

## Thursday September 30<sup>th</sup>, 2004

(Workshops)

12:00	Registration / Information (until 7:00 PM)		
	<p>Registration will take place on the 2nd floor of the Michigan League, in the Concourse. The Michigan League is located on the corner of North University and Fletcher.</p> <p>A map of the campus, with the Michigan League circled on it can be obtained here: <a href="http://www.lsa.umich.edu/ling/nwav33/images/campus_nwav_map.jpg">http://www.lsa.umich.edu/ling/nwav33/images/campus_nwav_map.jpg</a></p>		
Room			
1:00-2:45	<a href="#">Discussion Group on Best Practices in Sociophonetics</a> <i>Marianna Di Paolo</i>	<a href="#">Sociolinguistics and the Undergraduate Classroom</a> <i>Robin Queen</i>	
3:00-4:45	<a href="#">Fieldwork Ethics</a> <i>Barbara Johnstone</i>	<a href="#">The Balance of Life and Work in Academia</a> <i>Anne Curzan</i>	<a href="#">Sociolinguists as Expert Witnesses</a> <i>Bethany Dumas, Nancy Niedzielski, and Keith Walters</i>
4:55-6:50	<p><b>Sociolinguistic Documentary Premieres:</b></p> <p>"<a href="#">Present Yat1 Go3 Project</a>" - <a href="#">Multilingual Hong Kong</a>, Episode I            by <b>Katherine Chen</b> and <b>Gray Carper</b></p> <p>"<a href="#">Voices of North Carolina</a>";            by <b>Walt Wolfram</b> and <b>Neal Hutcheson</b></p>		
7:00-9:00	<p><b>Plenary:</b></p> <p><a href="#">A Brush with Particularism: Style, persona, and the emergence of a preadolescent social order</a></p> <p>by <b>Penelope Eckert</b>, Stanford University</p>		

## Friday October 1<sup>st</sup>, 2004

8:00	Breakfast (until 9:45 AM)			
8:15	Registration / Information (until 5:00 PM)			
8:30	Publishers' Exhibition (until 5:00 PM)			
Room				
	<p><b>Session 1</b>            Sociophonetics I</p>	<p><b>Session 2</b>            Morphosyntactic aspects of language contact</p>	<p><b>Session 3</b>            New dimension in discourse</p>	<p><b>Panel 1</b>  <a href="#">Inferring Syntactic Variation and Change from Digital Corpora: Towards the Principled Comparison of</a></p>

				<a href="#">Regional Dialects</a>  <b>Organizers:</b> Joan Beal, Karen Corrigan Chair: Sali Tagliamonte
8:30-8:55	<b>Zoe Boughton</b> <a href="#">Accent variation in France: perceptions, attitudes, behaviour and the ideology of the standard</a>	<b>Darik Olson</b> <a href="#">A variationist analysis of lone words in mixed Spanish/English bilingual discourse: codeswitches or borrowings?</a>	<b>Benedikt Szmrecsanyi</b> <a href="#">“Never change a winning team”: A corpus-based analysis of persistence in spoken English</a>	<b>Joan. C. Beal, Karen P. Corrigan</b> <a href="#">A Linguistic Time - Capsule: The Newcastle Electronic Corpus of Tyneside English</a>
8:55-9:20	<b>Emma Trentman</b> <a href="#">Dialect Death in Calvert County, Maryland</a>	<b>Tara Sanchez</b> <a href="#">The (socio-) linguistics of morphological borrowing: A quantitative look at qualitative constraints and universals</a>	<b>Simon Birenbaum, Ajay Kalia</b> <a href="#">Using Catch Phrases to Model a Linguistic Network</a>	<b>Jenny Cheshire</b> <a href="#">Syntactic variation and spoken discourse</a>
9:20-9:45	<b>Rebecca Starr, Dan Jurafsky</b> <a href="#">Phonological Variation in Shanghai Mandarin</a>	<b>Daniel Long</b> <a href="#">Incorporation of non-Japanese Personal Pronouns into Japanese Contact Languages</a>	<b>Ana Cristina Ostermann</b> <a href="#"> Closings without closings and forever-going closings: the continuum ordinary conversation – institutional talk in all-female institutions that deal with female victims of violence in Brazil</a>	<b>Leonie Cornips</b> <a href="#">The Syntactic Atlas of the Dutch Dialects (SAND): Methodology, fieldwork and elicitation procedures</a>
9:45-10:00	Break			
	<b>Session 4</b> Structural variation in AAE I	<b>Session 5</b> Syntactic variation	<b>Session 6</b> Language and media	<b>Panel 1 (Con't)</b> <a href="#">Inferring Syntactic Variation and Change from Digital Corpora: Towards the Principled Comparison of Regional Dialects</a>  <b>Organizers:</b> Joan Beal, Karen Corrigan
10:00-10:25	<b>Drew Grimes</b> <a href="#">The Role of Front Lax Vowel Height</a>	<b>Heidi Quinn</b> <a href="#">Possessive have and (have) got in New</a>	<b>Carmen Fought, Lea Harper</b> <a href="#">African-Americans and</a>	<b>Andrea Sand</b> <a href="#">Angloversals? Using the ICE</a>

