

Key to Course Listings

Catalog numbers are part of a University-wide numbering system. Generally, courses numbered 100 to 199 are introductory, 200-299 are intermediate, and 300-499 are advanced (upper-level).

Reorganized or renumbered courses are denoted by a parenthetical number in boldface following the course number. When renumbering or reorganization has left the SUBJECT unchanged, only the previous catalog number is given; if the SUBJECT has also changed, the previous SUBJECT name and course number appear. A reorganized or renumbered course cannot be repeated for credit without special permission.

Cross-listed courses are sponsored by more than one department or program and may be elected in any of the participating units. Cross-listings appear in boldface and are denoted by a slash between the participating units.

Course titles appear in boldface after the catalog number.

Prerequisites appear in italics after the course title. Some prerequisites are advisory. They suggest the assumed background or level of academic experience, and students should be guided by these statements. Some prerequisites are mandatory and are enforced at the point of registration. The *Course Guide* and the *LS&A Bulletin* indicate the cases when prerequisites are enforced.

Prerequisites are of three types:

- *Courses*. Unless otherwise stated, the phrase "or equivalent" may be considered an implicit part of the prerequisite for any course. When a student has satisfactorily completed a course(s) at the required level of competency and when that course is believed to be substantially equivalent to one listed as a prerequisite, the student must consult the instructor or department. If equivalency is determined to have been satisfied, election may be approved by issuance of electronic permission.
- *Class standing* (first year, sophomore, junior, senior). A course might be appropriate for "first and second year students only," or for "juniors and seniors."
- *Permission of instructor*. The phrase "or permission of instructor" may be considered an implicit part of the statement of prerequisites for any course. When permission is a stated requirement, or when a student does not have the stated prerequisite for a course but can give evidence of sufficient background, the student should obtain approval from the instructor or department concerned and an electronic permission issued.

The Credit Symbol, an Arabic numeral in parentheses, denotes the credits earned for the course. Credit is granted in semester hours. Except for small seminars where the reading and/or writing requirements are intensive, one credit represents no less than one hour of class meeting time each week of the term, and usually represents two hours of work outside of class for each class hour.

Area distribution designation is approved by the LS&A Curriculum Committee on a yearly basis. A course may be approved with the designation natural science (*NS*), social science (*SS*), humanities (*HU*), mathematical and symbolic analysis (*MSA*), creative expression (*CE*), interdisciplinary (*ID*), or excluded from distribution (*Excl*).

Courses meeting certain college requirements are so listed. Language other than English (*LR*) courses may be used toward meeting the Language Requirement. The First-Year Writing Requirement may be met by courses designated (Introductory Composition). Courses approved with the designation "Language Requirement" or "Introductory Composition" may not be used as part of an area distribution plan. If an introductory language course is designated "Excluded" (*Excl*), it may not be used to satisfy the LS&A language requirement. (*BS*) means that the course may be used toward the 60 approved credits required for the B.S. degree. Courses meeting or partially meeting the Quantitative Reasoning

requirement are designated (*QR/1*) or (*QR/2*). Courses with standard approval for meeting the Race & Ethnicity (*R&E*) requirement are so indicated. Other courses may meet the R&E or QR requirements on a term-by-term basis and are listed on the LS&A website (<http://www.lsa.umich.edu/>).

Experiential, Independent Study, and Tutorial courses are so designated. (See Experiential and Directed Reading/Independent Study Courses in *Chapter IV*.)

Repetition of a course that varies in content from term to term is permitted only under certain conditions. When a department or program has a policy about the repetition of a course for credit, that policy is included in the course listing. The general statement "May be repeated for credit with permission" usually means "With permission of a concentration advisor." In all other instances, a student must get permission from both the department or program and the Academic Standards Board to repeat a course for credit. Generally, a course may be elected for credit once only.

Excluded combinations of course elections are designated in the listing of affected courses.

Special Grading pattern for a course is indicated in the course listing. Some LS&A courses are offered *mandatory credit/no credit*. (See Non-Graded Courses in *Chapter IV*.)

