

# The Hopwood Newsletter

Vol. LXXI, 2

<http://www.hopwood.lsa.umich.edu/>

July, 2010

The last newsletter was just going to press as news of Keith Waldrop's winning the 2009 National Poetry Award arrived and I didn't have a photo to include with our announcement. We want to congratulate him again on the success of *Transcendental Studies: A Trilogy*, published by the University of California Press.

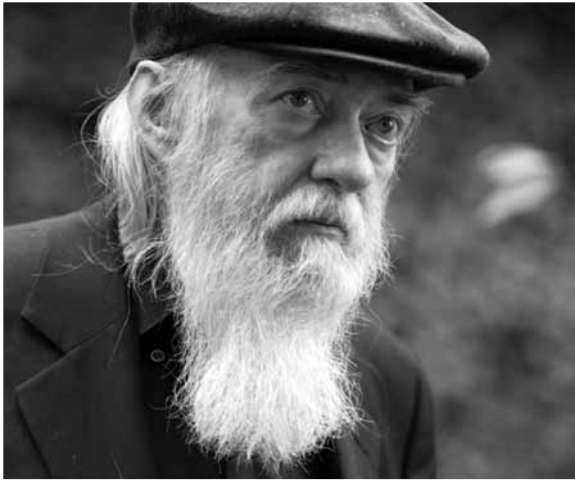


Photo: Connie Grosch

## Keith Waldrop 2009 National Poetry Award Winner

Awards at the **Hopwood Underclassmen Awards Ceremony** were presented by Professor Peter Ho Davies of the English Department on January 26. A lecture by James Wood followed the announcement of the awards. And the winners were:

Hopwood Underclassmen Fiction: Erica Leung, \$600; Kathryn Beaton, \$1,000; Emily Rogoff, \$1,000; Trevor A. Weltman, \$1,200

Hopwood Underclassmen Nonfiction: James (Sung-Taek) Oh, \$600; Julie Ortega, \$600; Alex Dimeff, \$1,000; Kush Patel, \$1,000

Hopwood Underclassmen Poetry: Madeline Conway, \$1,500; Sophia Mannisto, \$1,500

The Academy of American Poets Prize: Francine J. Harris, \$100 (Graduate); Allison L. Peters, \$100 (Undergraduate)

The Bain-Swiggett Poetry Prize: Kyle Booten, \$600

The Michael R. Gutterman Award in Poetry: Paula Mendoza-Hanna, \$400; George T. Ramos, \$550

The Jeffrey L. Weisberg Memorial Prize in Poetry:

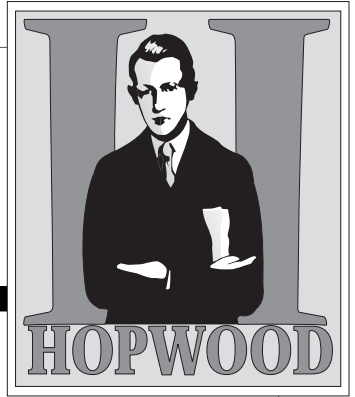
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Editor Andrea Beauchamp

Design Anthony Cece



Heather Bicknell, \$600; Madeline Conway, \$800  
The Roy W. Cowden Memorial Fellowship: Matt Justice, \$1,500; Kellen Redford Braddock, \$3,500  
The Roy and Helen Meador Writing Award: James (Sung-Taek) Oh, \$850.

Awards at the **Graduate and Undergraduate Hopwood Awards Ceremony** were presented by Professor Jim Burnstein of Screen Arts and Cultures on April 22. A lecture by John Patrick Shanley followed the presentation of the awards. And the winners were:

Hopwood Drama: Allison Stock, \$4,000; Joseph Horton, \$7,000; Emily McLaughlin, \$9,500  
Hopwood Novel: Meggy Wang, \$7,500; Emily McLaughlin, \$10,500  
Hopwood Screenplay: Christopher Dancy, \$3,500; Matthew Stinson, \$4,500; Erin Whittemore, \$9,000

Hopwood Undergraduate Nonfiction: Rachel Resin, \$2,500; Benjamin Verdi, \$4,000; Jennifer Riemenschneider, \$9,500

Hopwood Graduate Nonfiction: Emma Gorenberg, \$1,500; Hanna Pylväinen, \$2,500; Marcos Pagan, \$3,000; Emily McLaughlin, \$9,500

Hopwood Undergraduate Short Fiction: Amanda Rutishauser, \$2,500; Jennifer Riemenschneider, \$7,000; Jessie Roy, \$7,000

Hopwood Graduate Short Fiction: Patricia Khleif, \$1,500; Lydia Fitzpatrick, \$2,500; Emily McLaughlin, \$2,500; Leigh Gallagher, \$5,500; Marcos Pagan, \$5,500

Hopwood Undergraduate Poetry: Jillian Arthur, \$4,000; Kellen Redford Braddock, \$4,000; Perry Janes, \$10,500

Hopwood Graduate Poetry: Amy Berkowitz, \$2,500; Paula Mendoza-Hanna, \$2,500; Franke Varca, \$2,500; Jessica Young, \$4,500

The Hopwood Award Theodore Roethke Prize for the Long Poem or Poetic Sequence: David Lucas, \$5,000

The Andrea Beauchamp Prize (donated by Professor John Wagner): Leigh Gallagher, \$1,000

The Chamberlain Award for Creative Writing: Patricia Khleif, \$3,250

The Helen J. Daniels Prize: Jennifer Riemenschneider, \$3,000

The Geoffrey James Gosling Prize: Emily McLaughlin, \$800

The Paul and Sonia Handleman Poetry Award: Perry Janes, \$2,600

The Robert F. Haugh Prize: Jessie Roy, \$2,500

The Kasdan Scholarship in Creative Writing: Lisa Chau, \$6,500

The Dennis McIntyre Prize for Distinction in Undergraduate Playwriting: Savannah Hagen, \$3,600; Goli Rahimi, \$3,600

The Meader Family Award: Emma Gorenberg, \$1,800

The Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund: Alison Rieth, \$2,000

The Leonard and Eileen Newman Writing Prizes: Kyle Marcum, \$1,000 (Dramatic Writing); Roohi Choudhry, \$1,000 (Fiction)

The Naomi Saferstein Literary Award: Erin Whittemore, \$1,200

The Stanley S. Schwartz Prize: Jennifer Riemenschneider, \$550

The Helen S. and John Wagner Prize: Jessica Young, \$1,000

The John Wagner Prize: Emily McLaughlin, \$1,000

We are very pleased to announce a new prize, donated by Frank and Gail Beaver. Frank Beaver is an Emeritus Professor of Communication Studies and Screen Arts and Cultures at the U of M. He has published extensively on the art and history of motion pictures. The recipient of Hopwood Major Drama and Essay Awards in 1969, Frank writes a monthly online film column for *Michigan Today*. Gail Beaver retired as a school librarian in the Ann Arbor Public Schools and as an Adjunct Lecturer at the U of M School of

Information in 2007. We are very grateful to the Beavers for their generosity. The Frank and Gail Beaver Script Writing Prize "is awarded to a student for a distinguished script developed in a film or video production class in Screen Arts and Cultures. Consideration for the Prize is given to all forms of creative film-video effort: experimental, narrative drama, documentary, animation." The first winner is David Sparks, \$500.

