

The Hopwood Newsletter

Vol. LXVI, 1



<http://www.lsa.umich.edu/english/hopwood/>

January, 2005

Four-time Hopwood Award winner Marge Piercy was honored by the U of M in "Jewish Women Writing Feminism: A Symposium in Honor of Marge Piercy," October 21 and 22. There were five panel discussions, including "Jewish, Feminist, Other: Marge Piercy's Alternative Subjectivities" and "Themes in Marge Piercy's Poetry." She is the author of the memoir *Sleeping with Cats* and fifteen novels, including *Three Women* and *Woman on the Edge of Time*, as well as sixteen books of poetry, including *Colors Passing Through Us*, *The Art of Blessing the Day*, and *Circles on the Water*. With her husband Ira Wood, she is the publisher of Leapfrog Press. She read in the Rackham Amphitheatre at 8:00 p.m. on Oct. 21. There was a special exhibit in the graduate library: "Marge Piercy: Writer, Feminist, and Activist."



photo by Harry Mattison

Carolyn

Forché

author of *Blue Hour*, will give a poetry reading at the Hopwood Underclassmen Awards Cer-

I'm very sad to report the death of Sister Hilda Bonham, IHM, on June 28, 2004 in Monroe, Michigan. She was 92. Hilda was the administrator for the Hopwood Program from 1971-81 and I had the good fortune to work with her for several of those years. Those of you who won prizes then will remember her warmth and wide-ranging knowledge; she followed the literary careers of all Hopwood winners with interest and enthusiasm. She grew up in Birmingham, Alabama and became a member of the Sisters, Servants of the Immaculate Heart of Mary in 1937. Before coming to the U of M, she taught English at Mary Grove College and then taught a number of composition courses here. She'd written her dissertation on John Milton. From 1980 to 1994, she was a social worker at Hill Nursing Home and Glacier Hills Nursing Center, and a medical social worker at various places in Ann Arbor. She retired to the Motherhouse of her order, in Monroe in 1994.

Carolyn Forché will give a poetry reading following the announcement of the awards at the Hopwood Underclassmen

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Editor Andrea Beauchamp
Publication Anthony Cece

Awards Ceremony on Tuesday, January 25 at 3:30 p.m. in Rackham Auditorium. She is the author of *Gathering the Tribes*, *The Country Between Us*, *The Angel of History*, and, most recently, *Blue Hour*. The Graduate and Undergraduate Hopwood Awards Ceremony will be held on Tuesday, April 19, also at 3:30 p.m. in Rackham. Susan Orlean, author of *The Orchid Thief*, *The Bullfighter Checks Her Makeup*, and *My Kind of Place: Travel Stories from a Woman Who's Been Everywhere*, will deliver the Hopwood Lecture.

The winners for the 67th Summer Hopwood Ceremony were announced by Prof. Eileen Pollack of the English Department on September 24:

Drama/Screenplay: Victor Walbridge, \$1,250 and Frank Whitehouse, Jr., \$800. This was Frank's second Hopwood Award. He won for the first time in 1947. This is obviously a record!

Essay: Stephanie Smith, \$900 and Joe Vilella, \$800

Fiction: Karl Sturk, \$1,250 and Ian Singleton, \$800

Poetry: Rebecca Mostov, \$1,500

The Marjorie Rapaport Award in Poetry: Sarah Rubin, \$350 and Victor Walbridge, \$250

Publications by Hopwood Winners*

Books and Chapbooks

Dean Bakopoulos *Please Don't Come Back from the Moon*, a novel, Harcourt, February 2005.

Toby Leah Bochan a forthcoming book about poker, *The Badass Girls Guide to Poker*.

Jason Bredle *A Twelve Step Guide*, poetry, winner of the Diagram/New Michigan Press Prize, Fall 2004.

Carmen Bugar *Crossing the Carpathians*, poetry, 2004.

Victoria Chang Her first book of poetry, *Circle*, Southern Illinois University Press, forthcoming in April 2005. The book was a winner in the Crab Orchard Award series.

Larry O. Dean *I Am Spam* (Poems), Fractal Edge Press, 2004

David Espey *Writing the Journey*, an anthology of modern and contemporary travel literature for writing and literature classes, Allyn Bacon/Longmans, 2004.

Susan Gilman *Hypocrite in a Pouffy White Dress*, Warner Books, January 2005.

Eric Jager *The Last Duel*, non-fiction, Broadway Books, 2004. See reviews, photos, an excerpt, etc. at the website www.thelastduel.com.

Lawrence Joseph two new collections of poems, *Into It* and *Codes, Precepts, Biases, and Taboos: Poems 1973-1993*, forthcoming from Farrar, Straus and Giroux in 2005.

Laura Kasischke *Gardening in the Dark*, poems, Ausable Press, 2004.

Elizabeth Kostova *The Historian*, a novel, forthcoming from Little, Brown in June 2005.

Rattawut Lapcharoensap *Sightseeing*, short stories, Grove, January 2005.

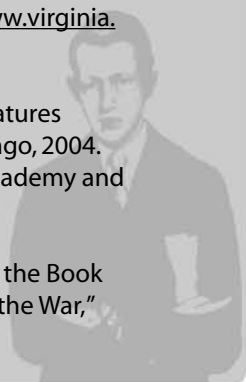
David Garrard Lowe *Art Deco New York*, Watson-Guption Publications, 2004.

* Assume date unknown if no date is indicated.