The Term Symbol, a Roman numeral, denotes the term(s) some courses are offered. The University year is divided into three terms: Fall (I), Winter (II), and Spring-Summer (III). The Spring-Summer Term is further divided: Spring-Half (IIIa) and Summer-Half (IIIb).

Courses That Count Toward Graduate Programs

Courses Approved for Regular Rackham Graduate Credit. All courses taken in fulfillment of Rackham degree requirements must be approved for Rackham graduate credit. Be certain that any courses you plan to take--especially those numbered in the 400s--are approved for Rackham credit before you enroll in them. The Graduate School policy on courses is as follows: Courses at the 400 level and above are acceptable for graduate credit if they have been approved by the Graduate School.

If you are uncertain whether or not a course is approved for Rackham credit, check with the department offering the course or with the Rackham Course Approval Officer (764-8221).

If you elect a course that has not been approved for Rackham graduate credit, the course will appear on your university transcript with the notation "Not for Graduate Credit. The course grade will appear on the transcript, but it will not be averaged into your cumulative grade point average or your credit toward program (CTP) total.

Courses Not Approved for Graduate Credit. Courses at the 300 level and below are not acceptable for graduate credit, without exception. Undergraduate level foreign language courses may occasionally be used in fulfillment of some departmental foreign language requirements.

Under unusual circumstances you may petition to receive graduate credit for a course not normally approved for graduate credit (*e.g.*, such as an undergraduate course where you will be expected to perform more advanced work than the undergraduates). Because there is no guarantee of approval, you should submit your petition to the Graduate School's Office of Academic Records and Dissertations (OARD) before taking the course. Your petition must be endorsed by the course instructor and by the graduate chair of your department or program, and it must include an explanation for requesting the exception. You will be expected to perform graduate level work in the course, and the petition must show how this will be accomplished. You may obtain a petition form from your department, from OARD, or online .

Center for Afroamerican and African Studies (CAAS)

Afroamerican and African Studies (CAAS)

Afroamerican and African Studies CAAS 311

LSA

Center for Afroamerican and African Studies (CAAS)

Afroamerican and African Studies (CAAS)

<http://www.umich.edu/~iinet/caas/>

Undergraduate Courses

103 CAAS 103.

First-Year Social Science Seminar.

(3,3) : May not be repeated for credit.

(SS).

Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor. (Cross-Area Courses). May not be included in a concentration plan.

This seminar introduces first-year students to the intellectual community of social scientists working in the field of Afroamerican and African studies. The topic of the seminar varies term to term.

104 CAAS 104.

First-Year Humanities Seminar.

(3,3) : May not be repeated for credit.

(HU).

Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor. (Cross-Area Courses). May not be included in a concentration plan.

This seminar introduces first-year students to the intellectual community of humanities scholars working in the field of Afroamerican and African studies. The topic of the seminar varies term to term.

108 CAAS 108 / HISTART 108.

Introduction to African Art.

(4,4) : May not be repeated for credit.

(HU).

(African Studies). May not be included in a concentration plan.

Building on a concept developed by Rubin in his ART AS TECHNOLOGY, (ed. by Zana Pearlstone) the study seeks to demonstrate the relationship between art production, on the one hand, and environmental and cultural factors, on the other hand.

111 CAAS 111.

Introduction to Africa and Its Diaspora.

(4) : May not be repeated for credit.

(HU). (R&E).

May not be included in a concentration plan. I.

Introduces basic concepts and methods involved in the study of Africa and its Diaspora. This team-taught course takes a multimedia, interdisciplinary approach using maps, cultural artifacts, films, art, music, archival documents, literary texts, and key scholarly readings from both the humanities and social sciences. Prerequisite to the CAAS concentration and minor.

200 CAAS 200.

Introduction to African Studies.

(3,2) : May not be repeated for credit.

(SS). (R&E).

CAAS 111. (African Studies).

An interdisciplinary introduction to the history and cultures of Africa. The course surveys Africa's prehistoric past, the rise and development of early African states, and African achievements from the medieval period to the present. Throughout, attention is given to changing perspectives and approaches in the field of African Studies.

