

UNIVERSITY OF MICHIGAN, ANN ARBOR CAMPUS

Office of Undergraduate Admissions, 1220 SAB, 515 E. Jefferson, Ann Arbor, MI 48109-1316 (734) 764-7433

Out of Residence Course Curriculum Guide (03/22/07)

For LS&A students any fourth-term proficiency level in a foreign language will be evaluated as "departmental credit" and not the U-M course number

IOWA

| Course Number | Course Title | = | Univ. of Michigan Course Evaluation | Univ. of Michigan Specific School/College | | | | Footnotes and Comments |
|--|---|---|-------------------------------------|---|------|------|-------|------------------------|
| | | | | ULSA | Unur | UKIN | Other | |
| IA: DES MOINES AREA COMMUNITY COLLEGE, ANKENY | | | | | | | | |
| Econ 101 | Principles of Macroeconomics | = | Econ 102 | | | | | |
| Econ102 | Principles of Microeconomics | = | Econ 101 | | | | | |
| Engl 117 | Composition | = | Engcmpte Dept | | | | | |
| Hist 124 | American History 1492 to 1877 | = | History 160 | | | | | |
| Hist 125 | American Hist 1877 to Present | = | History 161 | | | | | |
| Litr 120 | Introduction to Literature | = | English Dept | | | | | |
| Math 129 | Calculus II | = | Math 115 | | | | | |
| Math 130 | Calculus II | = | Math 116 | | | | | |
| Phy 106 | Physics | = | Physics Dept | | | | | |
| Pol Sci 111 | American National Gov't | = | Polsci 111 | | | | | |
| Psch 103 | Developmental Psychology | = | Psych 250 | | | | | |
| Psch 108 | Human Sexuality & Gender Roles | = | Psych Dept | | | | | |
| Soc 101 | Introduction to Sociology | = | Soc 100 | | | | | |
| Soc 103 | Courtship, Marriage, & Family | = | Soc Dept | | | | | |
| | | | | | | | | |
| IA: DRAKE UNIVERSITY, DES MOINES | | | | | | | | |
| AH LTIL310 | History of Italian Literature | = | English Dept | | | | | |
| Ahcsny 302 | Mythology: Myth in Greek Literature& Art | = | Clciv | | | | | |
| Chem 103, 201 Lab | Organic Chemistry II w/Lab | = | Chem 215, 216 | | | | | |
| Hist 126 | Latin America | = | History Dept | | | | | |
| IL SA BG 113 | | = | Italian Dept | | | | | |
| Mktg 115 | Consumer Behavior | = | Mktg Dept | | | | | |
| NS IN TH 200 | Tuscan Landscape & Gardens:Culture & Horticulture | = | Histart Dept | | | | | |
| Phil 151150 | Social Injustice: CmBa | = | Phil Dept | | | | | |
| SS HS CC 300 | Italian Renaissance Civilization and Culture | = | Interss | | | | | |
| SS HS IF | | = | History Dept | | | | | |

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| | | | | ULSA | Unur | UKIN | Other | |
| SS HS JE 260 | The Jewish Experience in Tuscany: Traditions & Culture | = | History Dept | | | | | |
| SS HS RF290 | History of the Rise & Fall of Media | = | History Dept | | | | | |
| SS MC AS | | = | Comm Dept | | | | | |
| SS MC IC 250 | Intercultural Comm | = | Comm Dept | | | | | |
| | Beginner Italian | = | Italian Dept | | | | | |
| | Contemporary Italy | = | Polsci Dept | | | | | |
| | Globalization & its Consequences | = | Interess | | | | | |
| | History & Theory of Television in Italian | = | Filmvid Dept | | | | | |
| | Management of Community & Economic Dev | = | Not Transferable | | | | | |
| | Management Process and Behavior | = | OBH Rm Dept | | | | | |
| Art 201 | The Italian Sketchbook | = | Art Dept | | | | | |
| Ant 301 | Ethnicity, Race and Nat | = | Anthrcul Dept | | | | | |
| Physics 011 | General I | = | Physics 125-7 | | | | | |
| Physics 012 | General II | = | Physics 126-8 | | | | | |
| Hist 139 | WWI | = | Hist Dept | | | | | |
| Chem 108 | Organic Chemistry II | = | Chem Dept | | | | | |
| Phy 012 | General Physics II | = | Physics Dept | | | | | |
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IA: DRAKE UNIVERSITY, FLORENCE, ITALY

