

Key to Course Listings

Catalog numbers are part of a University-wide numbering system. Generally, courses numbered 100 to 199 are introductory, 200-299 are intermediate, and 300-499 are advanced (upper-level).

Reorganized or renumbered courses are denoted by a parenthetical number in boldface following the course number. When renumbering or reorganization has left the SUBJECT unchanged, only the previous catalog number is given; if the SUBJECT has also changed, the previous SUBJECT name and course number appear. A reorganized or renumbered course cannot be repeated for credit without special permission.

Cross-listed courses are sponsored by more than one department or program and may be elected in any of the participating units. Cross-listings appear in boldface and are denoted by a slash between the participating units.

Course titles appear in boldface after the catalog number.

Prerequisites appear in italics after the course title. Some prerequisites are advisory. They suggest the assumed background or level of academic experience, and students should be guided by these statements. Some prerequisites are mandatory and are enforced at the point of registration. The *Course Guide* and the *LS&A Bulletin* indicate the cases when prerequisites are enforced.

Prerequisites are of three types:

- *Courses*. Unless otherwise stated, the phrase "or equivalent" may be considered an implicit part of the prerequisite for any course. When a student has satisfactorily completed a course(s) at the required level of competency and when that course is believed to be substantially equivalent to one listed as a prerequisite, the student must consult the instructor or department. If equivalency is determined to have been satisfied, election may be approved by issuance of electronic permission.
- *Class standing* (first year, sophomore, junior, senior). A course might be appropriate for "first and second year students only," or for "juniors and seniors."
- *Permission of instructor*. The phrase "or permission of instructor" may be considered an implicit part of the statement of prerequisites for any course. When permission is a stated requirement, or when a student does not have the stated prerequisite for a course but can give evidence of sufficient background, the student should obtain approval from the instructor or department concerned and an electronic permission issued.

The Credit Symbol, an Arabic numeral in parentheses, denotes the credits earned for the course. Credit is granted in semester hours. Except for small seminars where the reading and/or writing requirements are intensive, one credit represents no less than one hour of class meeting time each week of the term, and usually represents two hours of work outside of class for each class hour.

Area distribution designation is approved by the LS&A Curriculum Committee on a yearly basis. A course may be approved with the designation natural science (*NS*), social science (*SS*), humanities (*HU*), mathematical and symbolic analysis (*MSA*), creative expression (*CE*), interdisciplinary (*ID*), or excluded from distribution (*Excl*).

Courses meeting certain college requirements are so listed. Language other than English (*LR*) courses may be used toward meeting the Language Requirement. The First-Year Writing Requirement may be met by courses designated (Introductory Composition). Courses approved with the designation "Language Requirement" or "Introductory Composition" may not be used as part of an area distribution plan. If an introductory language course is designated "Excluded" (*Excl*), it may not be used to satisfy the LS&A language requirement. (*BS*) means that the course may be used toward the 60 approved credits required for the B.S. degree. Courses meeting or partially meeting the Quantitative Reasoning

requirement are designated (*QR/1*) or (*QR/2*). Courses with standard approval for meeting the Race & Ethnicity (*R&E*) requirement are so indicated. Other courses may meet the R&E or QR requirements on a term-by-term basis and are listed on the LS&A website (<http://www.lsa.umich.edu/>).

Experiential, Independent Study, and Tutorial courses are so designated. (See Experiential and Directed Reading/Independent Study Courses in *Chapter IV*.)

Repetition of a course that varies in content from term to term is permitted only under certain conditions. When a department or program has a policy about the repetition of a course for credit, that policy is included in the course listing. The general statement "May be repeated for credit with permission" usually means "With permission of a concentration advisor." In all other instances, a student must get permission from both the department or program and the Academic Standards Board to repeat a course for credit. Generally, a course may be elected for credit once only.

Excluded combinations of course elections are designated in the listing of affected courses.

Special Grading pattern for a course is indicated in the course listing. Some LS&A courses are offered *mandatory credit/no credit*. (See Non-Graded Courses in *Chapter IV*.)

The Term Symbol, a Roman numeral, denotes the term(s) some courses are offered. The University year is divided into three terms: Fall (I), Winter (II), and Spring-Summer (III). The Spring-Summer Term is further divided: Spring-Half (IIIa) and Summer-Half (IIIb).

Courses That Count Toward Graduate Programs

Courses Approved for Regular Rackham Graduate Credit. All courses taken in fulfillment of Rackham degree requirements must be approved for Rackham graduate credit. Be certain that any courses you plan to take--especially those numbered in the 400s--are approved for Rackham credit before you enroll in them. The Graduate School policy on courses is as follows: Courses at the 400 level and above are acceptable for graduate credit if they have been approved by the Graduate School.

If you are uncertain whether or not a course is approved for Rackham credit, check with the department offering the course or with the Rackham Course Approval Officer (764-8221).

If you elect a course that has not been approved for Rackham graduate credit, the course will appear on your university transcript with the notation "Not for Graduate Credit." The course grade will appear on the transcript, but it will not be averaged into your cumulative grade point average or your credit toward program (CTP) total.

Courses Not Approved for Graduate Credit. Courses at the 300 level and below are not acceptable for graduate credit, without exception. Undergraduate level foreign language courses may occasionally be used in fulfillment of some departmental foreign language requirements.

Under unusual circumstances you may petition to receive graduate credit for a course not normally approved for graduate credit (*e.g.*, such as an undergraduate course where you will be expected to perform more advanced work than the undergraduates). Because there is no guarantee of approval, you should submit your petition to the Graduate School's Office of Academic Records and Dissertations (OARD) before taking the course. Your petition must be endorsed by the course instructor and by the graduate chair of your department or program, and it must include an explanation for requesting the exception. You will be expected to perform graduate level work in the course, and the petition must show how this will be accomplished. You may obtain a petition form from your department, from OARD, or online.

American Culture, Program in American Culture

American Culture AMCULT 315

LSA

American Culture, Program in
American Culture

<http://www.lsa.umich.edu/ac/>

Undergraduate Courses

100 **AMCULT 100.**

Rethinking American Culture.

(4,3) : May not be repeated for credit.

(SS). (R&E).

Laboratory fee required.

This course challenges students to rethink their understanding of America through critical readings on race, class, ethnicity, gender, and sexuality. Subjects include sports, music, food, film, history, and literature.

101 **AMCULT 101.**

Reading in America, 1776-Present.

(4,4) : May not be repeated for credit.

(Introductory Composition).

This writing seminar, which meets the first-year writing requirement, historicizes reading in America through discussions, lectures, and archival laboratories. Written permission required.

102 **AMCULT 102.**

First-Year Seminar in American Studies.

(3,3) : May not be repeated for credit.

(SS).

Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor. Laboratory fee required.

This course is designed to introduce students to a wide variety of topics and issues in American Studies in a seminar format from a Social Science perspective. It enables students to have contact with regular faculty in a small-class experience and to elicit their active participation in the topics under discussion.

103 **AMCULT 103.**

First-Year Seminar in American Studies.

(3,3) : May not be repeated for credit.

(HU).

Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor. Laboratory fee required.

This course is designed to introduce students to a wide variety of topics and issues in American Studies in a seminar format from a Humanities perspective. It enables students to have contact with regular faculty in a small-class experience and to elicit their active participation in the topics under discussion.

200 **AMCULT 200 / UC 200 / COMM 200 / PSYCH 208 / SOC 200.**

The Academic Paradox.

(3) : May not be repeated for credit.

(ID).

Does not count toward concentration requirements in American Culture, Communication Studies, or Psychology.

