**Lecture Series**

**WEDNESDAY NIGHT MUSEUMS** (Helmut Stern Auditorium, Museum of Art, 7:30 PM)
- October 7: Richard Barnes, Scott Hockings, Michael Stafford, Daniel Herwitz, (Un) Natural History and the Power of Display
- October 28: Tom Lentz, Larry Rinder, James Steward, Ray Silverman, What’s Special about the University Art Museum?: Perspectives on Museums in the Academy
- November 18: Harry Greene/Natural History Museums, Aesthetics, and Conservation
- December 2: Pippa Skotnes, Curating the Archive: Representing Scattered Collections of the Colonial Past.
- April lecture: TO BE ANNOUNCED

**TRANSLATING KNOWLEDGE: GLOBAL PERSPECTIVES ON MUSEUM AND COMMUNITY** (Lectures: Helmut Stern Auditorium, Museum of Art, 7:00 PM (T); Workshops: Multi-Purpose Room, Museum of Art, 4-5:30 PM (W))
- September 29-30: Noor Nieftagodien (Univ. of Witswatersrand), Writing Local Community Histories in Post Apartheid South Africa
- October 13-14: Gwyneira Isaac (Arizona State University), Networks or Entanglements? Museums and Native American Knowledges
- November 17-18: Ana Labrador (Ateneo de Manila Univ.), Challenging Museum Sustainability: Governance, Community Participation and the Fickle Political Climate in Southern Luzon (Philippines) Towns
- December 8-9: Howard Morphy (Australian National University), Open Access Versus the Culture of Protocols
- January 12-13: Raymond Silverman (UM), Locating Culture with/in a Ghanaian Community
- January 26-27: Paul Tapsell (University of Otago, New Zealand), Ko Tawa: Where are the Glass Cabinets?
- February 9-10: Sheila Watson (University of Leicester), Communities and Museums: Equal
- February 22-23: Sven Haakanson (Alutiq Museum, Alaska) Reversing the Loss of Traditional Knowledge through Museum Collections. NEWLY SCHEDULED EVENT
- March 9-10: Aaron Glass (Bard Graduate Center), Indigenous Ontologies, Digital Futures: Plural Provenances and the Challenge of Collaborative Museum Documentation
- March 30-31: Ivan Karp (Emory University), Museums and Their Communities or Communities and their Museums

**A DAY AT THE MUSEUM** (Kelsey Museum Room 124, 2:30-3:00 PM) PLEASE NOTE NEW STARTING TIME: 2:30 pm
Featuring U-M Museum professionals.
- January 7 Curators: Laurie Talalay (Kelsey Museum of Archaeology); Natsu Oyobe (Museum of Art)
- January 21 Museum Directors: Amy Harris (Exhibit Museum of Natural History); Bob Grese (Matthaei Botanical Gardens and Nichols Arboretum)
- February 4 Collections Staff I: Karen O’Brien (Museum of Anthropology; Lori Mott (Museum of Art); Janet Hinshaw (Museum of Zoology)
- February 11 Education: Sarah Thompson (Exhibit Museum of Natural History); Todd Gerrig (Kelsey Museum of Archaeology)
- March 11: Exhibit Preparators: John Klausmeyer (Exhibit Museum of Natural History); Scott Meier (Kelsey Museum of Archaeology)
- March 25: Conservators: Ann Flowers (Bentley Library); Suzanne Davis (Kelsey Museum of Archaeology), Cathy Baker (Graduate Library)
- April 1: Collections Staff II: Peggy Daub (Special Collections), Richard Rabeler (University Herbarium), Shannon O’Dell (Sindecuse Museum of Dentistry)
- April 15: Fundraising/Grant Writers: Nora Webber (Exhibit Museum of Natural History), Todd Ahrens (Museum of Art)

**CONSERVATION DETECTIVES**

- September 24: Clara Deck (Henry Ford Museum) Dangerous Things in Collections (Hatcher Gallery, Room 100, 10-11:30 AM)
- November 4: Daniel Miller (Museum of Paleontology), Fool’s Gold and Fossils (Hatcher Gallery, Room 100, 12-1:30 PM)
- February 11: Jim Craven (Bentley Library), Disaster at the Econ Library...recovering after the fire (Hatcher Gallery, Room 100, 12-1:30 PM)
- March 11: Julie Fremuth (Clements Library), Preserving History (Clements Library 12-1:30 PM)