	<a href="#">in Ethnic Identification</a>	<a href="#">Zealand English</a>	<a href="#">language in the media: An overview</a>	<a href="#">corpora as evidence for the effects of language contact on the morpho-syntax of English</a>
10:25-10:50	<b>Bridget Anderson, Jennifer Nguyen</b> <a href="#">The Social Stratification of Glottalized Variants of /d/ among Detroit African American Speakers</a>	<b>Stefan Grondelaers, Dirk Speelman, Dirk Geeraerts</b> <a href="#">A multivariate approach to pragmatically constrained syntactic variation</a>	<b>Jeffrey Reaser</b> <a href="#">Revisiting the Ann Arbor Decision in Film: Wasted Decision or Educational Opportunity?</a>	<b>Susanne Wagner, Liselotte Anderwald</b> <a href="#">The Freiburg English Dialect Corpus (FRED) – Applying corpus-linguistic research tools for the analysis of dialect data</a>
10:50-11:15	<b>Gerard Van Herk</b> <a href="#">Getting past participles to function: /t,d/ in Early African American English</a>	<b>Ann Taylor</b> <a href="#">Contact Effects of Translation: Distinguishing two kinds of influence in Old English</a>	<b>Anna Trester</b> <a href="#">Dialect Stylization in Improv: What performance data can tell us about</a>	<b>Panel 1 Discussion</b>
11:15-11:40	<b>Erik Thomas, Jeannine Carpenter, Norman Lass</b> <a href="#">A comparison of phonetic cues used for ethnic identification</a>	<b>Susan Pintzuk, Eric Haeberli</b> <a href="#">Reconsidering the Status of Verb (Projection) Raising in Old English</a>	<b>Ryan Rowe, Dennis Preston</b> <a href="#">Towards a Performance Continuum: Situating the Hip Hop Register within the Range of Self-Conscious Speech Styles</a>	
11:40-1:00	Lunch			

Room					
	<b>Session 7</b> Sociophonetics II	<b>Session 8</b> Structural Changes in French	<b>Session 9</b> Style and Variation	<b>Session 10</b> Social aspects of bilingualism	<b>Panel 2</b> <a href="#">The Role of Sociolinguistic Documentaries in Public Education</a>  <b>Organizers:</b> <a href="#">Walt Wolfram,</a> <a href="#">Neal Hutcheson,</a> <a href="#">Drew Grimes</a>
1:00-1:25	<b>Douglas Bigham</b> <a href="#">The Pin/Pen Merger in Southern Illinois English</a>	<b>Martine Leroux</b> <a href="#">Relics of the Canadian French past</a>	<b>Chris Taylor</b> <a href="#">/aw/ Variation in the Hip Hop Marketplace: Local Identities and Social Distance</a>	<b>Vera Eremeeva</b> <a href="#">What do women do that men don't?: Network structure and language shift among Russian German migrants</a>	