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# Hopwood Awards 2011

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## HOPWOOD UNDERCLASSMEN AWARDS CEREMONY

We have good news for next year. On January 25, 2011, **Denis Johnson** will give a fiction reading at the Hopwood Underclassmen Awards Ceremony at 3:30 p.m. in the Rackham Amphitheatre. He is best known for his short story collection *Jesus' Son*, which was made into a movie, and *The Tree of Smoke*, published in 2007, which won the National Book Award. He also writes plays, poetry, and nonfiction.



## GRADUATE AND UNDERGRADUATE HOPWOOD AWARDS CEREMONY

Poet **Elizabeth Alexander** will deliver the Hopwood Lecture at the Graduate and Undergraduate Hopwood Awards Ceremony on April 20 at 3:30 p.m. in the Rackham Amphitheatre. She is the author of five books of poems, most recently *American Sublime* (2005), which was one of three finalists for the Pulitzer Prize. She is also the author of a young adult collection and two volumes of essays. Her poem "Praise Song for the Day" was delivered at President Obama's inauguration.



**Emily McLaughlin**  
winner of \$33,800 in six prizes,  
a ceremony record



Photo: Cindy Johnson

**Dennis Johnson**  
2011 Hopwood Awards Fiction Reader



**Elizabeth Alexander**  
2011 Hopwood Awards Lecturer

# Publications by Hopwood Winners\*

## Books and Chapbooks

- Brent Armendinger** *Undetectable*, poetry, a 2009 NMP/DIAGRAM chapbook contest finalist, Diagram, 2009.
- Michael Byers** *Percival's Planet*, a novel, forthcoming from Henry Holt, August 2010.
- Art Corriveau** *How I, Nicky Flynn, Finally Get a Life (and a Dog)*, a middle-grade novel, forthcoming from Amulet Books, 2010. "I wrote the book because my nephew, who is a reluctant reader, complained there were no good books out there for boys unless you liked dragons or vampires. I took that as a challenge, to write about a real kid in a real situation. Scholastic has just picked the book up for their clubs and fairs and will be doing an exclusive paperback version."
- Ryan Flaherty** Two chapbooks: *Novas*, Bateau Press, 2008 and *Live, from the Delay*, Small Fires Press 2009. A full-length poetry collection *What's This, Bombardier?* winner of the Lena-Miles Wever Todd Poetry Series Prize from Pleiades Press, forthcoming in April 2011.
- Brenda Flanagan** *Allah in the Islands*, a novel, Peepal Tree Press, England, 2009.
- David Gewanter** *War Bird*, poetry, University of Chicago Press, 2009.
- Richard Goodman** *A New York Memoir*, nonfiction, Transaction, forthcoming in Fall 2010.
- Alyson Hagy** *Ghosts of Wyoming*, stories, Graywolf Press, 2010.
- Suzanne Hancock** *Cast from Bells*, poetry, McGill-Queen's University Press, 2010.
- James Hynes** *Next*, a novel, Little, Brown and Company, 2010.
- Laura Kasischke** *Eden Springs*, a novel, Wayne State University Press, 2010.
- Eric Leigh** *Harm's Way*, poetry, The University of Arkansas Press, Spring, 2010. The book was selected from over seven hundred manuscripts as a finalist for the 2009 Miller Williams Poetry Prize.
- X. J. Kennedy** *An Introduction to Poetry, Thirteenth Edition* (with Dana Gioia), Longman, 2010.  
*An Introduction to Fiction, Eleventh Edition* (with Dana Gioia), Longman, 2010.
- Elizabeth Kostova** *The Swan Thieves*, a novel, Little, Brown and Company, 2010.
- Pam Larratt** *Bearing Witness*, stories, 2010.
- Judith L. Lauter** *How is Your Brain Like a Zebra? A new human neurotypology*, XLIbris, 2008. Judy writes: "It summarizes findings from the 30 years I have spent in human neuroscience research since graduating from the UM Honors College in 1966. There is more information about the book and about me at the book website ([www.zebrabrain.com](http://www.zebrabrain.com)), plus an online podcast interview about the book and its topics at [www.neuroscene.com](http://www.neuroscene.com) (Nov. 2009 issue)."
- Dave Lucas** *Weather*, poetry, forthcoming in the VQR [Virginia Quarterly Review] Poetry Series.
- Cammie McGovern** *Neighborhood Watch*, a novel, Viking, 2010.
- Rose Melikan** *The Mistaken Wife*, an historical mystery, Sphere 2010.
- Sharon Pomerantz** *Rich Boy*, a novel, forthcoming from Hachette/Twelve in August 2010.

\* Assume date unknown if no date is indicated.

