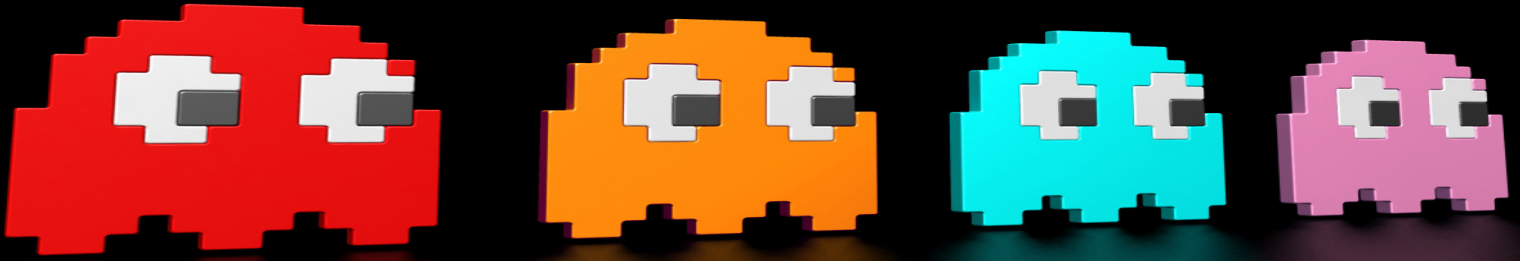


Speaking with Ghosts: Mediums and New Media



English 420.001

Why do we believe we can capture ghosts on film? And why do we use radio scanners and webcams to find traces of paranormal activity? This class will look for the dead technologies that linger like specters inside the world of the digital, examining ghostly films and TV shows (such as "The Ring" and "Twilight Zone"), videogames and artworks ("Pac-Man"), alongside texts by theorists such as Katherine Hayles ("Virtual Bodies and Flickering Signifiers") and Jeffrey Sconce ("Haunted Media") to understand the relationship between new and old media. Screening time to be arranged.

Fall 2012

Mondays

4:00-7:00pm

**Professor
Tung-Hui Hu**

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