1:25-1:50	<b>Matthew Gordon</b> <a href="#">St. Louis is not part of Missouri, at least not linguistically</a>	<b>Shana Poplack, Nathalie Dion</b> <a href="#">The French future in grammar and speech</a>	<b>Sarah Benor</b> <a href="#">Second Style Acquisition</a>	<b>Ghada Khattab</b> <a href="#">Social influences on vowel production by English-Arabic bilinguals</a>	
1:50-2:15	<b>Jill Goodheart</b> <a href="#">I'm no hoosier! Evidence of the Northern Cities Shift in St. Louis, Missouri</a>	<b>Gillian Sankoff, Pierrette Thibault, Suzanne Wagner</b> <a href="#">An apparent time paradox: change in Montreal French auxiliary selection, 1971 – 1995</a>	<b>Jeannine Carpenter, Sarah Hilliard</b> <a href="#">Transitioning Style: Stylistic Variation in Dynamic Conversational Settings</a>	<b>Elaine Chun</b> <a href="#">Negotiating the Use of Kinship Terms among Korean American Youths</a>	
2:15-2:30	Break				
	<b>Session 11</b> Sociophonetics III	<b>Session 12</b> Syntactic variation in language contact situations	<b>Session 13</b> Gender and variation	<b>Session 14</b> Acquisition of 1 <sup>st</sup> dialect	<b>Panel 3</b> Perspectives from linguistic anthropology  <b>Organizer:</b> Judith T. Irvine
2:30-2:55	<b>Barbra Novak</b> <a href="#">The Progression of the Northern Cities Shift in Ballston Spa, New York</a>	<b>Aya Inoue</b> <a href="#">Variation of past-time marker wen in Hawai'i Creole English</a>	<b>Rika Ito</b> <a href="#">BOKU or WATASHI?: Variation in first pronouns in Japanese young children speech</a>	<b>Stephen Levey</b> <a href="#">Tense Variation in the Language of Preadolescents</a>	<b>Susan Frekko</b> <a href="#">Tropes about Catalan and its speakers among Catalan language professionals</a>
2:55-3:20	<b>Valerie Fridland</b> <a href="#">The spread of the cot/caught merger: A look at region and race</a>	<b>Bridget Jankowski</b> <a href="#">A transatlantic perspective of variation and change in English deontic modality</a>	<b>Charles Boberg</b> <a href="#">Region and Gender in the Phonetics of Canadian English: A First Look</a>	<b>Lisa Green</b> <a href="#">Production and Comprehension of Three Be's in Child African American English</a>	<b>Judith T. Irvine</b> <a href="#">Language in a New African Diaspora</a>  <b>Barbra A. Meek</b> <a href="#">Education, revitalization and the politics of language</a>

3:20-3:45	<b>Thomas Purnell</b> <a href="#">Articulation changes over time: An implication for vowel plots</a>	<b>James Walker, Miriam Meyerhoff</b> <a href="#">Zero Copula in the Caribbean: Evidence from Bequia</a>	<b>Rose Wilkerson</b> <a href="#">Black Women's Speech In The Mississippi Delta: A variation study of the use of African-American English</a>	<b>Nikki Seifert</b> <a href="#">Narratives From Developing AAE Speakers in an Interactional Setting</a>	<b>Viviana Quintero</b> <a href="#">Following Indexical Links: The Coding of Metapragmatic Discourses Among Quichua-Spanish Bilinguals in Otavalo, Ecuador</a>
3:45-4:10	<b>William Labov, Maciej Baranowski</b> <a href="#">Collision course</a>	<b>Rafael Orozco</b> <a href="#">The Impact of Language Contact on the Expression of Futurity among New York Colombians</a>	<b>Meredith Josey</b> <a href="#">The role of gender in linguistic variation and change on the island of Martha's Vineyard: Giving way to the 'linguistic market'</a>		<b>Panel Discussion</b> <b>Discussant: Bruce Mannheim</b>

