 billion Victors for Michigan Campaign. He is a member of the Health System Advisory Group and serves on the National Advisory Board of the Frankel Cardiovascular Center and the Comprehensive Cancer Center's Pancreatic Cancer Board of Directors. He also serves on the President's Advisory Group, the University Musical Society Senate, the Social Work Development Committee Campaign Taskforce and the Advisory Board of the Samuel Zell and Robert H. Lurie Institute for Entrepreneurial Studies.

He had never travelled to China until he met Kenneth Lieberthal, one of the world's most-respected Sinologists and professor emeritus at the University of Michigan. The two men hit it off during their first encounter at U-M 21 years ago. At that time, a university delegation was preparing to visit China, and Lieberthal encouraged alumnus Rogel to go along. For Rogel, it would be the trip of a lifetime.

by prominent China scholar, A. Doak Barnett, who later encouraged Lieberthal to join Columbia's East Asian Institute and to do a program on Chinese language and politics on his way to his doctorate. As Lieberthal has often commented since then, he quickly became so fascinated by China that, "it was like stepping in quicksand, and I've been sinking ever since."

Dr. Lieberthal's career includes teaching positions both at Swarthmore College (1972-1983), and the University of Michigan (1983-2009). From 1986-89, he served as the Director of the U-M China Center. From 1998-2000 Lieberthal held the position of Special Assistant to the President for National Security Affairs and Senior Director for Asia at the National Security Council in the Clinton Administration. Upon retiring from U-M in 2009, he accepted the position of Chair of the John L. Thornton Center for Chinese Studies at the Brookings Institution in Washington, D.C. where he currently is a senior fellow in the Foreign Policy and the Global Economy and Development programs.

At Michigan, Lieberthal and fellow U-M Professor Michel Oksenberg, who Lieberthal describes as a close friend and mentor, did pioneering work on the study of policy making in China and trained a large number of graduate students in political science and Chinese Studies. Often referred to as the "Michigan Mafia," these alumni now hold faculty positions at universities all over the world. Lieberthal has authored, coauthored, or edited 24 books and monographs



Kenneth Lieberthal gives a presentation at the U-M Alumni Association Reception in Hong Kong, May 2014.



Richard and Susan Rogel upon the announcement of their generous gift to the University of Michigan and to the U-M China Center in May 2014.

The Rogels live in Avon, Colo., where Richard Rogel serves as president of the investing firm Tomay Inc. He is the former chairman and CEO of the Preferred Provider Organization of Michigan, one of the first PPO health firms in the country.

Kenneth Lieberthal came to study China as something of an accident. Having majored in Russian studies as an undergraduate at Dartmouth College, he enrolled for a Ph.D. at Columbia in part because of its outstanding Russian Institute. But his advisor Zbigniew Brzezinski, who later became National Security Advisor under President Jimmy Carter, indicated he had already covered most of what Columbia had to offer in Russian studies, and advised him to take something else. Ken chose a course on China taught

and more than 70 journal articles. These include his well-known textbook, *Governing China: From Revolution Through Reform* (W.W. Norton 2004), *Managing the China Challenge* (Brookings Institution Press 2011), and coedited volume, *Chinese Politics: New Sources, Methods, and Field Strategies* (Cambridge University Press, 2010), which are among the six of his volumes that have also been published in Chinese.

He met Rich Rogel two decades ago at the University of Michigan and encouraged Rogel to join a U-M delegation going to China. Their mutual interest in and fascination with China has been part of a long and productive friendship.

Center and Staff News

LRCCS welcomes a new shared administrator, **Leea Allarding**. Leea worked in the Department of Near Eastern Studies for many years, and joined our center in October 2013. She will be serving as the administrator for the three East Asian centers of the International Institute, and we are delighted to have her here.

We wish to thank **Wang Zheng**, Associate Professor of Women's Studies, for the two years she has devoted to the LRCCS as our associate director for graduate studies. Wang Zheng was instrumental to the creation and organization of the LRCCS Interdisciplinary Workshops as well as the creation of the China Center's Humanities Collaboration with Fudan University, and we thank her for her many achievements on the center's behalf.



We also wish to welcome **Pär Cassel**, Associate Professor of History, as the center's new Associate Director. Since completing his doctorate at Harvard in 2006, Professor Cassel has been teaching modern Chinese history at the University

of Michigan and was promoted to associate professor in 2012. He is strongly committed to multi-lingual and multi-archival research and is especially interested in historical problems where international relations, jurisprudence, institutional history and linguistics intersect. We are delighted to have him on board.

Although **Jen Zhu** (LRCCS MA '04) has long been an active member of the LRCCS community—first as an MA student and office assistant, then as the U-M China Initiatives Coordinator (with a brief stint as LRCCS student service coordinator), and always a devoted LRCCS blogger—she just officially accepted a new position at the Center as Manager of Center Advancement.

In this capacity, Jen is tasked to develop new Center projects related to the Rogel gift—including a postdoctoral fellowship program and a distinguished visitors program, enhance the LRCCS's visibility on campus and beyond, foster social science and humanities collaborations between Michigan and Chinese institutions, and strengthen student and alumni support through professional development opportunities, interdisciplinary workshops, and global network building. We are delighted she has joined our center, and look forward to working with her.

Faculty News



During the 2013–14 academic year, **Benjamin Brose**, Assistant Professor of Chinese Buddhism, was a visiting scholar at the Institute of Modern History, Academia Sinica in Taipei. He was awarded a Fulbright senior scholar fellowship and a Chiang-ching Kuo junior scholar grant to

pursue new research on modern representations of the famous Tang dynasty monk, pilgrim, and scholar Xuanzang. His article "Credulous Kings and Immoral Monks: Critiques of Buddhists during the Five Dynasties and Ten Kingdoms" was published in *Asia Major* (27:1).



Member of an exorcistic performance troupe, taking a break during an annual procession in the northern Taiwanese city of Danshui.

For years **Chun-shu Chang**, Professor of History, has been writing a set of nine new monographs in thirteen volumes, under the title *The Chinese Empire: History and Civilization*, set to reinterpret the culture and history of the Chinese Empire from ca. 1600 B. C. to the twentieth century based on modern historical and cultural theories and newly discovered ancient texts and archeological finds. Of the nine books, six have already been published, with one likely forthcoming in 2015–2016. The completion of this monograph is his primary research and writing plan for his sabbatical leave in 2015. This is Volume 3 of *The Rise of the Chinese Empire* (2007: 2 volumes in 900 pages) and is entitled *The Age of Empire*. As the length of the manuscript has been extended many times, he has made it into two volumes: Part I: "The Formation of the Chinese Empire" (Ancient China); Part II: "The Paradigm

of Empire" (Early Imperial China). Each volume has about 500 printed pages. It will take at least another year to complete the whole book, and, above all, to make it match in quality the first two volumes of *The Rise of the Chinese Empire*, which have been praised as "landmark studies" in a review in the *Journal of Asian Studies* (2008); "a monumental study" in the *Journal of Asian History* (2008); and "for many decades a standard source" in the *American Historical Review* (2008). Some parts, however, have since 2013 appeared in *The Historian*, *The Journal of Interdisciplinary History*, and *The Journal of World History*.

After the completion of *The Age of Empire*, his writing will go to the concluding volume of the series: *The Rise of the New Chinese Empire: State, Nation, and Imperialism in Modern China, 1900-2000*. With 36 chapters, it is set to cover the world of China and the Chinese in the long 20th century.



Christian de Pee, Associate Professor of History, spent the 2013-2014 academic year at the National Humanities Center in Research Triangle Park, NC, supported by an ACLS Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars.

Fortified by the Center's lunches and braced by a view of tall pine trees, he read through the collected works of eleventh-century Chinese authors to trace the emergence of the commercial cityscape into writing. The eventual monograph, *Visible Cities: Text and Urban Space in Eleventh-Century China*, will place this literary development within a broader intellectual history that connects the writing of the city to a widespread interest among eleventh-century literati in natural observation, civil engineering, financial management, criminal forensics, medical diagnostics, and the construction of a new cosmological foundation for moral philosophy.

San Duanmu, Professor of Linguistics, finished a book manuscript earlier this year called "Phonological Features: Time, Contrast and the Structure of Speech Sounds," to be published by the Oxford University Press.

During the summer, San Duanmu pursued research in China on a Fulbright Scholarship. His project is to build a database of consonants and vowels of languages and dialects in China, to be gathered from all published sources. Another goal of his summer trip was to meet Chinese scholars who are engaged in fieldwork and explore better ways of language documentation.

Mary Gallagher, Associate Professor of Political Science and Director of the Lieberthal-Rogel Center for Chinese Studies, had her article on "China's Workers Movement and the End of the Rapid-Growth Era" published in the Spring 2014 issue of *Daedalus: Journal of the American Academy of Arts & Sciences*.