- William Lychack** *The Wasp Eater*, a novel, Houghton Mifflin, 2004; a collection of stories, *The Architect of Flowers*, forthcoming from Houghton Mifflin.
- Elwood Reid** *D.B.: A Novel*, Doubleday, 2004.
- Lisa Reardon** *The Mercy Killers*, a novel, Counterpoint, 2004. Lisa has been termed “the Queen of Redneck Noir”!
- Paisley Rekdal** *The Invention of the Kaleidoscope*, poetry chapbook, *Black Warrior Review*, XXX, 1, Fall/Winter 2003.
- Lucy Rosenthal** Ed. and Introduction, *The Eloquent Short Story: Variations of Narration: An Anthology*, Persea Books, 2004.
- Timothy Sergay** Tr. of the 1,200-page Russian diary of Georgi Dimitrov, general secretary of the Comintern and prime minister of post-war Bulgaria, *The Diary of Georgi Dimitrov, 1933-1949*, ed. Ivo Banac, Yale University Press, 2003; tr. of the featured memoir in *K-19: The Widomaker: The Secret Story of the Soviet Nuclear Submarine. Featuring the Memoirs of K-19 Captain Nikolai Zateyev*, ed. Capt. Peter Huchthausen, National Geographic Books, 2002; tr. of the memoirs of Soviet nuclear physicists V. A. Zukerman and Z. M. Azarkh, *Liudi i vzryvy*, published in English as *Arzamas 16: Soviet Scientists in the Nuclear Age: A Memoir*, ed. Michael Pursglove, Bramcote Press, 1999.
- Porter Shreve** *Drives Like a Dream*, a novel, forthcoming from Houghton Mifflin in March 2005.
- Sarah Stone** and Ron Nyren, *Deepening Fiction: A Practical Guide for Intermediate and Advanced Writers*, Longman, 2004.
- Melanie Rae Thon** *Sweet Hearts*, a novel, Washington Square Press published by Pocket Books, 2000.
- Matthew Thorburn** *Subject to Change*, poems, New Issues, 2004.
- Nancy Willard** retells in prose *The Tale of Paradise Lost Based on the Poem by John Milton. Told as the Story of the War in Heaven, the Disobedience of Adam and Eve, and Their Exit From Eden Into the World*, illustrated by Jude Daly, Atheneum Books for Young Readers, 2004.

Articles and Essays

- Frank Beaver** “The Best Movies,” *Michigan Alumnus*, Summer 2004; “Culture and Politics 2004,” on *The Passion of the Christ* and *Fahrenheit 9/11*, *Michigan Today News-E*, Summer 2004.
- Sven Birkerts** “A Finer Accuracy, Books: *The Ambassadors* by Henry James,” *The Threepenny Review* #98, Summer 2004; “Reading at the Limit,” *Agni* #60, 2004.
- Jeremiah Chamberlin** an interview with Peter Ho Davies, *The Virginia Quarterly Review*, June 2004: www.virginia.edu/vqr.
- Larry O. Dean** an introduction in the 2003-2004 *Hands on Stanzas Poetry Anthology*, which features poems written by kids in Larry’s six classes this year, The Poetry Center of Chicago, 2004. Larry was Poet-in-Residence at Shields Elementary School and St. Adolphus Academy and Center for the Arts in Chicago.
- David Espey** “Studies in Eighteenth-Century Travel Writing and Beyond: Genre, Science, and the Book Trade,” *The Age of Johnson*, XV, 2004; “Americans in Vietnam: Travel Writing and the War,” forthcoming in *Studies in Travel Writing*.



Stephen Fife-Adams under the name Drew Franklin, wrote eight Deep Background columns in *Ann Arbor Paper* January-June 2004: "With a Rebel Yell," Issue 12; "Curiouser and Curiouser," Issue 14; "Stranger in a Strange Land," Issue 15; "Thrifty Acre Nation," Issue 16; "Renaissance Redux," Issue 17; "Of Greenpeace and Hustlers," Issue 19; "In Praise of Seuss' Second Fiddle," Issue 20; "Teach Your Children Well," Issue 21.

Richard Goodman "Searching for the Exact Word," a lecture given to Spalding University's MFA Program, *AWP Writer's Chronicle*, September 2004, rpt. in *Oxford American Writer's Thesaurus*, Oxford U. Press, 2004; "Homage to *Village in the Vaucluse*," on Laurence Wylie, forthcoming in *French Review*, 2005.

Garrett Hongo "The Mirror Diary," *The Georgia Review, Special Issue: Poetry and Poesis*, LVIII, 2, Summer 2004.

Jascha Kessler letters to the *Financial Times*: "Twain's uncanny fix on politicians and the market," Feb. 27, 2004; "The West's barbarity is Islam's law," May 19; "Palestine leaders were behind the 1948 exodus," June 10/11; "Beware grinding power of the law in US," July 31/Aug. 1. An essay, "On Translating a Persian Mystical Poet," and 16 poems, *Táhirih: A Portrait in Poetry: Selected Poems of Qurratu'l-'Ayn*, ed. Amin Banani, Kalimát Press, 2004.

Lauren Kingsley "Grab Your Waders and Hop the Metro North," *Fish and Fly Magazine*, Spring 2004.

Martin A. Lee "How the CIA Missed Jihad," a rev. of *Understanding Terror Networks* by Marc Sageman, *Sleeping With the Devil: How Washington Sold Our Soul for Saudi Crude* by Robert Baer, and *The Future of Political Islam* by Graham E. Fuller, *The Progressive*, August 2004.; "The CIA & the Muslim Brotherhood: How the CIA Set the Stage for 9-11," *Razor Magazine*, September 2004.

Erica Lehrer "Bearing False Witness? Vicarious Jewish identity and the politics of affinity," *Imaginary Neighbors: Polish Jewish Relations After the Shoah*, ed. Dorota Glowacka and Joanna Zylinska, forthcoming.

David Masello "A Writer's Difficult Choice: Security or Freedom?" *Boston Globe*, August 22, 2004.