- Jonathan Rowe** *The River of Strange People*, a novel, Anchor Brewhouse Books, 2010.
- Tony Schwartz** *The Way We're Working Isn't Working: The Four Forgotten Needs That Energize Great Performance*, Free Press, May 2010.
- Melanie Rae Thon** *In This Light: New and Selected Stories*, Graywolf Press, forthcoming in Summer 2011; *The Voice of the River*, a novel, forthcoming from FC2, University of Alabama Press, Fall 2011.
- Donald N. S. Unger** *Men Can: The Changing Image & Reality of Fatherhood in America*, Temple University Press, 2010. Don writes: "It alternates chapters that tell the stories of families in which the fathers are either primary or equally sharing parents, with chapters that look at how the image of American fathers has changed, over the last generation or so, in movies, on television, in advertising, and in the language we use. I've been teaching at MIT, in the Writing Across the Curriculum Program, for the last four years or so, and living in central Massachusetts since 1992."
- Steve Unger** *In the Footsteps of Dracula: A Personal Journey and Travel Guide*, World Audience Publishers, December 2009/January 2010. The book includes pictures and descriptions of every site in England and Romania closely related to either Bram Stoker's fictional Count Dracula or his historical counterpart, Prince Vlad the Impaler, as well as histories of both figures. In addition, there are maps, itineraries, suggested lodging, and more.
- Daniel Waldron** *Memoirs of an Elusive Moth*. "I coaxed from Adele Rhindress, one of the last living illusion girls from the legendary Blackstone Magic Show, her memories of the times and edited them into a book. The manuscript is now with a publisher, due out in 2010."
- Keith Waldrop** Translated *The Whole of Poetry is Preposition* by Claude Royet-Journoud, La Presse, 2009.
- Rosmarie Waldrop** Translated from the German *Language Death Night Outside* by Peter Waterhouse, Burning Deck Press, 2009, *Timeravel*, a poetry chapbook, Ink, 2010.

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## Articles and Essays

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- Donald Beagle** "The Emergent Information Commons: Philosophy, Models, and 21st Century Learning Paradigms," *Journal of Library Administration*. (Taylor & Francis Group, LLC: UK), January 2010; "The Learning Commons in Historical Context," *Annals of Nagoya University: Library Studies*, Spring 2009. English original: [http://libst.nul.nagoya-u.ac.jp/pdf/annals\\_07\\_03.pdf](http://libst.nul.nagoya-u.ac.jp/pdf/annals_07_03.pdf); Japanese translation: [http://libst.nul.nagoya-u.ac.jp/pdf/annals\\_07\\_04.pdf](http://libst.nul.nagoya-u.ac.jp/pdf/annals_07_04.pdf).
- Sven Birkerts** "Reading in a Digital Age," *The American Scholar*, Spring 2010.
- Jeremiah Chamberlin** "Inside Indie Bookstores," a continuation of his series in *Poets & Writers*, May/June 2010. An expanded version is online.
- Ashley David** writes: "Three abstracts (two scholarly and one creative), which I submitted to the University of Louisiana Conference on Language, Literature and Culture, have been accepted for the March conference in Lafayette: a scholarly paper: 'A Prescription for Wholeness: Resisting the Discourse of Difficulty To Embrace the Challenge of Toni Cade Bambara's *The Salt Eaters*'; a genre-bending scholarly paper: 'An Elegy: Fine Things, Flip-Side(s), and Transformation' and a reading from my poetry book manuscript, *Who are your people, Sugar?*"
- Ryan Flaherty** "The Last Breath of Paul Celan," a lyric essay, forthcoming in *Columbia: a Journal of Literature and Art*.
- Barry Garelick** Three essays in [EducationNews.org](http://www.educationnews.org): "Skydiving without Parachutes," [http://www.educationnews.org/ed\\_reports/53457.html](http://www.educationnews.org/ed_reports/53457.html); "The Separate Path and the Well Travelled Road," [http://www.educationnews.org/ed\\_reports/82531.html](http://www.educationnews.org/ed_reports/82531.html); "Confessions of a Math Major," <http://www.educationnews.org/commentaries/89429.html>.



- Emery George** "Sophie Scholl and Hölderlin: Literary Politics and Martyrdom in the Third Reich," *Southern Humanities Review*, Winter 2010.
- David Gewanter** "John Hollander's Rhyme's Reason," *Times Higher Education* (UK), 18 March 2010; "Domains of Ecstasy," *At the Barriers: Essays on Thom Gunn*, Ed. Joshua Weiner, University of Chicago Press, 2009; "Fear and Loathing in Chicago," *Times Higher Education*, 19 March 2009.
- Richard Goodman** "Take the 'A' Train," *River Teeth*, Spring 2010. His profile of the late Professor Edward G. Seidensticker, who taught Japanese literature at the U of M for many years, appeared in the January 2010 issue of *Michigan Today*.
- Matthew Hittinger** an interview in the "Five on It" series at *Birdsong* (originally appeared in *Birdsong* #10); an interview about book awards, *[Outside the Lines]*; a mention in an article about "Moves in Contemporary Poetry," where his poem "This Is Not About Pears" is used as an example for #36: "Definition or description through negation."
- Diana Holdsworth** "Tea in the Afternoon with My Omi," a literary memoir, forthcoming in the 2010 edition of *Badlands*. "At present, I'm writing poetry and memoir, as well as finishing work on my current novel, a spiritual adventure fantasy in a Renaissance setting."
- Randa Jarrar** "The Missing Piece Son," *Lives, New York Times Magazine*, December 6, 2009; "Inside the Yellow Line," *Progressive Magazine*, February 2010.
- X. J. Kennedy** "A Defense of the Capital," *Measure*, IV, 1, 2009.
- Lynne Knight** A long book interview with her by Timothy Green about *Again* (Sixteen Rivers Press, 2009), her fourth collection of poetry, appeared in [www.Rattle.com](http://www.Rattle.com), Spring 2010. The interview was accompanied by the reprint of five poems: "Prologue," "Wanting," "Ghost Sailing," "The Severing," and "In a Time of Mourning."
- Laurence Lieberman** "Hart Crane's Monsoon: A Reading of *White Buildings*," On First Books, *American Poetry Review*, Part One January/February 2010, Part Two March/April 2010.
- Davi Napoleon** "Hot Classes on Campus," *Michigan Alumnus* 2010.
- Marge Piercy** An interview with Rustin Larson for *Irving Toast, Poetry Ghost*, aired on Monday, February 8, 2010, Mix of conversation and poetry reading; Interview in *Smoking Poet*, Zinta Aistars, Editor-in-Chief, February, 2010, Author Interview.
- Dr. Sherman Silber** with Victoria Lambert, "Fertility: stop all the clocks. As an increasing number of women delay motherhood at the risk of losing their fertility, one doctor believes he has found the answer: pausing biological time by freezing ovarian tissue," [Telegraph.co.uk](http://Telegraph.co.uk), November 26, 2009; with Nori Kagawa, et. al., "Duration of fertility after fresh and frozen ovary transplantation," *Fertility and Sterility*, February 2010.
- Ted Solotaroff** "One of Us: The Poetry of Hayden Carruth," *American Poetry Review*, January/February 2010.
- Daniel Waldron** "The Bugles of Big Rapids," "Ghosts of Winters Past," *The Pioneer*; "Monk Watson Remembered," *Magical*, February 2009; "Last Act, Final Curtain: The Variety Obituaries," *Magical*, November 2009, also at [www.magical.org/membership.html](http://www.magical.org/membership.html); "The Conjuror as Correspondent," in *John C. Green: A Biography*, Hades Press, Calgary, Alberta, Canada; "The Sam Jacinto Follies," in *From the Trenches*, privately printed, Palm Coast, FL.
- Rosmarie Waldrop** "Translating the Sound in Poetry: Six Propositions," *The Sound of Poetry/The Poetry of Sound*, ed. Marjorie Perloff & Craig Dworkin, University of Chicago Press, 2009; "Words, There are Words" George Oppen Memorial Lecture, Poetry Center, San Francisco State University, December 12, 2009.
- Edmund White** selected Roberto Bolaño's *2666* as his favorite book of the year in the November 27, 2009 *Times Literary Supplement*.