- 201 **CAAS 201.**
Introduction to Afro-American Studies.
 (3,3) : May not be repeated for credit.
 (SS). (R&E).
CAAS 111. (African-American Studies).
 This course provides an interdisciplinary overview and introduction to the area of Afro-American Studies. Historical, political, sociocultural, and behavioral perspectives are brought to bear on the analysis of the Black American experience. Specifically, the course intends to (1) Introduce students to the *corpus* of knowledge characteristic of the Afro-American Studies disciplinary perspective; (2) Consider salient issues, debates and critiques in the area; (3) Survey the Black American experience with emphasis on current social, political, and economic developments; and (4) Encourage the development of greater insight into the Black American experience.
- 202 **CAAS 202.**
Introduction to Afro-Caribbean Studies.
 (3,3) : May not be repeated for credit.
 (Excl). (R&E).
CAAS 111. (Afro-Caribbean Studies).
 An introductory course focusing on key issues in Afro-Caribbean studies. The specific topic is determined by the instructor.
- 206 **CAAS 206.**
Issues in African Studies.
 (3,3) : May not be repeated for credit.
 (Excl).
CAAS 111.
 An introductory course focusing on key issues in African Studies. The specific topic is determined by the instructor.
- 211 **CAAS 211.**
Dynamics of the Black Diaspora.
 (3,3) : May not be repeated for credit.
 (HU).
CAAS 111.
 Examines issues related to the diverse experiences and representations of "Black" as a multicultural identity bearing broad national, regional, and international influences. The course explores the diversity of historical and contemporary cultural and artistic expressions within the U.S., the Caribbean, and across a range of global sites.
- 214 **CAAS 214 / HISTART 214.**
Introduction to African-American Art.
 (3,3) : May not be repeated for credit.
 (Excl). (R&E).
CAAS 111. (African-American Studies).
 Serves as a support course for students in American art and culture studies and as a foundation course for studies in African American and Africana studies. Lecture course, using traditional methodology of the discipline, and includes class discussion and slides to survey art by African Americans, covering the mid-19th century to the present.
- 230 **CAAS 230 / HISTORY 274.**
Survey of Afro-American History I.
 (3,3) : May not be repeated for credit.
 (SS).
CAAS 111. (African-American Studies).
 A survey of the events, patterns, ideologies and cosmologies in Black history from the sixteenth century in West Africa to the end of the American Civil War.
- 231 **CAAS 231 / HISTORY 275.**
Survey of Afro-American History, II.
 (3,3) : May not be repeated for credit.
 (SS).
CAAS 111. (African-American Studies).
 Continuation of CAAS 230. 1865 to present.