Steven Moore "The Art of Becoming a Jazz Musician: An Interview with Toshiko Akiyoshi," *Michigan Quarterly Review*, XLIII, 3, Summer 2004; "Duke Ellington Slept Here: The roots of Ann Arbor jazz," *Ann Arbor Observer*, October 2004.

Davi Napoleon "And the Band Plays On," *Michigan Alumnus*, Summer 2004.

Bich Nguyen "Toadstools," in the anthology *Dream Me Home Safely*, Houghton Mifflin, 2004; "The Good Immigrant Student," rpt. in the anthology *The Presence of Others*, Bedford St. Martins, 2004; a piece in *Gourmet*, December 2004. She has also written reviews for the *Chicago Tribune*.

Marge Piercy "The Enigma of Hannah Senesh," a foreword to *Hannah Senesh: Her Life and Diary*, by Eitan Senesh et. al., Jewish Lights Publishing, 2004.

Linda Rapp 11 entries in *The Queer Encyclopedia of the Visual Arts*, ed. Claude J. Summers, Cleis Press, 2004: Jean Frédéric Bazille, Henry Fuseli, Annie Liebovitz, Hans von Marées, Victorine Meurent, José Pérez Ocaña, Charles Percier, and Pierre Fontaine, Filippo Tibertelli De Pisis, Rainbow Flag, Charles Ricketts and Charles Shannon, and Herb Ritts. She continues to write for www.glbtq.com: *An Online Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*. "On March 4, 2004 we celebrated our first year online with the addition of a new department, Social Sciences."

Timothy Sergay

has published the following articles and translations (since 1999): "Russkaia avtorskaia pesnia na angliiskom: zametki o 'poiushchemsia' perevode," a review-essay in Russian on the problem of isometrical, "singable" translation into English of Russian "guitar verse," in *Mir Vysotskogo: Issledovaniia i materialy*, III, The V. S. Vysotskii State Cultural Center-Museum, 1999; 'Prorok' Sevenfold: Some Recent and Not-So-Recent Translations of Pushkin's 'The Prophet,' *SlavFile*, Newsletter of the Slavic Languages Division of the American Translators Assoc., XI, 3, Summer 2001; tr. of Tatyana Tolstoya's introduction to *Broken Empire: After the Fall of the Soviet Union*, National Geographic Books, 2001; "Arm Wrestling in Chebachinsk," English translation of Chapter 1 of Aleksandr Chudakov's *A Gloom Is Cast Upon the Ancient Steps (Lozhitsia mгла na starye stupeni)*, *Words Without Borders: The Online Magazine for International Literature*, August 2004, with full text at <http://www.wordswithoutborders.org/article.php?lab=ArmWrestling>; tr. of Oleg Sulkin, "Identifying the Enemy in Contemporary Russian Film," The Havinghurst Center for Russian and Post-Soviet Studies, Miami University, April 1, 2004 (see <http://casnov1.cas.muohio.edu/havinghurstcenter/symposia.htm>.; forthcoming in *Russian Review*: "Blizhe k suti, k miru Bloka...": The Mise-en-Scene of Boris Pasternak's 'Hamlet' and Pasternak's Blokian-Christological Ideal."

Porter Shreve

"Road Trip from Glitter to Grandeur, and Back," *New York Times, Sophisticated Traveler*, Nov. 21, 2004.

Staff writer for *The New Yorker* since 1992, former contributing editor and columnist for numerous prominent magazines and newspapers, and author of several books including: *The Bullfighter Checks Her Makeup: My Encounters with Ordinary People*, *Red Sox and Blue Fish*, and *The Orchid Thief*, Susan Orlean will deliver the Hopwood Lecture this coming April.

Susan Orlean



Reviews

Stephen Fife-Adams a rev. of *A Jeweler's Eye For Flaw* by Christie Hogden, *Indiana Review*, Winter 2003; reviews of *The Whaling Season: An Inside Account o the Struggle to Stop Commercial Whaling* by Kieran Mulvaney and *Making Sense of Intractable Conflicts: Concepts and Cases* ed. Roy J. Lewicki et al., *Endangered Species Update*, Nov./Dec. 2003; rev. of *Body of Brooklyn* by David Lazar, *Indiana Review*, Summer 2004; rev. of *Trains in the Distance* by Paul Zimmer, *Indiana Review*, Winter 2004..

Neil Gordon "Under Surveillance," a rev. of *Harbor* by Lorraine Adams, *New York Times Book Review*, September 5, 2004.

James Hynes a rev. of *The Tale of Paradise Lost Based on the Poem by John Milton. Told as the Story of the War in Heaven, the Disobedience of Adam and Eve, and Their Exit From Eden Into the World*, retold by Nancy Willard, *The New York Times Book Review*, November 14, 2004.

Edmund White "Tale of two Kitties: How Christopher Isherwood was defined by his mother and his lover," a rev. of *Isherwood* by Peter Parker, *TLS: Times Literary Supplement*, June 4, 2004.

Fiction

John Bishop "The Hae-Sam Revolution," *Fugue*, Summer 2004.

Melodie Edwards "Bark, Bone, Antelope," *South Dakota Review*, Summer 2004; "Nightplain," forthcoming in *North Dakota Quarterly*; "Dark Nebula," forthcoming in *Hard Row to Hoe*.

Gail Gilliland "Shoot If You Must!" *Vermont Literary Review*, Fall 2004.

Joshua Henkin "Sex on the Brain," *Glimmer Train*, Issue 52, Fall 2004.

Rattawut Lapcharoen-sap "At the Café Lovely," *Zoetrope: All-Story*, VIII, 3, Fall 2004.

Valerie Laken "Separate Kingdoms," forthcoming in *Alaska Quarterly Review*, Spring 2005; "Covenant," forthcoming in the Jan./Feb. issue of *Antioch Review*.