- Howard R. Wolf** "Fitzgerald's Palpable Dream: 'The city seen for the first time,'" *Dialog: An Interdisciplinary Journal* #17, 2009, Panjab University, Chandigarh, India; "Growing Up In New York City: A Generational Memoir (1941-1960)," *Cithara: Essays in the Judaeo-Christian Tradition*, edited by John Mulryan, St. Bonaventure University, 2010.

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## Reviews

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- Dean Bakopoulos** "When Detroit Never Slept," a review of *The Art Student's War* by Brad Leithauser, *The New York Times Book Review*, November 29, 2009.
- David Gewanter** Reviews of: *American Experimental Poetry and Democratic Thought* by Alan Marshal, *Times Higher Education* (UK), 25 Feb. 2010; "Politics and Ethics in Modern American Poetry" by John Wrighton, *Times Higher Education*, 17 Dec. 2009; *The Program Era* by Mark McGurl, *Times Higher Education*, 3 Sept. 2009.
- X. J. Kennedy** A review of *77 Love Sonnets* by Garrison Keillor, *Contemporary Poetry Review*, July 2009; a review of *Mercury Dressing: Poems* by J. D. McClatchy, *The Hopkins Review*, Winter 2010.
- Dave Lucas** "Of One Lip," a review of *Lip* by Kathy Fagan, *Field*, Spring 2010.
- Matthew Thorburn** A review of *See Jack* by Russell Edson, *Pleiades*, XXX, 1, 2010.
- Daniel Waldron** "Maggie's Drawers," a review of Mike Daily's *Gagaku Meat*, Summer 2009. "Review of poetry of Steve Richmond and of biographical coverage in *Gagaku*."

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## Fiction

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- Yoni Brenner** "Hanukkah Stories," *The New Yorker*, December 14, 2009.
- Michael Byers** "Guess Who?" *Tin House* #41, Fall 2009.
- Jeremiah Chamberlain** "What We Can," *Glimmer Train*, Summer 2010.
- Randa Jarrar** "Zelwa the Halfie," *Oxford American Magazine*, January 2009; "Accidental Transients," *Five Chapters*, December 2009.
- Michael Murray** "In Awe of Manny Sanguillen," *Permafrost*, Summer 2008.
- David Erik Nelson** "The Bold Explorer," *Asimov's Science Fiction*, February 2010; with **Fritz Swanson** and Morgan Johnson, "Four Household Tales (As Told by the Giant Squid)," forthcoming in *Shimmer* #12.
- Karen Outen** "Inside the Universe of His Parents," *Glimmer Train*, Spring 2010.
- Sharon Pomerantz** "Oxford Circle," *Michigan Quarterly Review*, Winter 2010.
- Jess Row** "The Waterfall," *Conjunctions* #54: *Shadow Selves*, 2010; "Take the Child," *Boston Review*, May/June 2010.
- Kodi Scheer** "Gross Anatomy," *The Iowa Review*, Winter 2009/10.
- Joyce Winslow** "Made in Puerto Rico," in *Gravity Dancers*, work by D.C. women writers, edited by Richard Peabody, July 2009, available on [Amazon.com](http://Amazon.com).
- Howard R. Wolf** "Gardens," *Poetica Magazine: Reflections on Jewish Thought*, Spring 2010.