| | | | | | | | | |
|------------------|---|---|---------------|--|--|--|--|--|
| 180 | Intro to Art History | = | Histart Dept | | | | | |
| 325 | The Italian American Experience | = | Interess Dept | | | | | |
| 11 340 | Contemporary Italians & Italy: Stereotypes & Images | = | Interess | | | | | |
| AH LT CW 340 | Creative Writing | = | English Dept | | | | | |
| AH AH AR 359 | The Age of Revolution: 1700 to Impressionism | = | Histart Dept | | | | | |
| AH AH ER 290/295 | Early Renaissance | = | Histart 250 | | | | | |
| AH AH IT 200 | Introduction to Art History | = | Histart Dept | | | | | |
| AH AH SR 280 | The City, The Family, and Lifestyle in Renaiss. Florenc | = | Interhum Dept | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| AH HA EF 200 | The Built Environment of Florence | = Histart Dept | | | | | |
| AH HA ID 260 | History of Interior Design | = Artdes Dept | | | | | |
| AH HA MA 220 | Masters of Architecture | = Histart Dept | | | | | |
| AH HA RA 290 | History of Renaissance Architecture | = Histart Dept | | | | | |
| AH HA RG 295 | History of Italian Gardens: Origins to Ren | = Histart Dept | | | | | |
| AH HA UD 280 | Italian Cities: History of Urban Design | = Histart Dept | | | | | |
| AH LT CE 300 | Continuing European Literature | = English Dept | | | | | |
| AH LT CW 340 A | Creative Writing | = English Dept | | | | | |
| AH LT GT 380 | Italy Through eyes of Famous Traders | = Interhum Dept | | | | | |
| AH LT IN 327 | Contemporary Italian Novel | = English Dept | | | | | |
| AH LT MN 327 | Contemporary Italian Novel | = English Dept | | | | | |
| AH LT WS 280 | Writing About Self | = English Dept | | | | | |
| AH PA EC 320 | Introduction to European Cinema (in Italian) | = Italian Dept | | | | | |
| AH PA FL 240 | Flamenco: It's histroy and culture | = Not Transferable | | | | | |
| AH PA HL 300 | Art of Italian Cinema :Cinema II | = Filmvid Dept | | | | | |
| AH PA IC 295 | Introduction to Italian Cinema | = Filmvid Dept | | | | | |
| AH PA VF 310 | The Venice Film Festival | = Filmvid Dept | | | | | |
| AH PA WM 289 | Worlds of Music: an Intro. To the World Beat | = Musicol Dept | | | | | |
| AH PR AA 320 | Astrology, Alchemy, & Philosophy of Magic | = Interhum Dept | | | | | |
| AH PR JC 240 | The Holocaust: Jewish and Christian Responses | = HJCS Dept | | | | | |
| AH PR ME 250 | Religion and Politics in the Middle East | = Interess Dept | | | | | |
| AH PR MS 180 | Italy"s Contribution to Modern Science | = Interns Dept | | | | | |
| AH WS HC 250 | Women, History & Culture | = Womenstd Dept | | | | | |
| AH WS WF 380 | From a Different View Mapping Genger | = Womenstd Dept | | | | | |
| CA CS CT 250 | Current Trenda in Italian Cuisine | = Not Transferable | | | | | |
| CA CS FI 200 | The Food of Italy: A Gastronomic Tour of the Region | = Not Transferable | | | | | |
| CA CS NC 280 | Nutritional Cooking Italian Style | = Not Transferable | | | | | |
| CA WA WI 270 | The Wines of Italy | = Not Transferable | | | | | |
| HA AH 280 | The City, The Family, and Lifestyle in Renaiss. Florenc | = Histart Dept | | | | | |
| History of Art 310 | The Villa Through History | = Histart Dept | | | | | |
| IL IC CC 350 | Italian Civilization and Culture | = Italian Dept | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| IL II IC 310 | Italian for Conversation | = Italian Dept | | | | | |
| IL LA IN 213 | Liberal Art Italian Language Int. | = Italian Dept | | | | | |
| IL SA BG 113 | Studio Art Italian Language Beg. | = Italian Dept | | | | | |
| IL SA BG 113 | Italian Language Beginning | = Italian Dept | | | | | |
| IL SA DG 113 | Introduction to Italian - Beginner | = Italian Dept | | | | | |
| IL SA IN 213 | Italian Language Inter. | = Italian Dept | | | | | |
| It 332 | Women Characters and Heroines in Poetry & Lit | = English Dept | | | | | |
| NS ES EC 200 | Environmental Conservation | = Environ Dept | | | | | |
| NS ES IE 150 | Introduction to Environment and Society | = Environ Dept | | | | | |
| NS IN MS 180 | Italy's Contribution to Modern Science | = Interns Dept | | | | | |
| NS IN TH 200 | Tuscan Landscapes & Gardens | = Histart Dept | | | | | |
| PA CI IC 295 | Introduction to Italian Cinema | = Filmvid Dept | | | | | |
| PA CI IC 350 | History of Italian Cinema: Post Neorealism | = Filmvid Dept | | | | | |
| PA CI VF 310 | The Venice Film Festival | = Filmvid Dept | | | | | |
| SA CM DP 190 | Intro. To Digital Photography | = Artdes Dept | | | | | |
| SA CM LP 175 | Intro. To Landscape & Architecture Photography | = Artdes Dept | | | | | |
| SA CM PH 140 | Introduction to Photography | = Artdes Dept | | | | | |
| SA CM PH 200 | Photography-Intermediate | = Artdes Dept | | | | | |
| SA CM VP 200 | Video Production I | = Filmvid Dept | | | | | |
| SA FD FD 150 | Introduction to Fashion Design | = Not Transferable | | | | | |
| SA ID ID 190 | Introduction to Interior Design | = Artdes Dept | | | | | |
| SA ID PD 200 | Principles of Interior and Industrial Design | = Artdes Dept | | | | | |
| SA JW CJ 320 | Costume Jewelry Design | = Artdes Dept | | | | | |
| SA JW IG 285 | Gemology-Intermediate | = Artdes Dept | | | | | |
| SA JW JM 180 | Intro to Jewelry | = Art Dept | | | | | |