This interdisciplinary course challenges undergraduates to grapple with a series of concepts that span the humanities, the social sciences, and the sciences. The central organizing concept is the student role and its connection to modern industrial and post-industrial society. The goal is to realize that a liberal arts education represents an excellent preparation for most professional careers and an engaged life—a paradox that invites the student to reexamine their educational strategy.

- 201 **AMCULT 201.**
American Values.
 (4,3) : May not be repeated for credit.
 (HU).
Laboratory fee required.
 The beliefs, habits, prejudices, and tastes of the American people and their leaders in the past and at the present time. Lectures and discussions.
- 202 **AMCULT 202.**
Community and Diversity in American Life.
 (4,2) : May not be repeated for credit.
 (Excl).
 The idea and the reality of community provide a steady counterpoint to individualism and diversity in American society. This study of community includes the New England town, the South, Utopias, urban villages, and ethnic communities. Lectures, discussions, research projects, and exams.
- 203 **AMCULT 203.**
Periods in American Culture.
 (3,3) : May be elected twice for credit. Repetition requires permission of the concentration advisor.
 (HU).
Laboratory fee required.
 The course is intended for freshmen, sophomores and juniors as a specific illustration of the issues raised and the approaches used by scholars in American Studies. An interdisciplinary approach to a well-defined period in America's past shapes the content of the course.
- 204 **AMCULT 204.**
Themes in American Culture.
 (3,3) : May be repeated for credit. Repetition requires permission of the concentration advisor.
 (HU).
Laboratory fee required.
 The course is intended for first-year students, sophomores and juniors as specific illustrations of the issues raised and the approaches used by American Studies scholars. It is an interdisciplinary approach to a social, cultural or literary theme in American Culture.
- 205 **AMCULT 205.**
American Cultures.
 (3,3) : May not be repeated for credit.
 (HU).
Laboratory fee required.
 A multidisciplinary introductory study of cultural diversity and pluralism evidenced by the existence of, dynamics within, and the interactions among cultural groups, races, and histories in America.
- 206 **AMCULT 206.**
Themes in American Culture.
 (3,3) : May be repeated for credit. Repetition requires permission of the concentration advisor.
 (SS).
Laboratory fee required.
 The course is intended for first-year students, sophomores and juniors as specific illustrations of the issues raised and the approaches used by American Studies scholars. It is an interdisciplinary approach to a social, cultural or literary theme in American Culture.
- 207 **AMCULT 207.**
Periods in American Culture.
 (3,3) : May be repeated for credit. Repetition requires permission of the concentration advisor.
 (SS).
Laboratory fee required.
 The course is intended for freshmen, sophomores and juniors as a specific illustration of the issues raised and the approaches used by scholars in American Studies. An interdisciplinary approach to a well-defined period in America's past shapes the content of the course.

- 208 **AMCULT 208.**
Post World War II American Sub-Cultural Movements: Beatniks, Hippies, and Punks.
 (3,3) : May not be repeated for credit.
 (SS).
 This course looks at the beatnik, hippie, and punk movements in America to introduce the concepts of sub- and counter-cultures, issues of cultural diversity, and the function of such groups as folk cultures. By tracing the history of each group the course investigates how these twentieth-century American secondary cultures responded to the traditional, or dominant, culture. We also consider how each group, despite radical appearances, drew upon a host of traditional cultural tools and processes to create their own communities.
- 209 **AMCULT 209.**
History of American Popular Music.
 (3,3) : May not be repeated for credit.
 (HU).
 America has never been without popular music, a form that expresses our deepest collective desires and our most transparent sentiments. This course traces the history of American Popular Music from its earliest days through contemporary genres. Students listen to, watch, and analyze popular music in and from its context, styles, and forms.
- 210 **AMCULT 210.**
Introduction to Ethnic Studies.
 (3,3) : May be repeated for credit for a maximum of 6 credits. Repetition requires permission of the department.
 (SS).
Laboratory fee required.
 This course serves as an introductory course in ethnic studies topics the content of which may vary from term to term.
- 211 **AMCULT 211.**
Introduction to Ethnic Studies.
 (3,3) : May be repeated for credit for a maximum of 6 credits. Repetition requires permission of the department.
 (HU).
Laboratory fee required.
 The course serves as an introductory course in general or comparative ethnic studies from the perspective of the humanities (literature, arts, etc.) and complements AMCULT 210 social science offerings.
- 212 **AMCULT 212.**
Introduction to Latino Studies – Social Science.
 (3,3) : May not be repeated for credit.
 (SS). (R&E).
Laboratory fee required.
 The social, cultural and historical experiences of Latinos' experience in the U.S. through the study of anthropological, historical, and sociological works.
- 213 **AMCULT 213.**
Introduction to Latino Studies – Humanities.
 (4,3) : May not be repeated for credit.
 (HU). (R&E).
Laboratory fee required.
 The social, cultural and historical experiences of Latinos in the U.S. through the study of autobiographical narratives, art, and fictional works.
- 214 **AMCULT 214(214/215).**
Introduction to Asian/Pacific American Studies.
 (3,3) : May not be repeated for credit.
 (ID). (R&E).
Laboratory fee required.
 Overview of the historical experiences, contemporary community issues, and cultural and artistic expressions of Asian Americans and Pacific Islander Americans in the U.S.

- 216 **AMCULT 216.**
Introduction to Native American Studies – Social Science.
 (3,3) : May not be repeated for credit.
 (SS). (R&E).
Laboratory fee required.
 The social, cultural and historical experiences of Native Americans in the U.S. through the study of anthropological, historical, and sociological works.
- 217 **AMCULT 217.**
Introduction to Native American Studies – Humanities.
 (3,3) : May not be repeated for credit.
 (HU). (R&E).
Laboratory fee required.
 The social, cultural and historical experiences of Native Americans in the U.S. through the study of autobiographical narratives, art, and fictional works.
- 219 **AMCULT 219.**
Survey of American Folklore.
 (3,3) : May not be repeated for credit.
 (HU).
 This course surveys the unofficial culture of the American experience, with emphasis on oral literature, beliefs, and lifeways. Special sections deal with folk music, dance, and material culture. This course helps us understand what it is to be American and how we define this through our traditions and beliefs.
- 222 **AMCULT 222.**
Elementary Ojibwa.
 (3,2) : May not be repeated for credit.
 (Excl).
Non-LS&A students must have permission of the American Culture Program Director. May not be included in an academic minor in Native American Studies.
 An introduction to Ojibwa, a native language of Michigan; basic phonological, grammatical, and syntactic patterns; emphasis on acquisition of speaking skills.
- 223 **AMCULT 223.**
Elementary Ojibwa.
 (3,2) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). AMCULT 222 and permission of the American Culture Program Director. May not be included in an academic minor in Native American Studies.
 Continuation of AMCULT 222.
- 224 **AMCULT 224 / SPANISH 290.**
Spanish for Heritage Language Learners.
 (4,4) : May not be repeated for credit.
 (Excl).
Basic knowledge of Spanish language. This course does not satisfy the language requirement.
 Addresses the linguistic needs of Latino/a students born and/or raised in the U.S. Spanish grammar, vocabulary building, reading and writing skills are developed along with discussions on bilingualism and biculturalism. Addresses the following identified needs in grammar and discourse competence: (1) basic recognition of and practice in grammar, syntax, structures, spelling, and accentuation; (2) vocabulary development, particularly in levels of abstract thought and professional texts; (3) development of writing skills that would incorporate diverse genres, from literary and critical essays, to business letters, professional memos, reviews of their particular field, and cultural studies.

