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THE UNIVERSITY OF MICHIGAN • DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
3187 ANGELL HALL • ANN ARBOR, MI • 48109-1003 • 734-764-6330  
<http://www.lsa.umich.edu/english>

## ***THE UNDERGRADUATE CREATIVE WRITING MINOR***

Students interested in the Creative Writing Minor in the English Department should begin with English 223, an introduction to the reading and writing of poetry and prose, and to the workshop method of critiquing student writing. After successful completion of 223, a student can apply for admission into the Creative Writing Minor. The minor is designed for majors in other LSA Departments and schools at the University of Michigan, and is **not open to English concentrators**.

By the end of 223 students should be able to choose their specialization (either poetry or prose fiction), apply for 323 or 324 (and the minor), and begin the sequence of course work. Each required course would allow students gradually to build skills in and awareness of the practice of either poetry or prose fiction.

The course sequence for the minor would be:

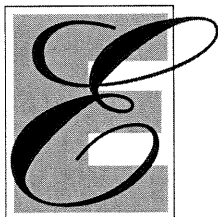
223-Creative Writing (prerequisite, and required for either 323/324). One course in: 323/324-Creative Writing (poetry or prose fiction); one course in: 423/424-Advanced Fiction or Poetry Writing (423/424 satisfy the ULWR), and 9 credits (300- 400-level) in non-writing courses. Upon consultation with an advisor, a student may fulfill 3 of these credits in a 300-level Creative Writing course other than the genre s/he is concentrating in.

English Creative Writing Minor advising appointments can be scheduled at:

[www.lsa.umich.edu/english/undergraduate](http://www.lsa.umich.edu/english/undergraduate). You will need to see a Concentration Advisor to declare your minor and to submit a senior audit.

### **APPLICATION PROCESS**

Admission to the minor in creative writing will occur a week prior to registration each term by filling out an application, submitting a portfolio and getting on the waitlist for either 323 or 324 for the next semester. You will need to successfully complete 223 before your application is considered. Acceptance will be based on an evaluation of the writing sample by members of the creative writing faculty. Once accepted you will need to see a Concentration Advisor in order to officially declare your minor and to work out your program. It's a good idea to meet with a Concentration Advisor at least 2-3 times in order to make certain you are on track for graduation. An Advisor will need to sign off on your program (senior audit) once you have completed your requirements.



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## Undergraduate Creative Writing Minor Application for Admission

Name: \_\_\_\_\_ 8-digit UM ID \_\_\_\_\_

Email: \_\_\_\_\_ Projected graduation date (month/year) \_\_\_\_\_

Addresses:

Local: \_\_\_\_\_

Phone: \_\_\_\_\_

Permanent: \_\_\_\_\_

Phone: \_\_\_\_\_

Please list any writing or literature courses you have taken. Please attach an unofficial transcript

Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

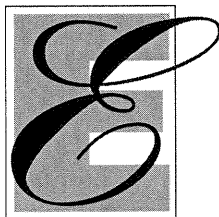
Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Please write a paragraph on why you are applying to the Creative Writing Minor and attach it to this sheet. In your statement, please make references to your goals as a writer and any writing experience you've had or awards you've earned.

Bring all materials, and a **representative sample** of your writing, to the English Department Undergraduate office 3187 Angell Hall **by: April 1 (Fall Term) and December 1 (Winter Term)**. The writing sample should be up to 8-10 pages of poetry, up to 15 pages of fiction, OR a combination of the two.



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## Checklist for Undergraduate Creative Writing Minor

**For non-English majors\***, the Creative Writing Minor in English consists of one prerequisite course, English 223—Creative Writing, and 15 credit hours of additional courses at the 300-400 level chosen from the categories below.

\_\_\_\_ 223 Creative Writing, prerequisite (not included among 15 upper level credits) \_\_\_\_\_

One course in Creative Writing (either poetry or prose fiction) at the 300-level

\_\_\_\_ 323-Creative Writing: Fiction (3 credits) \_\_\_\_\_

\_\_\_\_ 324-Creative Writing: Poetry (3 credits)

One course in Creative Writing (either poetry or prose fiction) at the 400-level

\_\_\_\_ 423- Advanced Writing: Fiction (3credits) \_\_\_\_\_

\_\_\_\_ 424-Advance Writing: Poetry (3credits)

\_\_\_\_ Fulfills the ULWR for LSA

Nine other credits of literature-based (non-writing) English courses at the 300- or 400-level

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Upon consultation with an advisor, a student, if interested in writing in other genres, may fulfill 3 of the 9 required non-writing English credits by taking a Creative Writing course in a genre other than the one s/he is concentrating in. Eligible courses include: English 327 or 427 (Playwriting), English 325 or 425 (Essay Writing), English 328 (Writing and the Environment), or a second 300- or 400-level Fiction or Poetry Writing workshop in the genre that is not the student's main focus.

*\*Residential College Creative Writing majors are also ineligible for the CW Minor.*

TOTAL \_\_\_\_\_