

Hopwood

Newsletter

Vol. LXVI, 2



<http://www.lsa.umich.edu/english/hopwood/>

June, 2005

We're very pleased to announce that we're in the advanced planning stages for a 75th Anniversary Celebration of the Hopwood Awards in 2006. An anthology of Hopwood winners' poems and stories from 1931 to the present, Selected and Introduced by Nicholas Delbanco, Director of the Hopwood Awards Program, will be published by the University of Michigan Press. Other events will be scheduled throughout the winter term. There will be a film festival at the Michigan Theater presenting *Gold Diggers of 1933*, based on Avery Hopwood's play, and movies with screenplays by Hopwood winners: *The Misfits* by Arthur Miller, *Bonnie and Clyde* by David Newman, and *Body Heat* by Lawrence Kasdan. Prof. Peter Bauland of the English Department has agreed to teach a mini-course on these films. Hopwood's

original play, *The Gold Diggers*, will be staged February 9-12 by the Theatre Department under the direction of Philip Kerr and with concurrent talks by playwright Bruce Kellner, Hopwood's biographer Jack Sharrar, and Prof. Jack Stanley of the University of Texas-Pan American. There will be a special exhibition of Hopwood memorabilia in the Rare Book Room of the Harlan Hatcher Library. Past Hopwood committee members will be speakers at the two awards ceremonies. Alice Fulton will give a poetry reading at the Hopwood Underclassmen Awards Ceremony on January 24 and Charles Baxter will deliver the lecture at the Hopwood Graduate and Undergraduate Awards Ceremony on April 21. A banquet and festival will be held April 21 and 22 and we hope many former winners will attend. Shaman Drum Bookshop will schedule an open house with book-signings by Hopwood winners. A special Hopwood edition of *Michigan Quarterly Review*, edited by Laurence Goldstein, will appear in 2007 and a video record of the Awards Program since its inception in 1931 will be produced by HKO Media, with Harvey Ovshinsky as Executive Producer and Hopwood winner Oliver Thornton as Producer and Director. We will send full details when finalized.

Continued, page 2



**susan
orlean**

author of *The Orchid Thief*, *Saturday Night*, *The Bullfighter Checks Her Makeup*, *My Kind of Place: Travel Stories from a Woman Who's Been Everywhere*, and Hopwood Lecturer.

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Editor Andrea Beauchamp
Design Anthony Cece

Nicholas Delbanco announced the winners of the fall term writing contests at the Hopwood Underclassmen Awards Ceremony on January 25. Carolyn Forché gave a poetry reading following the announcement of the awards. The judges were Sara Blair, Sophia Galifianakis, Nicholas Harp (Hopwood winner), Daniel Minock, and Ian Reed Twiss (Hopwood winner). And the winners were:

Hopwood Underclassmen Contest

Essay: Amber Jewell Bard, \$1,250; Karl Stampfl, \$1,500

Fiction: Karl Stampfl, \$500; Allison Daugherty, \$800; Jennifer Wright, \$800; Amber Jewell Bard, \$1,000

Poetry: Marshall W. Lee, \$500; Elizabeth Ann Schmuhl, \$800; Evan McGarvey, \$1,500

The Academy of American Poets Prize for Undergraduates: Juliana Breines, \$100

The Academy of American Poets Prize for Graduate Students: Charlotte Boulay, \$100

The Bain-Swiggett Poetry Prize: Lucy Biederman, \$450

The Michael R. Gutterman Award in Poetry: Courtney Mandryk, \$300; Derek C. Mong, \$350

The Jeffrey L. Weisberg Memorial Prize in Poetry: Zach Hoskins, \$450; Evan McGarvey, \$550

The Roy W. Cowden Memorial Fellowship: Britta Ameel, \$900; Joe Villella, \$900; Natalie Bakopoulos, \$1,000; Joseph M. Kilduff, \$1,300; Derek Lee, \$1,300; Charlotte Boulay, \$1,400; Sarah Rubin, \$1,400; Celeste Ng, \$1,500

Winners of the **Graduate and Undergraduate Hopwood Awards** and other winter term writing contests administered by the Hopwood Program were announced by Prof. Nicholas Delbanco on April 19. Susan Orlean, author of *The Orchid Thief*, *Saturday Night*, *The Bullfighter Checks Her Makeup*, and *My Kind of Place: Travel Stories from a Woman Who's Been Everywhere*, delivered the Hopwood Lecture, "Roads Traveled (and Not)." The local judges were Hopwood winners Peggy Adler, Paul Barron, Frank Beaver, Angela Bommarito, Philip Crymble, Lauren Kingsley, Valerie Laken, Deanne Lundin, Tish O'Dowd, Patrick O'Keefe, Sharon Pomerantz, and John Ponyscanyi. Other local judges were Enoch Brater, John Lofy, Oyam O, Daniel Saferstein, Macklin Smith, Leslie Stainton, and Robert Whitman. The national judges were:

Drama: Bruce Kellner and Alice Tuan

Novel: William Lychack and Sarah Stone (Hopwood winners)

Screenplay: David Aaron Cohen and Robyn Meisinger

Essay: Jerry Dennis and Susan Jane Gilman (Hopwood winner)

Fiction: David Means and Sharon Oard Warner

Poetry: Stephen Dunn and Lynne Sharon Schwartz

Hopwood Award Theodore Roethke Prize: Chase Twichell

And the winners were:

Hopwood Drama: Victor Walbridge, \$2,000; Jesmyn Ward, \$2,500; Z. N. Lupetin, \$3,500; Derek Lee, \$4,000

Hopwood Novel: Natalie Bakopoulos, \$2,500; Josh Lambert, \$4,000; Jesmyn Ward, \$6,000

Hopwood Screenplay: Nik Frank-Lehrer, \$2,500; Graham Mason, \$2,500; Pater Zaragoza Mayshle, \$2,500; Andrew Kula, \$3,000

Hopwood Undergraduate Essay: Devin Browne, \$6,000; Brian Spitulnik, \$6,000

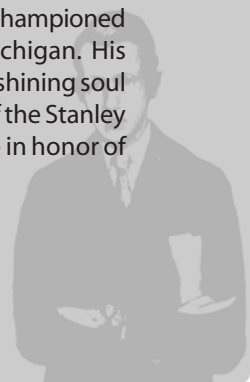
Hopwood Graduate Essay: Jennifer Metsker, \$2,000; Robyn Anspach, \$3,000; Jesmyn Ward, \$7,000

Hopwood Undergraduate Short Fiction: Nik Frank-Lehrer, \$3,500; Hannah Holtzman, \$4,000; Tom Wisniewski, \$6,000