| SA JW JM 180 | Introduction to Jewelry Making | = Artdes Dept | | | | | |
| SA PD DW 120 | Foundation Drawing | = Artdes Dept | | | | | |
| SA PD DW 300 | Drawing | = Artdes Dept | | | | | |
| SA PD FL 260 | Florence Sketchbook 1 & 2 | = Artdes Dept | | | | | |
| SA PD PT 130 | Foundation Painting | = Artdes Dept | | | | | |
| SS GE IE 150 | Introduction to Environment and Society | = Environ Dept | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| SS HA SL 240 | Social Life in Medieval and Early Modern Italy | = Interess Dept | | | | | |
| SS HS AA 320 | Astrology, Alchemy, & Philosophy of Magic | = Interess | | | | | |
| SS HS CC 250 | Florence's Four "Quartieri" | = History Dept | | | | | |
| SS HS CC 300 | Italian Renaissance | = Interess | | | | | |
| SS HS CC 300 | Italian Renaissance Civilization and Culture | = History 412 | | | | | |
| SS HS CC 330 | The Second World War | = History 318 | | | | | |
| SS HS CD 310 | Cross-Cultural Interactions between Italy & US | = History Dept | | | | | |
| SS HS CI 316 | Cross-Cultural Interactions between Italy | = History Dept | | | | | |
| SS HS ER 150 | Europe From Ancient Rome to 18th Century | = History Dept | | | | | |
| SS HS ES 340 | History of Europe & Economic Integration | = History Dept | | | | | |
| SS HS IF 300 | History of Italy Under Fascism | = History Dept | | | | | |
| SS HS JE 260 | The Jewish Experience in Tuscany | = HJCS Dept | | | | | |
| SS HS MD 290 | Italian Middle Aged Contemporary Italy Civ and Culture= | = Interess Dept | | | | | |
| SS HS MW 320 | The Magic World of Astrology-Alchemy | = Interess Dept | | | | | |
| SS HS PL 335 | The Evolution of the Catholic Church in Italy | = HJCS Dept | | | | | |
| SS HS PT 332 | Histroy of Political Terrorism | = History Dept | | | | | |
| SS HS RF 290 | The Rise and Fall of the House of Medici | = History Dept | | | | | |
| SS HS SL 240 | Social Life in Medieval and Early | = History Dept | | | | | |
| SS HS WM 290 | The Woman of the Medici | = Womenstd Dept | | | | | |
| SS HS WW 330 | The Second World War | = History Dept | | | | | |
| SS IB EE 315 | Economics and the European Union | = Pol Sci Dept | | | | | |
| SS IB IB 310 | International Business | = CSIB Dept | | | | | |
| SS IB IM 320 | Advanced International Business (Principles) | = MKT Dept | | | | | |
| SS IB PM 280 | Principles of International Marketing | = MKT Dept | | | | | |
| SS IB RC 300 | Retail Buying Concepts in Fashion Market Merchand | = Not Transferable | | | | | |
| SS IS GC 250 | Globalization & its Consequences | = Interess | | | | | |
| SS IS IR 300 | History of International Relations | = Polsci Dept | | | | | |
| SS IS RP 340 | Europe & U.S. :Rivals or Partners | = Polsci Dept | | | | | |
| SS IS RP 340 | The European Union and the U.S.:Rivals or Partners? | = Polsci Dept | | | | | |
| SS MC 310 | History of Photography | = Histart Dept | | | | | |
| SS MC AS 208 | Advertising Survey | = Comm Dept | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| SS MC HP 310 | History of Photography | = Histart Dept | | | | | |
| SS MC IC 250 | Intercultural Communication | = Comm Dept | | | | | |
| SS MC PR 300 | Public Relations Statistics | = BA Dept | | | | | |
| SS MS RF 290 | Rise and Fall of the House of Medici | = Phil Dept | | | | | |
| SS PS CP 307 | Topics in Comparative Politics: Europe | = Polsci Dept | | | | | |
| SS PS EH 325 | Contemporary European History | = Interass Dept | | | | | |
| SS PS EU 300 | The European Union | = Polsci 458 | | | | | |
| SS PS IE 305 | Italy and EU | = Polsci Dept | | | | | |
| SS PS IP 320 | International Politics | = Polsci Dept | | | | | |
| SS PS IR 330 | Interest Representation & Lobbying in the EU | = Polsci Dept | | | | | |
| SS PS IS 315 | The Italian Political System | = Polsci Dept | | | | | |
| SS PY SP 180 | Social Psychology | = Psych 280 | | | | | |
| SS SO ES 270 | Education and Society in Italy | = Educ Dept | | | | | |
| SS SO ET 370 | Body, Gender, Historical Imagination | = Interass Dept | | | | | |
| SS SO IF 240 | The Italian Family | = Soc Dept | | | | | |
| SS SO II 340 | Contemporary Italians and Italy | = Soc Dept | | | | | |
| SS SO IM 260 | Sociology and History of Italian Mafia | = Soc Dept | | | | | |
| SS SO MD 325 | The Mediterranean Diet: A Guide to Healthy Living | = Not Transferable | | | | | |
| SS SO RP 310 | Regional Perspectives | = Soc Dept | | | | | |
| SS SO VC 245 | Italian Vegetarian Cooking | = Not Transferable | | | | | |
| SS WS HC 250 | Women, History & Culture | = Womenstd Dept | | | | | |
| SS WS HP 290 | History of Prostitution Origins to Renaiss. | = Womenstd Dept | | | | | |
| WS ES IE 150 | Introduction to Environment and Society | = Environ Dept | | | | | |
| | Contemporary European Political Development | = Polsci Dept | | | | | |
| | European Union Law | = Interass Dept | | | | | |
| ITL 101 | | = Italian Dept | | | | | 3/22/07 |
| HIS 200 | | = History Dept | | | | | 3/22/07 |
| HIS 260 | | = HJCS Dept | | | | | 3/22/07 |
| BUS 290F | International Art Business | = CSIB Dept | | | | | 3/22/07 |
| ITL 111 | Accelerated Italian | = Italian Dept | | | | | 3/22/07 |
| ANT 195 | Intercultural Communication | = Comm Dept | | | | | 3/22/07 |