Michael Murray "912 Avocados," *New Orleans Review*, Summer 2004.

Sharon K. Wieland "The Pacer," *Huron River Review*, Issue #3.

Poetry

K. E. Allen "From Alton Bay, New Hampshire to Berlin," *Rivendell: Workshop to Woodshed*, Issue #3, 2004.

Jason Bredle "Fantabulo," "Horse for President," "The Classic Story," *Salt Hill* #15, Winter 2004.

Anne-Marie Brumm "The Rape of Nature," *Orbis Quarterly: An International Literary Journal*, Fall 2004; "Dionysus in the Diaspora," *Canadian Woman Studies*, Winter 2004.

E. G. Burrows "Rendezvous," *Curbside Review*, IV, May 2004; "San Antonio Devotional," *Meridian* #13, Spring/Summer 2004; "Faces at the Door," "Cumulus," *Into the Teeth of the Wind*, IV, 3-4; "Cold Front," *Ship of Fools* #53, Fall 2004; "For the Record," "The Extravagant Life of the Shore," *Timber Creek Review*, X, 1, Spring 2004; "Flags," *Phantasmagoria*, IV, 1, Summer 2004; "Lariat," *The Alembic*, Spring 2002; "Pipe-Smoke," *Texas Review*, XXIV, 3-4, Winter 2003.

forthcoming publications: "Edward Hopper Study: Room in New York," "Edward Hopper

- Victoria Chang** Study: Hotel Room," *Poetry*;"Planting Tulips,""Sarah Emma Edmunds," *Virginia Quarterly Review*;"Lantern Festival," *Kenyon Review*;"Holiday Parties," *Slate*;"\$4.99 All You Can Eat Brunch," *Gulf Coast*;"Yang Gui-Fei," *New England Review*;"Mostly Ocean," *Shade Anthology* (Four Way Books).
- Larry O. Dean** "Mary, in Flint," *What?!!*, June 2004;"World's Largest Fireworks Warehouse," *San Gabriel Valley Poetry Quarterly* #24, July 2004;"Businessmen," *Chicago Poetry Fest Anthology*, Aug. 2004;"Blood, White & Blue,""4th of July," *Peace Through Poetry*, Aug. 2004.
- Ryan Flaherty** "Adamine, from the Word,""Sappho, Adamine Isn't Listening," *Indiana Review*, Winter 2003;"Anatomy of a Morning," *Cream City Review*, *American Landscape: Panorama*;"Balance," *Denver Quarterly*, Winter 2003;"Two Waves in a Glass," *Barrow Street*, Summer 2003;"You Lyric," *Sonora Review*, No. 45;"You Lyric" and "You Lyric," *The Journal*, Spring 2004;"You Lyric,""With Adamine in Italy," forthcoming in *Crazyhorse* [the "You Lyric" poems are a series, so there's a number of them with the same title, but each is a different poem]; "Signs,""The Goner," *Marlboro Review*, Issue 16; a poem forthcoming in *The Gettysburg Review*.
- Joe Fletcher** "Islanders," *Jubilat* #8, Spring/Summer 2004.
- Suzanne Hancock** "After the Party," *Southern Indiana Review*, Spring 2004.
- Matthew Hittinger** "Cave Theory,""The Fresco Worker Appears Suddenly in the Picture," *Memorious*, Fall 2004.
- Garrett Hongo** "Elegy, Kahuku," *The Georgia Review*, Special Issue: Poetry and Poesis, LVIII, 2, Summer 2004.
- Patricia Hooper** "In the Playroom,""Blue Window," *The Southern Review*, XL, 3, Summer 2004.
- Lawrence Joseph** "Inclined to Speak," *Poetry*, November 2004.
- Laura Kasischke** "Black Dress," *New England Review*, XXV, 1 & 2, 2004.
- Jane Kenyon** "American Triptych," *The Iowa Review*, XXXV, 2, Fall 2004.
- Jennifer Kim** "Kim Mi Jin,""Transplanted Korean," in the Asian Women United's "*InvAsian*" *Anthology*, 2003;"Winsky and Winky," published in the *APA Journal* as part of their Childhood Theme issue, NYC 2003; poetry published in the *Wide Eyed Workshops* chapbook, 2004.
- Michael Murray** "Organ Donor Card in Wallet,""Object Permanence," *Main Street Rag*, Summer 2004.
- Marge Piercy** "Bird in hand,""Cold snapping,""The tai chi lesson,""We make do and so do they," *Chiron Review* #74, Spring 2004;"The order of the seder," *Midstream*, L, 3, April 2004;"In St. Mawes," *Square Lake* #5, Spring 2004;"Photo opportunity," *Long Shot*, XXVII, 2004;"Tonight I am an Old Truck,""Jabs,""The Still Center of Raging Chaos," *Prism Quarterly*, VII, 1, 2004;"Peace in a time of war," *Tikkun*, XIX, 5, Sept./Oct. 2004;"In your name," *Monthly Review* #4, Sept. 2004;"Motown, Arsenal of Democracy," *Blue Collar Review*, VII, 4, Summer 2004;"Red how I go into you,""The Necessity to plant lilies,""Diamonds are not this girl's friend," *Caprice*, XIX, 3, Fall 2004.
- David Plastrik** "Chickens," *Michigan Quarterly Review*, Summer 2004.
- Paisley Rekdal** "Pastoral,""The Gokstadt Ship," *The Virginia Quarterly Review*, LXXX, 4, Fall 2004;"Dear Lacuna, Dear Lard," *Poetry*, November 2004.
- Rachel B. J. Richardson** "Praise," *Margie: The American Journal of Poetry*, III, Fall 2004.

Matthew Rohrer "The President's Dream," *The Iowa Review*, XXXV, 2, Fall 2004.