Hopwood Graduate Short Fiction: Derek Lee, \$5,000; Elizabeth Ames Staudt, \$7,000
Hopwood Undergraduate Poetry: Margaret Reges, \$3,500; Ellen Yang, \$3,500; Erin Aileen Morris, \$4,000; Tom Wisniewski, \$4,000
Hopwood Graduate Poetry: Joanna Ruth Bock, \$2,000; Tim Tebeau, \$2,000; Derek Mong, \$6,000
The Hopwood Award Theodore Roethke Prize for the Long Poem or Poetic Sequence: Dargie Anderson, \$5,000

The Kasdan Scholarship in Creative Writing: Erin Podolsky, \$5,000; Phononzell Williams, \$5,300
The Arthur Miller Award of the University of Michigan Club of New York Scholarship Fund: Megan Jacobs, \$2,000
The Dennis McIntyre Prize for Distinction in Undergraduate Playwriting: Rachel Chapman, \$2,500; Z. N. Lupetin, \$2,500
The Chamberlain Award for Creative Writing: Jenni Lapidus, \$2,500
The Helen S. and John Wagner Prize: Derek Mong, \$700
The Andrea Beauchamp Prize: Elizabeth Ames Staudt, \$700
The John Wagner Prize: Jesmyn Ward, \$700
The Robert F. Haugh Prize: Tom Wisniewski, \$2,100
The Meader Family Award: Alison Brown, \$1,250; Ashley David, \$1,250; Britta Ameal, \$2,000
The Naomi Saferstein Literary Award: Z. N. Lupetin, \$1,000
The Leonard and Eileen Newman Writing Prizes: In Dramatic Writing: David Koll, \$1,000; In Fiction: Vanessa Mae-Chern Heng, \$1,000
The Paul and Sonia Handleman Poetry Award: Tom Wisniewski, \$2,200
The Geoffrey James Gosling Prize: Jesmyn Ward, \$700

We're delighted to announce the creation of a new award, the **Stanley S. Schwartz Prize**, endowed by Ann Arbor writer Steven Gillis. The award will go to the second-place winner of the Hopwood Undergraduate Short Fiction division. Mr. Gillis writes of his father: "Stanley Schwartz was born in the Bronx on July 13, 1930 and came to the University of Michigan in 1947 to study English and Creative Writing. A track star for U of M, Stan ran the quarter mile on the University of Michigan's then record setting middle distance relay team at the Milrose Games. Graduating with honors, Stan attended the U of M Law School, and in 1954 married Ilene Purdy, his devoted wife of 51 years. Over the course of the next half century, Stan went on to become one of the country's most successful and influential attorneys. As the founding partner in Sommers, Schwartz, Silver and Schwartz, Stan blazed the trail for birth trauma litigation, authoring several books while devoting himself to protecting the interests of aggrieved parents. Remarkably well-read, Stan continued his love of literature throughout his life, and was delighted when both his sons, Bob and Steve, became not only attorneys but published authors—Bob in nonfiction humor books and Steve (under the name Steven Gillis) as a novelist. A true renaissance man, Stan learned to solo fly a glider plane at the age of fifty, was an avid tennis player, a playwright and standup comedian, performing a solo show at the age of 65 at a comedy club in Royal Oak, Michigan. Stan also taught law at the U of M for several years during the 1990s. A devoted alum of the University, Stan had always championed the Hopwood Awards and spoke with great love of his years as a student at Michigan. His death, on August 16, 2004, has left a tremendous void in the community but his shining soul and lasting memory will forever endure and there is certainty that the winners of the Stanley S. Schwartz prize will make him proud." We are very pleased to award the prize in honor of this remarkable man. The winner is Hannah Holtzman, \$500.



Publications by
Hopwood Winners*

Books and Chapbooks

- K. E. Allen** *Woman in a Boat*, winner of the PSA 2004 National Chapbook Fellowship, selected by Robert Creeley, available at Shaman Drum Bookshop in Ann Arbor or poetrysociety.org.
- Victoria Chang** *Circle*, winner of the Crab Orchard Review Award Series in Poetry, Southern Illinois Press, 2005.
- David Espey** *Writing the Journey: Essays, Stories, and Poems on Travel*, Pearson Longman, 2005.
- Emery George** *Valse Triste: Songs and Ballads*, hardcover edition of his eighth poetry collection, Mellen Poetry Press, 2004.
- Brenda Flanagan** *In Praise of Island Women... And Other Crimes: Short Fiction*, Peeple Tree Press Ltd., 2005.
- Merrill Gilfillan** *Small Weathers*, poetry, Qua Books, 2004.
- Ann Fagan Ginger** ed. *Challenging U.S. Human Rights Violations Since 9/11*, Meiklejohn Civil Liberties Institute, March, 2005; ed. *How to Use 'New' Civil Rights Laws After 9-11*, Meiklejohn Civil Liberties Institute, November 2002; co-ed. *The Cold War Against Labor*, Meiklejohn Civil Liberties Institute, reissue.
- Suzanne Hancock** *Another Name for Bridge*, poetry, Mansfield Press, 2005.
- Valerie Laken** *Separate Kingdoms*, short stories, and *Dream House*, a novel, forthcoming from William Morrow/Harper Collins.
- Laurence Lieberman** *Hour of the Mango Black Moon*, poetry, Peeple Tree Press, Leeds, England, May 2004; *Carib's Leap: New and Selected Poems*, forthcoming from Peeple Tree Press in September/October 2005.
- Kenn Miller** *Six Silent Men, Book Two*, Vietnam War history, Ivy Books, 1997.
- Michael Millgate** *Thomas Hardy: A Biography Revisited*, Oxford University Press, 2005.
- Susan Beth Miller** *Indigo Rose*, a novel, Bantam Books, 2005.
- Benjamin Paloff** translated from Polish a novel by Dorota Maslowska, *Snow White and Russian Red*, Grove Press, 2005.
- Marcia Perry** *For the Love of Trees*, The Ark Press, 6248 Blue Star Highway, Saugatuck, MI, 2004. This is a gorgeous book with Marcia's poetry, photographs of her wood sculptures, and answers to questions about sculpting.
- Marge Piercy** *Sex Wars*, a novel "about the turbulent immediate post-Civil War period," forthcoming from Morrow/HarperCollins in December; the second edition of *So You Want to Write: How to Master the Craft of Writing Fiction and the Personal Narrative*, co-written with Ira Wood, forthcoming from Leapfrog Press in August.
- Norman Rosten** *A City Is: Poems*, ed. Patricia Rosten Filan, ill. by Melanie Hope Greenberg, Holt, 2005.