Top: Linda Lim (seated center) and former MBA students at the U-M Pan Asia banquet in Hong Kong on May 25th. Patrick Cranley, CCS MBA 1988, is seated at far right. Photo courtesy of the U-M Office of University Development.

Above: Breakfast with Linda Lim and former MBA students, May 2014 in Hong Kong. Ben Simar, CCS MBA 2003, is seated second from left. Photo courtesy of Linda Lim.

Linda Lim, Professor of Strategy, Ross School of Business, participated in a panel discussion on capital markets in Asia at the U-M Pan-Asia Alumni Reunion in Hong Kong on May 25th. She also took the opportunity to meet up with her former MBA students, including MBA/MA alumni Patrick Cranley and Ben Simar at the banquet following the reception at the Conrad Hotel.

Erik Mueggler, Professor of Anthropology, is on leave in 2014-2015 during which time he will be finishing a book about death ritual in Southwest China. Professor Mueggler's most recent book, *The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet* won



the 2013 Julian Steward Award for best monograph in environmental anthropology, awarded biennially by the Environment and Anthropology section of the American Anthropological Association

Sweeping living souls out of a new grave. Photo courtesy of Erik Mueggler.



Markus Nornes has two books coming out this school year: *Hallyu 2.0* (edited with Sangjoon Lee) and *Staging Memories: Hou Hsiao-hsien's City of Sadness* (which he co-wrote with Emilie Yueh-yu Yeh). He just released *The Pink Book*, the first major academic study of the soft-core adult film in Japan; it is available as a free ebook through

the Kinema Club website (<http://kinemaclub.org/pink-book-japanese-eroduction-and-its-contexts>). This year he will be at Tokyo University conducting new research on contemporary Japanese documentary. He just returned from the Fukushima exclusion zone, which he toured with one of the subjects of a film he is studying.



Emily Wilcox, Assistant Professor of Modern Chinese Studies, Department of Asian Languages and Cultures, had her article on "Meaning in Movement: Adaptation and the Xiqu Body in Intercultural Chinese Theatre" featured in the Spring 2014 special issue "Performing Shanghai and Beyond" of *TDR: The Drama Review*. It

explores the role of bodily expression (including movement, music, costume, and props) as a theatrical device in Peking opera and Yue opera adaptations of plays by August Strindberg and Henrik Ibsen.

Additionally, in a collaborative project with Dr. Liangyu Fu of the Asia Library, Professor Wilcox is collecting oral history material and archival photographs from Chinese dance artists, schools, and performing troupes to build the first English-language unique digital archive dedicated to the history of modern Chinese dance. Entitled "Pioneers of Chinese Dance Unique Archive," the archive focuses on the period of the 1940s–1960s, and builds on Professor Wilcox's ongoing research on dance in the PRC. CCS incoming graduate student Ting Su assisted with research in Beijing this summer.

During 2014–15, she will be on leave to work on her book project entitled "National Movements: Socialist Postcoloniality and the Making of Chinese Dance." Funded by a fellowship from the American Council of Learned Societies, it seeks to explore the central problem of Chinese cultural modernity to reconcile becoming modern while remaining Chinese. Based on ethnographic field research combined with performance analysis and historical documentary research, this project offers the first comprehensive English-language study of dance in the People's Republic of China.

Chinese Dance Residency: Last year's successful residency on Chinese classical sword and sleeve dance is being followed up this year by a residency on Chinese contemporary dance. In collaboration with the U-M Department of Dance, Professor Wilcox will bring former Shen Wei dancer and independent choreographer Hou Ying to U-M campus in winter 2015.



Top: Emily Wilcox (left) and Ting Su (right) with Chinese classical dance performing star Chen Ailian.

Middle: Wilcox (right) with Chinese classical dance performance pioneer Zhao Qing.

Lower: Wilcox (left) and Ting Su (center) with modern Chinese folk dance pioneer Zhang Ke.



Yu Xie, Professor of Sociology and Research Scientist in the U-M Institute for Social Research, and U-M graduate student **Xiang Zhou** co-authored an article that was published on-line by the *Proceedings of the National Academy of Sciences* in May 2014.

Entitled "Income Inequality in Today's China," the article is a summation of a study they carried out on data collected by the China Family Panel Studies, a large scale survey project conducted by Peking University's Institute for Social Science.

Their research found that income inequality in China has increased rapidly in recent years and is now among the highest in the world, exceeding that in the U.S. The level of income inequality in China has become highly controversial as it has continued to rise in conjunction with dramatic economic growth since 1978, and Xie and Zhou provide the most authoritative estimation of this level yet available.

Their study, based on data from the China Family Panel Studies and six other surveys conducted by Chinese universities, involves calculating the Gini coefficient, an internationally accepted measure of income inequality in which zero represents perfect equality and one represents maximal inequality, for contemporary China. Xie and Zhou found this coefficient to be 0.53-0.55 as compared with 0.45 for the U.S. and 0.30 for China itself in 1980. The co-authors' academically based finding contrasts with the Gini coefficients released over the last decade by the Chinese government, which claimed that the Gini coefficient had stabilized below 0.5.

Along with calculating the Gini coefficient, Xie and Zhou consider possible reasons for the rise in income inequality that has accompanied China's economic growth. They attribute this rise mainly to two major factors: the large regional variation in economic activity and the significant income gap between rural and urban residents. Thus, the causes of income inequality in China appear to be different from those in the U.S. In both countries, education is a major factor, but in China regional and rural-urban differences play a much greater role, while in the U.S. family structure is more important.

The complete article can be found on the website of the *Proceedings of the National Academy of Sciences* at www.pnas.org.

Xun Brian Wu, Assistant Professor of Strategy in the Ross School of Business, has been named the Sanford R. Robertson Assistant Professor of Business Administration, effective Sept. 1, 2014 through August 31, 2015. We congratulate Professor Wu on this receiving this named professorship.

Emeritus Faculty

In December 2013, **Qinghai Chen**, retired Lecturer IV and former Director of the Chinese Language Program in the Dept. of Asian Languages and Cultures, was awarded the Cheng & Tsui CLTA Walton Lifetime Achievement Award for outstanding contributions to the field of Chinese language education. We congratulate Dr. Chen on receiving this honor.

Center Associates

Ellen Johnston Laing, CCS Center Associate and Professor Emerita of the History of Art, University of Oregon, published the several articles over the past year, including the following: "Mothers and Sons: Four Newly-discovered Eighteenth-Century Chinese Prints," in *Oriental Art* vol. 44, no. 7 (October 2013), pp. 70-76; "Wealth from Abroad, Welcoming the Wealth God and Returning Home Wealthy: Three Related Themes Depicted in New Year's Prints," *Nianhua yanjiu* 年畫研究 2013, pp. 108-122. In Chinese; "Picturing Men and Women in the Chinese 1911 Revolution," *Nan Nü* 15-2 (2013), pp. 265-316; "The Posthumous Careers of Wang Zhaojun, of Mencius's Mother, of Shi Chong and of his Concubine Lüzhū (Green Pearl) in the Painting and Popular Print Traditions," in Shane McCausland and Yin Huang, eds. *On Telling Images of China: Essays in Narrative Painting and Visual Culture* (Hong Kong: Hong Kong University Press, 2014), pp. 239-264; Biography of Qiu Ying, in Kerry Brown, ed. *Berkshire Dictionary of Chinese Biography* (Great Barrington, MA: Berkshire Publishers, 2014), pp. 970-983; and Biographies of Ma Shouzhen, Qiu Zhu, Wen Shu, and Xue Wu. In *Biographical Dictionary of Chinese Women: Tang through Ming 618-1644*, eds. Lily Xiao Hong Lee and Sue Wiles (Armonk, NY: M. E. Sharpe, 2014).

Kidder Smith, Professor Emeritus of History and Asian Studies at Bowdoin College, has been working with Sarah Messer (U-M MFA) on translating the Chinese poetry of the Japanese Zen monk Ikkyū (1394-1481). Their book, *Having Once Paused*, will be published by the University of Michigan Press next spring.

Center Associate **Tim Wixted** received a Florence Tan Moeson Fellowship to do research at the Library of Congress. Three articles by him appeared in 2014: "Perceived Patterns in Premodern China," in *Life Configurations*, Gert Melville and Carlos Ruta, eds. (Berlin: De Gruyter 2014); "*Kanshi* in Translation: How Its Features Can Be Effectively Communicated," in *Sino-Japanese Studies* (online); and "Sociability in Poetry: An Introduction to the Matching-Rhyme *Kanshi* of Mori Ogai," in *Ogai-Mori Rintarō: Begegnungen mit dem japanischen homme de lettres*, Klaus Kracht, ed. (Wiesbaden: Harrassowitz Verlag). At the annual AAS meeting in Philadelphia, Tim was discussant for the panel, "Literary Chinese from Tang to Meiji: Writing, Language, and Community in Japan and China."