Sara Talpos "Antonina," *Rivendell: Workshop to Woodshed*, Issue #3, 2004.

Laurence W. Thomas "A Dark House," "We Are a Safer Nation," *freefall*, Fall 2004.

Matthew Thorburn "About a Boat," *Gulf Coast*, Summer 2004; "Honeymoon Snapshot," "Hot Like Mustard," *Columbia Poetry Review*, Summer 2004; "At the Angle Tree with Katrina," "To An Oboe," "Punky's Lament," in the online magazine *La Petite Zine*, Summer 2004. These poems were published this Fall: "If I Keep A Green Bough in My Chest, A Singing Bird will Alight," "Song," "Loneliness in Jersey City," *Tiferet*; "Woken Each Morning by the Glad Laughter of Birds," "When We were Michiganders," *Pool*; "Black Against the Purple Couch Squats the Piano," "Even Pliny the Younger Grew Older," "Something Perky and Glib," *Small Spiral Notebook*; "The Suit Salesman's Wife," "Blueberry," *Cranky*; "Little Waltz," "Sunday Morning," *Margie*. Matt was the featured poet on *Poetry Daily* in October: www.poems.com/. They printed "The Critics Interrupt Their Interpretations of 'Un Chat en Hiver' for a French Lesson" from his book, *Subject to Change*.

Kate Umans "Dime," *Hunger Mountain*, Spring 2004; "Field's Chromatography" (winner of the 2004 Poetry Prize), *Columbia: A Journal of Art and Literature*, July 2004; "Recipe," *The Bellingham Review*, forthcoming; "Lullaby for the Buffalypso," forthcoming in *The Tampa Review*.

Rosmarie Waldrop "We Will Always Ask, What Happened?" from *Love, Like Pronouns* (Omnidawn), *American Poet: The Journal of the Academy of American Poets*, XXVI, Spring 2004.

Ron Wallace "Sick Jokes," *The Antioch Review*, *The Writing Life: Envy and Editing*, LXII, 4, Fall 2004.

Sharon K. Wieland three haiku in the *Huron River Review*, Issue #2.

Nancy Willard "An Accident," "The Butterfly Forest," "Choosing a Stone," "The Wonderful Lamp," "Sky. Clouds. Apples," *The Hudson Review*, LVII, 1, Spring 2004.

Douglas (Woody) Woodsum "A Body of Work Left to Science," *Rivendell: Workshop to Woodshed*, Issue #3, 2004.

Martha Zweig "Departure," *Hunger Mountain* #4, Spring 2004; "Fleshpot," rpt. in *Poetry from Sojourner, a Feminist Anthology*, University of Illinois Press, 2004.

Film

Jennifer Kim served in 2000 as Series Producer on *Once Upon a Camp*, a 3-video educational series for grades K-12 on the Japanese American Concentration Camp experience. Translated into four languages and with curriculum guides, *Camp* was a co-production with the Japanese American National Museum, UCLA Asian American Studies Center, UCLA Center for EthnoCommunications, and the Alhambra School District. It was funded by a large grant from the California State Library. "We won a bunch of awards!" For information, see www.janmstore.com/onupca_vodse.html. Her Super 8 student film *Docent Daze* was screened at the October 2004 U of M Natural History Museum Docent Reunion. She says her film basically shows a docent going mad on a tour, shot all in the museum.

Mark Levin with his wife Jennifer Flackett and Adam Brooks, wrote the screenplay for *Wimbledon*, which stars Kirsten Dunst and Paul Bettany and was directed by Richard Loncraine.

News & Notes

Dean Bakopoulos began a new job in July as Executive Director of www.wisconsinhumanities.org.

Lee Bromberg's law firm, Bromberg & Sunstein, is celebrating 25 years in practice.

Anne-Marie Brumm is teaching German at St. Peter's College in Jersey City, NJ.

Jeremiah Chamberlin and Natalie Bakopoulos were married at the Dearborn Inn in Dearborn, Michigan on July 9. See www.jeremyandnatalie.com.

Larry Dean will once again be a Poet-In-Residence through the Poetry Center's "Hands on Stanzas" Program for the 2004-2005 academic year at Shields Elementary School in Chicago's Brighton Park neighborhood.

Sharon Dilworth Fiction Editor at Carnegie Mellon University Press, announces two of the press's publications in the Series in Short Fiction: *The Smallest People Alive* by Keith Banner and *How to Fly* by Rachael Perry.

Melodie S. Edwards is the mother of two darling twin baby girls, Kai and Rhonwyn.

gave a paper on "Childhood and the Traveler's Imagination" at a conference on Tourism

Congratulations!

Hopwood Award winner Jeremiah Chamberlin and Natalie Bakopoulos were married on July 9.



David Espey and Literature in Harrowgate, UK this past summer.

Stephen Fife-Adams writes that he's doing regular columns, "The Deep Background" and "Field Notes" for *Ann Arbor Paper*.

Jennifer Kim wrote in August: "I primarily have worked as an educational media producer and creative writer. Also just spent the last four years teaching third grade in the Los Angeles Unified School District. In 2004, I launched my own e-newsletter called *Hodgepodge: a Whimsical Approach to Social Change*. I am the publisher and writer. If you would like to be on my mailing list, please email me at poetic.ceo@sbcglobal.net. In addition to writing/producing, I also freelance as a publicist and got to walk the Red Carpet of *Spiderman 2* in Westwood, California. What a hoot!"

Laura Kopchick is teaching writing at the University of Texas at Arlington. She is one of the editors of the on-line national journal for UTA, *Zhine*.

