The Undergraduate Creative Writing Minor

Students interested in the Creative Writing Minor in the English Department should begin with English 223, an introduction to the reading and writing of poetry and prose, and to the workshop method of critiquing student writing. After successful completion of English 223, a student can apply for admission into the Creative Writing Minor. The minor is designed for majors in other LSA Departments and schools at the University of Michigan, and is not open to English majors.

By the end of English 223, students should be able to choose their specialization (either poetry or prose fiction), apply for ENG323 or ENG324 (and the minor) and begin the sequence of course work. Each required course would allow students gradually to build skills in and awareness of the practice of either poetry or prose fiction.

The course sequence for the minor would be:

ENG223 Creative Writing (prerequisite, and required for either 323/324). One course in: ENG323/324-Creative Writing (poetry or prose fiction); one course in: ENG423/424-Advanced Fiction or Poetry Writing (which satisfies the ULWR), and nine credits (300-400-level) in non-writing courses. Upon consultation with an advisor, a student, if interested in writing in other genres, may fulfill three of the nine required non-writing English credits by taking a Creative Writing course in a genre other than the one s/he is concentrating in. Eligible courses include: English 327 or 427 (Playwriting), English 325 or 425 (Essay Writing), English 328 (Writing and the Environment), or a second 300 or 400-level Fiction or Poetry Writing workshop in the genre that is not the student’s main focus.

English Creative Writing Minor advising appointments can be scheduled at: www.lsa.umich.edu/english/undergraduate. You will need to see an English program advisor to declare your minor and to submit a senior audit. For questions regarding the minor, please contact: Cody Walker, CW Director at jcodyw@umich.edu or the Undergraduate Studies office at 734-764-6330.

Application Process
Admission to the minor in creative writing will occur a week prior to registration each term by filling out an application, submitting a portfolio and getting on the waitlist for either ENG323 or ENG324 for the next semester. You will need to successfully complete ENG223 before your application is considered. Acceptance will be based on an evaluation of the writing sample by members of the creative writing faculty. Once accepted you will need to see an English program advisor in order to work out your program. It’s a good idea to meet with an English program advisor at least 2-3 times in order to make certain you are on track for graduation. An advisor will need to sign off on your program (senior audit) once you have completed your requirements.
Undergraduate Creative Writing Minor
Application for Admission

Name: ______________________________________________________ UMID#: _______________________

UM e-mail:_____________________________________________ Graduation (month/year): _____

Please list any writing or literature courses you have taken. Please attach unofficial transcript.

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Indicate your primary genre of focus: _____Poetry  _____Fiction

Please write one paragraph on why you are applying to the Creative Writing Minor and attach to your application. In your statement, please make references to your goals as a writer and any writing experience you’ve had or awards you’ve earned.

Bring all materials and a representative sample of your writing (8-10 pages of poetry, up to 15 pages of fiction or a combination of both) to the English Department Undergraduate Office, 3187 Angell Hall.

The application deadlines are:
November 2, 2015 for Winter term and March 11, 2016 for Fall term