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| | | | ULSA | Unur | UKIN | Other | |
| ART 180 | Intro to Art History | = Histart Dept | | | | | 3/22/07 |
| HIS 260 | Jewish Exp. In Tuscany | = History Dept | | | | | 3/22/07 |
| BUS 220 | International Marketing | = Mkt Dept | | | | | 3/22/07 |
| GND 290 | The Women of the Medici | = Womenstd Dept | | | | | 3/22/07 |
| GND 295 | History of Prostitution: Origins to Renaissance | = Womenstd Dept | | | | | 3/22/07 |
| NUH 245 | Pairing Food & Wine: Culture of Entertainment Italian Style | = not transferable | | | | | 3/22/07 |
| COM 280 | Advertising Survey | = Comm Dept | | | | | 3/22/07 |
| ART 350 | Baroque | = Histart Dept | | | | | 3/22/07 |
| ART 290 | Early Renaissance | = Histart Dept | | | | | 3/22/07 |
| CA CS FW 300 | Pairing of Food & Wine: Culture of Entertainment Italian Style | = not transferable | | | | | 3/22/07 |
| SOC 260 | Sociology and History of Italian Mafia | = Soc Dept | | | | | 3/22/07 |
| PSY 200 | Social Psychology | = Psych 280 | | | | | 3/22/07 |
| BUS 260 | Human Potential in Business Organizations | = BA Dept | | | | | 3/22/07 |
| SOC 340 | Contemporary Italians and Italy | = Soc Dept | | | | | 3/22/07 |
| Geology 280 | Tuscany and Its Environ | = Environs Dept | | | | | 3/22/07 |
| GE 150 | Environmental Education | = Environs Dept | | | | | 3/22/07 |
| ART 185 | Intro to Renaissance Art | = Histart Dept | | | | | 3/22/07 |
| LIT 390 | Italian Grand Tour: Italy Through The Eyes of Famous Travelers | = Interhum Dept | | | | | 3/22/07 |
| NUH 230 | The Wines of Tuscany | = not transferable | | | | | 3/22/07 |
| ITC 330 | Italian Culture and Civilization | = Italian Dept | | | | | 3/22/07 |
| AH LT IA 325 | | = Interess Dept | | | | | 3/22/07 |
| MCT 315 | Venice Film Festival | = Filmvid Dept | | | | | 3/22/07 |
| SS PS CI 310 | Contemporary Italy | = Polsci Dept | | | | | 3/22/07 |
| SS MC PR 300 | World Religions - A Comparative Study | = Interhum Dept | | | | | 3/22/07 |
| SS HS SL 305 | Social Life in Medieval and Early | = History Dept | | | | | 3/22/07 |
| SS MC HT 305 | Television in Italian Culture | = Comm Dept | | | | | 3/22/07 |
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| IA: DRAKE UNIVERSITY, ROME, ITALY | | | | | | | | |
| AH AH AE 460 | Art Expertise | = | Histart Dept | | | | | |
| AH AH CA 360 | Contemporary Art 1 (1900-1960) | = | Histart Dept | | | | | |
| AH AH CA 370 | Contemporary Art 2 (1960-1990) | = | Histart Dept | | | | | |
| AH AH CC 400 | Concepts & Critiques 1: Modernism | = | Histart Dept | | | | | |
| AH AH CC 410 | Concepts & Critiques 2: Postmodernism | = | Histart Dept | | | | | |
| AH AH CP 327 | Renaissance Costume in Italian Painting | = | Histart Dept | | | | | |
| AH AH CT 500 | Critical Theory | = | Histart Dept | | | | | |
| AH AH DA 335 | Decorative Arts in Italy | = | Histart Dept | | | | | |
| AH AH ER 290/295 | Early Renaissance (in translation and in Italian) | = | Histart 450 | | | | | |
| AH AH FM 430 | Feminism & Marginalization in Contemporary Art | = | Histart Dept | | | | | |
| AH AH HH 356 | Historiography of Art History: Theories and Methodologies | = | Histart 462 | | | | | |
| AH AH IN 550 | Internship at Casa d'Aste Pandolfini | = | Not Transferable | | | | | |
| AH AH IT 200 | Introduction to Art History | = | Histart Dept | | | | | |
| AH AH IT 200 | Introduction to Art History | = | Histart Dept | | | | | |
| AH AH MC 358 | Museology & Conservation | = | Histart Dept | | | | | |
| AH AH RC 330 | Renaissance Art at the Italian Courts | = | Histart Dept | | | | | |
| AH AH RG 250/255 | Background of Renaissance art: Romanesque & Gothic (in translation and Italian) | = | Histart Dept | | | | | |
| AH AH SR 280 | Emblems Symbols and Coats of Arms in the Italian Renaissance Art | = | Histart Dept | | | | | |
| AH CS AG 290 | Archaeology & Classical Civilization: The Greek World | = | Clciv Dept | | | | | |
| AH CS AR 300 | Archaeology & Classical Civilization: The Roman World | = | Clciv Dept | | | | | |
| AH CS CP 350 | Classical Painting | = | Histart 439 | | | | | |
| AH CS CS 350 | Classical Sculpture | = | Histart Dept | | | | | |
| AH CS GK 120/220 | Greek 1 & 2 (two semesters) | = | Modgreek Dept | | | | | |
| AH CS GK 320 | Greek 3 | = | Modgreek Dept | | | | | |
| AH CS LT 110 | Latin 1 (Beginners) | = | Latin Dept | | | | | |
| AH CS LT 310 | Latin 3 (Advanced) | = | Latin Dept | | | | | |
| AH CS MY 300 | Mythology: Myth in Greek Literature & Art | = | Clciv Dept | | | | | |
| AH CS UA 350 | Ancient Cities: Urban & Architectural Development | = | Arch Dept | | | | | |
| AH HA CA 320 | History of European Contemporary Architecture | = | Histart Dept | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| AH HA EF 200 | The Built Environment of Florence | = Histart Dept | | | | | |
| AH HA IC 400 | The Imaginary City: Ideas Layouts & Dreams | = Histart Dept | | | | | |
| AH HA ID 250 | Principles of Interior & Industrial Design | = Histart Dept | | | | | |
| AH HA IT 200 | Intro to Art History | = Histart Dept | | | | | |
| AH HA MA 220 | Masters of Architecture | = Histart Dept | | | | | |
| AH HA NG 300 | History of Italian Gardens: from High Renaissance to the 19th Century | = Histart Dept | | | | | |
| AH HA RA 290 | History of Renaissance Architecture | = Histart Dept | | | | | |
| AH HA RG 295 | History of Italian Gardens: from the Origins to the Renaissance | = Histart Dept | | | | | |
| AH HA VA 338 | Venetian Art from 15th to 18th Centuries (Venice Program) | = Histart 453 | | | | | |
| AH LT 430 | Topics in Italian Literature (in Italian) | = Italian Dept | | | | | |
| AH LT CL 335 | Contemporary Italian Literature (in translation) | = English Dept | | | | | |
| AH LT CW 340 | Creative Writing | = English Dept | | | | | |
| AH LT GT 380 | Italian Grand Tour: Italy through the eyes of Famous Travelers | = Interhum | | | | | |
| AH LT IA 290 | The Italian-American Experience | = English Dept | | | | | |
| AH LT IL 310 | History of Italian Literature | = English Dept | | | | | |
| AH LT IP 323 | Contemporary Italian Poetry | = English Dept | | | | | |
| AH LT LD 410 | Love Life & Death in Italian Literature (in Italian) | = Italian Dept | | | | | |
| AH LT MC 400 | Masterpieces of Contemporary Italian Literature (in Italian) | = English Dept | | | | | |
| AH LT MN 327 | Contemporary Italian Novel | = English Dept | | | | | |
| AH LT RL 315 | Italian Literature of the Renaissance | = English Dept | | | | | |
| AH LT WL 330 | Women in Italian Literature & Society | = English Dept | | | | | |
| AH LT WW 329 | Love Marriage & Maternity in Italian Women Writers | = English Dept | | | | | |
| AH PA EC 320 | Introduction to European Cinema (in Italian) | = Italian Dept | | | | | |
| AH PA FL 240 | Flamenco - Beginning | = not transferable | | | | | |
| AH PA HC 300 | History of Italian Cinema | = Italian Dept 315 | | | | | |
| AH PA HM 305 | History of Music from Venice to Europe | = Musicol Dept | | | | | |
| AH PA IC 295 | Introduction to Italian Cinema | = Filmvid Dept | | | | | |
| AH PA IC 310 | The Venice Film Festival | = Filmvid Dept | | | | | |
| AH PA IM 285 | Introduction to Italian Music (Venice Program) | = Musicol Dept | | | | | |
| AH PA IO 290 | Italian Opera: An Introduction | = Thtrlsa Dept | | | | | |
| AH PA IT 293 | Introduction to Italian Theater (Venice Program) | = Thtrlsa Dept | | | | | |