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## Poetry

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- Scott Beal** "Friends on Second Divorces," *Indiana Review*, Winter 2009.
- Victoria Chang** "The Pilot," "The Accident," *TriQuarterly*, 135/136, 2010.
- Alex Cigale** "I spent last winter translating Russian poems: Miniatures by 40 Russian poets at [http://www.albany.edu/offcourse/issue41/cigale\\_frontpage.html](http://www.albany.edu/offcourse/issue41/cigale_frontpage.html); 6 monthly Russia Desk columns on Silver Age poetry, <http://dansemacabre.art.officelive.com/RussiaDesk6.aspx> (see bottom of page for links; Blok, Mayakovsky, Mariengof, Mandelstam, Tsvetayeva, Kharms, Vvedensky, Khlebnikov, Balmont, & Bryusov); 4 contributions to <http://intranslation.brooklynrail.org/archive/russian> (Khvostenko, Temkina, Gugolev, and Three Russian Minimalists: Akhmetiev, Faynerman, and Makarov-Krotkov); 8 poets in my translation from the anthology *Crossing Centuries: the New Generation in Russian Poetry* at [http://www.fieralingue.it/modules.php?name=poetsonpoets&pa=list\\_pages\\_categories&cid=87](http://www.fieralingue.it/modules.php?name=poetsonpoets&pa=list_pages_categories&cid=87); "This is how hunger begins" by Daniil Kharms, in *PEN America*, No. 12, "Correspondences"; 5 poems by Alexander Barash and 4 poems by Slava Mogutin in *Modern Poetry in Translation* "Transplants" issue, 3.13; minimalist poems by Dmitri Avaliani and Andrei Sen-Senkov in *Crab Creek Review*, 2010 Vol. 1; 3 short poems by Jan Satunovsky in *St. Ann's Review*, Fall 2009 (<http://www.saintannsreview.com/tsarina/data/translations/trans1.html>); 11 short poems by Alexander Makarov-Krotkov in *Yellow Medicine Review*, Fall 2009 (<http://mackrotk.livejournal.com/620589.html>)."
- Phillip Crymble** "Safeway," *Tar River Poetry*, Vol. 49, 2, Spring 2010.
- Ashley David** "Talking to Snakes," *The Greensboro Review* Issue 87, Spring 2010; "Swells," "Not Quite a Place," *Center: A Journal for the Literary Arts*, Vol. 9, 2010. Three poems were finalists in *The Black Warrior Review* poetry contest: "Honey," "Honey Part I," and "Honey Part II," and her name will appear as a contest finalist in the spring 2010 issue.
- David Gewanter** "Baudelaire's Day Book," "Marriage: Six Primers," *Poetry International* (forthcoming). "Surrey: Walled Garden," "Cook at Maui," *Literary Imagination*, XI, 5, 2009; "Pediment," *New Ohio Review* #5 (2009); "Zero-Account," *Essential Pleasures: Poems to Read Aloud*, Ed. Robert Pinsky, Norton, 2009; "Pediment," *Poetry Daily* (online): Nov. 26, 2009.
- Matthew Hittinger** is the featured poet at *Blue Fifth Review* for the Winter 2010 "The Body" issue, with the following poems: "The Allentown Aubades," "Circe's Letterpress," "Spiral, Compact, Fluorescent," and "After Jamaica"; "Arachnophobia," "Bamboo Tattoo," "Done Gone and Riles Kingston Up Again," "The Astronomer on Misnomers," "Nulla Dies Sine Linea," and "Homography," *OCHO* #29; "Sitting in a WaWa Parking Lot," "Red Crescent," "5<sup>th</sup> Avenue Stretch," *Scythe*, Issue 1; "8:46 AM, Five Years Later," *The L Magazine*; "Cobalt Blue," *The Concher 2*; "Jade Song Evades the Geologist," *Barn Owl Review*, Issue 3; "Letter to Mexico," "What I Preach I Preach For the Sake of What We Excavate," "What Twenty Titles and Nine Drafts Later I Still Could Not Say," *Knockout*, Issue 3; "Xanthic the Day, Cynanic the Day," featured on *The Rumpus* in April for National Poetry Month; "Codex Gigas," "PopeMobile," "One Day HoMo," on Jeffrey Berg's blog *jdrecords* in honor of National Poetry Month; "Pocket Knife," "Pillar del Caribe," *Gertrude*, Issue 14.
- Laura Kasischke** "Song," "The call of one duck flying south," *The Iowa Review*, Winter 2009; "Near-misses," *willow springs* #65, Spring 2010; "Swan Logic," *The Southern Review*, Winter 2010.
- X. J. Kennedy** "Thomas Hardy's Obsequies," *Chautauqua* #6, 2009; "Ladder to the Moon," *Vallum: Contemporary Poetry*, Spring 2009; "Generic Airport Giftshop," *Journal of Kentucky Studies* #26, September 2009; "Have a Good Day," *The Oleander Review* #3, Fall 2009; "Tourist Snapping Pictures of Children in Mali," *Columbia: the magazine of Columbia University*, Winter 2009.
- Lynne Knight** "After Listening to Birds in the Field Beyond the House," *Green Mountains Review*, XII, 2, 2010.
- Megan Levad** "Guilt, on the centrifugal force of," *Spinning Jenny* #11, 2010.

- Rachel Morgenstern-Clarren** "Morning," *Calyx* #3, V25, Winter 2010; "Pig Babies," "The Note He Might Have Left," *Nimrod* #1, V53, Fall/Winter 2009.
- Michael Murray** "Robert Gober *Madonna Transversed by a Culvert Pipe*," *Phoebe*, Spring 2008; "Sunday Morning," *Cimarron Review*, Summer 2008; "El Greco *Saint Veronica*," *Borderlands: Texas Poetry Review*, Fall/Winter 2009.
- Benjamin Paloff** "...immortality' may be a silly word, but probably a mathematician has the best chance of whatever it may mean..." *Ploughshares*, Winter 2009-10.
- Marge Piercy** "How it ended," "Transformation of Sow's Ear," *The Sow's Ear*, XIX, 3, Fall 2009; "In the Sukkah," *Jewish Women's Literary Annual*, VII, 2006 (received – 2010); "Deeper yet," "Some of you," *Third Wednesday*, I, 9, Fall Issue, 2009; "Money blows off like leaves," "Hardscrapple Hope," *Blue Collar Review*, Autumn, 2009; "The common living dirt," *GreenSpirit*, XI, 3, Winter, 2009 (previously published in *STONE, PAPER, KNIFE*, 1982, 1983, permission given to republish by Wallace Literary Agency); "I intrude," *Margie*, *The American Journal of Poetry*, VIII, Winter, 2009; "End of days," Anthology – *Final Acts, Death, Dying, and the Choices We Make*, 2010; "Old traumas never die," *Blue Fifth*, published on-line, March, 2010; "My heroines," *On The Issues*, published on-line, March, 2010; "The flock in winter," "Winter comes early," *Third Wednesday*, Winter 2009/2010, II, 1; "I should have burned them," *Love Over 60: An Anthology of Women's Poems*, Mayapple Press, 2010, *New York Quarterly Review*, Issue # 66, 2010; "The tao of touch," "Drydock," "Deeper Yet," *The Arava Review*, April, 2010.
- Paisley Rekdal** "Morality Play," "Dear Amaryllis," *Prairie Schooner*, Winter 2009; "Ballard Locks," *VQR* (Virginia Quarterly Review), Spring 2010.
- Spencer Short** "Years of Age," *The Helen Burns Anthology: New Voices from the Academy of American Poets University and College Prizes*, Volume 9, edited by Mark Doty, Academy of American Poets, 2010.
- Laurence W. Thomas** "Panhandler," "Requiem," online in *The Ambassador Poetry Project*, 2010; "Colors of Recall," and "Only the Evergreens," forthcoming from *The Poet Band Company*.
- Melanie Rae Thon** "The Miracle" (poem) and "I Found Mary in Reflection" (fusion photograph), *On Earth As It Is*, Prayer Project: <http://onearthasitis.net/thon.html>.
- Katie Umans** "Literal," *The Helen Burns Anthology: New Voices from the Academy of American Poets University and College Prizes*, Volume 9, edited by Mark Doty, Academy of American Poets, 2010.
- Kathleen A. Wakefield** "Father to Son," *The Georgia Review*, Winter 2009. The contributor's note states that "she lives in Penfield, New York, where she works at the Penfield Public Library and as a poet-in-the-schools."
- Keith Waldrop** "Below the Earth," "How to Find Water," *Poetry Daily* (<http://poems.com/poem.php?date=14428>) from *Flat With No Key* [with **Rosmarie Waldrop**], *The &NOW Awards: The Best Innovative Writing*, ed. R. Archambeau, Lake Forest, IL: &NOW Books, 2009; "Semiramis If I Remember" (trans. Eric Houser), *Vacarme* 46, Winter 2009; "He walks in darkness" (trans. Jean-René Lassalle), *Poezibao* (11/23/09) (<http://poezibao.typepad.com/poezibao/2009/11/anthologie-permanente-keith-waldrop.html>).
- Rosmarie Waldrop** "Imaginary Music" and "Imaginary Landscape Nr. 1," *I.E. Reader*, ed. Michael Ball, Baltimore: Narrow House, 2009; from "Velocity but No Location," *Colorado Review* 36, 3, Fall/Winter 2009; "All Electrons Are (Not) Alike," *Critical Quarterly*, LI, 1, 2009; "What's in the Body," *Packingtown Review* 1, 2009.
- Douglas Woody Woodsum** "Fourteener 322 (Thank You, Dear Lord, for This Long, Cold, Dark Time of Inwardness)," *The Iowa Review*, Winter 2009/10.
- Martha Zweig** "Carolina," "Whereabouts," "What Time It Gets To Be," *Poetry*, February 2010; "Contretemps," "Pinch Me," *The Gettysburg Review*, Spring 2010.