- 241 **CAAS 241 / WOMENSTD 231.**
Women of Color and Feminism.
 (3,3) : May not be repeated for credit.
 (Excl).
CAAS 111. (Cross-Area Courses).
 Provides an exposure to the main feminist issues confronting women of color by comparing women of color communities and their feminisms.
- 246 **CAAS 246 / HISTORY 246.**
Africa to 1850.
 (4,4) : May not be repeated for credit.
 (SS).
(African Studies).
 The course is an introduction to the peoples and cultures of Sub-Saharan Africa. It begins with a survey of the origins of man and early African civilizations and concludes with the Trans-Atlantic slave trade.
- 247 **CAAS 247 / HISTORY 247.**
Modern Africa.
 (4) : May not be repeated for credit.
 (SS). (R&E).
CAAS 200 recommended. (African Studies).
 This is the second part of a two-course introduction to central themes in Sub-Saharan African history. It deals with the abolition of the slave trade, European imperialism, underdevelopment, nationalism and de-colonialization.
- 274 **CAAS 274 / ENGLISH 274.**
Introduction to Afro-American Literature.
 (3,2) : May not be repeated for credit.
 (HU).
CAAS 111. (African-American Studies).
 By surveying poetry, narratives – fictive and autobiographical – prose essays, and drama produced by Black writers over the course of their presence in America, we attempt to investigate the nature of these authors' imaginative responses to Afro-American peoples' situation in a society simultaneously both hostile to and keenly dependent upon their presence.
- 303 **CAAS 303 / SOC 303.**
Race and Ethnic Relations.
 (4,3) : May not be repeated for credit.
 (SS). (R&E).
An introductory course in sociology or CAAS; CAAS 201 recommended. (African-American Studies).
 This course examines the history and problems that racial minorities have faced in the U.S. by surveying the experiences of groups such as African Americans, Mexican Americans, Puerto Ricans, Native Americans, and Asians. The social history of the groups is discussed as well as the social problems confronting it.
- 304 **CAAS 304 / WOMENSTD 304.**
Gender and Immigration: Identity, Race, and Place.
 (3) : May not be repeated for credit.
 (SS).
 This course examines crucial questions related to how mobility, border-crossing, dislocation, and displacement are gendered and are given cultural and political meanings in the era of globalization and transnationalism. We examine the embedded meanings and histories of the terms "diasporas," transnationalism," and "globalization," and their usefulness in analyzing social constructions of gendered identities, race, caste, and ethnicity, and reproduction, socialization, and health.
- 305 **CAAS 305 / HISTORY 305.**
Histories of the Modern Caribbean.
 (3,3) : May not be repeated for credit.
 (Excl).
 Situated at the historical crossroads of Africa, Europe, Latin America, and the United States, the Caribbean has played a pivotal role in global transformations since 1492. The course will focus on the Greater Antilles – Puerto Rico, Dominican Republic, Jamaica, and especially Haiti and Cuba – we will explore world historical themes in this region from the Haitian revolution to the present.

- 311 **CAAS 311 / HISTORY 311.**
From Slavery to Freedom: African-American Life in the 19th Century.
 (3,3) : May not be repeated for credit.
 (Excl).
 During the 19th century African American life underwent a sea of change. This course explores the nature of these changes in four units: the creation of community in the antebellum North; the culture of enslaved people; the black Civil War experience; and the century's final years with the rise of Jim Crow and the advent of the women's era.
- 321 **CAAS 321 / SOC 323.**
African American Social Thought.
 (3,3) : May not be repeated for credit.
 (SS).
CAAS 201 recommended. (African-American Studies).
 This course seeks to understand, interpret, and critique different schools of social thought on the social condition and social character of African Americans.
- 322 **CAAS 322 / ENVIRON 335.**
Introduction to Environmental Politics: Race, Class, and Gender.
 (4,3) : May not be repeated for credit.
 (SS). (R&E).
(Cross-Area Courses).
 Analyzes the role of race, gender and class in defining environmental issues and environmental action.
- 327 **CAAS 327 / PSYCH 315.**
Psychological Aspects of the Black Experience.
 (3,3) : May not be repeated for credit.
 (SS). (R&E).
One course in psychology or Afroamerican and African Studies. CAAS 201 recommended. (African-American Studies).
 An examination of the unique and consistent patterns in attitudes of Black Americans toward themselves and the external community. Emphasis is placed on age-sex-status differences and on temporal changes. Attention is directed toward causes and consequences for individuals and for the larger group.
- 331 **CAAS 331 / PSYCH 316.**
The World of the Black Child.
 (3,3) : May not be repeated for credit.
 (Excl).
One course in psychology or Afroamerican and African Studies. (Cross-Area Courses).
 An analysis of the socio-cultural and institutional forces which influence the socialization and development of Black children; examines the child's perception of these forces and implications for the educational experience.
- 332 **CAAS 332 / ENVIRON 336 / NRE 336.**
Environment and Inequality.
 (4) : May not be repeated for credit.
 (SS). (R&E).
(Cross-Area Courses).
 This course explores the relationship between environment and social inequality. It focuses on American urban environments. The course examines how educational experiences impacts occupational and social class outcomes.
- 333 **CAAS 333.**
Perspectives in Afro-American History.
 (4,3) : May not be repeated for credit.
 (Excl).
CAAS 201 recommended. (African-American Studies). IIIa.
 A seminar-like course emphasizing a theoretical approach to Black historical inquiry. An attempt is made to group the meaning and implications of various developments in Black history.