- 226 **AMCULT 226 / HISTORY 226.**
The Latin Tinge: Latin Music in Social Context in Latin America and the U.S.
 (4,3) : May not be repeated for credit.
 (HU).
 This course introduces key Latin musical styles, recordings, and musicians. It requires extensive listening and musical analysis, and develops these historical themes: 1) the origins and development of Afro-diasporic musical styles; 2) the interplay between nationalism and popular music; and 3) international musical flows shaped by Atlantic colonialism, commercial markets, and labor migration.
- 230 **AMCULT 230 / HISTART 230.**
Art and Life in 19th-Century America.
 (3,3) : May not be repeated for credit.
 (HU).
 This lecture/discussion class surveys painting, sculpture, architecture, and the visual and material culture of everyday life. It examines the impact of industrialization, Westward expansion, international art movements, and the rise of middle-class taste. Assignments include museum visits, readings in historical sources and recent critical interpretations, and original research.
- 231 **AMCULT 231.**
Visual & Material Culture Studies.
 (3,3) : May not be repeated for credit.
 (HU).
 The purpose of this course is to establish a vocabulary and methods for scholarly work in Visual Culture and Material Culture. Students are asked to interrogate the meanings in and uses of photography, public art, advertising, illustration, architecture, industrial design, film, etc... as these fundamental elements of the visual terrain of the United States construct and convey ideas about "America" and "Americanness."
- 233 **AMCULT 233 / WOMENSTD 233.**
Violence Against Women of Color.
 (3,3) : May not be repeated for credit.
 (Excl).
 Surveys violence against women of color in its myriad forms. We analyze the relationship between sexual/domestic violence and institutional structures of violence. We further explore the development of women of color's organizing strategies against violence and their relationship to the mainstream anti-sexual/domestic violence movement.
- 240 **AMCULT 240 / WOMENSTD 240.**
Introduction to Women's Studies.
 (4,3) : May not be repeated for credit.
 (HU). (R&E).
 A survey introduction to women's studies which serves as a foundation for more advanced work. An interdisciplinary approach acquaints students with the broad dimensions of the field.
- 243 **AMCULT 243 / WOMENSTD 243.**
Introduction to Study of Latinas in the U.S.
 (3,3) : May not be repeated for credit.
 (HU). (R&E).
 This course serves to introduce the study of gender, culture, and identity among Latinas in the U.S. It grapples with the cultural forces that have historically created and re-created Latina identities.
- 260 **AMCULT 260 / HISTORY 260.**
Religion in America.
 (4) : May not be repeated for credit.
 (HU).
HISTORY 160 and 161 are recommended but not required.
 A survey of religious ideas, practices, and institutions in American history from the colonial period to the twentieth century.

- 262 **AMCULT 262 / RELIGION 267.**
Introductory Study of Native Religious Traditions.
 (3,3) : May not be repeated for credit.
 (HU).
 Addresses the many religious traditions of indigenous peoples. It introduces students to the issues and controversies surrounding the study of Native religious traditions and prepares students for further study of Native religions in a manner that is sensitive to the needs and concerns of Native communities.
- 272 **AMCULT 272.**
Environment and Society.
 (3,3) : May not be repeated for credit.
 (Excl).
 Race, ethnicity, gender, and the environment are highly interconnected in the U.S. cultural system. The "wilderness" may have had its origins in Europe, but the current manifestations are driven by U.S. ideology. The purpose of this course is to explore the points of interaction between race, ethnicity and the environment in a multicultural world.
- 283 **AMCULT 283 / WOMENSTD 283.**
Native American Feminisms.
 (3,3) : May not be repeated for credit.
 (Excl).
 This course introduces themes in contemporary Native American feminism. We look at the development of Native feminist thought and its relationship both to Native land-based struggles and non-Native feminist movements.
- 293 **AMCULT 293 / WOMENSTD 293.**
20th-Century Writing by Women of Color.
 (3,3) : May not be repeated for credit.
 (HU).
 In this class we explore the narrative practices of Latinas, African American, Native American, and Asian American women, paying special attention to the ways in which their writing has given voice to their experiences as women of color. Over the course of the semester we consider the cultural, linguistic, and familial traditions that have informed their respective approaches to feminism, antiracism, and oppositional politics.
- 295 **AMCULT 295 / WOMENSTD 295.**
Sexuality in Western Culture.
 (4,4) : May not be repeated for credit.
 (SS).
 An introductory course on human sexuality and its role in Western culture. Focuses on theories about sexuality, the history of sexual beliefs and practices, and the relationship of these beliefs and practices to other aspects of society such as the economy, the class system, gender roles, *etc.* Texts are drawn from literature, history, contemporary social theory, the Bible, and pornography.
- 301 **AMCULT 301.**
Topics in American Culture.
 (1-4,1-4) : May be elected twice for credit. Repetition requires permission of the department.
 (Excl).
Laboratory fee required.
 Topics in American Culture provides undergraduates the opportunity to explore a specific topic in American life in depth using an interdisciplinary approach. Seminar topics vary from term to term and are listed in the *Schedule of Classes*.
- 302 **AMCULT 302 / SOC 302.**
Introduction to American Society.
 (3,3) : May not be repeated for credit.
 (Excl).
 A survey of the major social institutions of contemporary American society. Special consideration is given to American social stratification, economic institutions, political institutions, religious organizations, educational organizations, and kinship institutions. Analyzes American common values of the maintenance of societal normative integration in the face of change.

- 304 **AMCULT 304 / SOC 304.**
American Immigration.
 (4,3) : May not be repeated for credit.
 (SS).
 Deals with issues surrounding immigration, ethnicity, and the composition of American society. Surveys the immigrant past of ethnic groups such as the Irish, Germans, Jews, Italians, Chinese, Japanese, Blacks, Puerto Ricans, Cubans, and Mexicans. Surveying these varied ethnic histories, we analyze them from contrasting theoretical perspectives on race and ethnic relations, theories of assimilation, internal colonialism, *etc.* We seek to understand what is unique to and shared among these experiences.
- 305 **AMCULT 305.**
Asian Pacific American Community Service and Learning.
 (3,3) : May be elected twice for credit.
 (Excl).
Laboratory fee (\$40) required.
 Examines strategies for building Asian Pacific American communities and developing leadership skills through community service learning and practice.
- 306 **AMCULT 306 / PSYCH 317.**
Community Research.
 (4,4) : May not be repeated for credit.
 (Excl).
PSYCH 111, 112, 114, or 115. Laboratory fee (\$45) required.
 This course introduces students to basic methods of community research including the use of archival and census data, needs assessment techniques, resource analysis and elementary program evaluation. Emphasis is given to collaborative research which involves the community as a partner in establishing the research agenda and procedures.
- 308 **AMCULT 308.**
Conflict and Communities.
 (3,3) : May not be repeated for credit.
 (Excl).
 This course addresses the various approaches to conflict, violence, ethnic and cultural difference, and social justice issues that promote the viability of local, national, and global communities.
- 309 **AMCULT 309.**
Learning through Community Practice.
 (1-4,1-4) : May not be repeated for credit.
 (Excl). (EXPERIENTIAL).
Permission of instructor. Laboratory fee required.
 This course provides students the opportunity to examine how academic and scholarly discourses inform our understanding of the socioeconomic issues, education, and overall situation of various American working class and disenfranchised communities by integrating serious and substantial academic reading into the semester's work.
- 310 **AMCULT 310.**
Topics in Ethnic Studies.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term. Repetition requires permission of the concentration advisor.
 (SS).
Laboratory fee required.
 This course serves as a 300-level social science course in ethnic studies the content of which varies from term to term.
- 311 **AMCULT 311.**
Topics in Ethnic Studies.
 (3,3) : May be repeated for credit. Repetition requires permission of the concentration advisor.
 (HU).
Laboratory fee required. I.
 This course serves as a 300-level humanities course in ethnic studies the content of which varies from term to term.