**FILM SERIES: THE MUSEUM ON SCREEN** (Thursday evenings, Helmut Stern Auditorium, Museum of Art, 7:00 PM)
- January 28: Louvre City (Nicolas Philibert, 1990, 85 min)
- February 4: Secret Museums (Peter Woditsch, 2009, 77 min)
- February 11: The Hermitage Dwellers (Aliona van der Horst, 73 min.)
- February 18: Russian Ark (Aleksandr Sokurov, 2002, 99 min)

MORE TO BE SCHEDULED....
Events and Exhibitions

Exhibit Museum of Natural History (http://www.lsa.umich.edu/exhibitmuseum/)

University of Michigan Museum of Art (http://www.umma.umich.edu/)
- January 16-April 11: UMMA Projects: Cory Arcangel
- January 23-April 18: Tradition Transformed: Chang Ku-nien, Master Painter of the 20th Century
- January 30-May 2: An Economy of Means: The Dorothy and Herbert Vogel Collection
UMMA will offer 30-60 minute behind-the-scenes tours and discussions of the museum’s new instructional spaces and curatorial research library services by appointment to individual or small groups of faculty or instructional staff every Friday between 1-3 pm, starting Friday, January 29th and ending Friday, March 19th. Please email Renee Jinn, Assistant to the Director, at reneejin@umma.umich.edu to make an appointment.

Kelsey Museum of Archaeology (www.lsa.umich.edu/kelsey)
- Permanent Collection: visit the newly reopened Kelsey Museum. Exhibitions on the ancient Mediterranean, Near East, and Egypt
- Nov 1-August 2010: Mary Upjohn Meader: Pioneering Adventures over Africa.

Institute for Humanities Gallery: (www.lsa.umich.edu/human)
- November 16-January 22: Book of Iterations, books and sculpture created by the artist Pippa Skotnes.

Matthaei Botanical Gardens and Nichols Arboretum: http://www.lsa.umich.edu/mbg/
- Ongoing: Shadow Pavilion

Clements Library:

Museum Discoveries: Behind the Scenes at the U-M Science Museums
Saturday March 27, 2010, 9 am – 5 PM, Ruthven Museums Building, 1109 Geddes Ave, Ann Arbor.

All day, family activities throughout the Exhibit Museum will highlight what the U-M science museums do – from adventures in the field, to collecting, classifying, preserving, and pursuing research, to building new exhibits. We’ll help you see how the research happens, and crafts, experiments and activities will allow you to become a museum scientist for the day.

From 12 pm to 4 pm: 4-in-1! A rare opportunity to visit behind the scenes at the four museums of the Ruthven Museums Building on the University of Michigan Central Campus. The Exhibit Museum of Natural History, Museum of Anthropology, Museum of Paleontology, and Museum of Zoology welcome you into collection areas, research laboratories, exhibit preparation areas, and other spaces not usually open to the public. Meet scientist-curators, collection managers, exhibit preparators, and student researchers, and find out more about their work.

Other March Highlights


Mar 23  Lecture: Betty-Sue Hertz (Director of Visual Art, Yerba Buena Center for the Arts, San Francisco), “Curatorial Decision Making in Times of Change.” Sponsored by the Museum of Art, Museum of Art (location to be announced), 7 pm

Mar 24  Science Cafe: “Evolutionary Science in Medicine: From Diseases to Doctor Training,” with Randolph Nesse (M.D. U-M Department of Psychology and Psychiatry and Institute for Social Research). Sponsored by the Exhibit Museum of Natural History, Conor O’Neill’s Traditional Irish Pub, 318 South State Street, 5:30-7:30 PM


Mar 31  Lecture: Title to be announced. Christopher Kit Luce. Charles Lang Freer Lecture in the Visual Arts. History of Art Department, Location to be announced.

Department of Geological Sciences: weekly Smith Lecture Series, Fridays, 4-5 PM, Room 1528, C.C. Little Building.
Museum of Anthropology: weekly brown bag lecture series, Thursdays, 12-1 PM, Room 2009, Ruthven Museums Building.