## Drama, Readings & Performances

**Joseph Keckler** Joseph's solo play *Human Jukebox* premiered at The Dublin Fringe Festival in 2008, before running at La MaMa ETC in the spring of 2009. In the past year his multimedia shows have been presented in NYC by The New Museum, Joe's Pub (The Public Theater), and Ars Nova. In June he will release an E.P. of songs in Italy, published by Transeuropa, alongside a book of poems by Gian Maria Annovi.

**Seth Moore** *Jonesin': A Play by Seth Moore*, Charing Cross Press Student Playwriting Series, Ann Arbor, 2009.

**Keith Waldrop** "The Same Sensation," *The Kenning Anthology of Poets Theater 1945-1985*, ed. Kevin Killian and David Brazil, Chicago: Kenning Editions, 2010.

**Rosmarie Waldrop** "Remember Gasoline?" *The Kenning Anthology of Poets Theater 1945-1985*, ed. Kevin Killian and David Brazil, Chicago: Kenning Editions, 2010.

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### Film

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**Mary Beth Barber** starred as the protagonist in *The Killing of Mary Surratt*, Watermark Films, 2009. Other stars included Eric Wheeler and Erik Sundquist and the writer/director was Chris King. Mary Surratt was the owner of the boarding house where the Lincoln assassination conspirators met and she was the first woman to be executed by the federal government. The film was the Best Short Film Winner of the Sacramento International Film Festival and was an official selection of seven other film festivals.

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### Audio

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**Lori Lippitz** "I have been the leader of the Maxwell Street Klezmer Band in Chicago since 1983, which has come out with five CDs. Our latest is a Hanukkah CD collaboration with Rabbi Joe Black called *Eight Nights of Joy* (2008 on the Sounds Write label). Over the years, I've sung with the band and played festivals in the US (and eight times in Europe) as well as establishing the band in Chicago. I am also a wife and mother. I was awarded a "Jewish Chicagoans of the Year Award" in 2004."

**Marge Piercy** CD's: "To be of use," *The Whole Megillah*, by Corey Weinstein, CD, 2009; "The Low Road" poem by Marge Piercy – *The People Speak*, Narrated by Howard Zinn, CD 2009, based on Howard Zinn's *A People's History of the United States* and *Voices of a People's History of the United States*.



**Lori Lippitz**

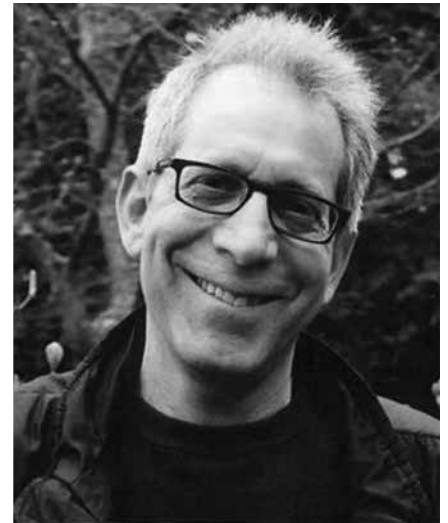
## News & Notes

**Michael Byers** was promoted to the rank of Associate Professor in the English Department of the U of M.

**Tina Datsko de Sánchez** has been preparing her book manuscript *The Delirium of Simon Bolivar* for publication by Floricanto Press in the coming year. Her husband, José translated all of the poetry plus the introduction into Spanish, as it will be a bi-lingual edition. Edward James Olmos provided a Foreword for the book. Tina's poem for advent, "Waiting for the Light," was set to music by Stan DeWitt and the choirs at her church and Stan's church premiered it on November 29.

**Ryan Flaherty and Kate Umans** married on August 7, 2009.

**Dennis Foon** was Writer-in Residence at the U of M's Residential College February 10-12. Mr. Foon is a playwright, screenwriter, and novelist and an alumnus of the RC. He gave a talk on "Crafting a Writing Career after College," and there was a screening of the film *Little Criminals*. The press release stated: "Dennis Foon (RC '73) is one of Canada's leading writers of film, theater and television. Dennis was a co-founder and artistic director of Vancouver's acclaimed Green Thumb Theatre until 1987. His plays for young people continue to be produced internationally and have won numerous awards, including the British Theatre Award, two Chalmers awards, the Jesse Richardson Career Achievement Award, the International Arts for Young Audiences Award, and the 2009 AATE Distinguished Play Award for Kindness. Dennis has written widely for film and television. He received a Gemini Award, a Writers Guild of Canada Top Ten Award, and a B.C. Leo Award for his screenplay of the CBC movie *Little Criminals*, which also garnered a Critics' Prize at the Monte Carlo Film Festival and a Grand Prize at the Geneva Film Festival. Dennis's latest feature film, *A Shine of Rainbows*, just premiered at the 2009 Toronto Film Festival, was the Opening Gala Film at the Vancouver Film Festival, won prizes at six different international film festivals and has a US theatrical release slated for this spring. His novel *Skud*, (Groundwood Books, 2003) received a BC Book Prize, and his sci-fi/fantasy trilogy, *The Longlight Legacy*, has been published in five languages, with a forthcoming release in Russia."