- 312 **AMCULT 312 / HISTORY 312.**
History of Latinos in the U.S.
 (3,3) : May not be repeated for credit.
 (Excl). (R&E).
No credit granted to those who have completed or are enrolled in AMCULT 315.
 This course is an exploration of the history and culture of Latinos in the U.S. from the colonial era to the present. The diversity among groups that make up the Latino population of the U.S. is examined.
- 313 **AMCULT 313 / ANTHRCUL 314.**
Cuba and its Diaspora.
 (4) : May not be repeated for credit.
 (Excl).
 Examines Cuban history, literature, and culture since the Revolution both on the island and in the United States Diaspora. In political and cultural essays, personal narratives, fiction, poetry, drama, and visual arts, we seek a comprehensive and divers view of how Cubans and Cuban-Americans understand their situation as people of the same nation divided for thirty-five years by the Cold War, revolution, and exile.
- 314 **AMCULT 314 / HISTORY 378.**
History of Asian Americans in the U.S.
 (4,3) : May not be repeated for credit.
 (SS).
 Examines the nature of American Culture and society through a specific study of Asian/Pacific Americans. The course provides a survey of the experience of Asian immigrants and Pacific Islanders and their citizen descendants in the U.S. from the late eighteenth century to the present.
- 315 **AMCULT 315 / HISTORY 377.**
History of Latinos in the U.S.
 (4,4) : May not be repeated for credit.
 (Excl). (R&E).
No credit granted to those who have completed or are enrolled in AMCULT 312.
 This course is an exploration of the history and culture of Latinos in the U.S. from the colonial era to the present. The diversity among groups that make up the Latino population of the U.S. is examined.
- 316 **AMCULT 316 / ANTHRCUL 315.**
Native American Peoples of North America.
 (4) : May not be repeated for credit.
 (SS). (R&E).
 Survey of typical Native American cultures, with a special topical focus on religion, world view, and social organization.
- 317 **AMCULT 317 / HISTORY 304.**
History of the Pacific Islands.
 (3,3) : May not be repeated for credit.
 (Excl).
 Introduces historical knowledge of the Pacific islands, focusing on the period 1769-1939. All major island groups are considered, with some emphasis on American territories in the Pacific. Thematic issues include indigenous systems of navigation and exchange, island cultures, imperialism, religion, commerce, island politics, and ecology.
- 318 **AMCULT 318 / MODGREEK 318.**
Greek-American Culture.
 (3,3) : May not be repeated for credit.
 (Excl). (R&E).
 This course explores questions of ethnicity, race, gender, and social class in the United States over the last two centuries as reflected in Greek-American history and culture. The objective is to encourage reflection on the cultural diversity of identity and awareness of racism, discrimination, and intolerance in our world.

- 319 **AMCULT 319 / PSYCH 319.**
Empowering Families and Communities.
 (4,4) : May not be repeated for credit.
 (Excl). (R&E).
PSYCH 111, 112, 114, or 115. Laboratory fee (\$45) required.
 Organized around the dual themes of empowerment and community, this course introduces students to the principles and practices of community psychology. Students are trained to implement a brief intervention designed to address the needs of children, youth, or parents.
- 321 **AMCULT 321 / PSYCH 325.**
Practicum in the Multicultural Community.
 (1-4,1-4) : May be repeated for credit for a maximum of 6 credits.
 (Excl). (EXPERIENTIAL).
One of the following: PSYCH 111, 112, 114, or 115. Laboratory fee (\$45) required.
 This course is an experiential field course involving two visits per week to an African American, Arab American or Latino community in Detroit. Students are assigned to work with community-based organizations on projects to improve the well being of children and families. Projects involve such activities as tutoring, developing outreach activities, assisting in child care settings, and working in community education projects. Internships are supervised by the instructor and program staff.
- 322 **AMCULT 322.**
Intermediate Ojibwa.
 (3,2) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). AMCULT 223 and permission of the American Culture Program Director.
 Development of conversational skills, development of fluency in handling the more complex verb forms, and special emphasis on increasing active and passive vocabulary.
- 323 **AMCULT 323.**
Intermediate Ojibwa.
 (3,2) : May not be repeated for credit.
 (LR).
Consent of instructor required (Prerequisites enforced at registration). AMCULT 322 and permission of the American Culture Program Director.
 Continuation of AMCULT 322.
- 324 **AMCULT 324 / ENGLISH 381.**
Asian American Literature.
 (3,3) : May be elected twice for credit.
 (HU).
 This course considers a range of topics in the study of Asian American literature. It raises questions concerning the canon of texts to be studied, the cultural construction of Asian-American literature, race and ethnicity in America, and the ways in which these texts challenge and expand our understanding of American literature.
- 325 **AMCULT 325 / ENGLISH 388.**
Pacific Literary and Cultural Studies.
 (3,3) : May not be repeated for credit.
 (HU).
 Introduces students to major authors and texts of Pacific and Pacific Islander American literature. We attend to issues of representation, form and genre, identify, history, social and political movements, gender, sexuality, class, and race.
- 327 **AMCULT 327 / ENGLISH 387 / SPANISH 327.**
Latino/Latina Literature of the U.S.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English.
 This course considers the relationship between Latino/a literary productions and the social conditions and possibilities of its production. A variety of topics is addressed in the study of such Latino/a literatures of the US as Chicano/a, Puerto Rican, and Cuban American.

- 328 **AMCULT 328 / ENGLISH 382.**
Native American Literature.
 (3,2) : May be repeated for credit for a maximum of 6 credits.
 (HU).
 This course considers a range of topics in the study of Native American literature. It raises questions concerning the canon of texts studied, the cultural construction of ethnicity in America, and the ways in which these texts challenge and expand our understanding of American literature.
- 330 **AMCULT 330 / HISTART 330.**
Art in America: 1492-1825.
 (3,3) : May not be repeated for credit.
 (HU).
 Survey of painting, sculpture, decorative arts, and the built environment in North America from the first European exploration through the formation of the United States and the period of the early Republic.
- 332 **AMCULT 332 / HISTART 332.**
Art on Trial: American Public Monuments and Political Controversy.
 (3,3) : May not be repeated for credit.
 (HU).
Upperclass standing. Laboratory fee (\$20) required.
 This course probes political controversy in American public arts, particularly around representations of gender and race. Using the Dream Plaques on the LS&A Bldg. as focal point, students learn how to question a public monument via concentric rings of interdisciplinary inquiry.
- 334 **AMCULT 334 / DANCE 334.**
History and Philosophy of Dance in the Twentieth Century.
 (3,3) : May be repeated for credit.
 (Excl).
 A study of the historical and philosophical concepts and forces that have shaped the dance of this century; examination of developments in educational and professional practices; and significant contributions of educators and dance artists as these have affected the current status of ballet and modern dance. Experience in the various styles of significant dance artists.
- 335 **AMCULT 335.**
Arts and Culture in American Life.
 (3,3) : May not be repeated for credit.
 (HU).
 I.
 This course explores the ways in which arts and culture constitute and reflect American life through different kinds of representations and narrative forms.
- 336 **AMCULT 336 / CAAS 334 / HISTORY 365.**
Popular Culture in Contemporary Black America.
 (3,3) : May not be repeated for credit.
 (HU).
CAAS 201 recommended.
 Through an examination of popular culture, this course critically reassesses the relationship between Black politics and cultural forms emerging from within African-American communities, the commodification of those forms, and representation of Black images in mass media. Beginning with post war jazz, we explore the African-American roots of rock and roll, the development of blaxploitation films, and the shifting, ideological meaning of hair and dress styles.
- 338 **AMCULT 338 / HISTORY 338.**
American Indians in the 20th Century.
 (4,3) : May not be repeated for credit.
 (Excl).
 This course looks at the history, society, and culture of American Indians from 1890 to the present.