David Garrard Lowe gave a series of lectures on "Charmed Life of New York in the Thirties" at the Metropolitan Museum of Art, NYC, in October: "He's the Top: The Music and Times of Cole Porter," with music by Steve Ross; "The Great Ocean Liners: Crossing with Panache"; "The Riviera: From Queen Victoria to Scott Fitzgerald,"; and "New York's Extraordinary 'Little Flower,' Fiorello LaGuardia." He lectured in November at the Arts Club of Chicago and at the Art Institute of Chicago. Mr. Lowe is president of the Beaux Arts Alliance, a not-for-profit organization which celebrates the cultural links between France and the United States. In May he gave an illustrated lecture, "Splendor and Glory: New York's Places of Worship," in the Lady Chapel of St. Patrick's Cathedral in NYC as part of the commemoration of St. Patrick's 125th anniversary.

David Masello has recently become Senior Editor and Articles Editor at *Country Living* magazine. He will continue in his role as New York Editor of *Art & Antiques* magazine.

Ralph Luttermoser was a participant in the annual Festival of Poetry at The Frost Place in Franconia, NH. The Festival is a program of daily workshops, lectures, and readings held at what was Robert Frost's full-time home from 1915 to 1920 and sometime summer residence after that.

Allan R. Pearlman hosted a panel discussion on voting technology, "Do the 'Ayes' Have It? Vote Counting Technology, Election Integrity and Democracy," New York County Lawyers Association, September 29. "The speakers included a member of the *The New York Times* editorial board, an NYU Law School Professor, a Commissioner of the NYC Board of Elections, and a Radcliffe/Harvard Research Fellow who specializes in electronic voting technology."

Marge Piercy wrote that Leapfrog Press published a collection of linked stories, *Waiting for Elvis* by Toni Graham. She continues as the Poetry Editor of *Lilith* and served this year as the fiction editor of *The Seattle Review*. She also judged a poetry contest for *Lilith*.

Davy Rothbart had his second appearance on the David Letterman show on October 6. He shared some recent work from the *Found Magazine* Slapdance Tour.

Porter Shreve and Bich Nguyen are teaching writing at Purdue University, Porter in the MFA Program as an Associate Professor and Bich as a Lecturer. Porter writes: "I've written a bunch of reviews and I have a travel essay coming out in the *New York Times Sophisticated Traveler*. (Bich and I drove a loop from Las Vegas around the Grand Canyon and back in a red convertible. So I wrote a little celebration of kitsch and contrast)."

Ron Nyren Sarah Stone wrote from California: "Ron [Nyren] is writing more articles and chapters on sustainable design for various architectural magazines and books these days. I'm teaching full-time again, graduate creative writing now. New College's motto is 'Education for a Just, Sacred, and Sustainable World.' I've never had more passionate,

fascinating, or delightful students or more gifted, committed, and supportive colleagues.”

Rick Streicker sent us an update in August, “After getting a law degree from Harvard and spending 20 years as in-house counsel at Warner Bros. Records in Burbank, California, and New York City, I forced myself to get back into writing by enrolling in the graduation journalism program at Columbia University, where I received my M.S., with honors, in May, 2004. The proceeds of the Richard T. Baker Award in magazine writing and the Nona Balakian Award for literary journalism financed a summer in Brazil, and the Pulitzer traveling fellowship in cultural reporting will support future travels.”

Sara Talpos is teaching English and Religious Thought at a Quaker high school in Philadelphia.

Harry Thomas writes: “New and forthcoming books from Handsel Books, my imprint at Other Press, include two novels by Peter Stephan Jungk (both tr. by Michael Hofmann), *The Perfect American* and *Tigor*; Emmanuel Moses, *Last News of Mr. Nobody*, poems translated from the French by Marilyn Hacker, Kevin Hart, C. K. Williams, and others; *The Collected Poems of John Crowe Ransom*; *A Word Like Fire: Selected Poems of Dick Barnes*, ed. and with an intro. by Robert Mezey; *Unformed Landscape*, a novel by Peter Stamm, tr. by Michael Hofmann; and *Their Magician*, a book of short stories by Gloria Kurian Broder.

Patricia Ward was at the June American-Arab Antidiscrimination Committee Convention where she taught a workshop and was on a panel on Arab-American writing. In October, she was on a panel, gave a lecture, and taught a workshop at the first annual Writer’s Festival at Pitzer College in Claremont, CA. The topic of the conference was “September 11: The Writer’s Imagination and Conscience.”

Sharon Wieland writes: “I was pleased to be part of a group writing workshop, where we wrote and recorded a radio play *Pie in the Sky*, broadcast on station WSDS on AM (1460). I also wrote the FCC-required PSA’s, inserted like commercials during the broadcast. (They plugged the Humane Society & harmonica playing.)”

Dan Yesbick is now “the new English Prof at Peninsula College in Port Townsend, WA. We are about 1.5 hours from Seattle with a glorious campus view of Puget Sound. I am the first faculty hire for an extension site that is expanding—into a World War I-era fort/National Park. Our building is the old hospital, morgue, and asylum. Yes—the atmosphere is rich!”

Drama, Opera, Readings & Performances

Jason Bredle read on September 3, 2003 at the Around the Coyote Arts Festival in Chicago and on April 17, 2004 at the Harold Washington Library during the Chicago Poetry Center Poetry Festival.

Carmen Bugan read from *Crossing the Carpathians* at Shaman Drum Bookshop in Ann Arbor on November 11.

Phillip Crymble read at Crazy Wisdom Bookstore in Ann Arbor on June 2.