* Assume date unknown if no date is indicated.

- Davy Rothbart** *The Lone Surfer of Montana, Kansas*, short stories, to be reissued by Simon and Schuster this year.
- Penelope Scambly Schott** *Almost Learning to Live in this World*, poetry, Pudding House Press, 2004; *The Pest Maiden: A Story of Lobotomy*, a book-length narrative poem, Turning Point Books, 2004.
- Leah Stewart** *The Myth of You and Me*, a novel, forthcoming from Shaye Areheart Books in the fall.
- Laurence W. Thomas** *Beyond the Bridge*, a chapbook, Finishing Line Press, 2005; *The Autobiography of William Shakespeare*, a literary satire, Leafproof Press, Detroit, 2004. It can be ordered from Larry at laurencewt@aol.com for \$10.
- Jan Wahl** *Candy Shop*, "a story dealing with prejudice," Charlesbridge, 2004; *Knock! Knock!*, "slightly spooky," from Henry Holt, one of my earliest publishers, 2004; a reissue of *Pleasant Fieldmouse* (Mr. Wahl's first book), ill. by Maurice Sendak, HarperCollins, 2005; *Humphrey's Bear*, redesigned by its artist, William Joyce, Holt, 2005; *The Enchanted Sled*, forthcoming in fall 2005 from The Creative Company, with paintings by Swiss artist Monique Felix. Mr. Wahl has had over 100 books.
- Keith Waldrop** *The Real Subject, Queries and Conjectures of Jacob Delafon with Sample Poems*, Omnidawn, 2004.
- Dallas Wiebe** *The Sayings of Abraham Nofziger: A Guide for the Perplexed*, published online in Mennonite Life, 2004; *On the Cross: Devotional Poems*, poetry, DreamSeeker Books, April 2005; the book is illustrated by line drawings of the crosses designed by Paul Friesen. The line drawings are by John Leon and the cover design is by Gwen Stamm, a former student of Paul Friesen.
- Howard R. Wolf** *Of the Bronx and Manhattan a Son: a Trio of New York Stories*, New Era International, 2004; *The Education of Ludwig Fried*, forthcoming—Mr. Wolf will read from it in the Slovak Republic.
- Maritta Wolff** *Sudden Rain*, a novel, published posthumously, Scribner's, 2005.

Articles and Essays

- Donald Beagle** "Learning Beyond the Classroom: Envisioning the Future of the Information Commons," *Library Hi Tech News*, XXI, 10, December 2004-January 2005; "Rethinking Online Instruction: From Content Transmission to Cognitive Immersion," *Reference & User Services Quarterly*, XLIII, 4, Summer 2004.
- Sven Birkerts** "Then, Again: Memoir and the Work of Time," *Poets & Writers Magazine*, May/June 2005.
- Barry Garelick** "The Math Wars and Me; A Mathematician with Child," *Education Next*, published by the Hoover Institution, Spring 2005, also available online: www.educationnext.org/20052/.
- Donovan Hohn** "Anatomy Lessons: Evan S. Connell and the Documentary School," *Harper's Magazine*, December 2001; "A Romance of Rust: Nostalgia, progress, and the meaning of tools," *Harper's*, January 2005. He is currently teaching English at Friends Seminary in Manhattan.
- Lizzie Hutton** "The Example of Antonia White," *New England Review*, XVI, 1, April 2005.
- Lemuel Johnson** the first issue of *Gefame: Journal of African Studies*, www.hti.umich.edu/g/gefame/, contains a section of tributes to Lem, and a selection of his online criticism.

- Martin A. Lee** "Reefer Madness: American pot refugees invade Canada," *Razor Magazine*, April 2005.
- Laurence Lieberman** "Mark Strand: The Book of Mourning," in *Mark Strand: Bloom's Major Poets*, ed. Harold Bloom, Chelsea House, Philadelphia, Fall 2003.
- David Masello** "Time, Gentleman," *New York Times*, September 26, 2004; "Nourishing Words from a Disembodied Voice," *Boston Globe*, Jan. 9, 2005; "Finding a New Life, New Work in a New Country," *Boston Globe*, March 6, 2005; "Backyard Finds," *Country Living*, May 2005; "My Friend Lodovico," included in the recently published *New York Stories: The Best of the "City Section" of the New York Times* (New York University Press).
- Arthur Miller** "The Flight to Newark," *Michigan Quarterly Review*, XLIV, 2, Spring 2005.
- Julia Older** "On The Balcony Of A Dream," *Entelechy International: Memory and Place*, New England College, Fall 2004; "Life Drawings In Matronage And Mentoring," *The Wire*, Seacoast Arts Page, July 28, 2004.
- Benjamin Paloff** "Who Owns Bruno Schulz? Poland stumbles over its Jewish past," *Boston Review*, December 2004/January 2005.
- Linda Rapp** 25 entries in *The Queer Encyclopedia of Music, Dance, and Musical Theater*, Cleis Press, 2004: Maud Allan, Howard Shuman, Andy Bell, Leslie Cheung, Meg Christian, Van Cliburn, John Curry, Ani DiFranco, Rupert Doone, Roger Edens, Melissa Etheridge, Michael Feinstein, Lynne Fernie, William Finn, Gordon Heath, Janis Ian, Johnny Mathis, Dimitri Mitropoulos, Pansy Division, Tom Robinson, Marc Shaiman and Scott Wittman, Michael Stipe, Rufus Wainwright, George C. Wolfe, and Robert Wright and George "Chet" Forrest. She has 11 entries in *The Queer Encyclopedia of the Visual Arts*, Cleis Press, 2004. Both books are finalists for Lambda Literary Awards this year. She continues writing for www.glbtc.com: *An Online Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture* and has contributed 122 entries to date. All the books were edited by Claude J. Summers.
- Marilynn M. Rosenthal** "Beyond the Medical Record: Multiple Ways Errors are Acknowledged," with Pat Cornett et al., forthcoming in *Journal of General Internal Medicine*, 2005; "The Importance of Information in Reducing Medical Error," commissioned editorial for *The Medical Journal of Australia*, CLXXXI, 1, 2005; "Mental Health Services for Residents: More Important than Ever," with Elaine Pitt et al., *Academic Medicine*, LXXIX, 9, September 2004; "Communication Failures: An Insidious Contributor to Medical Mishaps," with Kathleen Sutcliffe et al., *Academic Medicine*, LXXIX, 2004; "Residents Perception of Errors in an Emergency Department," with Stephen Schenkel et al., *Academic Emergency Medicine*, X, 12, 2003.
- Fritz Swanson** "The Invisible Girl," *Mid-American Review*, XXV, 2, Spring 2005.
- Daniel Waldron** "A Visit to Lee Carlton Brower," "Phelps Free Library," *The Pioneer*, July 20 and August 14, 2004, respectively; "Cheesy? Or Cheesecake?" *Magical*, May 2004.
- Edmund White** "The Merry Widow," *Granta: Mothers*, #88, Winter 2004.
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- Reviews**
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- Sven Birkerts** "A Weekend at Montauk," *The Virginia Quarterly Review*, LXXXI, 1, Winter 2005; "Haunted House," a rev. of *American Ghosts* by David Plante, *New York Times Book Review*, Jan. 16, 2005.