- 339 **AMCULT 339 / ANTHRCUL 339.**
American Religious Movements.
 (4) : May not be repeated for credit.
 (Excl).
ANTHRCUL 101.
 Introduction to religious pluralism in the United States from the comparative perspective of anthropology. The course focuses on analysis of cultural and social relations of religious practices, based on case studies representing a wide range of religious experiences characteristic of American life now and in recent past and on students' firsthand archival and ethnographic research.
- 340 **AMCULT 340 / CAAS 340.**
A History of Blacks in American Film.
 (3,3) : May not be repeated for credit.
 (Excl).
CAAS 201 recommended. Laboratory fee (\$15) required.
 A history of the portrayal of Blacks in American films between 1915 and 1970, with special emphasis on the relationship of Black and American popular culture.
- 341 **AMCULT 341(430) / WOMENSTD 330.**
Feminist Thought.
 (3,3) : May not be repeated for credit.
 (Excl).
AMCULT 240 and one additional WOMENSTD course.
 Examines theoretical approaches to understanding the conditions and constructions of women, focusing on close analysis of historical and contemporary texts that deal with the different kinds, causes, and possible solutions to women's oppression.
- 342 **AMCULT 342 / HISTORY 368 / WOMENSTD 360.**
History of the Family in the U.S.
 (4,3) : May not be repeated for credit.
 (SS).
 An interdisciplinary course providing perspective on the contemporary family by studying its historical development. The course includes consideration of changing gender roles; sexuality; childrearing; work patterns; race, ethnicity and class; the changing role of state in family relations.
- 345 **AMCULT 345.**
American Politics and Society.
 (3,3) : May not be repeated for credit.
 (SS).
 This course looks closely at some of the major issues facing contemporary America from multiple disciplinary perspectives in the social sciences. It offers a unique, interdisciplinary approach to contemporary American society and politics.
- 346 **AMCULT 346.**
Asian Pacific American Communities and Social Issues.
 (4,4) : May not be repeated for credit.
 (SS).
 Examines critical social issues within Asian Pacific American communities. Specific topics include: prejudice and discrimination; employment, educational achievement; immigrant adaptation; ethnic identity and acculturation; family and intergenerational conflict; interracial marriage; political incorporation; and other social concerns.
- 347 **AMCULT 347.**
Pacific Islander American Communities.
 (3,3) : May not be repeated for credit.
 (SS).
 Examines contemporary social, political, and cultural issues in Pacific Islander American communities: demography, labor, access to health and welfare services, federal and state policy making, ethnic identity, acculturation, citizenship, indigenous rights, self-determination, and sovereignty.

- 350 **AMCULT 350.**
Approaches to American Culture.
 (3,2) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). AMCULT 201, junior standing, or concentration in American Culture.
 An intensive study of the various approaches to American culture. Particular attention is paid to selected primary texts and cultural artifacts from one or more periods. Each period is examined from several standpoints such as history, literature, popular culture, folk culture, sociology, and the arts. The course helps students integrate various topics and disciplinary approaches into the study of American culture.
- 351 **AMCULT 351.**
Race and American Cinema.
 (4,4) : May not be repeated for credit.
 (HU). (R&E).
Laboratory fee required.
 Analyzes images of Blacks, Latinos, and Asian Americans in the U.S. portrayed in various media, emphasizing how these stereotypes are related to culture.
- 353 **AMCULT 353 / HISTORY 353.**
Asians in American Film and Television.
 (4,3) : May not be repeated for credit.
 (ID). (R&E).
 Examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films and documentaries produced by Asian Americans and non-Asians, we study of shifting representations of Asians across historical periods from the 19th century to the present.
- 355 **AMCULT 355.**
Topics in American Creative Expression.
 (1-3,1-3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (CE).
 Experiential course in studio and performing arts. For specific topics, see the Course Guide.
- 360 **AMCULT 360 / GTBOOKS 350 / HISTORY 350.**
Debates of the Founding Fathers.
 (3,3) : May not be repeated for credit.
 (Excl).
Open to sophomores, juniors, and seniors.
 Explores the writings of the founding generation of the American Republic.
- 363 **AMCULT 363 / WOMENSTD 363.**
Asian/Pacific American Women.
 (3,3) : May not be repeated for credit.
 (Excl).
 Focuses on the experiences of Asian American and Pacific Islander American women in the United States from historical, anthropological, sociological, and psychological and literary perspectives.
- 367 **AMCULT 367 / HISTORY 367.**
American Indian History.
 (4,3) : May not be repeated for credit.
 (SS). (R&E).
 This course surveys the social, cultural, and political history of American Indians. The course explores the dynamics of Native American history from conquest to the present mostly within the boundaries of the United States.

- 372 **AMCULT 372 / HISTORY 376.**
American Technology and Society: Historical Perspectives.
 (3,3) : May not be repeated for credit.
 (Excl).
 An intensive study of the nature and development of American technology and its relationships to American society. The course examines, among other topics, the process of industrialization, the ideology of social progress through technological progress, and the changing roles of men and women in industrial and post-industrial society.
- 373 **AMCULT 373 / HISTORY 373.**
History of the U.S. West.
 (4,3) : May not be repeated for credit.
 (HU).
 This course examines both the "place" and the "process" of the history of the U.S. West, a shifting region of the Native North America that was the object first of the Spanish, French and English imperial designs, then of U.S. expansionism, and finally a region with peculiarities to the federal government, distinctive patterns of race relations, and a unique place in American cultural memory.
- 374 **AMCULT 374 / HISTORY 374.**
The Politics and Culture of the "Sixties."
 (4,3) : May not be repeated for credit.
 (SS).
 This course explores the era of the Sixties using a variety of methodologies and disciplinary approaches.
- 375 **AMCULT 375 / HISTORY 375 / WOMENSTD 375.**
A History of Witchcraft: The 1692 Salem Trials in Historical and Cross-Cultural Perspective.
 (4) : May not be repeated for credit.
 (HU).
 This course focuses on a single historical event, the Salem Witchcraft outbreak of 1692. It explores "what happened" during this highly dramatic episode in early American history, where Salem fits in the larger history of witchcraft in Europe and its American colonies, and why it continues to have such a powerful hold on the popular and scholarly imagination.
- 380 **AMCULT 380 / SPANISH 380 / SAC 380.**
Studies in Transnational Media.
 (3) : May not be repeated for credit.
 (Excl).
Prior coursework in Film and Video Studies, Screen Arts and Cultures, Communications (television studies) or Latino Studies. A knowledge of Spanish is not required. Taught in English. Laboratory fee (\$35) required.
 Drawing from writing in cultural theory and criticism in both English and Spanish, this course examines national and transnational trends in Spanish and Portuguese language TM, alternative video and cinema since WWII.
- 381 **AMCULT 381 / SAC 381.**
Latinas/Latinos and the Media.
 (3,3) : May not be repeated for credit.
 (HU).
Consent of department (Prerequisites enforced at registration). AMCULT 213 or 380 or FILMVID 236 or 380 or SAC 236 or 380 or SPANISH 380.
 Examines access and contributions of Latinas/os to the U.S. media from an historical perspective, with a culminating emphasis on the contemporary period. The cultural scope is pan-Latino, covering a range of genres and formats, from documentary to experimental film and television.
- 383 **AMCULT 383.**
Junior Honors Reading and Thesis.
 (3,2) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor (Prerequisites enforced at registration). Junior standing and grade point average of at least 3.0. Permission of instructor required. I, II, III, IIIa, IIIb.
 Reading of selected works on American Culture. Conferences, written reports, and term papers.

