

10:55—Building Hope and Confronting Fear: Explorations in Detroit

Christopher J. McLaurin, “‘Lift Up the Lad’: The Struggle of One Group Home Amidst a City in Decline”
(Advisor Gina Morantz-Sanchez)

Nicholas S. Kovach, “Let’s Talk About... ‘The Arab problem’: Narratives of change in Dearborn’s East End”
(Advisor Angela Dillard)

John Michael Geise, “Bradley v. Milliken: The Failure of Idealism” (Advisor Kevin Gaines)

Maureen Kellett, “Fixture of a Changing Landscape: A History of Detroit’s Michigan Central Station” (Advisor Kristin Hass)

11:20– AWARDING OF PRIZES and HONORS CORDS

Stephen J. Tonsor Best Oral Presentation of Thesis Award
James A. Knight Scholarship in History
Stephen J. Tonsor History of Ideas Undergraduate Honors Award
John A. Williams History Award
The Arthur Fondiler History Awards

Following the Symposium, there will be a reception for the Honors students, their guests, and faculty advisors in the Michigan Room on the 2nd floor of the Michigan League.

The LSA Honors Program is having an informal Open House all afternoon on May 1 in 1330 Mason Hall. Please feel free to stop by.

*The University of Michigan
Department of History*

**Twenty-Fifth Annual
History Honors Symposium**

***Presentation of Senior Honors
Thesis Research***

*Friday, May 1, 2009
9:00 a.m. – 12:00 p.m.*

*William L. Clements Library
909 South University
Ann Arbor, Michigan*

**TWENTY-FIFTH ANNUAL
HISTORY HONORS SYMPOSIUM**

9:00—WELCOME

Professor Christian de Pee, Honors Advisor

PRESENTATIONS

9:10—*Authoritarian Régimes, Ideology, and the Shadows of the Cold War*

Bryan Klausmeyer, “*Transcritical Encounters in Lacanian Psychoanalysis*” (Advisor *Silke-Maria Weineck*)

Thomas S. Hooker, “*A Friend in Need is a Friend Indeed: Friendship and Terror in Stalin’s Russia, 1930-1939*” (Advisor *Ron Suny*)

Meera Sarathy, “*‘La question féminine’: Women and the Extreme-Right in Interwar France*” (Advisor *Dena Goodman*)

Juliann Marie Schwartz, “*Gradations of Hate: Father Charles E. Coughlin and the Rhetoric of Anti-Semitism, 1930-1939*” (Advisor *Brian Porter-Szűcs*)

Paul Gregory Leahy, “*Eisenhower’s Dilemma: How to Talk about Nuclear Weapons*” (Advisor *Jonathan Marwil*)

Kyle J. Anderson, “*Land Reform: The Invented Tradition of Social Revolution in Modern Egypt*” (Advisor *Juan Cole*)

9:45 -- *The Past Visible: Photography, Film, and Propaganda*

Jenny Armstrong, “*The 1950s: America’s Placid Decade Deconstructed*”(Advisor *Penny Von Eschen*)

Jane Coaston, “*Nazi Propaganda Before and After the Battle of Stalingrad*” (Advisor *Scott Spector*)

Erol Ahmed, “*Photographic Trust, Photographic Truth in the Hamidian Period*” (Advisor *Gottfried Hagen*)

10:00—REFRESHMENTS

10:30— *Where Do We Draw the Line? Questions of Race and Identity*

Daniil Gunitskiy, “*Of Bondsmen and Bondswomen: The History of Black Hebrew Israelite Identity Development in Detroit*” (Advisor *Angela Dillard*)

David A. Williamson, “*Against the Grain: The Word of God Community, 1967-1987*” (Advisor *Francis Blouin*)

Andrew A. Reinel, “*¡Si Te Atreves! Composing Music and Black Identity in Peru, 1958-1974*” (Advisors *Paulina Alberto* and *Jesse Hoffnung-Garskof*)

Emily M. Brooks, “*The Pure and the Polluted: How Racial Dichotomies Shaped Discussions of Marijuana Usage in the Press and Influenced the Passage of the Marijuana Tax Act of 1937*” (Advisor: *Charlie Bright*)

Judy R. Bankman, “*The Third World Women’s Alliance and the Birth of Cross-racial Coalitional Feminism*” (Advisor: *Maria Cotera*)

Edward C. Kim, “*Korean and African American Relations Between the Korean War and Obama*” (Advisor *Penny Von Eschen*)