- Martin A. Lee** "Taking potshots at America's war on drugs," a rev. of *Can't Find My Way Home: America in the Great Stoned Age, 1945-2000* by Martin Torgoff, *Los Angeles Times*, Style & Culture, Nov. 8, 2004.
- Benjamin Paloff** "Infinite Jest," a rev. of *Bacacay and Polish Memories* by Witold Gombrowicz, tr. by Bill Johnston and *A Guide to Philosophy in Six Hours and Fifteen Minutes* by Witold Gombrowicz, tr. by Benjamin Ivry, *The Nation*, Jan. 24, 2005.
- Daniel Waldron** rev. of *Now You See It*, in *Magico!*, February 2005.
- Douglas (Woody) Woodsum** a rev. of *In the Well* by Elizabeth Tibbetts, which won the Bluestone Press Poetry Award, *The Café Review*, Spring 2004.

Fiction

- Diane Chang** "The Apartment," *Prairie Schooner*, Spring 2005.
- Alyson Hagy** "How Bitter the Weather," *Five Points*, VII, 3, 2003; "Border," *Ploughshares*, Spring 2005.
- Arthur Miller** "Beavers," *Harper's Magazine*, February 2005.
- Michael Murray** "Mistflower," *Noon Magazine*, 2005.
- Michelle Mounts** "Woodworking," *Phœbe: a journal of literature and art*, Spring 2005; "Baths," forthcoming in *StoryQuarterly*, October 2005.
- Jess Row** "The Train to Lo Wu," *Ploughshares*, Winter 2005-05.
- Dallas Wiebe** "Creative Writing," *Chicago Review*, 2004; "Anabaptism," *First Intensity*, 2004.
- Donald A. Yates** "A Fable," *Mystery/File 43*, and the following translations: "The Child" by Edgar Brau, *The Literary Review*, Winter 2004; "Guilty" by Luis Adrián Betancourt, *Ellery Queen's Mystery Magazine*, Mar.-Apr. 2004; "Come Home, Mabel" by Isabel Balla, *Two Lines: Power*, 2004; "Two Strange Disappearances" by Marco Denevi, *Beacons* 8; "Ramón Acuña's Time" by Isaac Aisemberg, *Ellery Queen's Mystery Magazine*, Jan. 2005.

Poetry

- Dargie Anderson** "Lord Plant My Feet on Higher Ground," "Leaning on the Everlasting Arms," *Michigan Today NewsE* (online), April 2005. She also read the poems online.
- E. G. Burrows** "The Weather Bush," "The Maple Tree," *Hidden Oak*, Summer/Fall 2004; "Fortunes of War," *The Eleventh Muse*, 2004; "Stubborn Madrona," "Celestial Revisions," *Edgz* #8, Summer/Fall 2004; "Office Memo," *White Wall Review* (Canada), 2004; "A Frightening Occurrence at Safeway," "A Lesson in Diplomacy," *Cumberland Poetry Review*, XXIII, 1, Fall 2004; "Wetlands," "Drought," *Wavelength*, Winter 2004-05; "Assured of Living Apart," *The Rockford Review*, XXIV, 1, Winter 2005; "Reading the Signs," "When the Hurly-Burly's Done," *South Dakota Review*, XLII, 3, 2004; "Ghost in the Meadow," *The Grove Review*, I, 1, Winter 2004; "Monuments," *The Asheville Poetry Review*, XI, 1, 2004; "Rescue Mission," *California Quarterly*, XXX, 4, 2005; "Alarm," *Fine Madness* #29, 2004; "Shall We Gather," *GSU Review*, Fall 2004; "The Barrier," *Blue Unicorn*, February 2005; "Here Where We Were," *Pebble Lake*, II, 2, Winter 2005; "Survivors," *Albatross* #16, March 2005; "Opportunity Lost," *Red Owl* #20, Spring 2005.