- 387 **AMCULT 387 / HISTORY 387 / JUDAIC 387.**
History of American Jews.
 (3,3) : May not be repeated for credit.
 (Excl).
 This course explores the history of American Jews from the colonial era to the 21st century, focusing on immigration, politics, cultural creativity, religious innovation, and the establishment of a diasporic community with ties to Jews throughout the world. The course asks how Jews resolved the tensions between being Jewish and American.
- 388 **AMCULT 388.**
Field Study.
 (1-4,1-4) : May be repeated for credit for a maximum of 4 credits. Repetition requires permission of the department.
 (Excl). (EXPERIENTIAL).
Consent of instructor required (Prerequisites enforced at registration). Sophomore standing. Offered mandatory credit/no credit.
 Field experience in organizations, institutions, and service agencies under such University of Michigan programs as the Washington and New York Internship Program and Project Community. Students must make individual arrangements with these programs.
- 389 **AMCULT 389.**
Reading Course in American Culture.
 (1-4,1-4) : May be repeated for credit for a maximum of 4 credits. Repetition requires permission of the department.
 (Excl). (INDEPENDENT).
Consent of instructor (Prerequisites enforced at registration). I, II, III, IIIa, IIIb.
 An independent study course available to undergraduates who are interested in designing a reading list for the purpose of exploring new areas in the field of American studies. Each student makes individual arrangements with a faculty member in the student's area of interest.
- 398 **AMCULT 398.**
Junior Honors Writing Workshop.
 (1-3,1-3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Permission of a concentration advisor in American Culture.
 This seminar is for second-term juniors who plan to write an American Studies honors thesis during their senior year. It aims at giving students a place to generate their ideas for their thesis, develop a prospectus, and prepare a preliminary bibliography.
- 399 **AMCULT 399.**
Race, Racism, and Ethnicity.
 (4,3) : May not be repeated for credit.
 (SS). (R&E).
 An interdisciplinary course critically investigating the concept of race, racism, and ethnicity.
- 404 **AMCULT 404 / SOC 404.**
Hispanic-Americans: Social Problems and Social Issues.
 (3,3) : May not be repeated for credit.
 (Excl).
Upperclass standing.
 Hispanic-Americans share a cultural heritage yet they comprise variegated experiences in the U.S. Both their reasons for migration and their processes of incorporation vary widely. To understand these, we use various theoretical perspectives and we seek to understand the social problems and social issues Hispanic-Americans serve to exemplify, such as political vs. economic migration, the ethnic enclave, ethnic identity, social movements, cultural vs. structural assimilation.
- 406 **AMCULT 406 / ENGLISH 384 / CAAS 384.**
Topics in Caribbean Literature.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
CAAS 202 recommended.
 The course considers a range of topics in the study of Caribbean literature. It raises questions concerning the canon of texts to be studied, the cultural construction of Caribbean literature, race, and ethnicity.

- 416 **AMCULT 416 / PSYCH 416.**
Psychology of Asian Americans.
 (3,3) : May not be repeated for credit.
 (Excl).
One introduction to psychology course.
 This course critically reviews the field of psychology that focuses on Asian Americans and examines historical, political, and cultural contributions to this research. It also investigates the reasons that Asian Americans have received little attention from "mainstream" psychology and the consequences of this practice on current knowledge about Asian Americans.
- 420 **AMCULT 420 / SPANISH 420.**
Latin American & Latino/a Film Studies.
 (4) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). Laboratory fee (\$35) required.
 Comparative survey of historical & theoretical development in Latin American and Latino/a audio visual media, with an emphasis on the cinema
- 436 **AMCULT 436 / MUSICOL 456.**
Music of Asian Americans.
 (3) : May not be repeated for credit.
 (Excl).
 Examines the various musics of Asian Americans to discuss issues and processes of musical, personal, and ethnic identities in multicultural and multiracial America.
- 489 **AMCULT 489.**
Senior Essay.
 (3,3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Senior concentrators and AMCULT 350.
 This course is designed for concentrators who desire a more directed research experience with individual faculty at the end of their undergraduate career. It allows a senior concentrator in American Culture the opportunity to write a research paper under the direction of a particular faculty member.
- 493 **AMCULT 493.**
Honors Readings and Thesis.
 (1-3,1-3) : May be repeated for credit for a maximum of 6 credits.
 (Excl). (INDEPENDENT).
Consent of instructor (Prerequisites enforced at registration). Senior standing and a grade point average of at least 3.5 in Honors concentration. Permission of instructor required. Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term of AMCULT 493, the final grade is posted for both term's elections. I, II, III, IIIa, IIIb.
 Independent interdisciplinary study supervised by two or more tutors leading to an original paper. This is a two-term course with 1-3 credits each term; a grade is not posted until the end of the second term.

Undergraduate Courses; Graduate credit with Additional Work

- 425 **AMCULT 425 / WOMENSTD 425.**
Feminist Practice of Oral History.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
One course is Women's Studies or American Culture. Rackham credit requires additional work.
 This course focuses on the theory and practice of collecting oral histories of women. We examine various theories and methods of conducting interviews, with a concentration on the feminist perspective. We also explore issues such as "insider-outsider" perspectives, relationships between the interviewer and interviewee, our role as "narrator," legal and ethical issues, the reliability of memory, and how the complex intersection of race, class, gender, and sexuality are reflected in women's life stories.

- 453 **AMCULT 453 / SOC 462.**
Native American Social Movements.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Upperclass standing. Rackham credit requires additional work.
 Examines contemporary forms of Native American social movements, with a particular focus on the Red Power movement including environmental organizing, global indigenous organizing, and organizing around popular representations of Native identity.
- 458 **AMCULT 458 / WOMENSTD 458.**
Gender and Race and the Christian Right.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Upperclass standing. Rackham credit requires additional work.
 Explores how the politics of gender and race intersect within current configurations of the Christian Right and conservative evangelicalism.
- 492 **AMCULT 492 / HISTART 492.**
The White City: The Drama of Urban-Industrial America, the Columbian Exposition, Chicago 1893.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Upperclass standing. Rackham credit requires additional work.
 An interdisciplinary study of the World's Columbian Exposition of 1893 as an expression of the America signaled by the cultural coming of age of Chicago, the capital of the Midwest. Emphasis is placed on the visual arts and *belles lettres* as they reflected and informed the perceptions and aspirations of a newly unified nation caught up in the process of modernization. Responses of small-town visitors, utopian visionaries, world-citizens, *etc.*, are compared. The Fair as ideal and as illusion is examined with reference to twentieth-century developments.

Undergraduate and Graduate Courses

- 401 **AMCULT 401.**
Race and Racialization in the Americas.
 (3,3;3,3) : May not be repeated for credit.
 (Excl). (R&E).
AMCULT 212 or 213, and 312.
 This course examines race issues and racializing practices from a Pan-Latino and comparative context.
- 403 **AMCULT 403 / PHIL 403 / RELIGION 403.**
American Philosophy.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
One Philosophy Introduction.
 Locke and our constitution, Edwards on free will, and reason and feeling in transcendentalism and Emerson. This background is then used to study the "uniquely" American philosophers: Peirce, James, Santayana, and Dewey.
- 410 **AMCULT 410.**
Hispanics in the United States.
 (3,2;3,2) : May be elected twice for credit. Repetition requires permission of the department.
 (Excl).
 This course examines the history, culture, and literature of Hispanics in the United States.