UNIVERSITY OF MICHIGAN, ANN ARBOR CAMPUS

Office of Undergraduate Admissions, 1220 SAB, 515 E. Jefferson, Ann Arbor, MI 48109-1316 (734) 764-7433

Out of Residence Course Curriculum Guide (03/22/07)

For LS&A students any fourth-term proficiency level in a foreign language will be evaluated as "departmental credit" and not the U-M course number

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| Course Number | Course Title | Univ. of Michigan Course Evaluation | Univ. of Michigan Specific School/College | | | | Footnotes and Comments |
|--------------------------------|--|-------------------------------------|---|------|------|-------|------------------------|
| | | | ULSA | Unur | UKIN | Other | |
| AH PA NI 380 | The New Italian Cinema (in Italian) | = Italian Dept | | | | | |
| AH PA OC 350 | Italian Opera Composers: A Monographic Study | = Threlsa Dept | | | | | |
| AH PA TJ 345 | Literary & Theatrical Jews in European Culture | = HJCS Dept | | | | | |
| AH RM 340/345 | High Renaissance & Mannerism (in translation and in Italian) | = Histart 451 | | | | | |
| Art 102 | Art of Roman Renaissance and Baroque | = Histart Dept | | | | | |
| Art 200 | Archeology in Italy | = Histart Dept | | | | | |
| Bus 300 | Intro to International Business | = BA Dept | | | | | |
| Bus 300 | Intro International Relations | = Polsci Dept | | | | | |
| Bus 302 | International Business Law | = CSIB Dept | | | | | |
| CLS 201 | Mythology | = Clciv Dept | | | | | |
| Com 202 | Basic Photography | = Artdes Dept | | | | | |
| Com 210 | Popular Music & Mass Culture | = Comm Dept | | | | | |
| Comm 311 | Spectatorship | = Comm Dept | | | | | |
| Hist 300 | History of Ancient Rome | = History Dept | | | | | |
| IL II BG/IN/AD 123 THRU 423 | Intensive Italian Language | = Italian Dept | | | | | |
| IL II BG/IN/AD 133 THRU 433 IS | Intensive Italian Language S | = Italian Dept | | | | | |
| IL II CC 301 | Italian Civilization & Culture | = Italian Dept | | | | | |
| IL II IC 310 SP | Italian for Conversation (in Italian) | = Italian Dept | | | | | |
| IL II IR 405 SP | Italian Review (in Italian) | = Italian Dept | | | | | |
| IL II LG 425 SP | Introduction to Italian Linguistic | = Italian Dept | | | | | |
| IL II PC 375 SP | Practical Commercial Italian (in Italian) | = Italian Dept | | | | | |
| IL II RK 305 SP | Italian for Reading Knowledge (in Italian) | = Italian Dept | | | | | |
| IL LA BG/IN/AD 123 THRU 325 S | Italian Language S | = Italian Dept | | | | | |
| IL LA BG/IN/AS 113 THRU315 | Italian Language | = Italian Dept | | | | | |
| IL SA/LA BG 113 | Beginning Level Italian | = Italian Dept | | | | | |
| IL SI BG/IN/AD 133THRU 433 | Superintensive Italian (Beg/Interm/Adv) | = Italian Dept | | | | | |
| Itl 101 | Elementary Italian | = Italian Dept | | | | | |
| Itl 210 | Italian Culture | = Italian Dept | | | | | |
| MGT 100 | Principles of Management | = BA Dept | | | | | |
| MGT 400 | Decision Making in Business | = BA Dept | | | | | |
| MGT 401 | Strategic Management | = BA Dept | | | | | |