Larry Dean had readings/gigs at the Chicago Poetry Festival; on the “Lit Show” on WNUR-FM 89.3, Wisconsin Public Radio’s “Higher Ground,” and WLUW-FM 88.7; at Quimby’s, Uncommon Ground, and Hungry Brain in Chicago; the Midwest Literary Festival in Aurora, IL; Borders Books in Flint; Crazy Wisdom Bookstore in Ann Arbor; Staircase Café Theatre in Hamilton, Ont.; at the Kalamazoo Poetry Slam at the Kraftbrau Brewery; Higher Ground in Madison, WI; CATH Coffeehouse in Indianapolis; at the Matrix Poetry Slam in Bloomington; the



Uptowner in Charleston, IL; on WZRD; at the Neville Poetry Museum in Green Bay, WI. The Me Decade track, "The Boy Who Fell Too Far From the Tree," was featured on NPR's Open Mic. Check out www.larryodean.com.

Susan Gilman

Her book tour for *Hypocrite in a Puffy White Dress* will include San Francisco, Portland, Seattle, Los Angeles, Chicago, Asheville, Providence, NYC, and Washington, D.C.

Ingrid Hill

read from *Ursula, Under* at Nicola's Books in Ann Arbor on June 14. "The novel comes out June 11th (with Algonquin) and since it's a Michigan novel (with one section even SET in Ann Arbor, in the 1880's), I'll read a number of places in Michigan that same week, mostly up north."

Laura Kasischke

read from *Gardening in the Dark* at Shaman Drum Bookshop on November 17.

Pat Kaufman's

play, *Snow: Sex, race, & very tight shoes: an interracial love affair*, was performed at the Dublin Fringe Festival September 28-October 3 at the Ss Michael & John Theatre. The Play was directed by Marcy Arlin and starred Caitlin Barton, Susan Hyon, and Alvin Keith.

Jennifer Kim

read at the Chinese Cultural Center in San Francisco as part of Asian Women United's "InvAsian" Anthology Book launch in April 2003. (See www.asianwomenunited.org/gallery/invAsianLaunch.) She also participated in two readings by the Wide Eyed Workshops in Los Angeles and Hollywood in 2003 and 2004.

Bill Lyhack

read from his novel *The Wasp Eater* in September in Minneapolis, read and gave a workshop at Gustavus Adolphus in St. Peter, MN, and read at Shaman Drum Bookshop in Ann Arbor on Sept. 30.

Dennis McIntyre's

His partner, Karen Riedel, wrote: "A London production of 'National Anthems' is scheduled. This play had its start at U of M. The one act was called 'The Party Crasher.'" The play was chosen by Kevin Spacey, who has assumed the artistic direction of the Old Vic. Mr. Spacey performed in the play at the Long Wharf Theater in New Haven in 1988. Dennis died at age 47 in 1990.

Sarah Messer

read from *Red House* at Shaman Drum Bookshop in Ann Arbor on July 7.

Marge Piercy

read with Martin Espada to benefit the Affordable Housing Task Force in Wellfleet, MA in August. Leapfrog Press just released a CD of Espada's poetry called *Now the Dead Will Dance the Mambo*. She read on September 29 at Grand Valley State College in Grand Rapids. On Oct. 19 she visited the University of Toledo, Dept. of Women's and Gender Studies for a workshop and poetry reading before heading to the U of M. She read at Cornell College in Mt. Vernon, Iowa on Nov. 4 and at the University of Georgia on Nov. 16. In December she read at the Falmouth (MA) Jewish Congregation.

Lisa Reardon

read from her novel *The Mercy Killers* at Barbara's Bookstore in Chicago in September; at the Upper Midwest Booksellers Association in St. Paul, MN, the Great Lakes Booksellers Association in Dearborn, MI, at Shaman Drum in Ann Arbor; at Schuler's Books & Music in Okemos, MI, at the Old Community House in Milan, MI, at The Tap Room in Ypsilanti, and at Rainy Day Books in Kansas City, all in October. In November she read at Prairie Lights in Iowa City.

Elwood Reid

read from *D.B.: A Novel* at Shaman Drum Bookshop on July 31.

Matthew Schmitt

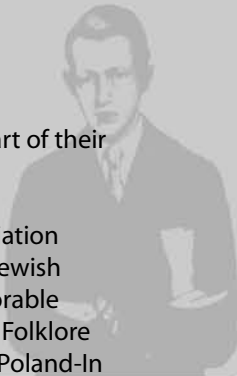
in the midst of writing new songs, performed at the Hollywood Presbyterian Church on July 23.

Stratton's Yiddische Cup Klezmer Band will give a concert at the Ark in Ann Arbor on January 22: www.theark.org. This is the Cleveland group's first concert appearance in

- Bert Stratton's** Ann Arbor though they've performed at other venues in Michigan: the Wharton Center, MSU; Calumet Opera House, U.P.; Portage; Flint; Grand Rapids; Evert; and Chene Park, Detroit.
- Laurence W. Thomas** gave a poetry reading in St. Peters, Missouri in September.
- Matthew Thorburn** read and signed books at Shaman Drum Bookshop in Ann Arbor on December 7 and had a publication party at Coffee Jam in Lansing, MI on December 5. His book is entitled *Subject to Change*.
- Victor Walbridge** a reading of his radio play, "Mr. Bivins Learns the True Meaning of Christmas," followed by "even darker" comedy sketches, U of M Residential College Theatre, October 25.
- Nancy Willard** read at the artist's reception for Eric Lindbloom, Nancy's husband, on July 16 in Wellfleet, MA. The exhibition of Eric's beautiful photographs, "Salt Grass & Pinewoods," was held at the Wellfleet Public Library July 3-17.
- Martha Zweig** spent three weeks in February as Artist in Residence at Everglades National Park. She read at the St. Mark's Poetry Project in NYC on April 26, read in May in Wisconsin at A Room of One's Own in Madison and Books & Co. in Oconomowoc. On July 6 she read with other *Hunger Mountain* authors at the Galaxy Bookshop in Hardwick, VT and she participated in an anti-war reading at Contois Auditorium in Burlington, VT on July 28. On July 7, she read and was interviewed on WGDR Radio in Plainfield, VT and she read with Ellen Bryant Voigt at Perennial Pleasure, East Hardwick, VT on August 25.