- 421 **AMCULT 421 / SOC 423.**
Social Stratification.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 By stratification we mean inequality, as it manifests itself in different social classes, castes, race or ethnic groups, the sexes. That inequality lies not only in the differential wealth, power, and influence of these social groups, but also in their contrasting life experiences and perceptions. The readings include both classic and contemporary statements. The questions discussed include: Who gets what and why? What are the psychological consequences of mobility? How is inequality manifested in work organizations? Is the family cause or consequence of stratification?
- 422 **AMCULT 422.**
Advanced Ojibwa.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). AMCULT 323 and permission of the American Culture Program Director.
 Designed to advance understanding of connected discourse. Grammatical structures are studied in more detail. Some emphasis on recognition of forms from different dialects. Concentration on expanding vocabulary and recognizing the patterns of word formation of informants. Thrust is on study of actual text material.
- 423 **AMCULT 423.**
Advanced Ojibwa.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). AMCULT 422 and permission of the American Culture Program Director.
 Designed to advance understanding of connected discourse. Grammatical structures are studied in more detail. Some emphasis on recognition of forms from different dialects. Concentration on expanding vocabulary and recognizing the patterns of word formation of informants. Thrust is on study of actual text material.
- 428 **AMCULT 428.**
Native American Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Junior standing.
 This course focuses solely on literature of Native Americans. It exposes students to selected Native American literary genres, enabling students to study these in depth within specific Native groups and to establish the historical, cultural, and social contexts within which these literary texts were produced.
- 432 **AMCULT 432 / HISTART 420.**
National Identity in American Art.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Upperclass standing, and any prior coursework in history of art, American culture, or American history.
 This course examines a series of moments, from Colonial portraiture to Abstract Expressionism, which artists, critics, historians, or their public have claimed were uniquely American. By studying related issues in cultural, political, and social history, we examine how Americans have sought to define a national identity through art.
- 433 **AMCULT 433 / HISTART 431.**
Made in Detroit: A History of Art and Culture in the Motor City.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Upperclass standing; prior coursework in art history, U.S. history, American culture, or urban studies; and permission of instructor.
 Examines modern art, architecture, music, and culture in the local context of Detroit's urban, social, and racial history in the twentieth century. Students undertake challenging readings in theories of modernity then apply them in Detroit through original research.

- 461 **AMCULT 461 / ANTHRCUL 461 / LING 461.**
Language, Culture, and Society in Native North America.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 Explores how Native North American languages are used in relation to the historical circumstances, cultural practices, and social settings of their speakers. Of particular concern is the interrelationship between linguistic practice and ideologies that can either promote or discourage the use (and maintenance) of these languages.
- 464 **AMCULT 464 / HISTORY 464.**
Race, Culture, and Politics in the Era of Civil War and Reconstruction.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 An exploration of the era of the Civil War and Reconstruction, focusing on cultural and political change from 1850 to 1896. It examines the struggle over race, gender, citizenship and the meaning of freedom and equality that emerged from the war, slave emancipation, and nation reunion, and their continuing legacy today.
- 490 **AMCULT 490 / SAC 451.**
American Film Genres.
 (4,4;4,4) : May not be repeated for credit.
 (Excl).
Junior standing. Laboratory fee required. II.
 The development of American film genres as a popular art form, considered within the broad context of American cultural development since the late nineteenth century.
- 496 **AMCULT 496.**
Social Science Approaches to American Culture.
 (3-4,3;3-4,3) : May be repeated for credit. Repetition requires permission of the concentration advisor.
 (Excl).
Laboratory fee required.
 Topics in the social sciences focusing on American culture studies.
- 497 **AMCULT 497.**
American Psychological Patterns.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
Open to seniors and graduate students in American Culture; others by permission of instructor. Courses (preferably more than one) in the psychology of adjustment or dynamic psychology, or abnormal psychology (psychopathology), or psychology of personality.
 A study of characteristic psychological problems in their relationship to historical and sociocultural change in this country. The course is based on the psychological (and in particular, psychoanalytic) interpretation of works of American literature past and present. The aim is to recognize time-specific as well as universal and enduring psychological themes which help explain the psychological appeal and the social significance of literature. The course is interdisciplinary in orientation and stresses the continuous interrelationship of psychological, sociological, and literary-critical approaches to literature.
- 498 **AMCULT 498.**
Humanities Approaches to American Culture.
 (3-4,3;3-4,3) : May be repeated for credit. Repetition requires permission of the department.
 (Excl).
Laboratory fee may be required.
 Topics in the humanities focusing on American culture studies.
- 499 **AMCULT 499 / HISTART 499.**
The Arts in American Life.
 (3;3) : May be elected twice for credit.
 (Excl).
Prior coursework in History of Art or American Culture or American history; and permission of instructor.
 An historical and critical survey of the relation of the visual arts to American literature, philosophy, and technology from the mid-eighteenth to the mid-twentieth century. Lectures and discussion.

533 **AMCULT 533 / CAAS 533 / HISTORY 572.****Black Civil Rights from 1900.**

(3,3;3,2) : May not be repeated for credit.

(Excl).

CAAS 201 recommended.

Afroamerican history as reflected in political, economic, cultural, religious, and civil rights protest movements from the 1890's to the 1960's, with a brief introductory review of the post-Reconstruction period beginning with 1877.

686 **AMCULT 686 / HISTORY 686.****Studies in American Cultural History.**

(3,2;3,2) : May not be repeated for credit.

(Excl).

Graduate standing; juniors and seniors with permission of instructor.

This seminar will address issues critical to the use of popular culture materials in historical interpretation. We will attempt to balance readings of important classic texts and emerging literature with interpretative work using primary sources from both the nineteenth and twentieth centuries.

Graduate Courses504 **AMCULT 504 / SOC 504.****American Immigration: Sociological Perspectives.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing; seniors with permission of instructor.

Both the study of immigration and the questions that study raises are at the very root of social science. In this course we survey the literature that gives evidence of the major concepts, questions, and approaches which sociologists have used to study immigration, as well as the interface between immigration, race, and ethnicity in America. In this seminar, we seek to focus each session on a different topic, such as the origin of ethnic stratification, race, and racism; the contrasting theoretical explanations of assimilation and internal colonialism for the reality of group differences in social outcomes in America; the different levels of analysis, micro vs. macro approaches to immigration; the causes and consequences of the differential incorporation of immigrants in American society; political vs. economic immigrants as different social types; middleman minorities vs. the ethnic enclave vs. the ethnic economy as models of immigrant adaptation; women and migration; and social networks and gender as the link between micro and macro levels of analysis.

505 **AMCULT 505.****Seminar in Latino Studies: Multidisciplinary Approaches to Chicano Studies Research.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

A seminar in Latino Studies covering multidisciplinary approaches to research. Content varies by term and instructor.

510 **AMCULT 510.****Topics in Ethnic Studies.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

A course on topics in ethnic studies. Content varies by term and instructor.

511 **AMCULT 511.****Tropicalizing the North: A Cultural Studies Approach to Latin(o) Popular Music in the United States.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

Examines the various musical expressions of the U.S. Latino/a communities, in particular the Mexican-American and the Puerto Rican/Cuban/Caribbean through an interdisciplinary, cultural studies approach. While we study the historical development and the musical structures of forms such as the corrido, Tex-Mex music, Chicano rock, Salsa, merengues, and Latin Rap, the course emphasizes mostly the analysis of these musical genres in relation to issues of race, class, ethnicity, and gender. Popular music is examined as a site for cultural and social constructs of Latino/a identity.