Center associate **Xu Guoqi** moved to Hong Kong in 2009 and is currently Professor of History at the University of Hong Kong. His book *Strangers on the Western Front: Chinese Workers in the Great War* which was published by Harvard University Press in 2011, will appear

in a Chinese edition in July 2014 from Shanghai People's Press. His volume on the First World War titled *China and the Great War* was reissued by Cambridge University Press in 2011 in paperback and its Chinese edition from Shanghai Sanlian Shudian was published in the second edition in 2013. Professor Xu's new book titled *Chinese and Americans: A Shared History* will be published by Harvard University press in September 2014. He is currently finishing up a book tentatively titled "Asia and the Great War: A Shared Journey," which is under contract with Oxford University Press. As 2014 is the centenary anniversary of the outbreak of the First World War, Professor Xu hopes his works on the WWI will play a small role in linking CCS and the worldwide scholarship on WWI studies.

Transitions



Minyuan Zhao, Assistant Professor of Strategy at the Ross School of Business, has accepted the position of Associate Professor of Management at the Wharton School of the University of Pennsylvania and will begin in the fall of 2014. We congratulate

her on her new position, and thank her many contributions to our center. She will be missed.



It is with sadness we share the news that **Patricia O'Connell-Young**, former LRCCS administrator and LRCCS MA (1991), passed away in January 2014. Pat was an enthusiastic supporter of the center and Chinese Studies in general, and pursued her interest in China

following her retirement from U-M by teaching English at three different Chinese universities, and being awarded Fulbright grants to take high school teachers and students on educational tours of China. Her enthusiasm, commanding presence and dry sense of humor will be missed.

LRCCS Visiting Scholars



The Lieberthal-Rogel China Center welcomes **Chen Changyong**, who will also be hosted by Professor Duanmu. Chen is Associate Professor at the School of Foreign Languages at Hangzhou Dianzi University, and he will be on campus for the coming year

pursuing his research on the comparative analysis of Chinese and English synthetic compounds in order to provide the pedagogical cues for the teaching and learning of both English and Chinese vocabularies. We are delighted that he will be joining our center's academic community.



Additionally, we welcome **Yang Meng** as a Visiting Research Scholar during 2014-2015. Ms. Yang has been working on her doctorate at the Shanghai International Studies University and currently works as a lecturer at the Jiangsu Normal University. She will

be working on her research into the close relationship between lexical chunks and linguistic competence, and is being hosted by Professor San Duanmu in the U-M Department of Linguistics. We look forward to having her become a member of our academic community.



The Lieberthal-Rogel Center also looks forward to welcoming visiting graduate student **Wang Lei**, who will be on campus from November 2014 through October 2015. Wang Lei is a doctoral student in the China University of Mining and Technology of Shanghai Jiaotong

University, and will be conducting research on his dissertation project of "A Comparative Study of Public Awareness toward Environmental Protection in China and the U.S." Professor Mary Gallagher will serve as his faculty adviser while on campus.

Incoming MA Students

Mason Hinsdale has completed his undergraduate degree in area studies at University of Oklahoma. Mason has studied a semester abroad at National Taiwan University, and his interests are in ethnic and cultural identity as seen through the lens of history, politics, and anthropology. He will be spending the year in China honing his language skills before entering the Masters program in Fall 2015.

Neal McKenna focused on Chinese studies at University of Redlands in California and has worked as an English teacher and marketing associate in China. Neal's current interests center on the globalization and urbanization of China's cities and communities, particularly policy reform, the plight of migrant workers and improved East-West engagement through stronger cross-cultural communication and legal interpretation.

Ting Su majored in history and Asian studies at Jilin University and has recently assisted Professor Emily Wilcox (Asian Languages and Cultures) in facilitating a Chinese dance residency program at U-M while also engaging in outreach activities for K-12 schools in Michigan. Ting's academic interests span the humanities from Chinese religion and philosophy to popular art and culture. Her own ethnic background as Manchu/Xibe has led to research that explores cultural hybridity through Qing dynasty texts, language, and social practice.

Andrea Valedon-Trapote graduated from University of North Carolina at Chapel Hill in Asian studies and international relations and spent a semester abroad in Xiamen, Fujian. Andrea is currently working as an Americorps member with North Carolina LiteracyCorps. Andrea's academic interests lie in trans-regional intellectual networks. She studied hybrid identities through American Muslim movements and wants to explore Hui Islamic tradition and culture at the crossroads of religion and practice, self-identity and place, China and the Middle East.

Lingyan Xu has graduated from Smith College in Chinese language and literature and economics. Lingyan is originally from Jiangxi Province and wants to pursue an academic career in Chinese literature. Her humanistic interests cover poetry, painting, gender/sexuality, and aesthetics during the Tang and Song dynasties.

Lynn Zheng graduated from Cornell in psychology and public policy and is currently studying at U-M School of Law. She is bi-lingual in Chinese and English and has channeled her energies to support Chinese student organization events as an undergrad while serving today

as a cultural liaison for international students from China. At U-M, Lynn is focusing on international law and has developed an online legal database highlighting Chinese policy and legal regulations. Lynn's career goals include practicing law in the US or China and building on her interests in social equity, human rights, health, trade and labor.

Graduates

Jake Dingman, LRCCS MA 2014; Thesis: "Visual Persuasion in China and Tibet, ca. 1750 – 1970." Faculty Readers: Professor Donald Lopez (Asian Languages & Culture), Assistant Professor, Nachiket Chanchani, (History of Art). Jake will be entering Georgetown University in the fall to pursue a doctorate in history.

Bradley Hoath (Chinese Studies/Public Health), LRCCS MA 2014; Thesis: "Challenges in Urban Primary Care in China and the Role of Foreign, Private Healthcare Providers." Faculty Readers: Professor Jersey Liang (Health Management & Policy), Associate Professor Jane Banaszak-Holl (Health Management & Policy). Bradley will be starting an administrative residency at Johns Hopkins Center for Global Health.

Wang Gerui, LRCCS MA 2014; Thesis: "The Role of Publicly Active Intellectuals in Song Dynasty Poverty Relief." Faculty Readers: Professor Martin Powers (History of Art), Professor Emeritus Shuen-fu Lin (Asian Languages & Culture). Gerui will begin a Ph.D. program in the History of Art at University of Michigan in September.

Yan Yu, LRCCS MA 2014; Thesis: "Building a Balance between Law, Justice, and Politics: The Revival of the 'Ma Xiwu Trial Approach' in Chinese Judiciary from a Historical Perspective." Faculty Readers: Associate Professor Nicholas Howson (Law), Associate Professor Par Cassel (History). Yan attended the US Foreign Policy Colloquium at Washington D.C. hosted by the National Committee on US-China Relations (NCUSCR). Now in its 11th year, this 3-day program is designed to help Chinese students of all disciplines better understand the forces that shape American policy.



From left: Zilong Wang (MA14, U-M Applied Economics, Yu Yan's fiance), Jan Berris (Vice President of NCUSCR), Yu Yan (MA14, U-M LRCCS during the US Foreign Policy Colloquium in Washington D.C.).

Student News

Erica Matson (Chinese Studies/Law), LRCCS MA 2014; Thesis: "China's Implementation of Obligations Under the Convention Against Torture." Faculty Readers: Associate Professor Nicholas Howson (Law), Associate Professor Mary Gallagher (Political Science). Erica is currently in Seattle working as a post-graduate fellow with the Northwest Immigrant Rights Project, providing legal assistance to immigrants who have been victims of human trafficking.

Simin Chen, LRCCS MA 2014; Thesis: "How Rural Credits Work Based on Connections in Rural Credit Cooperatives and Informal Credit Institutions in China." Faculty Readers: Professor Linda Lim (Corporate Strategy & International Business) and Assistant Professor Yuen Yuen Ang (Political Science).

Sam Goldstein, summer 2014 graduation; Thesis: "The Philosophical and Philological Significance of Minzhifumu from the Shanghai Museum Collection of Excavated Texts" (in progress). Advisor: Professor William Baxter (Asian Languages and Culture). Sam spent the past academic year at the International Chinese Language Program, National Taiwan University, Taipei. After Sam completes his master's thesis, he will be entering the Ph.D. program in Asian Religious Traditions at Brown University.

Damjan Denoble, (Chinese Studies/Law), summer 2014 graduation; Thesis: "The History and Legal Identity of the Modern Hospital" (in progress). Advisor: Professor Nicholas Howson (Law). Damjan writes for HealthIntel Asia which offers market analyses in China and Southeast Asia for the senior care, home healthcare, hospital and life science industries.