4:10-4:30	Break
4:30-6:30	<b>Plenary Panel:</b> Revisiting the Ann Arbor King Trial  <b>Robin Thomas, Gabe Kaimowitz, William Labov, Ken Lewis, Geneva Smitherman, Ruth Zweifler</b>  <b>Judge Nancy Francis, Moderator</b>
7:00-9:30	<a href="#">Poster Session</a> (7:00-9:30) and <a href="#">Website Displays</a> (7:00-8:30)

## Saturday October 2<sup>nd</sup>, 2004

8:00	Breakfast (until 9:45 AM)			
8:15	Registration / Information (until 5:00 PM)			
8:30	Publishers' Exhibition (until 5:00 PM)			
Room				
	<b>Session 15</b> Contact among Southern Varieties of American English	<b>Session 16</b> Distinctiveness through discourse	<b>Session 17</b> Ideologies in the nation	<b>Panel 4</b> <a href="#">Production of African American English in Elementary Grade Classroom Contexts</a>  <b>Organizers:</b> Julie Washington, Holly Craig

8:30-8:55	<b>Bill Kretzschmar, Sonja Lanehart, Betsy Barr, Iyabo Osiapem, Mi-Ran Kim</b> <a href="#">Atlanta in Black and White: A New Random Sample of Urban Speech</a>	<b>Leonie Cornips, Vincent De Rooij</b> <a href="#">The concept of neger 'negro' in a Rotterdam youth language and culture (The Netherlands)</a>	<b>Uri Horesh</b> <a href="#">Diglossia meets bilingualism: Further complications to the question of standardization in an Arabic speech community</a>	
8:55-9:20	<b>Crawford Feagin</b> <a href="#">New South, New Town: Accounting for Contrasting Varieties of English in the White Community</a>	<b>Natalie Schilling-Estes</b> <a href="#">"We ain't got really many words; we just say 'em backwards": Investigating 'backwards talk' in Smith Island, MD</a>	<b>Rizwan Ahmad</b> <a href="#">Language ideology and construction of Hindu/Hindi identity in late 19th century India</a>	
9:20-9:45	<b>Bridget Anderson</b> <a href="#">Characteristics of Local Versus Global Vowel Changes: /ai/, /U/, and /u/ among Detroit African American and Appalachian White Southern Migrants</a>	<b>Becky Childs, Christine Mallinson</b> <a href="#">Speaker Construction of Ethnolinguistic Identity: The Use of Lexical Items to Create Difference</a>	<b>Wai Fong Chiang</b> <a href="#">Essentializing Chineseness and Mandarin Chinese: A Language Ideology Project</a>	
9:45-10:00	Break			
	<b>Session 18</b> New focuses on non-urban communities	<b>Session 19</b> Syntactic variation in Spanish	<b>Session 20</b> Acquisition and learning	<b>Sociolinguistic Documentaries</b> (Second Screenings)
10:00-10:25	<b>Mary Rose, Lauren Hall-Lew</b> <a href="#">Linguistic variation and the rural imaginary</a>	<b>Miguel Aijon-Oliva</b> <a href="#">On pragmatic and discursive meanings as an explanation of syntactic variation: Two cases with Spanish clitics</a>	<b>Judy Dyer</b> <a href="#">"What kind of English is that?" Using metalinguistic comments to investigate a bilingual 6-year-old's acquisition of a second English dialect</a>	<b>First Documentary: "Voices of North Carolina"</b>  by <b>Walt Wolfram and Neal Hutcheson</b>
10:25-10:50	<b>Steve Hartman-Keiser</b> <a href="#">New Amish Settlements and the Geolinguistics of Pennsylvania German</a>	<b>David Heap, Patricia Bayona</b> <a href="#">Social and geographic factors in variable pronoun sequences</a>	<b>Tonya Wolford</b> <a href="#">The Expression of Possession by Latino Children: Social Factors</a>	