- Victoria Chang** "Lantern Festival," "Cardinal," "Instinct," *The Kenyon Review*, XXVII, 1, Winter 2005; "Sarah Emma Edmonds," *The Virginia Quarterly Review*, LXXXI, 1, Winter 2005.
- David Gewanter** "Ward Bird: A Journal," *TriQuarterly*, Issue 120, 2005.
- Rae Gouirand** "Foster," *Epoch*, LIII, 3, 2004; "Ufficiali di Nott e," *Beloit Poetry Review*, LV, 2, Spring 2005
- Tung-Hui Hu** Forthcoming publications this spring and fall: "Not That Our Empire Declines," *Black Warrior Review*; "The Strike," *The New Republic*; "Instructions Received by New Colony," *Harvard Review*; "And About Time," *Greensboro Review* (winner of GR's 2005 Literary Award); "How to Care?" and "The Masterly Play of Form," *Prairie Schooner*.
- Lizzie Hutton** "Dear One," *The Yale Review*, April 2005.
- Lawrence Joseph** "I Note in a Notebook," "News Back Even Further Than That," *Michigan Quarterly Review*, XLIV, 2, Spring 2005.
- Laura Kasischke** "The Thigh," *The Magazine of Red White Gray* #1, Winter 2005; "Zeus," "The Sorrows of Carrie M.," *The Iowa Review*, XXXIV, 3, Winter 2004/2005; "Rabbit Hole," *Witness Special Issue: Our Best 1987-2004*, XVIII, 2, 2004.
- Melanie Kenny** "Radioluminous," *Hayden's Ferry Review*, Issue 35, Fall-Winter 2004-05; "As Hungry As the Sea," forthcoming in *A Fine Frenzy: Contemporary Poets Respond to Shakespeare*, University of Iowa Press; "Elizabeth Bishop at the Key West Optical Shop," *Delmar*, X, 2004; "Harvest," *Mid-American Review*, 1, 2004; "Parlor," *The Diagram*, IV, 1, 2004; "The River, 1928," *Music by Tom Schnauber, Classical Vocal Reprints*, 2002.
- Lynne Knight** "Hour by Hour, the Familiar," *Prairie Schooner*, Spring 2005.
- Josie Kearns** "Moving Furniture" and "Red Formica," forthcoming in *Housekeeping in a Dream: Poetry in the Domestic Sphere*, Iowa University Press; "Burden," forthcoming in *The Body Poems*.
- Laurence Lieberman** "The Grandeur of Footsoles," *Boulevard*, Fall 2004; "Stick Jousts & Soliloquies," *Five Points*, Fall 2004; "Moby At Ringside," *Margie*, Fall 2004; "The Baxter Street Waltz," *Boulevard* #53; "Dust Angels," *Tar River Poetry*, Fall 2003; "Peas for Eldorado," *The Colorado Review*, Spring 2004; "Hour of the Three Black Suns," *Shenandoah*, Spring 2004; "Magus with Reverse Bananas," *Caribbean Writer* #18, 2004.
- Rachel Losh** "Internal Radiation," *Hayden's Ferry Review*, Issue 35, Fall-Winter 2004-05.
- Ralph Luttermoser** "Notes Toward a Cosmology of Longing," forthcoming in *Poetry New Zealand*.
- Courtney Mandryk** "Flat (Ann Arbor)," "Light Burden," *Michigan Quarterly Review*, XLIV, 2, Spring 2005.
- David Masello** "Bird in Chinatown," *GoodFoot* #6.
- Julia Older** "The Last Ferry," *Runes*, an annual 100-poem anthology, Sausalito, Ca, Winter 2005; *Tales of the Francois Vase*, ten poems and the introduction of a book-length poem in *Classical Antiquity*, Pig Iron Press, Ohio, Summer 2005; "First Veil," *Connecticut Review*, XXVI, 1, Spring 2004.
- Benjamin Paloff** "Some Things the Romans Did," "Divertimento," *The Paris Review*, #172, Winter 2004.
- Marge Piercy** "Winter sharp," "The stray," *Many Mountains Moving*, VI, 2, October 2004; "Friends going, gone," "Lack of pain is a vacation," *Vision International*, 25th Anniversary Edition, #71, 2004; "Dislocation," *Pebble Lake Review*, II, 1, Fall 2004; "Pump hard," *Blue Collar Review*, VIII, 1, Autumn 2004; "At last," *Runes: A Review of Poetry: Storm*, Winter Solstice 2004; "Curses on you, on me," "Look at me," "Faith in something green," "Accounts past due," *Paterson Literary Review*, Issue 33, 2004; "Hot heart," "The lived in look," *The Cape Cod Voice*, Literary Issue, Winter 2005; "Choices," "In your name," *Irish Socialist Worker*, March 19, 2005; "A Vision of Horses and Mules," *Ploughshares*, Spring 2005.
- Rachel B. J. Richardson** "The Dream Interpreter Says I Inhabit Each Character," *New Delta Review*, Winter 2005.
- Peter Serchuk** "Surf Ballroom, 1959," *North American Review*, November-December 2004.

- Anne Stevenson** "In the Museum of Floating Bodies and Flammable Souls," *Time Literary Supplement*, April 15, 2005.
- Laurence W. Thomas** "Remembrance of Things Aging," forthcoming in *Blue Unicorn*; "Burrowing Owl," "Never Judge," "By the Shore," *Old-Millpond Anthology*, Winter 2005; "What It's All About," *The Pegasus Review*, March/April 2005.
- Daniel Waldron** "Conjuror," in the anthology *Magic in Rhyme*.
- Ronald Wallace** "Mr. Grim's Fairy Tales," *Alaska Quarterly Review*, Spring/Summer 2005; "In the Sweet B & B," *Tar River Poetry*, XLIV, 2, Spring 2005.
- Dallas Wiebe** two poems in *5 AM*, 2004; a poem in *Rattle*, 2004.
- Douglas (Woody) Woodsum** "Fourteener #28 ('Thank you, Lord, for the berries I keep touching...')," *Off the Coast*, X, 3, Sept. 2004; "Fourteener #37 ('Blackberry Gospel');" "December: The Queen's Remains," *Goose River Anthology 2004*; "Fourteener #279 ('Please help me get this pig, Dear Lord, into my truck...')," forthcoming in *The Massachusetts Review*; "Relic Prayer," forthcoming in *The Beloit Poetry Journal*, Summer 2005; "Blackberry War," *English Journal*, Sept. 2004.

Film

- Tina Datsko de Sánchez's** newest poetry film, *The Pomegranate*, premiered at the Egyptian Theatre in Hollywood during the L.A. Latino International Film Festival last July. "In October we had the opportunity to go to Italy where another of our films, *The Millstone*, screened at the Latin American Film Festival in Trieste.
- Jack O'Brien** is to direct his first big-screen movie, *Hairspray*, produced by New Line Cinema. The 12/26/04 *Ann Arbor News* noted: "Although O'Brien (a two-time Tony-winning director, for 'Hairspray' as well as 'Henry IV') has previously directed for television—projects like Arthur Miller's 'All My Sons' (1986) and Thornton Wilder's 'The Skin of Our Teeth' (1983)—this appears to be his first foray into big-screen films. Currently, however, O'Brien is directing John Lithgow in the new Broadway musical 'Dirty Rotten Scoundrels,' which will open at the end of January."
- Don Solosan** made an hour-long documentary about a girls' team in the Santa Monica Bobbysox softball league called "Deep in the Heart of the Softball Jungle." In October 2004 it showed at the 22nd International Sport Movies & TV Festival in Milan, Italy, where it received an honorable mention.

Audio Recordings

- Davy Rothbart** visited Sri Lanka in January to report on the disaster relief effort for National Public Radio's "This American Life."

News & Notes

- K. E. Allen** teaches in the Great Books Program at the U of M and is mother to Nora Medbh Gillard, born March 1, 2004.



Mary Beth Barber

noted, "The last time I wrote I explained that I was on California Governor Schwarzenegger's Advance (event planning) team. After 18 months of endless hours on the road, the Governor's office gave me both a promotion and a regular life—I'm now Director of Communication for the California Arts Council. I would love to hear from fellow Hopwood winners living in California." Her email is mbarber@caartscouncil.com.

Eric Barmack's

first book, *The Virgin*, was published this winter by St. Martin's. Eric writes: "The Virgin is about a guy who lies his way onto a reality TV show in which a woman is giving away her virginity, and it's intended to be satiric pop fiction."

Donald Beagle

accepted an invitation to speak at Deutscher Bibliothekartag 2005, in Dusseldorf, on March 17th, as guest of the German Library Association. Don's topic was "The Information Commons and the Future of Academic Libraries."

Sven Birkerts

will be a participant in the Summer 2005 writers workshops held at the Fine Arts Work Center in Provincetown, RI. His workshop will be "Writing the Literary Review" and will be held August 27 and 28.