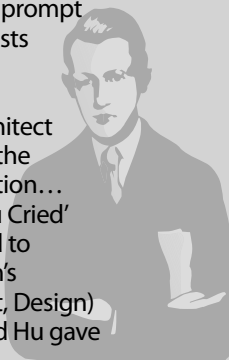


### Dennis Foon

**Joseph Keckler** was invited to NYU to discuss his work as the guest speaker in this year's inaugural Performance Studies Lecture Forum.

**Matthew Hittinger** served as one of the final round judges of Project Verse in September and was the "Celebrity Poet" for the month of October at "Read Write Poem," where he offered the writing prompt "The Poetics of Mash-Up." Two unpublished poems, "Skin Game" and "The Alchemists Dissolve and Coagulate" are used as examples.

**Tung-Hui Hu** "The Last Time You Cried," a collaborative installation by poet Tung-Hui Hu and architect Vivian Lee, was presented March 29-April 9 at the Art and Architecture Building at the University of Michigan. The exhibit "asks how computers understand human emotion... using voice recognition software and other technological filters, 'The Last Time You Cried' turns stories recorded by participants into poems. These poems, which responded to the prompt, 'When was the last time you cried?' can be heard inside the installation's listening booths." The installation traveled to the TEDx (Technology, Entertainment, Design) conference at the Biomedical Science Research Building on April 10, where Lee and Hu gave a talk about the project.



**Eric Jager** was a participant in "Texts Sacred and Canonical: Their Circulation in Public Culture, A Symposium to Honor Professor Ralph Williams on the Occasion of His Retirement" on April 10. Eric is a Professor of English at UCLA and spoke on "Augustine's *Confessions*: Sacred Autobiography/Secular Classic."

**Lizzie Hutton and Alex Ralph** announce the birth of their second son, Charles Hutton Ralph, on April 12, 2010.

**Pat Kaufman** is currently working on two graphic novels: "that's what's keeping my nose (typewriter and paint brushes) to the grindstone I love so well."

**Aric Knuth** married Jim Leija at the Unitarian-Universalist Congregation of Ann Arbor on December 27, 2009.

**Derek Mong** writes that he will be starting a PhD in English Literature at Stanford in the fall.

**Bich Minh Nguyen** had a live webcast on February 10 with Peter Ho Davies in the U of M Graduate Library. The event was sponsored by The Author's Forum. Bich's memoir, *Stealing Buddha's Dinner*, was the 2009-2010 Michigan Humanities Council Great Michigan Read Book.

**Benjamin Paloff** spoke on "95 Theses on Poetry and Impermanence" at the University of Michigan on April 14. The event was sponsored by the Poetry and Poetics Workshop.

**Allan Pearlman** moderated "Click on the Dotted Line: Internet Website Privacy Policies, Terms of Use and Service, and Disclaimers—Can all that stuff you read actually hurt you?" on April 27 at New York County Lawyers' Association in New York City.

**Marge Piercy** "I'm trying an experiment in late June doing a juried poetry workshop here in Wellfleet where I live. I wanted to work with accomplished poets. I didn't know if it would pan out. However ten days after I announced it, I had my twelve out of forty-nine applicants."

**Davy Rothbart** writes: "this [past] spring we released our new FOUND book, *Requiem for a Paper Bag*, with fantastic FOUND tales from 67 of our favorite writers, musicians, filmmakers, artists. With amazing cover art from the super-talented Michael Wartella."

**Tony Schwartz** is founder and president of The Energy Project, which is committed to changing the way individuals and organizations value one another in order to drive a new and more productive way of working. His most recent book, *The Power of Full Engagement: Managing Energy Not Time Is the Key to High Performance and Personal Renewal*, co-authored with Jim Loehr, was a *New York Times* and *Wall Street Journal* bestseller and has been translated into 28 languages. His next book is to be published in May 2010 (see Book section of newsletter).

**Oliver Thornton** "I'm still teaching television writing classes at the University. I've been able to stay busy producing local television, and am currently co-writing and producing a new tv show on Detroit Public Television aimed at teens called 'Think Squad.' It's the first scripted series Detroit Public Television has attempted in a long time, so I'm pretty proud that we were able to make it happen. The website is <http://www.thinksquad.org> and you can check out some of the work we've done on it. In addition, I've also written and produced a pilot segment called 'The Job Shadow' for teens that can be viewed here: <http://www.thejobshadow.com>." Emilia Claire Morian Thornton, their second child, was born to Oliver and his wife Juliane Morian on November 25, 2009.

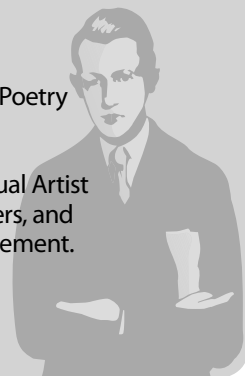
**Howard Wolf** gave a lecture, "A View from the Ridge," as part of a series at the Jewish Community Center in Buffalo, New York on January 28, 2010.

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## Awards & Honors

**Kyle Booten, Hanna Pylväinen, and Jessica Young** are recipients of the 2010 Zell Fellowships in Creative Writing at the U of M.

