

AMCULT 353

Asians in American Film and Television

Fall 2009

**Instructor:
Scott Kurashige**

**Lecture:
MW 2:30-4pm**

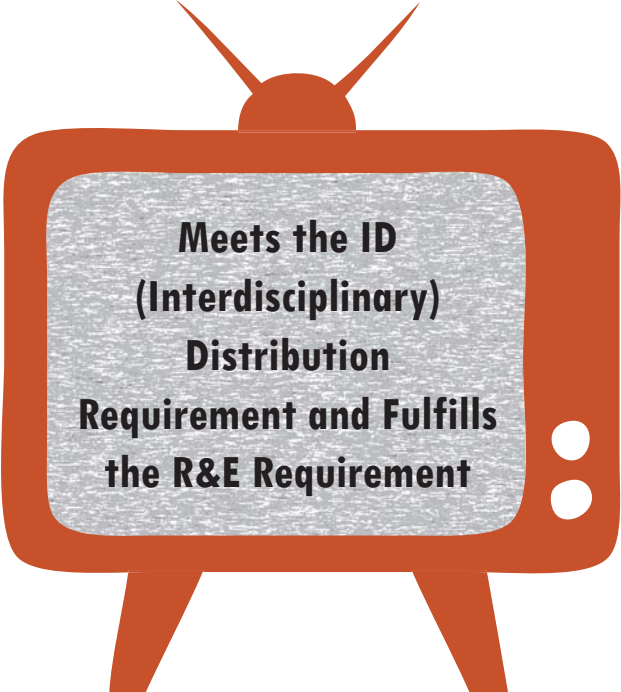
**Three Discussion
Sections Available**

- How have the movies and TV shaped American conceptions of Asians?
- How do images of Asians as “coolies,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” circulate in American popular culture?
- Have Hollywood stars like Bruce Lee, Jackie Chan, Lucy Liu and Margaret Cho broken down stereotypes or created new ones?
- How have independent filmmakers generated new and more complicated conceptions of Asian American identity and culture?

In this course, you will learn to analyze:

- How American wars, hate crimes, immigration policy and Asian American identity have been influenced by racial stereotypes
- How images of Asian women and interracial romance have shaped American culture
- How the representation of Asian Americans compares to other racial groups

- Ethnic groups examined include Korean, South Asian, Chinese, Filipino, Southeast Asian, and Japanese Americans
- Course materials include films and videos ranging from silent movies featuring white actors in “yellowface” to recent independent and Hollywood releases
- Lecture/readings provide deeper bases for interpretation of film and video content



**Meets the ID
(Interdisciplinary)
Distribution
Requirement and Fulfills
the R&E Requirement**