Andrea George and David Turner

were married on October 16, 2004 in Farmington Hills, MI. In attendance were mentors Terry Lawson and Jim Burnstein. David (*The Free Agent*, 2003) and Andrea (*Sage*, 2002) live in Plymouth, MI where they are actively pursuing screenwriting careers.

Janet Hackel

wrote from Inverness, Scotland with the good news that last October she adopted two daughters: Jael Katherine Mackie Hackel, born June 14, 1999 and Rowan Elisabeth Mackie Hackel, born April 17, 1996. Janet continues to work at UHI Millennium Institute (www.uhi.ac.uk), creating the University of the Highlands and Islands.

James Hynes

taught in the Iowa Writers Workshop in Iowa City this past winter term. He'll be teaching at the University of Texas in Austin again in the fall.

Stewart Ikeda

was back on campus in April. He participated in workshops on how pornography marketers hack ethnic media and how to hack them back. He also had a book signing. He is the Vice President of a publishing company based in New Orleans called I Am Diversity.

Eric Jager

was interviewed by Sheila Kast on NPR's Weekend Edition on December 26 and spoke about *The Last Duel*: www.npr.org/templates/story/story.php?storyId=4245183. The book was released in the UK in January and was featured as a BBC Radio 4 "Book of the Week" with daily 15-minute readings by actor Robert Glenister.

Laura Kasischke

will be a participant in the Bear River Writers' Conference, held June 2-6, 2005 and will be the resident poet at The Frost Place in New Hampshire. She is an Assistant Professor, splitting her time between the U of M Residential College and the English Department.

Josie Kearns

had a fellowship to attend the Ragdale Foundation's artists' retreat in April.

X. J. Kennedy

will be a participant in the Sewanee Writers' Conference at the University of the South, Sewanee, TN, July 12-24.

Laura Kopchick

had a baby boy on December 6. Benjamin Tate Richardson weighed in at 8 pounds 15 ounces and was 21.5 inches long.

Bill Lychack

and his wife Betty announced the arrival of Frederick Konrad Lychack on October 28, 2004. He weighed 5 lbs. 12 oz. and measured 19 1/2 inches.

Joe Matusak

had a fellowship to attend the Ragdale Foundation's artists' retreat in April.

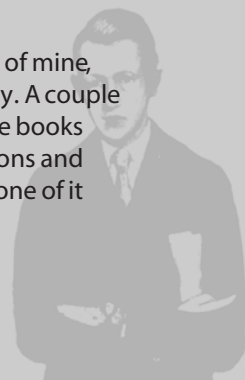
Michelle Mounts

is an Assistant Editor at *Harper's Magazine*. She writes: "The job is perfect for me, the people are fantastic, and I'm getting involved in the fiction submissions quite a bit. Perhaps readers will be moved to submit their stories to me."

Davi Napoleon

has a website where you can keep up with her activities and reach her: www.geocities.com/davinapoleon/journalism.html.

- Bich Nguyen** ran a Creative Nonfiction Workshop: "Writing the Strange-but-True" at the 2005 Key West Literary Seminar, January 10-13. She had an article in the December 2004 issue of *Gourmet*.
- Benjamin Paloff** wrote in December: "Megan and I are in St. Petersburg, where I am doing archival research for my dissertation under a Fulbright-Hays Fellowship. We'll be in Poland in the spring, and we're returning to Cambridge [MA] in July, when I will take up a new position as poetry co-editor for *Boston Review*, to which I have been contributing regularly in the last couple years. I'll have some stuff in the forthcoming issues of *The Paris Review*, *Marlboro Review*, *Southern Humanities Review*, and a few others."
- Marge Piercy** wrote that Leapfrog Press will publish *Bolt Risk*, a novel by Ann Wood, in November and *Secret Anniversaries of the Heart: Collected Stories of Lev Raphael* in January 2006.
- Bart Plantenga** writes that his book *Yodel-Ay-Ee-Ooooo: The Secret History of Yodeling Around the World*, has been widely reviewed in the US, UK, and Europe. "New Excerpts have appeared in: *KGB/ The Nation Nonfiction Reader* [Avalon], *Strictly Country*. A few Yodeling CD compilations are forthcoming [one with *Rough Guide*, another with the Dutch world music label Music & Words]. As well as several documentary films [UK/Dutch], *Spermatagonia: The Isle of Man* has been excerpted in *Fiction International* and reviewed in *Peep Magazine*. My perpetually unpublished, but much-excerpted novel *Beer Mystic* was recently excerpted in *Snake* [UK], *The Hangover Guide*, and *The Downtown Book: Documenting The New York Scene, 1974-1992* [NYU Press, 2005]; my novel *Paris Sex Tête* was excerpted in *Parisiana*. I continue—into year 19!—to do my weekly radio show, "Wreck This Mess," now on independent/pirate radio—Radio Patapoe in Amsterdam." He's given a number of readings, including in Oak Park.
- Davy Rothbart** writes that they released *Dirty Found No. 1*, with 125 entries deemed inappropriate for *Found Magazine*, in November at independent bookstores, Tower Records, and www.foundmagazine.com. Read about *Dirty Found* in the *New York Times*: Registration is required: www.nytimes.com/2004/11/28/fashion/28FIND.html?oref=login&oref=login.
- Matthew John Schmitt** will marry Darcie Yobp on July 17 in Malibu. Matthew has a music career, works as a nanny, and also teaches Sunday School at Hollywood Presbyterian Church. Darcie is currently a special education teacher at Pacoima Middle School. You can see their website at www.theknot.com/ourwedding/MatthewSchmitt&DarcieYobp.
- Porter Shreve** ran a Fiction Writing Workshop: "Comedy, Pathos, and Drama" at the 2005 Key West Literary Seminar, January 10-13.
- Holly Wren Spaulding** had a foundation grant to present at a forum on impacts of water privatization in Vevey, Switzerland, last summer. She's the producer of a radio program called "Radio Anyway," which she describes as a weekly, theme-based show ala "This American Life." In the summers she works on an organic flower farm and she has a screen-printing business with a friend. See www.proletarianthreads.com.
- Anne Stevenson** will be the Keynote Reader of *Art Song: Concert of New Works* for the 11th Annual West Chester (PA) University Poetry Conference: "Exploring Form Narrative," June 8-11, 2005.
- Leah Stewart** and Matt O'Keefe have a daughter, Eiza O'Keefe who was born on October 4.
- Jan Wahl** wrote in January: "The jolliest thing in '04 perhaps was having a children's story of mine, *Cabbage Moon*, turned into a wonderful ballet by the Lexington Ballet Company. A couple hundred words became forty-five minutes of dance and music! I've had my little books turned into an Opera 'How the Children Stopped the Wars,' into animated cartoons and recordings and filmstrips and musical interpretations. A lot of fun. Of course none of it could happen without the book!"