10:50-11:15	<b>Robin Dodsworth</b> <a href="#">Linguistic variation and the sociological imagination</a>	<b>Jonathan Holmquist</b> <a href="#">Morpho-syntactic maintenance and change: Four grammatical features in men's and women's speech in rural Puerto Rico</a>	<b>Walcir Cardoso</b> <a href="#">Variation in the EFL classroom: Word-final stops in Brazilian Portuguese English</a>	
11:15-11:40	<b>Julie Roberts</b> <a href="#">Reviewing the NORMS</a>	<b>Manuel Diaz-Campos, Kimberly Geeslin</b> <a href="#">Copula use in the Spanish of Venezuela: social and linguistic sources of variation</a>	<b>Jana Boshoer, Raymond Mougeon, Katherine Rehner</b> <a href="#">Acquisition of allophonic variation by advanced L2 learners of French</a>	<b>Second Documentary:</b> "Present Yat1 Go3 Project" - Multilingual Hong Kong, Episode I  by <b>Katherine Chen, Gray Carper</b>  (Note : This film will end at 12:00 PM.)
11:40-1:15	Lunch break Business Meeting in Frieze Building; lunch provided for those attending			

Room				
	<b>Session 21</b> Structural variation in AAE II	<b>Session 22</b> Language attitude and perception	<b>Session 23</b> Language maintenance and language policy	<b>Panel 5</b> <a href="#">Being "White": Constructing Ethnicity in Adolescence</a>  <b>Organizers:</b> Maryam Bakht-Rofheart, Cecilia Cutler, Tanya Matthews
1:15-1:40	<b>Bartłomiej Plichta</b> <a href="#">Urban talkers – African American English in the Twin Cities</a>	<b>Kathryn Campbell-Kibler</b> <a href="#">I know she can say her Gs: Conceptualizing variation in context</a>	<b>Rusty Barrett, Teresa Satterfield</b> <a href="#">Changing patterns of word order in Sipakapense Maya: Variation in the context of language preservation</a>	<b>Maryam Bakht-Rofheart</b> <a href="#">Ethnic and Social Affiliation through Linguistic Practice</a>
1:40-2:05	<b>Ryan Rowe</b> <a href="#">Situating the Oldest Black Town in America Within the African Diaspora: New Evidence from Plural –s Absence in Princeville, North Carolina</a>	<b>Lauren T. Lim, Ken N. Lacy</b> <a href="#">Expanding the Analytical Scope of the Matched Guise Technique</a>	<b>Naomi Nagy</b> <a href="#">Toce g'e feje lu primaverr passà (What I did last summer – in Faetar)</a>	<b>Tanya Matthews</b> <a href="#">Whose nice? Adolescent girls and the identity work of niceness</a>
2:05-	<b>Tracey Weldon</b>	<b>Valerie Fridland,</b>	<b>Bill Haddican</b>	<b>Cecilia Cutler</b>