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|------------------|---|-------------------------------------|---|------|------|-------|------------------------|
| | | | ULSA | Unur | UKIN | Other | |
| MGT 402 | International Management | = BA Dept | | | | | |
| Mkt 100 | Principles of Marketing | = MKT Dept | | | | | |
| Mkt 300 | Advertising | = MKT Dept | | | | | |
| MM MC SA 400 | Elements of Structural Analysis & Design | = Arch Dept | | | | | |
| MM MT FM 300 | Finite Mathematics | = Math Dept | | | | | |
| MM MT TM 290 | Topics in Mathematics for the Liberal Arts | = Math Dept | | | | | |
| POL 110 | Intro to International Relations | = Polsci Dept | | | | | |
| POL 202 | Comparative Politics | = Polsci Dept | | | | | |
| Pol 300 | European Union | = Polsci Dept | | | | | |
| SA AR AP 350 | Architectural Planning (Advanced) | = Arch Dept | | | | | |
| SA AR DM 280 | Introduction to Design Methodology | = Arch Dept | | | | | |
| SA AR DS 190 | Design Survey & Restoration | = Arch Dept | | | | | |
| SA AR FD 210 | f | = Not Transferable | | | | | |
| SA AR ID 305 | Projects in Interior & Industrial Design (Advanced) | = Arch Dept | | | | | |
| SA AR IN 400 | Interior Design Internships | = Arch Dept | | | | | |
| SA AR LD 310 | Landscape Design | = Arch Dept | | | | | |
| SA CM PH 140 | Introduction to Photography | = Artdes Dept | | | | | |
| SA CM PH 200/240 | Photography (Interm/Adv) | = Artdes Dept | | | | | |
| SA CM PH 300 | Photography Portfolio | = Not Transferable | | | | | |
| SA CM VP 200 | Video Production 1 (Screenwriting & Introduction to Video Production) | = Filmvid Dept | | | | | |
| SA CM VP 300/350 | Video Production 2 & 3 (Video Workshop) | = Filmvid Dept | | | | | |
| SA CR CR 172 | Ceramic Clay Work Foundation Level | = Artdes Dept | | | | | |
| SA CR CR 272/372 | Ceramics (Interm/Adv) | = Artdes Dept | | | | | |
| SA FD FD 150 | Introduction to Fashion Design | = Not Transferable | | | | | |
| SA FD FD 200 | Seminar in Fashion Design | = Not Transferable | | | | | |
| SA FD PD 250/300 | Portfolio Development | = Not Transferable | | | | | |
| SA GA AN 250 | Computerized Animation Design | = Artdes Dept | | | | | |
| SA GA CA 300 | Workshop in Creative Advertising & Graphics for Entertainment | = BA Dept | | | | | |
| SA GA G 135/200 | Graphic Illustration (Beg/Interm) | = Artdes Dept | | | | | |
| SA GA GD 200/240 | Visual Design | = Artdes Dept | | | | | |
| SA GA PF 300 | Portfolio Development | = Not Transferable | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| SA GA VG 235 | Videographic Techniques | = Artdes Dept | | | | | |
| SA ID ID 190 | Introduction to Interior Design | = Artdes Dept | | | | | |
| SA JW JM 180 | Intro to Jewelry Making | = Art Dept | | | | | |
| SA JW JW 170/270/370 | Jewelry (Beg/Interm/Adv) | = Artdes Dept | | | | | |
| SA PD DW 120 | Drawing Foundation | = Artdes Dept | | | | | |
| SA PD DW 200 | Drawing | = Artdes Dept | | | | | |
| SA PD DW 220 | Drawing | = Artdes Dept | | | | | |
| SA PD DW 300 | Drawing | = Artdes Dept | | | | | |
| SA PD DW 320 | Drawing | = Artdes Dept | | | | | |
| SA PD DW 400 | Drawing | = Artdes Dept | | | | | |
| SA PD DW 420 | Drawing | = Artdes Dept | | | | | |
| SA PD PT 130 | Painting Foundation | = Artdes Dept | | | | | |
| SA PD PT 200 | Painting | = Artdes Dept | | | | | |
| SA PD PT 230 | Painting | = Artdes Dept | | | | | |
| SA PD PT 300 | Painting | = Artdes Dept | | | | | |
| SA PD PT 330 | Painting | = Artdes Dept | | | | | |
| SA PD PT 400 | Painting | = Artdes Dept | | | | | |
| SA PD PT 430 | Painting | = Artdes Dept | | | | | |
| SA PD PT 500 | Painting | = Artdes Dept | | | | | |
| SA PD TG 210 | Tempera Gouache and Egg Tempera Media | = Artdes Dept | | | | | |
| SA PD TO 135 | Tromp L'Oeil and Decorative Painting | = Artdes Dept | | | | | |
| SA PM ET 220 | Etching 1 | = Artdes Dept | | | | | |
| SA PM ET 300 | Projects in Etching | = Artdes Dept | | | | | |
| SA PM LT 280 | Lithography | = Artdes Dept | | | | | |
| SA PM MT 270 | Monotypes | = Artdes Dept | | | | | |
| SA PM PM 120 | Basic Printmaking 1 | = Artdes Dept | | | | | |
| SA PM PM 200 | Basic Printmaking 2 | = Artdes Dept | | | | | |
| SA PM WC 265 | Woodcut | = Artdes Dept | | | | | |
| SA PS DW 500 | Drawing | = Artdes Dept | | | | | |
| SA RT CR 170/270/370 | Ceramic Restoration | = Artdes Dept | | | | | |
| SA RT FR 170/200/270 | Restoration | = Artdes Dept | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| SA RT FT 250 | Furniture Restoration | = Not Transferable | | | | | |
| SA RT GR 300 | Gilding Restoration | = Not Transferable | | | | | |
| SA RT PR 175/200/275 | Painting Restoration | = Artdes Dept | | | | | |
| SA RT PR 300 | Fresco Restoration Project | = Artdes Dept | | | | | |
| SA RT PR 300 | Painting Restoration Project | = Artdes Dept | | | | | |
| SA RT WR 180/280/380 | Wood Restoration | = Artdes Dept | | | | | |
| SA SC SC 150/250/350 | Sculpture (Beg/Interm/Adv) | = Artdes Dept | | | | | |
| SA TX BK 174/274/374 | Batik & Dyeing (Beg/Interm/Adv) | = Artdes Dept | | | | | |
| SA TX FA 170/270/370 | Fashion as Art | = Not Transferable | | | | | |
| SA TX SC 175/275/375 | Textile Sculpture | = Artdes Dept | | | | | |
| SA TX SP 172/272/372 | Silkscreen(Serigraphy)/Printmaking on Paper(Beg/Interm/Adv) | = Artdes Dept | | | | | |
| SA TX TP 173/273/373 | Silkscreen/Textile Printing & Design(Beg/Interm/Adv) | = Artdes Dept | | | | | |
| SA TX WV 155 | Weaving (Beginners) | = Artdes Dept | | | | | |
| SA TX WV 255/355 | Weaving (Interm/Adv) | = Artdes Dept | | | | | |
| SAGA GD 140 | Introduction to Graphic Design (Beginners) | = Artdes Dept | | | | | |
| SS CM AS 280 | Advertising Survey | = BA Dept | | | | | |
| SS GE EG 310 | European Geography | = Geog Dept | | | | | |
| SS GE TE 280 | Tuscany and Its Environs | = Geog Dept | | | | | |
| SS HS CC 300 | Italian Renaissance Civilization & Culture | = History 412 | | | | | |
| SS HS FD 280 | History of Fashion Design | = Not Transferable | | | | | |
| SS HS FQ 250 | Florence's Four Quartier | = History Dept | | | | | |
| SS HS FR 305 | Italian Renaissance Civilization & Culture | = History 412 | | | | | |
| SS HS VC 310 | Venetian Civilization and Culture | = History Dept | | | | | |
| SS HS WW 330 | The Second World War | = History Dept | | | | | |
| SS IB EA 400 | The European Community 2 | = Interss | | | | | |
| SS IB FR 290 | Italian Food Resources: International Marketing of Italian Food | = Not Transferable | | | | | |
| SS IB IB 310 | International Business (Principles) | = CSIB Dept | | | | | |
| SS IB IM 320 | International Marketing (Advanced) | = MKT Dept | | | | | |
| SS IB PM 280 | Principles of International Marketing | = MKT Dept | | | | | |
| SS IB PS 295 | Food Producers and Sellers in Italy | = Not Transferable | | | | | |
| SS IB RC 300 | Retail Buying Concepts in Fashion Market Merchandise | = Not Transferable | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| SS IB RM 305 | Restaurant Management | = Not Transferable | | | | | |
| SS MC HP 310 | History of Photography | = Histart 112 | | | | | |
| SS MC HT 305 | History and Theory of Television in Italy | = Filmvid Dept | | | | | |
| SS MC IC 200 | Introduction to Mass Communications | = Comm Dept | | | | | |
| SS MC IC 250 | Intercultural Communication | = Speech Dept | | | | | |
| SS MC PR 300 | Public Relations Strategies | = BA Dept | | | | | |
| SS PS CI 310 | Contemporary Italy | = Polsci Dept | | | | | |
| SS PS EC 300 | The European Union | = Polsci Dept | | | | | |
| SS PS EC 300 | The European Community 1 | = Polsci Dept | | | | | |
| SS PS EH 320 | Contemporary European History | = Polsci Dept | | | | | |
| SS PS EP 330 | Contemporary European Political Development | = Polsci Dept | | | | | |
| SS PS IP 320 | International Politics | = Polsci Dept | | | | | |
| SS PS IS 315 | The Italian Political System | = Polsci Dept | | | | | |
| SS PS IS 315 | The Italian Political System | = Polsci Dept | | | | | |
| SS SO ES 270 | Education and Society in Italy | = Educ Dept | | | | | |
| SS SO IF 240 | The Italian Family | = Soc Dept | | | | | |
| SS SO IW 260 | Introduction to Italian Wines | = Not Transferable | | | | | |
| SS SO RC 250 | Renaissance Culture through Cooking | = Not Transferable | | | | | |
| SS SO RF 300 | Regional Food | = Not Transferable | | | | | |
| SS SO RP 310 | Regional Perspectives | = Soc Dept | | | | | |
| SS SO WC 265 | Explor of Wine Culture in Tuscany | = Not Transferable | | | | | |
| SSA PD WC 200 | Watercolor | = Artdes Dept | | | | | |
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IA: ELLSWORTH COMMUNITY COLLEGE, IOWA FALLS