Suki Wessling's

Chatoyant Press has published an anthology of poets who live and work in the Monterey Bay area. "It's been very well received—this area is rich in artists of all types. Despite the high cost of living here, we cling to this community because it's so supportive of the arts. The anthology includes big names like Adrienne Rich alongside poets for whom this is a first publication. I'm really happy with the results. And one of my poems is in it as well—the editor accepted my work then approached me to publish the manuscript once it was finished." More information at <http://chatoyant.com>.

Nancy Willard

will be a participant in the 11th Annual West Chester (PA) University Poetry Conference: "Exploring Form Narrative," June 8-11, 2005.

Michael John Wilson

writes: "I am working at *The New York Times*' website and living in Park Slope, Brooklyn. My wife and I are expecting our second child in May."

Howard R. Wolf

gave a lecture tour of Israel sponsored by the Office of Public Affairs/U.S. Embassy/Israel. He lectured on American culture, education, and literature. "I also read some of my own fiction and personal essays. One of the highlights was a reading at the Timol Shilshom literary café in Jerusalem where any writer would be pleased to share his/her work. All told, I have taught and lectured now in 17 countries, beginning with my Fulbright to Turkey (Ankara University) in 1983-84. On my return through Paris, I stayed on Rue du Cardinal Lemoine near the apartment Hemingway lived in during 1922. It felt like a Michigan reunion."

Drama, Opera, Readings & Performances

We regretfully announce that, due to the length of the newsletter, we will only be listing plays and opera in the future.

K. E. Allen

read poetry at New York University on December 2, 2004. In March 2005 she participated in PSA's New American Poets Festival. She was the recipient of a month-long residency at the Millay Colony for the Arts in May 2005. On April 6, she read at Shaman Drum Bookshop in Ann Arbor.

Dean Bakopoulos

Susan Jane Gilman

Rattawut Lapcharoensap

Dean read at Shaman Drum Bookshop in Ann Arbor on Feb. 10. Susan Jane Gilman read there on February 7. To round out the all-Hopwood winner week, Rattawut Lapcharoensap read on February 8. Reviews and articles about them appeared in the *New York Times Book Review*, *Entertainment Weekly*, and *People* and all had extensive book tours.

Philip Crymble

read in Crazy Wisdom Bookstore's Poetry Reading Series in Ann Arbor on March 16.

Tina Datsko de Sánchez

had vocal recitals in June and July, 2004. She put on two multi-media shows with poetry, film, slides, and music.

Larry O. Dean

had gigs at Uncommon Ground, Pulaski Park Fieldhouse, The Lincoln Lodge, Record Emporium, Wise Fool's Pub, The Hideout, Barbara's Bookstore, The Mutiny, Starbucks, DvA Gallery, Leila Jane's DJ Charlie Newman's program (WZRD), The Café, on WBEZ's "848" program, all in Chicago; Neville Public Museum, Green Bay, WI. Check out www.larryodean.com.

Brenda Flanagan

read at Shaman Drum Bookshop on March 16. She is a professor of journalism and creative writing at Davidson College and is the former cultural ambassador to Kazakhstan and Turkmenistan.

Suzanne Hancock

read her poetry at Shaman Drum Bookshop on April 20.

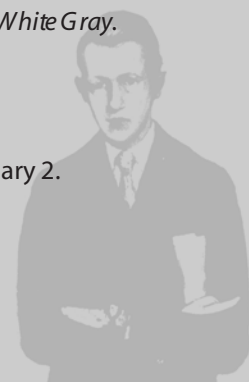
Lizzie Hutton

read her poetry at Crazy Wisdom Bookstore in Ann Arbor on December 8.

Laura Kasischke

read poetry and fiction on January 20 at the U of M as part of the English Department's Visiting Writers Series.

- Pat Kaufman's** play *Cleopatra in the Mammography Court* was performed at the Fraser Canyon Theatre in Vancouver, B.C., opening May 19. *The Beautiful Face* was performed in the Director's Forum of the Looking Glass Theatre in New York City in May. *Brontosaurus* was performed at the National Arts Club Food for Thought May 18.
- Josie Kearns** read poetry and presented a workshop at the recent Ludington Writers Conference and also at the Working Writers Conference at Schoolcraft College, formerly called the Oakland Writers Conference. She also read her poetry at Crazy Wisdom Bookstore in Ann Arbor on January 26.
- Elizabeth Kostova**
Valerie Laken
Patrick O'Keefe all of whom have first books coming out in the next year, read from and talked about their work at the U of M Lloyd Scholars Program on February 9.
- Kate Larrabee's** play "Speed Date" was given a staged reading on December 13 as part of the 2 Voices/ 2Pages Playwriting Festival, a collaboration between Writers & Books (the Rochester, NY literary center) and GeVa Theatre, which also presented Happy for Her" and "The Bog Purse" on February 7. "Recovery" was accepted for the Regional Playwrights Festival in Rochester, NY, and was given a staged reading at the GeVa Theatre in May.
- Laurence Lieberman** with Stanley Greaves, performed "A Glimpse into the Poetic and Artistic Process" at Verde Gallery in Champaign, IL on October 16. Mr. Lieberman read from his latest collection, *Hour of the Mango Black Moon*, while Mr. Greaves, a Caribbean artist, showed slides of his paintings, some of which are reproduced in the book. Mr. Lieberman had a UK reading tour of the book in 2004.
- Mariama Lockington** recited her poem "Freedom Birth" during the Dream to End AIDS Ball sponsored by the Youth Senate of the U of M in January. The students were raising money for the African AIDS fight.
- Dennis McIntyre's** play *National Anthems* starring Kevin Spacey, Mary Stuart Masterson, and Steve Weber has been performed in the Old Vic in London. Dennis's partner, Karen Riedel, wrote in February: "I was there for the opening and for a few other performances both before and after opening night. Dennis' *National Anthems* is being enjoyed by up to 900 people a night, who bravo and cheer at the end." Dennis McIntyre died in February, 1990.
- Bart Plantenga** lectured on yodeling and introduced some live yodelers at the University of Wisconsin's Future of Folk Conference in April. He also read at "Book Beat" in Michigan.
- Alex Ralph** read at Crazy Wisdom Bookstore in Ann Arbor on April 13.
- Davy Rothbart** read his fiction at the Neutral Zone in Ann Arbor on January 11.
- Porter Shreve** read at Shaman Drum Bookshop on March 9.
- Bert Stratton's** Yiddische Cup Klezmer Band performed at the College of Wooster (OH) April 2; Fairmount Temple in Beachwood, OH May 11 and will perform at Melvin Miller Park in Urbana, OH June 25, at Little Mountain Folk Festival in Kirtland, OH July 31, at Wiley Middle School in University Heights, OH August 18.
- Laura Gladhill Thomas** read on January 14 at the Residential College to inaugurate the magazine *Red White Gray*.
- Laurence W. Thomas** was the featured writer in the March 3 Poetry Tribe of Plymouth (MI) Series.
- Matthew Thorburn** read "In Lansing" in the February *Michigan Today NewsE*, an online publication.
- Tom Wisniewski** read in Crazy Wisdom Bookstore's Poetry Reading Series in Ann Arbor on February 2.
- Douglas (Woody) Woodsum** a poetry reading at the University of Maine at Augusta, February 18, 2005.