As part of his summer research in Vietnam, Damjan shared: "In my first week of work in Vietnam I have made my way through corporate offices, street-level medical shops, streets that smell like cinnamon on account of bags upon bags topped high with traditional folk remedies, streets that wind along with the buildings like free-willed rivers, and pagodas with the most intricate carvings and depictions of life that I've ever seen...I have one and a half more weeks here before I come back, and articles on the trip will be forthcoming on HealthIntelAsia..."



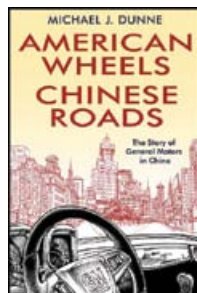
LRCCS 2014 Graduation Reception: Standing from left: Bradley Hoath, Jake Dingman, Damjan Denoble, Yan Yu and Wang Gerui. Seated from left: LRCCS Director Mary Gallagher and Associate Director Wang Zheng.

Alumni



Michael Dunne (CCS/MBA 1990) has been appointed President of General Motors Indonesia, which became effective on September 1, 2013. He is overseeing GM's growing operations in the country, including its Bekasi manufacturing facility. He will succeed GM

Indonesia President Director Marcos Purty, who will take on a new role within General Motors at the beginning of 2014 after nearly three years in Indonesia. Dunne and Purty worked together through the end of the year to ensure a smooth transition.



Michael began working in the Asian automotive industry in 1993, when he founded Automotive Resources Asia (ARA) in Bangkok. The market research company was acquired by J.D. Power and Associates in 2006. Dunne served as Vice President of J.D. Power Asia Pacific from 2006-2010, based in Shanghai.

Additionally, he is the author of *American Wheels, Chinese Roads: The Story of General Motors in China*, and occasionally returns to U-M to give presentations on his work in East Asia. We congratulate Michael on his new position!



Kathy López (History Ph.D. 2005) is Associate Professor in the Department of Latino and Hispanic Caribbean Studies and the Department of History at Rutgers University. She specializes in the historical intersections between Asia and Latin America and the Caribbean. She is co-chair of the Section for Asia and the Americas

of the Latin American Studies Association (LASA). Kathy's first book, *Chinese Cubans: A Transnational History*, was published by the University of North Carolina Press in 2013. It traces the transnational history of Chinese migrants in Cuba from the mid-nineteenth century to the present through archival and ethnographic research in Cuba, China, and the United States. Kathy lives in New York City with her husband and six-year-old son, who will begin Mandarin in the fall.



Back row standing: (L-R): Lei Zhong; Lei's wife Yingying Tang (USC philosophy Ph.D.) and Yiching Wu. Front row seated: (L-R): Ji Li, Juan Chen, Haijing Dai, and Jian Zhang

Ya-Wen Lei, PhD '13, Department of Sociology, received the American Sociological Association Dissertation Award for her thesis, "Uncovering the Roots of the Nationwide Counterpublic Sphere in China." Dr. Lei is currently a Junior Fellow at the Harvard Society of Fellows and her primary research interests are in political sociology, law and society, economic sociology, political communication, and Chinese studies. We congratulate Ya-Wen on receiving this distinguished award.

Yan Long, PhD '13, Department of Sociology, received both an American Sociological Association (ASA) Dissertation Award and a ProQuest 2013 Distinguished Dissertation Award for her research, "Constructing political actorhood: The emergence and transformation of AIDS advocacy in China, 1989-2012." We congratulate her on having received these high honors. The ASA Dissertation Award honors the ASA members' best Ph.D. dissertation from among those submitted by advisers and mentors in the discipline. The ProQuest award is given in recognition of the most exceptional scholarly work produced by doctoral students at the University of Michigan.



From left, LRCCS Student Services Coordinator Carol Stepanchuk and Yan Long at the LRCCS 2014 Graduate Reception.

A group of U-M China Center alumni met for lunch in Hong Kong in February 2014. Ji Li (Ph.D. '09, History) is currently Research Assistant Professor, Hong Kong Institute for the Humanities and Social Sciences, University of Hong Kong; **Juan Chen** (Ph.D. '07, Social Work and Political Science) is Associate Professor, Department of Applied Social Sciences, Hong Kong Polytechnic University; **Haijing Dai** (Ph.D. '10, Social Work and Sociology) is Assistant

Professor, Department of Social Work, Chinese University of Hong Kong; **Jiaan Zhang** (Ph.D. '12, Social Work and Political Science) is Assistant Professor, Department of Social Work, Chinese University of Hong Kong; **Lei Zhong** (Ph.D. '09, Philosophy) is Assistant Professor of Philosophy at the Chinese University of Hong Kong; and **Yiching Wu** (Michigan Society of Fellows, '07-'09) Assistant Professor, Department of East Asian Studies, University of Toronto; was on leave from Toronto during 2013-14 and a visiting fellow at the Centre for Chinese Studies at Chinese University of Hong Kong. Yiching's book *The Cultural Revolution at the Margins: Chinese Socialism in Crisis* (Harvard University Press, May 2014) was Winner of the 2013 President's Book Award, the Social Science History Association. We congratulate Yiching on receiving this honor.

Rackham Interdisciplinary Workshop in Chinese Studies

Joshua Hubbard, Ph.D. student, History and Women's Studies

The Rackham Interdisciplinary Workshop in Chinese Studies, chaired by doctoral student, **Joshua Hubbard** (History & Women's Studies) and Associate Director of Chinese Studies, **Wang Zheng** (Associate Professor of History & Women's Studies) met a total of eleven times during the 2013-14 academic year.

At most workshops (see below), a graduate student presented research (in progress) to students and faculty affiliated with the UM LRCCS. Following the student's presentation, a faculty discussant from a different discipline presented prepared comments on the graduate student's work.

This year, the workshop also experimented with other formats. At the September 19 workshop, staff at University of Michigan Museum of Art (UMMA) gave a presentation on visual resources available at the museum for research in Chinese Studies. At the January 24 workshop, workshop participants engaged in a discussion of a pre-circulated introduction to Professor Wang Zheng's forthcoming book. At the March 21 workshop, two Chinese Studies master's degree students presented on a panel regarding the politics of literature and art during the imperial period. On April 3, guest speaker **Thomas Talhelm**, a doctoral candidate in cross-cultural psychology from the University of Virginia, presented his forthcoming article for the journal *Science*.

This year, the workshop also held its second annual workshop on professional development with special guest **David Caragliano**, who graduated from UM with a joint JD-MA degree in 2009. Caragliano now serves as program manager at the National Democratic Institute for International Affairs, and provided advice to students seeking future employment with a non-profit. Professor Wang Zheng also provided advice to students in pursuit of a tenure-track faculty position.

The Rackham Workshop in Chinese Studies of 2013-14 was even more successful than the previous year. Attendance at many workshops exceeded twenty students and faculty. Our presenters this year included graduate students from the departments of history, women's studies, Asian languages and cultures (ALC), comparative literature, musicology, sociology, and anthropology. In addition to

the experience with formal academic presenting that participants gained, a number of participants have also had their workshop papers accepted at national conferences and peer-reviewed journals.

The Center wishes to thank Joshua Hubbard and Professor Wang Zheng for their contributions, energy, and excellent stewardship of this program, and look forward to a new chapter of the workshop as **Angie Baecker**, doctoral student in ALC, steps in as graduate student chair with incoming Associate Director of Chinese Studies, **Par Cassel** (Associate Professor of History) as faculty advisor.

Workshops in AY 2013–2014

September 19: UMMA Special Presentation, *Visual Resources for Research in Chinese Studies*.

October 4: *The Politics of Pity: Displaced Children and Humanitarianism in Shanghai's Print Media, 1928–1937*, **Joshua Hubbard**, History & Women's Studies; Professor **David Porter**, English Language & Literature, faculty discussant.

November 1: *Wood Mark, Sung Mark: Refractive Writing in Wushuwan, Yunnan*, **Katie Dimmery**, ALC; Professor **Erik Mueggler**, Anthropology, faculty discussant.

November 15: *Rebellion and Conversion in northwest Guizhou, 1854–1900*, **Shu-li Huang**, Anthropology; **Nicholas C. Howson**, School of Law, faculty discussant.

December 6: *Ethnic Assortative Mating across Marriage Markets: Marital Choices for Muslim Chinese*, **Zheng Mu**, Sociology; Assistant Professor, **Emily Wilcox**, ALC, faculty discussant.

January 24: *Thoughts on a Gender History of the Early PRC*, Associate Professor, **Wang Zheng**, History & Women's Studies; **Joshua Hubbard**, grad student discussant.

February 7: *The Humming of Radios, The Explosion of Bombs: Everyday Sounds in Poetry from Kunming during the War of Resistance Period*, **Emily Goedde**, Comp Lit; Professor **David Porter**, English Language & Literature, faculty discussant.

February 21: *Watching Music, Hearing Cinema: Yellow Earth (1984) as a Manifestation of Chinese Communist Musical Discourse*, **Ho-Chak Law**, Musicology; Professor **Tang Xiaobing**, ALC & Comp Lit, faculty discussant.