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|----------|-----------------|----------------|--|--|--|--|--|
| Hist 212 | Russian Culture | = History Dept | | | | | |
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IA: IOWA CENTRAL COMMUNITY COLLEGE

UNIVERSITY OF MICHIGAN, ANN ARBOR CAMPUS

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| | | | ULSA | Unur | UKIN | Other | |
| Bio 120 | Microbiology | = Biology Dept | | | | | |
| Phy 121 | General Chemistry | = Chem Dept | | | | | |
| Phy 122 | General Chemistry Lab | = Chem Dept | | | | | |

IA: IOWA STATE UNIVERSITY, AMES

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|-------------|---------------------------------|--------------------|--|--|--|--|--|
| Biology 109 | Introductory Biology | = Biology Dept | | | | | |
| FS HN 167 | Introduction to Human Nutrition | = Not transferable | | | | | |
| ENV S 123 | Environmental Biology | = Environ Dept | | | | | |

IA: IOWA STATE UNIVERSITY OF SCIENCE AND TECHNOLOGY

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|--------------|----------------------------------|---------------------|--|--|--|--|--|
| Bio 109 | Introductory Biology | = Biology Dept | | | | | |
| Bio 110 | Biology I | = Biology Dept | | | | | |
| Bio 202 | Human Physiology | = Physiol 201 | | | | | |
| BU 241 | Principles of Management | = Not Transferable | | | | | |
| Eng 353 | World Lit Ancient Renaissance | = English Dept | | | | | |
| Engl 306 | Creative Writing Poetry | = English 323 | | | | | |
| Engl 353 | World Lit: Anct. Renais. | = English Dept | | | | | |
| Engl 394 | Literature of Adolescence | = English Dept | | | | | |
| Hist 304 | Culture of the Ancient World | = History Dept | | | | | |
| Hist 441 | History of Mexico & Central Amer | = History Dept | | | | | |
| Math 140 | Statistics I | = Stats Dept | | | | | |
| Math 166 | Calculus II | = Math 116 | | | | | |
| PE213 | Coaching Authorization | = Not Transferable | | | | | |
| Phil 442 | Philosophy of Technology | = Phil Dept | | | | | |
| Physics 111 | General Physics | = Physics 125 & 127 | | | | | |
| Poli Sci 340 | Politics of Developing Areas | = Polsci Dept | | | | | |
| Poli Sci 385 | Women in Politics | = Polsci Dept | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| PS120 | Physical Science | = Interns | | | | | |
| Psych 230 | Developmental Psych | = Psych 250 | | | | | |
| Psych 280 | Social Psychology | = Psych 280 | | | | | |
| Psych 313 | Learning & Memory | = Psych 443 | | | | | |
| Soc 134 | Intro to Sociology | = Soc 100 | | | | | |
| Soc 219 | Courtship & Marriage | = Soc 445 | | | | | |
| Soc 327 | Sex & Gender in Society | = Soc 447 | | | | | |
| Stat 101 | Principles of Statistics | = Stats 350 | | | | | |
| Zool 155 | Basic Human Anatomy and Physiology | = Biology Dept | | | | | |
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IA: KIRKWOOD COMMUNITY COLLEGE, CEDAR RAPIDS

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|--------|----------------------------|--------------------|--|--|--|--|--|
| CN120T | Nutrition | = Not Transferable | | | | | |
| HI130T | Europe: Age of Nationalism | = History Dept | | | | | |
| PC100T | General Psychology | = Psych 111 | | | | | |
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IA: SCOTT COMMUNITY COLLEGE, BETTENDORF, IOWA

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|-----------|-----------------------------|-------------|--|--|--|--|--|
| HU:110 | Western Cultures and Values | = Interhum | | | | | |
| Psych 205 | Child Psychology | = Psych 270 | | | | | |
| SC:125 | Astronomy | = Astro 130 | | | | | |
| Soc 100 | Principles of Sociology | = Soc 100 | | | | | |
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IA: UNIVERSITY OF IOWA, IOWA CITY

