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THE UNIVERSITY OF MICHIGAN • DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE  
3187 ANGELL HALL • ANN ARBOR, MI • 48109-1003 • 734-764-6330  
<http://www.lsa.umich.edu/english>

## ***THE UNDERGRADUATE CREATIVE WRITING SUBCONCENTRATION***

Students interested in the department's offerings in creative writing should begin with English 223, an introduction to the reading and writing of poetry and prose and to the workshop method of critiquing student writing. After successful completion of the introductory course, students can enroll (with instructor's permission) in the intermediate course, English 323 (fiction) 324(poetry). At the advanced level students may elect (with the instructor's permission) the advanced fiction workshop (English 423) or the advanced poetry workshop (English 424).

English concentrators who wish to specialize in the writing of poetry or prose fiction may apply to the Creative Writing subconcentration in the winter term of their junior year. This subconcentration is an optional path to a Bachelor of Arts degree in English. Students in the subconcentration will take the creative writing workshops described above in sequence, and in their last term compile a major manuscript of poetry or prose fiction while working closely with the creative-writing faculty in a tutorial reserved for subconcentrators (English 428). This program is small and selective; however, students not accepted in the subconcentration may still pursue their interest in creative writing by applying to the appropriate upper-level workshops.

### ***APPLICATION PROCESS***

Admission to the Subconcentration in creative writing will occur **during winter term and is limited to juniors** who have taken or are enrolled in English 323/324 (or 423/424). The application process will involve the submission of an application and a writing sample. Acceptance will be based on an evaluation of the writing sample by members of the creative writing faculty.

***The deadline for application is the first Friday in February at 5pm.  
Please drop off the application packet to Jennifer Catey in 3187D Angell Hall.***

### ***PROGRAM REQUIREMENTS***

Students wishing to fulfill the subconcentration in creative writing must satisfactorily complete a total of **36 upper level credits in English**, including the requirements for the regular English program and the special Creative Writing Subconcentration requirements.

In addition to the Creative Writing sequence the courses required for the sub concentration include: one prerequisite (English 298), 30-upper level English Credits; one course in pre-1600 literature, two pre-1830 courses, one New Traditions course, one American Literature course, one course in poetry and upper level elective courses.

Of the 300-400 level creative writing courses, one can count as elective credit toward the regular English degree requirement of 30 upper-level credits. Any additional writing courses (such as repeated enrollment in 323, 324, 423, or 424) beyond the Subconcentration requirements will count toward the total 120 university credits that are

needed for graduation. For further information regarding graduation requirements please refer to the *English Concentrators Handbook* or the *LSA Bulletin*.

***CREATIVE WRITING HONORS***

Students who have at least a 3.5 GPA in the English concentration may apply for honors in Creative Writing after they have been accepted into the Subconcentration. Honors will be awarded, as warranted, based on the student maintaining a 3.5 GPA and earning a grade of A- or better on the thesis.



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**CHECKLIST FOR CREATIVE WRITING SUBCONCENTRATORS**

**Prerequisites:**

- English 298 (Intro to Lit Studies)

**Credits**

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Students who declared prior to March 2011 can take either 297 or an upper level poetry course; however, 297 will not be offered after Winter term 2012.

**Creative Writing prerequisites:**

- English 223 (Creative Writing)

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**Concentration requirements 300-400 Level:**

**Course#**

- Pre-1600 English
- Pre-1830 English
- Pre-1830 English
- American Literature English
- New Traditions English
- Poetry English

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**\*Electives:**

- Must be at the 3/400 level (English)

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**Creative Writing Subconcentration Requirements:**

- English 323/324 (Creative Writing: Fiction or Poetry)
- English 423/424 (Advanced Writing: Fiction or Poetry)
- English 428 (Senior Creative Writing Tutorial)

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**Total Credits:** \_\_\_\_\_

**\*Total Credits:** Must have a minimum of 30 credits at the 3/400 level to graduate with a BA in English; students electing the Subconcentration will have a minimum of 36 credits.

**\*Note:** The number of elective courses is contingent upon however many credits you have remaining to meet the minimum 30 credits at the 3/400 level. English 428 will fulfill the upper writing requirement for the College.

At the beginning of every semester, the Department publishes a list of courses fulfilling concentration and upper-level writing requirements to help you in selecting courses. You can find the list on the departmental website: [www.lsa.umich.edu/english/undergraduate](http://www.lsa.umich.edu/english/undergraduate).

For further information, please contact: Keith Taylor, Director, Creative Writing Subconcentration  
[keitay@umich.edu](mailto:keitay@umich.edu)



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**UNDERGRADUATE CREATIVE WRITING SUBCONCENTRATION**  
**(ENGLISH CONCENTRATION, CREATIVE WRITING EMPHASIS)**  
**APPLICATION FOR ADMISSION**

Name: \_\_\_\_\_ 8-digit UM ID \_\_\_\_\_

Email: \_\_\_\_\_ Projected graduation date (month/year) : \_\_\_\_\_

Addresses:

Local: \_\_\_\_\_

Phone: \_\_\_\_\_

Permanent: \_\_\_\_\_

Phone: \_\_\_\_\_

Creative writing courses taken:

Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Course: \_\_\_\_\_ Instructor: \_\_\_\_\_

Please write a paragraph or a page on why you are applying to the Undergraduate Creative Writing Subconcentration and attach it to this sheet. In your statement, please make references to your goals as a writer and any writing honors or awards you've earned.

Please bring all material, and a **representative sample** of your writing, to the Undergraduate office of the English Department (3187 Angell Hall) **by the first *FRIDAY IN FEBRUARY BY 5PM***. The writing sample should be up to 20 pages of poetry, up to 40 pages of fiction, OR a combination of the two.

Generally, this application is submitted in the second semester of the student's junior year. For further information please contact:

Keith Taylor, Director, Creative Writing Subconcentration  
[keitay@umich.edu](mailto:keitay@umich.edu)