March 21: *Evoking Poverty Awareness through Art and Literature in the Song Dynasty; Visual Diplomacy in the Qing Dynasty*, **Wang Gerui** and **Jake Dingman**, MA Chinese Studies; **Yili Wu**, LRCCS Center Associate & Visiting Scholar, ALC, faculty discussant.

April 3: *Large-Scale Psychological Differences within China Explained by Rice vs Wheat Agriculture*, **Thomas Talhelm**, Visiting PhD (University of Virginia), Psychology.

April 4: *Reflections on China Studies: Academic and Professional Development*, Special Discussion with alum guest speaker: **David Caragliano**, National Democratic Institute for International Affairs; Associate Professor **Wang Zheng**, History & Women's Studies, faculty discussant.

Summer 2014

The U-M-Fudan Gender Studies Workshop

Linda Zhang, LRCCS MA Student

The University of Michigan–Fudan Gender Studies Workshop was once again held June 23rd–July 10th, 2014 on the Fudan University campus. Forty scholars and graduate students from 23 institutions all over China participated (from Shanghai, Beijing, Nanjing, Shandong, Xiamen, Hong Kong), coming from various fields such as education, sociology, literature, history, media and communications. The faculty leading the workshop were Wang Zheng (U-M, Women's Studies and History), Deborah Rosenfelt (University of Maryland, Women's Studies), and Lisa Rofel (UC Santa Cruz, Anthropology). U-M students Joshua Hubbard (joint Ph.D. program in history and women's studies) and Linda Zhang (second-year LRCCS MA student) served as graduate student assistants.

Upper: UM-Fudan Gender Studies Workshop 2014

Lower: UM-Fudan Gender Studies Workshop participants: Linda Zhang, LRCCS MA student, is third from right.



Fall 2014 LRCCS Events

The Fall 2014 LRCCS Noon Lecture Series continues to be held on Tuesdays at 12 noon in Room 1636 School of Social Work Building, 1080 S. University. Light refreshments with coffee and tea will be available. Come a little early to be sure to get a good seat. The Fall 2014 schedule will begin on September 23rd, and a total of nine presentations will be featured in the fall series: Joseph Lam (Sept. 23); Martin Powers (Sept. 30); Wendy Swartz (Oct. 7); Benjamin Brose (Oct. 21); Kristina Kleutghen (Oct. 28); Aminda Smith (Nov. 4); Ezra Vogel (Nov. 11); Yang Zhong (Nov. 18); and Michael Puett (Dec. 2). A complete listing of all titles and synopses is available from the Lieberthal-Rogel Center for Chinese Studies and on the LRCCS website at: www.ii.umich.edu/lrccs. The flyer for the Fall 2014 Noon Lecture Series will be available in early September.

Special Presentations

Symposium on US-China Relations:

The Kenneth G. Lieberthal and Richard H. Rogel Center for Chinese Studies Inaugural Naming Ceremonial Events

Thursday, October 16, 2014

Location: 4th floor Rackham Amphitheater, 915 E. Washington Street, Ann Arbor, Michigan.

4:00pm-6:00pm: Panel Discussion on "Prospects and Challenges in US-China Relations"

A panel presentation to celebrate the inauguration of the Kenneth G. Lieberthal and Richard H. Rogel Center for Chinese Studies at the University of Michigan, which has been made possible by a generous donation from Richard and Susan Rogel. Panelists include Ambassador Jeffrey Bader, Whitehead Senior Fellow in International Diplomacy at the Brookings Institution; Dr. Elizabeth Economy, C.V. Starr Senior Fellow and Director for Asia Studies at the Council on Foreign Relations; Alastair Iain Johnston, the Governor James Albert Noe and Linda Noe Laine Professor of China in World Affairs at Harvard University; and Ambassador J. Stapleton Roy, Founding Director Emeritus and currently Distinguished Scholar of the Kissinger Institute on China and the United States at the Woodrow Wilson International Center for Scholars. Dr. Kenneth Lieberthal, Senior Fellow at the Brookings Institution and Emeritus Professor of Political Science at the University of Michigan, will serve as moderator. Mary Gallagher, Director of the Lieberthal-Rogel China Center, will give the introductions.

A reception will take place at 6:00pm in the Assembly Hall on the 4th floor of Rackham. All are welcome to attend.



LRCCS Annual Conference Building State Capacity in China and Beyond

October 17-18, 2014

Location: Room 1225, South Hall, Michigan Law School; 701 South State Street, Ann Arbor, MI; 9:00am to 5:00pm on October 17-18. The entrance closest to Room 1225 is the one near the corner of Oakland and Monroe streets. Free and open to the public.

The third event since the inception of the LRCCS Annual Conference in 2012, this conference brings together scholars who study China and areas beyond China to examine the central issue of state capacity building in the developing world. How should we conceptualize and measure state capacity in the twenty-first century and specifically in contemporary China? How have efforts at state reform interacted with economic growth, corruption, expansion of legal institutions, and new methods of communication? To what extent can existing theories of state capacity building explain problems in China? And, in turn, how can China's experience enrich our understanding of development in other parts of the developing world? It is organized by Yuen Yuen Ang, Assistant Professor of Political Science and a faculty associate of the LRCCS.

Participants from across the US, China, the United Kingdom, Hong Kong and the Netherlands will present their research within the topics of Redefining the Role of the State and Its Capacity; the Interaction between Bureaucracy and Markets; Societal Influences on the Bureaucracy; Law and Bureaucratic Capacity; and Corruption and Anti-Corruption

A conference program and list of participants can be found on the LRCCS website at: www.ii.umich.edu/lrccs.

Events

The Fall 2014 Chinese Film Series

The Michigan Theater
603 E. Liberty, Ann Arbor, MI 48104
Occasional Wednesdays at 7:00pm,
Free and Open to the Public

The Lieberthal-Rogel Center for Chinese Studies and the Confucius Institute at U-M present Electric Shadows: U-M Premiere Contemporary Chinese Film Series in fall 2014. Curated by Markus Nornes, Chair of Screen Arts and Cultures at U-M, this inaugural film series features five of the most exciting films released in 2013, ranging from romantic comedy to science fiction. Featuring are *The Grandmaster* 一代宗師, (2013), *American Dream in China* 中国合伙人(2013), *Finding Mr. Right* 北京遇上西雅图 (2013), *Young Detective Dee: Rise of the Sea Dragon* 狄仁杰之神都龙王 (2013), and *Journey to the West* 西遊·降魔篇 (2013). The festival will premiere at 7:00pm on Wednesday, September 10, and a public reception will be held at 6:00pm on Wednesday, September 24 in the main foyer of the Michigan Theatre during the CIUM's China Culture Celebration Week (September 22-27).

For more information about the screenings, please visit www.confucius.com or www.ii.umich.edu/lrccs. All screenings are in Chinese with English subtitles. *The film series list is subject to change.

For more information on LRCCS events, please go to: www.ii.umich.edu/lrccs or contact the center at chinese.studies@umich.edu or by phone at: 734-764-6308

U-M PREMIERE CONTEMPORARY CHINESE FILM SERIES

ELECTRIC SHADOWS

电影 FILMS

WEDNESDAYS
7:00 P.M.

MICHIGAN THEATER
FREE ADMISSION
CHINESE WITH ENGLISH SUBTITLES

SEPTEMBER 10
THE GRANDMASTER

SEPTEMBER 17
AMERICAN DREAM IN CHINA

SEPTEMBER 24
6:00 P.M. RECEPTION
FINDING MR. RIGHT

OCTOBER 1
YOUNG DETECTIVE DEE

OCTOBER 8
JOURNEY TO THE WEST

Presented by The Confucius Institute and The Center for Chinese Studies at the University of Michigan

CONFUCIUS INSTITUTE www.confucius.umich.edu

LSA CENTER FOR CHINESE STUDIES www.ii.umich.edu/ccs

Exciting transition for LRCCS blog

Submitted by **Jen Zhu** (LRCCS MA '04),
Manager of Center Advancement

After six years of innovating and revolutionizing China-studies blogging, the LRCCS blog encounters a major turning point. When the University of Michigan recently discontinued mBlog service, the platform on which the LRCCS had been housed, we took advantage of the opportunity and found a new and more stylish home for the blog: <http://www.chinese-studies-blog.org>! As we steadily migrate to this new site, rest assured that the content will be just as informative and compelling as before—if not more so.

During the 2013-2014 academic year thousands of visitors from all over the world found their way to the LRCCS blog, including those from 27 of the 50 states and the District of Columbia, and from countries as diverse as Norway, Nigeria, and the Netherlands. With the new blog site, we look forward to further engaging loyal and new readers with substantive and substantial writing on all things related to the Center and the study of China. And of course, the peerless Blog Update will again arrive weekly in the inbox of all who are signed up for e-mail announcements from the Center (please use form at <http://www.ii.umich.edu/lrccs/aboutus/contactus> to get on our mailing lists).