2:30	<a href="#">African American English and the Middle Classes: Exploring the other end of the continuum</a>	<b>Kathy Bartlett, Wayne Mackey</b> <a href="#">How pleasant am I really? Competence and solidarity from a Southern perspective</a>	<a href="#">Standardization, Education and Language Change in Basque</a>	<a href="#">The Co-construction of Whiteness in an MC Battle</a>
2:30-2:55	<b>Simanique Moody</b> <a href="#">Gone back: What future tense markers in AAE tell us about past-occurring events</a>	<b>Dennis Preston</b> <a href="#">Belle's body just caught the fit gnat (Bill's bawdy jest cut the fat knot): The perception of Northern Cities Shifted vowels by local speakers</a>	<b>Shana Poplack, Rebecca Malcolmson, Rocio Perez-Tattam, Molly Love</b> <a href="#">Ideology vs. usage: English as a minority language</a>	<b>Panel 5 Discussion</b>
2:55-3:10	Break			
	<b>Session 24</b> Sociophonetics IV	<b>Session 25</b> Phonological variation in Spanish	<b>Session 26</b> Bilingual identities	<b>Panel 6</b> <a href="#">The influence of variationist studies on educational policies in Brazil</a>  <b>Organizers:</b> Stella Bortoni-Ricardo, Maria Cecilia Mollica, Dermeval da Hora
3:10-3:35	<b>Thomas Purnell, Joseph Salmons, Dilara Tepeli, Jennifer Mercer</b> <a href="#">Regional variation in American English final obstruents: Cross-generational acoustics of 'final devoicing'</a>	<b>Lotfi Sayahi</b> <a href="#">Variation in the realization of implosive /s/ in Northern Moroccan Spanish</a>	<b>Katherine Chen</b> <a href="#">"They call me a ghost!" - Styles and social distinctiveness of bilinguals in Hong Kong</a>	<b>Maria Cecilia Mollica</b> <a href="#">The route from speaking to writing in the learning of standard prestige variables</a>
3:35-4:00	<b>Paul Foulkes</b> <a href="#">Sociolinguistic and acoustic variability in filled pauses</a>	<b>Rosario Gomez</b> <a href="#">The assibilation of rhotics and laterals in Andean Spanish -- Who is it associated with?</a>	<b>Janet Fuller</b> <a href="#">Will you be my best friend?: Ethnic identity, Gender and Language Choice in a Bilingual Classroom</a>	<b>Dermeval da Hora</b> <a href="#">Phonological variation: Implications to the writing acquisition process</a>
4:00-4:25	<b>Margaret Maclagan, Ray Harlow, Jeanette King, Peter Keegan, Catherine Watson</b> <a href="#">Maori pronunciation: did it move or was it pushed?</a>	<b>Michol Hoffman</b> <a href="#">All for none and none for all: /s/ deletion in the Group and the Individual</a>	<b>Philipp Angermeyer</b> <a href="#">Who is "I"? Pronoun choice and bilingual identity in court interpreting</a>	<b>Stella Maris Bortoni-Ricardo</b> <a href="#">Designing sociolinguistically – based material for further education in Brazil</a>

4:25-5:00	Break
5:00-6:30	<b>Plenary Panel:</b> Considering the Effects of the Ann Arbor King Trial for Sociolinguistics in Education  <b>Richard W. Bailey, John Baugh, John Rickford, Jerrie Scott, Orlando Taylor</b>
6:30-8:00	Break
8:00	<b>Party</b>

### Sunday October 3<sup>rd</sup>, 2004

8:30	Breakfast (until 10:40 AM)			
8:30	Registration / Information (until 12:30 PM)			
9:00	Publishers' Exhibition (until 12:00 PM)			
Room				
	<b>Session 27</b> Language contact in the US	<b>Session 28</b> Variation and sexual identities	<b>Session 29</b> Sociolinguistics in the classroom	<b>Panel 7</b> <a href="#">Variation in Second Language Acquisition in Communities and Classrooms.</a>  <b>Organizers:</b> Robert Bayley, Raymond Mougion
9:00-9:25	<b>Lisa Galvin, Alicia Beckford Wassink</b> <a href="#">Finding a place in Seattle: dialect contact and change in Irish-English in America</a>		<b>Jeff Siegel</b> <a href="#">Unstandardized Varieties in Education: Why little has changed in 25 years and what might be done about it</a>	<b>H. Douglas Adamson</b> <a href="#">A Connectionist Model of Second Language Variation</a>
9:25-9:50	<b>Karen Kirke</b> <a href="#">When there's more than one norm-enforcement mechanism: Accommodation &amp; shift among Irish immigrants to New York City</a>	<b>Erez Levon</b> <a href="#">Contextualized Perception: A new methodology for analyzing sexuality and linguistic variation</a>	<b>Kate Anderson, Betsy Rymes</b> <a href="#">How far have we come and how's the view from here?: Current perspectives on AAE in a southern public school receiving growing numbers of Spanish speakers</a>	<b>Robert Bayley and Li Jia</b> <a href="#">Variation in Aspectual Marking by Chinese Heritage Language Learners</a>
9:50-10:15	<b>Richard Otheguy, Ana Celia Zentella</b> <a href="#">Contact and leveling in pronominal usage in six dialects of</a>	<b>Ana Cristina Ostermann, Rodrigo Borba</b> <a href="#">(Trans)gender Trouble: prostitute</a>	<b>Renee Blake</b> <a href="#">The Changing Faces of Race, Ethnicity and Ethnography: Classroom</a>	<b>Phillip Carter</b> <a href="#">Prosodic Variation in SLA: Rhythm in an Urban North</a>

