

The Returning Point

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Audio:

<http://www.lsa.umich.edu/rl/tiresias/Tiresias%204/Tir4GuestContributions/Cohn.MP3>

Power Point:

<http://www.lsa.umich.edu/rl/tiresias/Tiresias%204/Tir4GuestContributions/Cohn%20PP.ppt>

Drawing on the work of Pierre-Joseph Proudhon, Professor Cohn looks at aesthetic, economic and political crises both from the modern and the postmodern eras and the solutions generated by Proudhon. He asks what these crises mean, what they have in common and how we can look beyond them.