Past Events

The Struggle of Memory Against Forgetting: Tiananmen 25 Years On

April 12, 14, 15, 2014

In April 2014, the China Center organized a three-day retrospective event to mark the 25th anniversary of Tiananmen. The event began with a screening of Carma Hinton's film "The Gate of Heavenly Peace," following by a poetry reading by renowned poet Yang Lian, and ended with a panel discussion by NPR journalist and 2014 Knights Wallace Fellow Louisa Lim, UC-Irvine historian Jeff Wasserstrom, U-M Associate Professor Wang Zheng of the Institute for Research on Women and Gender, and U-M Associate Professor Mary Gallagher of the Dept. of Political Science. The panelists discussed current research on the Tiananmen Movement, how the movement is remembered in and outside of China today, including their personal experiences, and ways in which student activism has changed since 1989.

Other Events On and Off Campus

The Confucius Institute at U-M Presents:

Drawing Boundaries: "Various Interpretations of Traditional Chinese Music Culture," a talk by Professor Ye Guohua on September 25, 2014 at 12 noon in the Koessler Room of the Michigan League.

UMS Presents: Yuja Wang on violin and Leonidas Kavakos on piano. Sunday, November 23, 2014 at 4:00pm. Tickets are available from UMS at ums.org or at 734-764-2538.

Education About Asia Full Open Access

Education About Asia (EAA), published by the Association for Asian Studies (AAS), is a teaching resource for all those with an interest in Asia. Articles and reviews in EAA cover a wide range of topics and times periods. Thematic issues are distributed in conjunction with U-M teacher workshops. EAA is now expanding its availability. The print version will continue to be available, and all past and current issues of EAA will be digitized and included on the EAA website (www.asian-studies.org/EAA), complimentary with full public access and no registration required.

Past Outreach

East Asian Immersion Workshop, May 17, 2014 "CyberAsia and the New Media"

In popular culture, Asia is seen as having a strong and deep connection with digital technology (anime, cell phones, microblogging, etc. What is this region called CyberAsia, and how can new media practices strengthen and shape classroom teaching about China, Japan and Korea? This day-long educator workshop, co-sponsored by the East Asia Centers and U-M Language Resource Center, showcased experts in the field who talked about Asia's contribution to a global culture of communication and entertainment. U-M Visiting Scholar, Dr. Hoon Lee, presented on microblogging in Korea and social media in East Asia. U-M Professor Jennifer Robertson (Asian Languages & Culture) engaged teachers on the topic of robotics in Japan. Over 20 K-12 and community college teachers, language instructors, and media specialists explored the ways that social media, smart phones, robots, gaming and mapping have transformed Asia. With new ways to experience the cyber media stage, teachers segued into a hands-on experience in the afternoon, led by the staff at the Language Resource Center. Participants shared best practices, learned about new digital tools and methods, and discovered multiple ways to build a rich classroom setting.



Outreach

LRCCS Photo Exhibit

Bold

October 15–November 30
First Floor Gallery Space
School of Social Work Building
1080 S. University
Ann Arbor, MI 48109

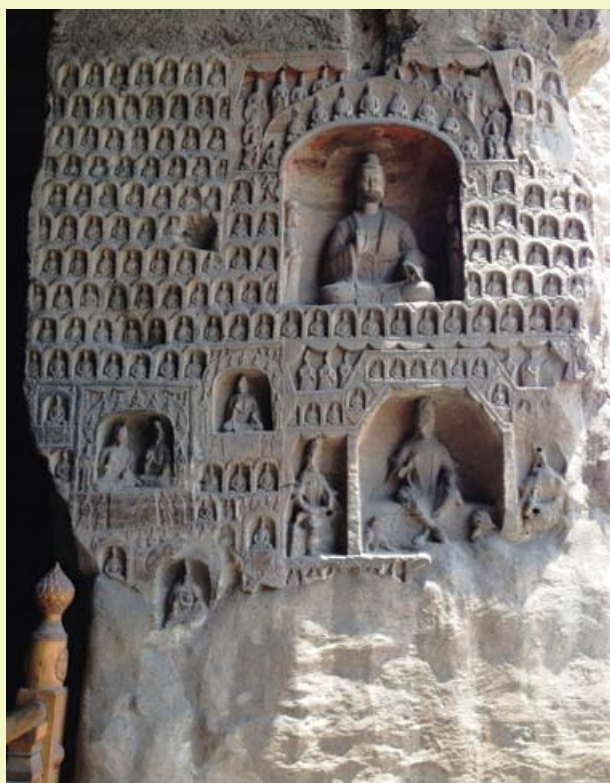
A campus-community event soliciting images of China, the contest and exhibit is now in its eighth year. Students, faculty, and friends of the university were invited to submit up to 5 photo entries addressing each year's specific theme. This year's topic focuses on the notion of *boldness*. Bold colors bring vibrancy to arts and visual media; bold shapes resonate in the soaring architecture of social spaces; bold actions stimulate change and controversy in society and politics. To be BOLD is to take risks and to catch the attention of others. The contest asked photographers and travelers to China to capture images that illustrate their specific interpretation of BOLD. Entries will be exhibited during Fall 2014 in the first floor Gallery space of the School of Social Work Building.



Left
Emily Wilcox
"Pink Laces"

Below, left
Xiaobing Tang
"Yungang Buddhist
Grottoes outside
of Datong"

Below, right
Britney Rupley
"Afternoon Walk"



Asia Library

Liangyu Fu

Chinese Studies Librarian, Asia Library

Ranked Top 5 among North American universities' East Asian collections, our Asia Library has maintained a steady growth in the last year. The Asia Library continued to acquire a diverse range of important resources to support the U-M Chinese Studies community. The Library has also endeavored to outreach to the China Center's faculty and students through class instruction, library workshops, and collaborative projects. With generous funding and administrative assistance from the Center, the Asia Library has offered research opportunities to four Chinese Studies visiting scholars from the US and the UK, and plans to continue the program this year.

Dr. Liangyu Fu has completed her first-year service as the Chinese Studies Librarian by this August. Besides her MLibrary responsibilities, she was selected as one of the twenty participants in the NEH-sponsored Digital Humanities Data Curation Institute at the University of Maryland, College Park last October. Recently she was appointed committee member of the Committee on Chinese Materials at the Council on East Asian Libraries. Her three-year term at this North-America-wide organization started in April 2014.

Regarding collection development, 3,759 titles of printed materials (6,322 volumes in all) have been added to our Chinese collection from July 1, 2013 to June 30, 2014. They were of geographic diversity (published in Mainland China, Taiwan, Hong Kong, and Macau) and disciplinary diversity. A number of these titles were ordered to fill patrons' requests. As always, the Asia Library welcomes our faculty and students to send over their recommendations. Meanwhile, the Library also paid attention to newly released electronic resources. In the past year, we gained accesses to ProQuest Chinese Newspaper Collection (1832-1953), Chinese Periodical Full-Text Database (1911-1949) 民國時期中文期刊全文數據庫, China: Trade, Politics and Culture (1793-1980), and Foreign Office Files for China (1919-1980). In tandem with support to modern Chinese Studies, we also provided significant databases for research on pre-modern China, including National Palace Museum Collections Online 故宮典藏圖像資料庫 and Database of Ch'ing Palace Memorials and Archives of the Grand Council 清代宮中檔奏摺及軍機處檔摺件.

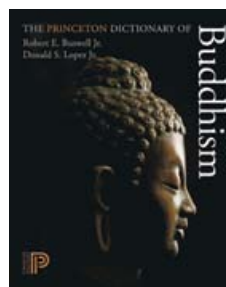
On the instruction front, library workshops were offered in response to the Chinese Studies community's growing use of and interest in e-resources. One of the workshops surveyed currently available databases at MLibrary; another one focused upon China-related statistical data and was taught during Enriching Scholarship week this May. The Asia Library also engaged in course instruction by holding a number of sessions on research methods and library services. Liangyu has been developing new research guides to complement the current guide primarily on e-resources and to reflect tremendous diversity of resources available for U-M faculty and students. She is also designing a series of special-topic workshops on Chinese Studies research methods and resources. Stay tuned for workshop announcements in Fall 2014!

In this coming year, the Asia Library is committed to strengthening its connections with the Lieberthal-Rogel Center for Chinese Studies and with research and teaching communities. We would welcome opportunities to develop unique collections, promote digital humanities research and education, and conduct collaborative projects with faculty. Please feel free to send us any suggestions and ideas.