	<a href="#">Spanish in New York City</a>	<a href="#">travestis' manipulation of the Brazilian Portuguese grammatical gender system</a>	<a href="#">(Auto)biographies as New Ethnographic Practice</a>	<a href="#">Carolina Hispanic Community</a>
10:15-10:40	<b>Elka Ghosh Johnson</b> <a href="#">Mexiqueno? A case study of dialect contact</a>	<b>Lauren Lukkarila, Stephanie Lindemann</b> <a href="#">Machismo and the construction of sexual identity in a Spanish-language radio call-in show</a>	<b>Sarah Roberts</b> <a href="#">Language ideology in Hawai'i's schools, 1890-1945</a>	<b>Mercedes Durham</b> <a href="#">The people that/the people who: Relative Clauses in Swiss Non-native English</a>
10:40-10:55	Break			
	<b>Session 30</b> Variation in the lexicon	<b>Session 31</b> Appropriation of AAE	<b>Session 32</b> Variation and perception	<b>Panel 7 (Con't)</b> <a href="#">Variation in Second Language Acquisition in Communities and Classrooms.</a>  <b>Organizers:</b> Robert Bayley, Raymond Mougeon
10:55-11:20	<b>Neil Wick</b> <a href="#">Disambiguating age-grading from language change using active and passive variants</a>	<b>Julie Sweetland</b> <a href="#">AAVE as a Stylistic Resource in a White Speaker's Linguistic Repertoire</a>	<b>Paul Foulkes, Gerry Docherty, Ghada Khattab</b> <a href="#">Social-indexical variability and speech perception: an experimental study</a>	<b>Karen Lybeck</b> <a href="#">"It sounds fake!" The Use of L1 and L2 Variants of /r/ by American Sojourners to Norway</a>
11:20-11:45	<b>Alex D'Arcy</b> <a href="#">New perspectives on discourse 'like': Tracking the emergence of a grammatical feature</a>	<b>Mary Bucholtz</b> <a href="#">The Appropriation of African American Vernacular English as European American Youth Slang</a>	<b>Barbara Johnstone, Anna M. Schardt, Scott F. Kiesling, Jennifer Andrus, Dan Baumgardt</b> <a href="#">Whose Social Meaning? Pittsburgh Monophthongal /aw/ in Perception and Production</a>	<b>Terry Nadasdi, Raymond Mougeon, Katherine Rehner</b> <a href="#">Learning and Teaching Informal Speech</a>
11:45-12:10	<b>Sali Tagliamonte, Alex D'Arcy</b> <a href="#">Mom said and my daughter's like: Tracking the quotative system through the generations</a>	<b>Maeve Eberhardt</b> <a href="#">What does it buy them?: White males' use of AAVE</a>	<b>Barbara Johnstone</b> <a href="#">How to Sound Like a Pittsburgher: Vernacular Normativity in Talk about Talk</a>	