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|---------|------------------------------|----------------|--|--|--|--|--|
| 004:013 | Principles of Chemistry I | = Chem Dept | | | | | |
| 008:142 | Popular Lit:Baseball Fiction | = English Dept | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| 016:002 | The European Experience II | = History Dept | | | | | |
| 019:153 | Popular Culture & Mass Comm | = Comm Dept | | | | | |
| 031:015 | Intro to Social Psych | = Psych 280 | | | | | |
| 034:001 | Intro to Sociology Principles | = Soc 100 | | | | | |
| 045:001 | American Values | = Amcult Dept | | | | | |
| 045:075 | American Popular Music | = Musicol Dept | | | | | |
| 16A: 060 | Intro to Afro American Society | = CAAS Dept | | | | | |
| 16A:158 | History of American Society | = History Dept | | | | | |
| 36C:043 | Organizational Leadership | = BA Dept | | | | | |
| 4:008 | General Chemistry II | = Chem Dept | | | | | |
| 8:190 | American Novel 1945-Present | = English Dept | | | | | |
| Agst 153:193 | Suffering, Death & Faith | = Not Transferable | | | | | |
| Chem 163 | General Chemistry I | = Chem Dept | | | | | |
| Comm 131:087 | Gender Roles & Communication | = Comm Dept | | | | | |
| Comm 19:091 | Cultural & Hist Found of Comm | = Comm Dept | | | | | |
| Correspondence Course | Interm. Macroeconomics | = Econ 402 | | | | | |
| Engl 08W:010 | Non-Fiction Writing | = English Dept | | | | | |
| Engl 8:1 | Modern Fiction | = English 433 | | | | | |
| Engl 8G:9 | American Lives | = Amcult Dept | | | | | |
| Math 22M:017 | Quantitative Methods I | = Math Dept | | | | | |
| Math 22M:025 | Calculus I | = Math 115 | | | | | |
| Math 22M:026 | Calculus II | = Math 116 | | | | | |
| Math 22M:027 | Intro to Linear Algebra | = Math Dept | | | | | |
| Mus 25:013 | Masterpieces of Music | = Musicol Dept | | | | | |
| Phil 26:36 | Principles of Reasoning | = Phil 201 | | | | | |
| Phys 2911 | College Physics | = Physics 125 | | | | | |
| Soc 0:45:001 | Social Problems | = Soc 202 | | | | | |
| Spanish 201 | Intermediate Spanish I | = Spanish Dept | | | | | |
| Engl 8A:113 | Writing for Business and Industry | = LH & C Dept | | | | | |
| 07P:143 | Intro to Statistical Methods | = Stats Dept | | | | | |
| 031:152 | Health Psychology | = Not Transferable | | | | | |

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| | | | ULSA | Unur | UKIN | Other | |
| 031:163 | Abnormal Psychology | = Psych 270 | | | | | |
| 16E:107 | The Hellenistic World and Rome | = History Dept | | | | | |
| 027:053 | Human Anatomy | = Not Transferable | | | | | |
| 031:163 | Abnormal Psychology | = Psych 270 | | | | | |
| 031:152 | Health Psychology | = Psych Dept | | | | | |
| 096:030 | Human Development and Behavior | = Not Transferable | | | | | |
| 165:816 | Cic Latin American Health & Nutrition | = Not Transferable | | | | | |
| 030:050:001 | Introduction to Political Behavior | = Polsci Dept | | | | | |
| 034:002:GW1 | Social Problems | = Soc 202 | | | | | |
| 030:001:001 | Intro. To American Politics | = Polsci 111 | | | | | |
| 08C:098 | Poetry Writing | = English Dept | | | | | |
| | Community Medicine | = HBEHED Dept | | | | | |
| | Medical Sociology | = Soc Dept | | | | | |
| | Public Health | = HBEHED Dept | | | | | |
| 031:170 | Behavior Modification | = Psych Dept | | | | | |
| 096:119 | Neurology and Behavior Pathology | = not transferable | | | | | |
| 06E:002 | Principles of Macroeconomics | = Econ 102 | | | | | 3/22/07 |
| 035:121 | Introduction to Hispanic Linguistics | = Ling Dept | | | | | 3/22/07 |
| 08A:104:GW7 | Personal Writing | = not transferable | | | | | 3/22/07 |
| 042:112:GW1 | Human Sexuality | = Soc Dept | | | | | 3/22/07 |
| 042:140:EXZ | Human Behavior in the Social Environment | = Soc Dept | | | | | 3/22/07 |
| 032:103:GW1 | Biblical Archaeology | = Religion Dept | | | | | 3/22/07 |
| 016:002:GW1 | Western Civilization | = History Dept | | | | | 3/22/07 |

IA: UNIVERSITY OF NORTHERN IOWA, CEDAR FALLS

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|-----------|-----------------------------|----------------|--|--|--|--|--|
| 680:02:00 | Humanities I | = Inter-Hum | | | | | |
| 960:116g | Recent U.S. History | = Hist Dept | | | | | |
| 520:020 | Our Musical Heritage | = Musical Dept | | | | | |
| 870:186g | Studies in the Solar System | = Intens Dept | | | | | |

UNIVERSITY OF MICHIGAN, ANN ARBOR CAMPUS

Office of Undergraduate Admissions, 1220 SAB, 515 E. Jefferson, Ann Arbor, MI 48109-1316 (734) 764-7433

Out of Residence Course Curriculum Guide (03/22/07)

For LS&A students any fourth-term proficiency level in a foreign language will be evaluated as "departmental credit" and not the U-M course number

IOWA

| Course Number | Course Title | = | Univ. of Michigan Course Evaluation | Univ. of Michigan Specific School/College | | | | Footnotes and Comments |
|---------------|-------------------------------------|---|-------------------------------------|---|------|------|-------|------------------------|
| | | | | ULSA | Unur | UKIN | Other | |
| 430:141g | Field Experience in Camp Counseling | = | Not Transferable | | | | | |
| 430:144g | Camp Management System | = | Not Transferable | | | | | |
| 430:165g | Leisure Services Field Experience | = | Not Transferable | | | | | |
| | Camp Adventure | = | Not Transferable | | | | | |
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THE END OF IOWA