The Princeton Dictionary of Buddhism

Donald Lopez, *Professor and Chair*

Department of Asian Languages and Cultures



Donald Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies and Chair of the Department of Asian Languages and Cultures, spent the past twelve years compiling the most authoritative and wide-ranging reference on Buddhism ever produced in English. He co-

authored the dictionary with Robert Buswell, Distinguished Professor of Buddhist Studies and director of the Center for Buddhist Studies at the University of California, Los Angeles.

Since the publication of *The Princeton Dictionary of Buddhism* last November, Professor Lopez has raised \$40,000 to make the book available free of charge to all community colleges, public high schools, and public libraries in Michigan. Approximately 1,000 copies will be distributed for the students and citizens of the state.

Support for the distribution program is being provided by the Office of the President, the Dean of the College of Literature, Science, and the Arts, the Dean of the Rackham School of Graduate Studies, the International Institute, the Nam Center for Korean Studies, the Center for Chinese Studies, the Center for Japanese Studies, and the Center for Southeast Asian Studies.

For more information go to: The Princeton Dictionary of Buddhism: <http://press.princeton.edu/titles/10099.html>

BE PRESENT

Yuja Wang

PIANO

Leonidas Kavakos

VIOLIN



Sunday, November 23, 4 pm
Hill Auditorium

“This was an outstanding evening: bliss from start to finish.”
(*The Guardian*) This joint recital brings together the 27-year-old pianist Yuja Wang, who has wowed Ann Arbor audiences with her controlled, prodigious technique and deep musical insight, with the Greek violinist Leonidas Kavakos, who makes his UMS debut. “Kavakos is a spectacular artist... Anything he wants to say on the instrument he clearly has the chops to say.” (*Philadelphia Inquirer*)

PROGRAM

Brahms	Sonata No. 2 in A Major, Op. 100
Schumann	Sonata No. 2 in d minor, Op. 12
Stravinsky	Suite Italienne
Respighi	Sonata in b minor

Student Deals

UMS sets aside a limited quantity of 50% off student tickets to every performance on the season. Visit ums.org/students for details.

SPONSORED BY



Retirement Income Solutions



MEDIA PARTNERS

WGTE 91.3 FM and WRCJ 90.9 FM



UMS.ORG / 734.764.2538
UNIVERSITY OF MICHIGAN | ANN ARBOR

Tang Poetry App

David Porter

Professor of English and Comparative Literature

The poetry of China's Tang Dynasty has been popular with Western readers for over 100 years. Students of Chinese seeking to experience these literary gems in their original language, however, face considerable hurdles. Most bilingual collections of Chinese poetry replicate the content of traditional Chinese anthologies, which are better suited to educated Chinese readers than foreign students. Furthermore, such editions rarely include the vocabulary lists, explanatory notes, and other learning materials necessary for students' careful study and thorough comprehension of literary works in any foreign language.

The Chinese Poetry Project, led by LRCCS faculty associate David Porter, is an experiment in using corpus analysis techniques and mobile app technology to produce an innovative, multi-media learning tool to make one of the richest poetic traditions in the world accessible to even beginning students of Chinese. For the first part of the project, we performed a comprehensive character frequency analysis of nearly 50,000 Tang dynasty poems in order to select a statistically optimized sequence of short, highly accessible poems suitable for early-stage learners. The second part involved developing a mobile app to introduce the poems to students. For each poem, the app offers a suite of learning tools designed to provide an engaging and immersive hands-on experience, enabling the student to learn not only to enjoy, but also to read, write, translate, and recite the poem in the original Chinese.

The encounter begins with a biographical note, a calligrapher's rendering of the selected poem, and a selection of three different English renderings to help the student to grasp the range of meanings it makes available. From here the student turns to the Text Reader module, which introduces the sounds and meanings of each line of the poem. A flashcards tool tests the user's recollection of the new words and characters they've just learned, while a character trainer module uses stroke animations

to demonstrate the correct formation of each character, and then invites the user to practice drawing it themselves. Finally, the app scrambles the characters in the poem, inviting the user to test their recall of the poem by restoring them to their proper positions.

A beta version of the app, featuring three simple Tang poems, won a prize in the 2014 Mobile Apps Challenge, an annual UM app development competition co-sponsored by Apple. It can be downloaded for free from the Google Play and Apple iTunes stores. Further work on the remaining 12 poems will continue over the 2014-15 academic year.

China Data Center

Shuming Bao, *Director of the CDC*

New Grant: The China Data Center received a grant of \$400,000 from the Henry Luce Foundation for the project "Spatial Study of Chinese Religions and Society" jointly with the Center on Religion and Chinese Society at Purdue University. The project is an extension of a project on the spatial study of Chinese Christianity, which was also supported by a prior Luce Foundation grant of \$300,000 from 2011 to 2013. The new project will expand the current research on Chinese Christianity to the study of Buddhism, Islam, and Taoism in mainland China.

New Data Service: To facilitate the comparative studies of the US and China, the China Data Center is pleased to release the US Geo-Explorer, which integrates the US demographic and economic data from different years in a web based spatial system for easy access and analysis. More details can be found from <http://chinadatacenter.org/Data/ServiceContent.aspx?id=1628>.

New Center Visitors: The CDC will host the following visiting scholars and students in the Fall of 2014: Bing She, Wuhan University; Di Chen, Wuhan University; Qinghuan Zheng, East China University of Science and Technology; Lingfei Wu, Fudan University; Huihui Deng, University of International and Business Economics; Wenfeng Lei, Jinan University; Hua Li, Wuhan University of Technology; Haoying Qi, Wuhan Polytechnic University.



Confucius Institute at U-M

Jiyoung Lee

Assistant Director of Marketing and Communications

Celebrating its 5th anniversary, the Confucius Institute at the University of Michigan (CIUM) will present the Chinese Cultural Festival on the U-M campus during the week of September 22-28, 2014. Showcasing contemporary arts and culture of China, the festival will present fascinating and unique series of lectures, performances, and exhibitions. Professor Pan Gongkai, an internationally renowned artist and president of the prestigious Central Academy of Fine Arts, China, will anchor the festival with a distinguished lecture and an exhibition of his multi-media works at the Work Ann Arbor Gallery of the Penny W. Stamps School of Art and Design, U-M.

Professor Ye Guohui, an award-winning Chinese composer who chairs the Department of Composition at the Shanghai Conservatory of Music, will lead an ensemble of instrumentalists to visit Ann Arbor for the second time. They will present a concert of original compositions for traditional Chinese musical instruments and discuss their compositional and performance techniques in a series of lectures and workshops. Additionally, Professor Ye will be giving a talk on "Various Interpretations of Traditional Chinese Music Culture" on September 25, 2014 at 12 noon in the Koessler Room of the Michigan League. All are welcome to attend.

On September 25th, Professor Ye Guohui will speak about music scenes found in the painting, "The Night Revels of Han Xizai" (韩熙载夜宴图). Photo Courtesy: Ye Guohui.

Professor Adrian Tien of the National University of Singapore, a famous linguist and carillonneur, will perform two recitals of carillon music and give a lecture on Chinese language and music. Entitled "Confucius and Beyond," his carillon recitals will feature original arrangements of Ming Dynasty Confucian Ritual Tunes, which were first published in 1391. Paul Meredith and his special guests, all globe-trotting artists of popular music, will perform a concert of original Chinese and Chinese-American popular songs with Chinese, Mongolian, and blues melodies, harmonies

and rhythms. The festival will also launch CIUM's annual series of popular Chinese movie; featured will be "Finding Mr. Right 北京遇上西雅图" (2013). For detail information of the festival and other CIUM events, please visit www.confucius.umich.edu.