- Jeremiah Chamberlin and Fritz Swanson** received the 2010 BEN Prize, funded by an endowment in honor of alum and English Advisory Board member Larry Kirshbaum. It is awarded each year to two Lecturers who have achieved a high level of excellence in the teaching of writing.
- Brent Armendinger** "I just won first prize in Chroma's International Queer Writing Competition for my poem, 'Wood Shop': <http://www.chromajournal.co.uk/#/competition-2009/4537151823>."
- Ashley David** was accepted by the Vermont Studio Center for a month-long residency.
- Lydia Fitzpatrick** was accepted as the Carl Djerassi Fiction Fellow at the Wisconsin Institute for Creative Writing.
- Brenda Flanagan** was awarded a \$10,000 Writers' Fellowship in fiction from the North Carolina Arts Council.
- Ingrid Hill** won The Glimmer Train Press's Fiction Open for her story "Pavilion." She received \$2,000 and her story will be published in the Fall 2010 issue of *Glimmer Train Stories*.
- Lizzie Hutton** won *Sycamore Review's* 2009 Wabash Prize for Poetry for "Rose Gold and Poppies." She received \$1,000 and her poem was published in the Winter/Spring 2010 issue of *Sycamore Review*.
- Joseph Keckler** has been awarded a month-long residency this August at Yaddo.
- Dana Kletter** received a Wallace Stegner Fellowship beginning this year. She'll be moving to San Francisco in the summer to start the program. Stanford University offers ten Stegner Fellowships each year, five in fiction and five in poetry. To quote Stanford's website: "There is no degree attached to the Stegner Fellowship. We view it as more of an artist-in-residence opportunity for promising writers to spend two years developing their writing in the company of peers and under the guidance of Stanford faculty."
- Scott Lasser** is a 2010 Colorado Book Award Finalist for his novel *The Year That Follows* (Knopf, 2009).
- Gregory Loselle** won the 2009 Pinch Poetry Award for his poem "Shelling the Philippines." He received \$1,000 and the publication of his poem in *Pinch*.
- Emily McLaughlin** is the winner of the 2010 Meijer Fellowship at the U of M.
- Christine Montross** won a \$25,000 MacColl Johnson Fellowship for poetry as well as the 2009 Eugene and Marilyn Glick Emerging Indiana Author Award, a \$5,000 prize.
- Rachel Morgenstern-Clarren** Her poem "Transmitter" received an honorable mention in the 2010 Anna Davidson Rosenberg Awards.
- Steven Rosen** "In 2009, I was proud to receive the Best in Ohio: Reviews/Criticism Award from the Ohio Excellence in Journalism contest sponsored by the Press Club of Cleveland. It was for film reviews and commentary that ran in *Cincinnati CityBeat* newspaper, a weekly."
- Leah Stewart** is the recipient of a \$25,000 National Endowment for the Arts Creative Writing Fellowship in fiction.
- Melanie Rae Thon** was the "Artist of the Month" January 2010, for the journal *Image*: <http://imagejournal.org/page/artist-of-the-month/melanie-rae-thon>.
- Timothy Tebeau** won the \$1,200 second-place prize for his poem "Dancing in Baghdad" in the War Poetry Contest.
- Kate Umans** is the recipient of a \$5,000 2010 New Hampshire State Council on the Arts Individual Artist Fellowship for Poetry. The awards are given to New Hampshire poets, fiction writers, and creative nonfiction writers to recognize artistic excellence and professional achievement.



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## Deaths

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We are very sad to announce the death of two of our donors and friends. **John Wagner** died on March 19 in Ann Arbor. Retired after teaching mathematics at Michigan State, John became interested in attending courses in the English Department and he did so with great enthusiasm. He generously endowed three prizes to be administered by the Hopwood Program: The John Wagner Prize, for the First Prize winner of Graduate Nonfiction, the Helen S. and John Wagner Prize for the First Prize winner of Graduate Poetry, and one in my name for the First Prize winner of Graduate Short Fiction. In addition, he endowed several prizes in the Honors Program of the English Department and served on the Advisory Board.

**Melvyn Zerman**, who established the Miriam Baron Book Fund in memory of his wife, died on April 18, 2010. The fund pays for all the library subscriptions in the Hopwood Room as well as some new books. *The New York Times* obituary reads: "After many years as a successful publishing sales executive, in 1977 Mel recounted his experiences as a murder trial juror in the much-acclaimed *Call The Final Witness* (Harper & Row, 1977). He followed this up with two non-fiction books for young adults. In 1984 he founded Limelight Editions, publishing reprints and, later, original titles, of books on the performing arts. By time he retired in 2003, the company had elegantly and lovingly published over 200 titles. Mel was also an avid art collector, traveler and inveterate theatre goer. He will be remembered for his humor, his intelligence, his loyalty, his wisdom and, most of all, his kindness."

**John R. Cook**, winner of a 1947 Minor Drama Award and a 1949 Major Drama Award died on September 25, 2009 in East Lansing, Michigan.

We received this notice from Julie Loeffler: "**June Loeffler**, winner of the 1978 Hopwood Award for underclassmen short fiction, passed away in December 2009. After graduating from the University of Michigan, June moved to San Francisco and became involved both in politics and theater there. She returned to Michigan, where she worked for Detroit public television and became active in an Ann Arbor theater group. She continued working for public television in Chicago and attended Columbia College, completing the course work for a master's degree in fine art in film and video. At the time of her death from cancer, June was System Director of Corporate and Foundation Relations for the Resurrection Health Care System in Chicago, where she devoted her last year to developing grant proposals to secure funding to provide free mammograms at Resurrection hospitals to women without health insurance."

**Genevieve Quigley**, winner of a Summer Fiction Award in 1964, died on July 7, 2006. She lived in Adrian, Michigan.

We regret to report that there was an error in the notice of **Mathew Reichl's** death. He died at the age of 34, not 44. Our sincere apologies.

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## Special Announcements

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Due to staff vacations and time constraints, the June newsletter will become the JULY newsletter. The cut-off date for submissions will still be the end of April.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! Due to time constraints and the number of former winners I know, I am unable to join any social networking sites such as Facebook or MySpace. If you have any news or information you would like me to share, I would be delighted to hear about it through email ([abeauch@umich.edu](mailto:abeauch@umich.edu)), but please remember to type **HOPWOOD** in the subject line so your message isn't deleted by mistake. You could also write a letter, of course. The Hopwood Room's phone number is 734-764-6296. The cutoff date for listings was April 30. If your information arrived after that, it will be included in our next newsletter. The cutoff date for that will be November 29.

Unfortunately, so many of you have personal websites and blogs that we'll be unable to make note of them in the future. We're trying to keep the newsletter to manageable size.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Looking for a writers' conference, center, residency, or retreat to attend? The Writers' Conferences and Centers (WC&C) website, [www.writersconf.org](http://www.writersconf.org), provides information about the most established and respected writing organizations in North America and abroad.

The Hopwood Program has a web page address: <http://www.hopwood.lsa.umich.edu/>. Visit the English Department's MFA Program site at <http://www.lsa.umich.edu/english/grad/mfa>.

A special thank you to Program Assistants **Urvi Shah and Kodi Scheer** for their dedicated, superb work throughout the year. I'm very grateful.

Director of the Hopwood Program **Nicholas Delbanco**, was on leave during the Winter Term but will return to preside over the ceremonies next year.

Best wishes for a very happy spring and summer. Do stop by to say hello if you're visiting Ann Arbor.

Andrea Beauchamp



## Andrea Beauchamp & Tom Wisniewski

Andrea and Tom on Lake Como



## Kodi Scheer & Urvi Shah

Hopwood Program Assistants



## Nicholas Delbanco

Hopwood Program Director

Photo: Emma Dodge Hanson



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