Awards & Honors

- Michael Byers** won a \$1,500 Friends of American Writers Literary Award for his novel *Long for This World* (Houghton Mifflin). The annual awards are given for outstanding books of fiction set in the Midwest or written by Midwestern writers. He also won a Virginia Commonwealth University First Novelist Award for the book. He received a \$1,000 honorarium and a one-month residency, valued at \$2,800 at the Virginia Center for the Creative Arts.
- Larry O. Dean** was the recipient of the 2004 Hands on Stanzas Gwendolyn Brooks Award from the Poetry Center of Chicago. The award is given "because of exemplary service...over and above the call of duty."
- Melodie Edwards** won first prize in the *Crazyhorse* nonfiction contest and the essay was published in the Fall 2003 issue.
- David Gewanter** won the 2004 Ambassador Book Award of the English-Speaking Union for *Robert Lowell: Collected Poems* (Farrar, Straus, and Giroux).
- Matthew Hittinger's** chapbook *Pear Slip* was a finalist in the Slapering Hol chapbook competition.
- Jennifer Kim** won an Honorable Mention in Poetry in 1999 from Pasadena City College as part of their Annual Literary Contest.
- Erica Lehrer** won the Graduate Student Paper Prize of the American Anthropological Association Society for Humanistic Anthropology 2004 for "In Praise of 'Passing': Vicarious Jewish Identity in Post-Holocaust, Post-Communist Poland. She also received an Honorable Mention in the Raphael Patai Prize in Jewish Folklore and Ethnology, American Folklore Society/American Anthropological Association 2004 for "Repopulating Jewish Poland-In



Wood," her Hopwood Award-winning essay.

David Masello

was awarded the Medaille d'Or du Tourisme from the French Government for his work from 2000-2004 as editor in chief of *France Guide*, a magazine about French culture and travel.

Timothy Prentiss

received a Distinguished Presenter Award, Best Higher Education Presentation, from the Illinois Online Conference 2004 for "Bringing the Voice into Online Courses." The live version was interactive, with participants speaking up through their computer microphones as they viewed his computer's desktop. The narrated web version of his presentation can be found at www.stayhomecollege.com/ioc2004. Tim writes: "These days I'm writing, narrating, designing, and facilitating online courses in Macromedia Flash and ActionScript for Harper College in Palatine, IL. It's amazing to see people learn this way, and it's a great way to teach, too (i.e., in your pajamas, if you like)."

Timothy Sergay

was awarded a PEN Translation Fund Grant in April, 2004. The grant will support his current prose translation project, the first chapter of which was published by Words Without Borders, (see listing under "Articles").

Laurence W. Thomas

was made an honorary life member in the Missouri State Poetry Society. He won a prize for "Toy Story" in the Poetry Society of Michigan annual contest and another prize in the NFSPS national contest for "Evidence."

Ronald Wallace

of Madison won a Council for Wisconsin Writers Writing Award, the \$500 Posner Book-Length Poetry Award for his collection, *Long for This World* (University of Pittsburgh Press).

Patricia Ward

won the Great Lakes College Association New Writers Award and the Anahid Literary Award from the Armenian Center at Columbus University for her novel *The Bullet Collection*. She toured 11 colleges October-December giving readings, etc. She also read at Abril Books in Glendale, CA on Oct. 19.

Deaths

Jack LaZebnik, professor of English emeritus at Stephens College, died in Columbia, Missouri on May 7. He was 80 and wrote his own very charming obituary, which appeared in the *Columbus Daily Tribune* on May 9. His adaptation of Chekhov's *The Cherry Orchard* was successfully produced during last year's theatre program at Stephens. His widow Vesta, whom he met in a U of M honors English class following his Air Force service in WWII, wrote me: "I also have included a copy of the last thing he published for the baseball magazine founded by our son Kenny when he was in college. Every year since then Jack has written an article on the opening day in Busch Stadium. Elysian Fields, the *Baseball Review* XXI, 3, 2004 carried his last work, but in this special way, co-authored by Jack and Kenny." He was the winner of a Major Fiction Award in 1953.

Ellen Mary Prosser died in Ann Arbor on May 19, 2004, aged 78. She was the winner of a Major Fiction—Short Story Award in 1975.

Jeanne Funkhouser Reeder, winner of a Major Drama Award in 1961, died on October 9, 2004 in Iowa City. She received both a B.A. and M.A. in English from the U of M and taught English at the college level.

Special Announcements

Matthew Hittinger kindly supplied the e-mail address for the website that advertises all the first book awards for poetry as well as some chapbook awards: <http://www.zooprpress.org/poetry/othercontests.html>.

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Dept.'s number, 734-763-3128) or e-mail me: abeauch@umich.edu. **Important: if e-mailing, please type HOPWOOD in the subject line so your message isn't deleted by mistake.** The Hopwood Room's phone number is 734-764-6296. We're happy to list the titles of works published electronically. The cutoff date for listings was November 22. If your information arrived after that, it will be included in our next newsletter, which will come out in June.

The Hopwood Program has a Web page address: <http://www.lsa.umich.edu/english/hopwood/hopwood.htm>. Visit the English Department's MFA Program site: <http://www.lsa.umich.edu/english/grad/graduate.htm>.

Very best wishes for a happy holiday season and wonderful new year. If you're in Ann Arbor, do stop by the Hopwood Room to say hello. Our usual hours are Monday through Friday, 8:30-4:30. It's always a pleasure to meet you or to see old friends.

—Andrea Beauchamp



The Hopwood Room
The University of Michigan
1176 Angell Hall
Ann Arbor, MI 48109-1003

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