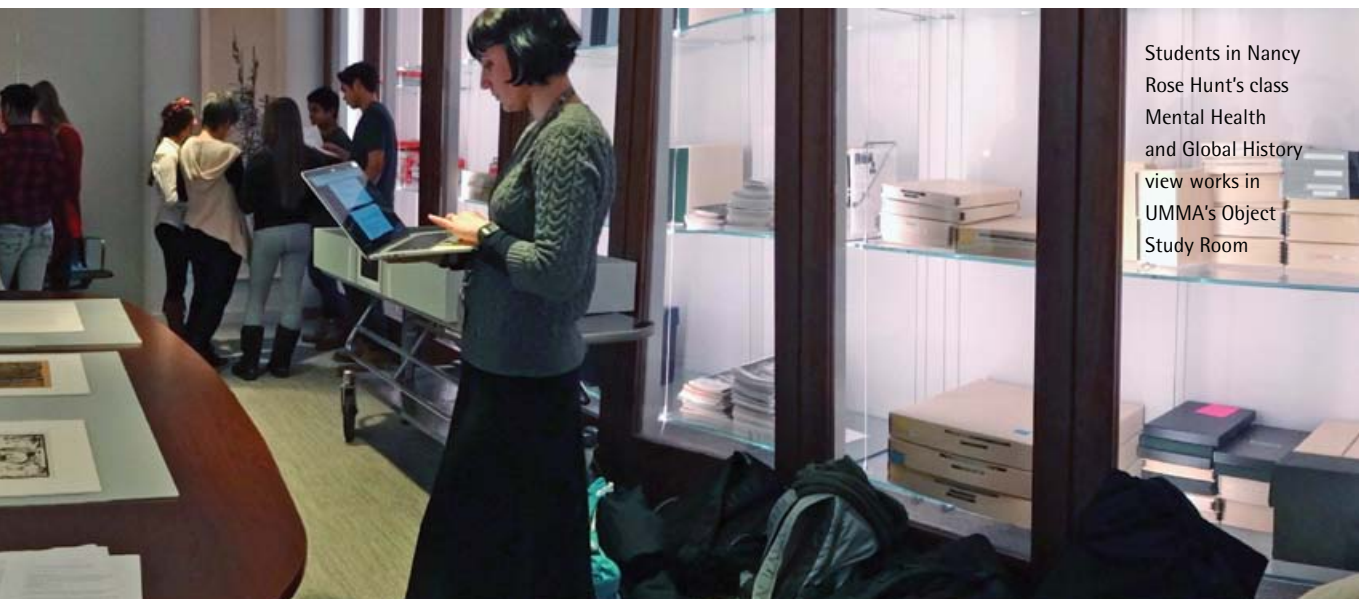
University of Michigan Museum of Art

Natsu Oyobe, *Associate Curator of Asian Art*

David Choberka, *Mellon Academic Coordinator*

The University of Michigan Museum of Art (UMMA) will host the first U.S. exhibition of accomplished painter, Xu Weixin (b. 1958) in February 2016. *Monumental Portraits by Xu Weixin* will focus on two of his acclaimed series: *Chinese Historical Figures: 1966-1976* and *Miners. Chinese Historical Figures: 1966-1976* depicts the faces of people who lived—some of whom eventually perished—during the

Xu Weixin, *Miner Liu Jinsuo*, 2005, oil on canvas



Students in Nancy Rose Hunt's class Mental Health and Global History view works in UMMA's Object Study Room

turbulent time of the Cultural Revolution, while subjects in the *Miners* series depict coal miners working in the dreadful environments of privately-owned mines in contemporary China. By portraying these individuals with monumentality and poignant realism, Xu Weixin brings to our attention their lives and ordeals, inviting an emotional connection to his subjects. Xu Weixin is a professor of painting at the School of Arts at Renmin University of China. This exhibition is organized by UMMA in collaboration with the University of Michigan's Confucius Institute and Renmin University. We will continue to update the CCS community on this exhibition and its related programs, which will include a scholarly symposium.

Last year, UMMA acquired approximately sixty Chinese quilt covers produced during the 1950s and 1960s. These covers, used in ordinary households, were printed in ubiquitous red colors with traditional patterns and political messages. Symbols of great advancement in agriculture and industrialization, such as tractors, bridges, and factories, are inserted in between the floral patterns. Collected by art historian Alfreda Murck, these rare artifacts of material culture represent the fervent era of the early Communist regime.

Quilt cover, mid 20th century, dyed cotton,
Gift of Alfreda Murck, 2013/2.76



Images of these quilt covers along with all other works of art in UMMA's collection can be viewed on our website by visiting umma.umich.edu. Visitors can find the online collections catalogue under the 'Collections' tab within the navigation bar across the top of the page. The catalogue offers numerous ways to search and browse the collection, and we strongly encourage anyone interested in receiving assistance with the online collections search to contact UMMA's Mellon Academic Coordinator, David Choberka (dchoberk@umich.edu).

In addition to being able to view the collection online, almost all of UMMA's entire collection of nearly 20,000 objects (including 1,800 Chinese objects) is available for research and teaching purposes in UMMA's study rooms and study cases. The Museum is equipped with two study rooms: the Object Study Room, which offers the opportunity to view three-dimensional objects, and the Ernestine and Herbert Ruben Study Center for works on paper. During the last academic year, classes from art history, fashion history, gender studies, English literature, Judaic Studies, and theatre, to name just a few, visited the study rooms to view a variety of objects. These rooms are available for reservations weekdays from 9 am to 5 pm. Selections of art works can also be placed in UMMA's study cases for up to three weeks at a time, and are accessible for viewing from

8 am to 8 pm daily. UMMA's Associate Curator of Asian Art, Natsu Oyobe (onatsu@umich.edu), can assist with the selection of objects for classes or research needs. To find more information or to access the reservation system, please visit umma.umich.edu/education.

LRCCS Needs Your Help

Since 1961, LRCCS has built country-specific endowments to support faculty and student research and travel, visiting lecturers, and most recently an innovative interdisciplinary seminar in Chinese Studies. We endeavor to strengthen our central academic and intellectual mission to train students by seeking to increase the number of fellowships available to both our M.A. and Ph.D. students. As always, your invaluable support makes these programs possible.



The Albert Feuerwerker Memorial Fund: Following the passing of Professor Emeritus Albert Feuerwerker in April of 2013, his family, friends, and colleagues expressed a desire to establish an endowment fund in his memory. This fund is intended to provide student fellowships and programming support in Chinese Studies, and will be housed in the U-M China Center.

Professor Feuerwerker had a long-standing and distinguished association with the China Center. He was not only instrumental in the establishment of the center in 1961, but also became the Center's first and longest serving director, as well as tireless supporter. We invite contributions to this endeavor to honor Albert Feuerwerker and his legacy to the field.

We hope that you will contribute generously to our effort to both honor Albert Feuerwerker's legacy and to build the Center's financial security by sending your gift or pledge today. You may contribute on-line at: giving.umich.edu/giving/ii-feuerwerker, or by returning the form below with your check to our center. Please make out checks to the University of Michigan.

Please detach this form and return with your check to:
The Lieberthal-Rogel Center for Chinese Studies
Suite 4668 SSWB, University of Michigan
1080 South University, Ann Arbor, Michigan 48109-1106

Yes, I would like to support the:

- The Albert Feuerwerker Memorial Fund* (Account #796487)
- LRCCS Student Fellowships and Research Funds (Account #300898)
- LRCCS Endowment to support the center's programing* (Account #361475)
- LRCCS Faculty Associate Research Funds (Account #301244)

*Gifts to endowment funds will be administered as a permanent endowment under MI law and then existing University policies.

If no fund is selected, your gift will be used where it is needed most

Name _____

Address _____

City _____

State _____ Zip _____

We ask your support for the U-M Lieberthal-Rogel Center for Chinese Studies endowments. Your gifts will serve as an essential component in accomplishing our center objectives and ensure:

- Increased financial assistance for our Masters Degree students;
- Research funds for our doctoral students and faculty associates;
- Development of innovative study abroad opportunities for our students in China;
- Sustaining valuable programming that continues to promote the study of China in all disciplines at the University of Michigan.

My employer/spouse's employer will match my gift. The form is enclosed.

Enclosed is my contribution of:

- \$1000
- \$500
- \$250
- \$100
- \$ _____

Please make your check payable to:
The University of Michigan

Your gifts are tax-deductible as allowed by law. We thank you for your support.

Suite 4668 SSWB
University of Michigan
1080 South University
Ann Arbor, MI 48109-1106

734-764-6308
Fax: 734-764-5540
e-mail: chinese.studies@umich.edu
website: www.ii.umich.edu/lrccs

Mary Gallagher, Director
Pär Cassel, Associate Director
Ena Schlorff, Program Coordinator
Carol Stepanchuk, Outreach and Student Services Coordinator
Jen Zhu, Manager of Center Advancement
Leea Allerding, East Asia Administrator
Peggy Rudberg, East Asia Office Coordinator

Newsletter Editor: Ena Schlorff
Newsletter Design: Savitski Design
Newsletter Production: Print-Tech, Inc.

Cover: Title (translated) "The Inception of the Great Proletarian Cultural Revolution," 1964, China.
From the Chinese Cultural Revolution Papercuts in the MLibrary Digital Image Collections.
The papercuts were a gift from Professor Michel Oksenberg to the U-M Center for Chinese Studies in 1991 and can be viewed at <http://quod.lib.umich.edu/c/ccs1ic>.

Regents of the University of Michigan
Mark J. Bernstein, Ann Arbor
Julia Donovan Darlow, Ann Arbor
Laurence B. Deitch, Bloomfield Hills
Shauna Ryder Diggs, Grosse Pointe

Denise Ilitch, Bingham Farms
Andrea Fischer Newman, Ann Arbor
Andrew C. Richner, Grosse Pointe Park
Katherine E. White, Ann Arbor
Mark S. Schlissel, ex officio

Below: Artist Xu Weixin with *Miners* series; From the upcoming UMMA February 2016 exhibit *Monumental Portraits by Xu Weixin*. Photo courtesy of the artist and UMMA.