Awards & Honors

- Dean Bakopoulos** is the recipient of the 2004 Emily Clark Balch Prize for Short Story for "Happy." The prize is sponsored by *The Virginia Quarterly Review*.
- E. G. Burrows** won the First Place Award in the CSPA 18th Annual Poetry Contest for "Rescue Mission."
- Jeremiah Chamberlin** is the recipient of the U of M's David and Linda Moscow Prize for Excellence in Teaching Composition and the Rackham Outstanding GSI Award.
- Victoria Chang** Paul Muldoon selected "Seven Changs" for inclusion in *Best American Poetry 2005*. The poem was originally published in our own *Michigan Quarterly Review*.
- Tina Datsko de Sánchez** went to Boulder, CO last in May, 2004 to receive the Spirit of Moondance Award for her screenplay *Manuelita* at the Moondance International Film Festival.
- Michelle Regalado Deatrick's** story "Backfire" was chosen for inclusion in the *Best New American Voices 2006* volume. She won Second Place in the U of M's Classical Translation Prize, sponsored by "Contexts for Classics," for "Iuvencus, Hispani Presbyteri."
- Alyson Hagy** was awarded a \$3,000 Christopher Isherwood Fiction Fellowship, the James C. McCormick Fellowship, for 2005.
- Ruth Herschberger** "one of my *New Letters'* poems will be in *Best American Poetry 2005* this fall."
- Matthew Hittinger** was awarded the \$500 Kay Deeter Award by the editors of *Fine Madness*. The award was for his poem "How to Write, How Not to Write About Pears," which appeared in issue #29.
- Donovan Hohn** was the co-winner of the \$1,000 Laurence Goldstein Poetry Prize for the best poem published in *Michigan Quarterly Review* in 2004. His poem was titled "Ars Poetica."
- Laura Kasischke** is the recipient of a \$20,000 National Endowment for the Arts Creative Writing Fellowship.
- Melanie Kenny** was the 2003 winner of the A. E. Hotchner Playwriting Competition for "Red Ore Hymn" and "Spot."
- Derek Mong** won First Place in the U of M's Classical Translation Prize, sponsored by "Contexts for Classics," for "Latin Hymns."
- Julia Older** won the Bernard V. Winebaum Fellowship to Yaddo for February and March 2005. She worked on a memoir.
- Marge Piercy's** CD of her political poetry *Louder We Can't Hear You (Yet!)* was chosen by *The Library Journal* as Best Poetry Audiobook of the Year (2004).
- Rachel B. J. Richardson** won the 2004 Washington Square Poetry Contest, judged by Rodney Jones, for her poem "Natchez Trace, Southbound."
- Penelope Scambly Schott** won *Inkwell's* seventh annual Poetry Competition for "Tiresias in the Winter Fields." She received \$1,000 and her work will be published in *Inkwell*.
- David Tucker** is the winner of the Bakeless Poetry Prize from Breadloaf. The judge was Philip Levine. Houghton Mifflin will publish his book early next year and he has readings slated for Washington, NYC, and Breadloaf.

Deaths

We were greatly saddened by the news that **Arthur Miller** died on February 10. He was 89. He died of heart failure in his Connecticut home, leaving a legacy of classic American theater works, including *Death of a Salesman*, *The Crucible*, *A View From the Bridge*, and *Incident at Vichy*, along with a screenplay (*The Misfits*), an autobiography (*Timebends*), and works of fiction and nonfiction (*Focus* and *Salesman in Beijing*). Mr. Miller, one of the University of Michigan's most distinguished alumni, was the winner of two Hopwood

Minor Drama Awards, in 1936 and 1937. Mr. Miller once told me that during the depression, his \$250 Hopwood Award paid for room, board, and tuition at the U of M for an entire year. He went on to win the Pulitzer Prize, the New York Drama Critics Circle Award, and The Kennedy Center Honors, the nation's most prestigious recognition for the arts, and many other awards. Plans for the Arthur Miller Theatre, the only venue in the world that will bear the playwright's name, are underway in the soon-to-be-constructed Walgreen Drama Center at the U of M. The obituary in the *New York Times* reported that on February 11 Broadway theaters dimmed their marquee lights at certain time in his memory. On his death the actor Brian Dennehy remarked: "He was a planet and there aren't many of those. And his passing affects the gravity of all of our existences."

Bradley R. Nielsen, recipient of a 1957 Summer Fiction Award, died on January 15, 2005 in Sarasota, Florida.

Special Announcements

Our thanks to all of you who have so generously donated copies of your books to the Hopwood Library. The special display of recent books by Hopwood winners always attracts a lot of attention. We appreciate your thoughtfulness very much and enjoy showing off your work to visitors.

Please help us to keep the Newsletter as accurate and up-to-date as possible by sending news of your publications and activities. Your friends would like to hear about you! You could write, fax (using the English Dept.'s number, 734-763-3128) or e-mail me: abeauch@umich.edu. **Important: if e-mailing, please type HOPWOOD in the subject line so your message isn't deleted by mistake.** The Hopwood Room's phone number is 734-764-6296. The cutoff date for listings was April 25. If your information arrived after that, it will be included in our next newsletter, which will come out in January.

The Hopwood Program has a Web page address: <http://www.lsa.umich.edu/english/hopwood/hopwood.htm>. Visit the English Department's MFA Program site: <http://www.lsa.umich.edu/english/grad/graduate.htm>.

Very best wishes for a wonderful spring and summer. If you're in Ann Arbor, do stop by the Hopwood Room to say hello. Our usual hours are Monday through Friday, 8:30-4:30. It's always a pleasure to meet you or to see old friends.

Andrea Beauchamp



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