- 520 **AMCULT 520.**
American Literature in the Academy.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This course – designed as an inquiry into its topic, not the presentation of a set of claims – examines American literary studies as a disciplinary formation. We consider its intellectual history, its institutional history, and its present situation.
- 536 **AMCULT 536 / MUSICOL 556.**
Music of Asian Americans.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Examines the various musics of Asian Americans to discuss issues and processes of musical, personal, and ethnic identities in multicultural and multiracial America.
- 599 **AMCULT 599.**
Methods in American Culture.
 (1-3,1-3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate Standing in American Culture. Permission of instructor required.
 This course, offered with the assistance of the Library Reference staff, deals with library resources and provides training in research methods and information management. Students are introduced to the wide variety of methods by which research may be conducted in this electronic age. This offering culminates in the preparation of an extensive annotated bibliography.
- 601 **AMCULT 601.**
Topics in American Studies.
 (1-3,1-3) : May not be repeated for credit.
 (Excl).
Graduate Standing.
 A course on topics in American studies. Content varies by term and instructor.
- 612 **AMCULT 612 / HISTORY 602.**
Latino Historiography.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This is a history methods course on Latino history. The goal of the course is to introduce students to some of the ways historians gain access to, use and understand source materials, as well as the different ways those materials can be interpreted and used to create written work. During the academic term we analyze and discuss a range of historical approaches.
- 614 **AMCULT 614 / HISTORY 624.**
Asian American History.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate Standing.
 Through extensive readings in Asian American history, this course surveys scholarship dating from the origins of ethnic studies in the 1960s to the present. Our discussions will focus on the following questions: How does the study of Asian Americans challenges historians to rethink issues of race, class, and gender? Why and how did the original vision of Asian American Studies emphasize social history and community studies? What have Asian American historians learned from interdisciplinary approaches? How have literary theory and cultural studies influenced recent and current work? What is the future direction of the field?

- 616 **AMCULT 616 / HISTORY 612.**
Native American History.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate Standing.
 Students in this course explore major themes in American Indian historiography including policy, gender, economy, and culture in an effort to understand past themes and future directions of American Indian history.
- 618 **AMCULT 618 / ANTHRCUL 621.**
Rural American Culture.
 (2,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Discussion of the principle categories and dominant themes and patterns among farmers, ranchers, and their animals in rural America. A historical sketch of developments and changes will be included along with a discussion of current problems and future prospects.
- 619 **AMCULT 619 / WOMENSTD 619.**
Lesbian Worlds: Subject, Object, and Representation.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 The course is about the representation of lesbians and lesbian subcultures in 20th century works of history and ethnography, with some attention given to literature and to media, primarily film, in three periods: 1913-1945 (to the end of World War II); 1946-1969 (Cold War and the '60s) and 1969-1990 (Stonewall through the "Sex Wars").
- 625 **AMCULT 625 / COMM 625.**
Critical-Cultural Studies in Mass Media.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on critical-cultural studies in mass media. Content varies by term and instructor.
- 642 **AMCULT 642 / WOMENSTD 642.**
Gender and American Families.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Seminar focusing on interdisciplinary analysis of gender in American families. Attention to literary representations of gender and families, historical exploration of changing gender and family norms, and/or sociological and psychological studies of men's and women's experiences in American families.
- 661 **AMCULT 661 / HISTORY 635.**
Frontiers in Eastern North America, 1500-1840.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A graduate level introduction to the history of frontiers. Frontiers are contested zones in which colonizers and native interact in almost every conceivable manner and in which political sovereignty is unclear. The course raises questions about the development of racism, the importance of cultural identity, the influences of religious thought, the meaning of national borders, the role of gender in shaping cross-cutting relationships, the power of the state, the mythology of empire, and the constancy of social conflict.

- 685 **AMCULT 685 / HISTORY 685.**
Studies in American Intellectual History.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing; juniors and seniors with permission of instructor.
 This class will introduce students to central issues in the field of the United States intellectual history since the 1860s. Intellectual history is the study of what people believed they knew, how they theorized their relations to each other and to the world, and what the effects of such conceptualizations were on social action. Texts selected include primary and secondary sources and trace debates arising from new theories of evolution, social relations, and psychology. Assigned readings will address some of the international contexts of U.S. intellectual life, as well as the role of scientific theory in conceptualizing race, gender, religion, and other differential attributes.
- 697 **AMCULT 697.**
Approaches to American Culture.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing; upperclassmen with permission of instructor.
 Concentrates on a variety of ways of studying American society and its culture and provides an introduction to the conceptual frameworks and intellectual history of American Studies.
- 698 **AMCULT 698.**
Methodologies in American Culture.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing; upperclassmen with permission of instructor.
 A study, from the point of view of two or more disciplines, of how Americans have dealt in thought, expression, and behavior with some problems and possibilities that also emerged in other cultures.
- 699 **AMCULT 699.**
Periods in American Culture: Literary.
 (3,3) : May be repeated for credit. May be elected more than once in the same term.
 (Excl).
Graduate standing.
 This interdisciplinary readings course is designed especially for students seeking to deepen their theoretical understanding of a topic (varies by instructor and term offered) in American Culture
- 778 **AMCULT 778 / HISTORY 778.**
Seminar in American Intellectual History.
 (3,2) : May not be repeated for credit.
 (Excl).
HISTORY 685 or 686, and Graduate standing.
 During this course, students write a substantial research paper that draws extensively on primary materials in the field of United States history. The paper should be comparable to the first draft of a publishable article. During the term, the class meets to review progress on research and to discuss readings exploring issues in historical argument, method, and analysis. We discuss how historians and other scholars adopting a historical approach have identified source material and used different methods to make their sources reveal information about the past.
- 801 **AMCULT 801.**
Advanced Research Seminar in American Culture Studies.
 (2-3,2-3) : May be repeated for credit. May be elected more than once in the same term.
 (Excl).
Doctoral standing.
 This course is designed to be a topics course for various 800-level advanced research seminar topics to be offered by a variety of faculty primarily for American Culture doctoral students.

- 850 **AMCULT 850.**
Advanced Graduate Seminar in Primary Research.
 (1-3,1-3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing. Permission of instructor required.
 Should be taken as early as possible in the student's dissertation work. Student's may enroll in it at any point after advancement to candidacy, although it will ordinarily be taken immediately after the field examinations have been completed. This course will be designed to support students in getting their dissertations under way. However, some students may frame a dissertation topic early and wish to begin working on it before taking the field examinations; therefore, the course will ensure that it is also useful to students who are further along with their work. The class will include basic questions about research methods, collective critique of work in draft, discussion of ethics of scholarship and academic life, practical information about submitting papers for conferences and articles for publication, and visits from Program faculty from a variety of fields to discuss professional issues.
- 899 **AMCULT 899.**
Special Research.
 (1-6,1-6) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing. Permission of instructor required.
 It is expected that each student will do substantial work in more than one discipline and that the course of study will delineate appropriate research skills to be acquired and theoretical concerns to be explored. An American Culture graduate student will be required to complete an introductory research seminar in the student's field of interest. The option of satisfying this requirement in American Culture
- 990 **AMCULT 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate Standing. Election for dissertation work by doctoral student not yet admitted as a Candidate. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.
- 993 **AMCULT 993.**
Graduate Student Instructor Training Program.
 (1-3) : May not be repeated for credit.
 (Excl).
GSI award. Graduate Standing. This course has a grading basis of "S" or "U."
 A seminar for all beginning graduate student instructors, consisting of a two day orientation before the term starts and periodic workshops/meetings during the Fall Term. Beginning graduate student instructors are required to register for this class.
- 995 **AMCULT 995.**
Dissertation/Candidate.
 (8,4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate School authorization for admission as a doctoral Candidate (Prerequisites enforced at registration). This course has a grading basis of "S" or "U."
 Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.