- 335 **CAAS 335 / AAPTIS 335 / RELIGION 310.**
African-American Religion Between Christianity and Islam.
 (4,4) : May not be repeated for credit.
 (HU).
(African-American Studies).
 A study of African-American Religion, as a phenomenon that develops out of the experience of enslaved Africans in the Americas, and its dialectical relationship with the supertradition of Christianity, on the one hand, and Islam, on the other, studied diachronically from the 18th through the 20th centuries.
- 336 **CAAS 336 / HISTORY 336 / WOMENSTD 336.**
Black Women in America.
 (3,3) : May not be repeated for credit.
 (SS).
CAAS 201 recommended. (African-American Studies).
 This course examines the condition of Black women in America from an historical and contemporary perspective. The main theme of the course is the peculiarity of the social, economic, and political situation of Black women, in comparison to African American males and white American males and females.
- 337 **CAAS 337 / HISTORY 337 / WOMENSTD 337.**
Black Women in the United States, Part I: From the American Revolution through the Women's Era.
 (4,4) : May not be repeated for credit.
 (Excl).
CAAS 201 recommended.
 This course explores the history of African-American women from the American Revolution through the passage of the nineteenth amendment in 1920. Through the secondary work of historians and readings of primary sources, students examine a variety of topics including work, the family, the construction of race and gender, politics, the law and sexuality.
- 338 **CAAS 338 / ENGLISH 320.**
Literature in Afro-American Culture.
 (3,3) : May not be repeated for credit.
 (HU).
CAAS 201 recommended. (African-American Studies).
 This course is designed to examine the various ways in which literature and culture have interacted in the Afro-American experience of the New World. Shifting emphases shed light on a variety of issues: slave autobiography, frontier and colonial cultures, women's issues, and contemporary or popular narratives.
- 339 **CAAS 339 / LING 339.**
African American Languages and Dialects.
 (3,3) : May not be repeated for credit.
 (Excl).
LING 210 recommended. (African-American Studies).
 This course is an introduction to the languages and dialects of people of African ancestry living in the New World. Special attention is paid to the historical origins of these languages, their present day diversity, and the social and political factors related to their current status.
- 340 **CAAS 340 / AMCULT 340.**
A History of Blacks in American Film.
 (3,3) : May not be repeated for credit.
 (Excl).
CAAS 201 recommended. (African-American Studies). Laboratory fee (\$15) required. IIIa.
 A history of the portrayal of Blacks in American films between 1915 and 1970, with special emphasis on the relationship of Black and American popular culture.

- 341 **CAAS 341 / THTREMUS 222.**
Introduction to Black Theatre.
 (3,2) : May not be repeated for credit.
 (HU).
CAAS 201 recommended. (African-American Studies).
 A beginning course in Black theatre, acquainting students with origins, developments, current trends and the significant contributions of African-Americans to the theatre of Western civilization and to the theatre of Black America.
- 342 **CAAS 342 / THTREMUS 233.**
Acting and the Black Experience.
 (3,3) : May not be repeated for credit.
 (HU).
Permission of instructor (brief interview). CAAS 201 recommended. (African-American Studies).
 An introductory acting course approached from a consideration of African-American dramatic themes and topics, using primarily texts from African-American playwrights.
- 343 **CAAS 343 / FRENCH 341.**
Francophone African Studies in Translation.
 (3,3) : May be elected twice for credit.
 (Excl).
Taught in English. A knowledge of French is not required. French concentrators can take a maximum of two courses in the department taught in English. French minors can take a maximum of one course taught in English from our department. Courses taught in English include: FRENCH 240, 244, 331, 342, 402, and 453.
 A topics course in Francophone literature and/or culture. Topics vary by term and instructor.
- 348 **CAAS 348 / DANCE 358.**
Black Dance from Minstrelsy to the Present.
 (3,3) : May be repeated for credit. Repetition requires permission of the department.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). (Cross-Area Courses). II.
 This course will focus on 20th Century vernacular and concert performance. It will examine the influences of African-American vernacular dance on 20th Century social and concert dance by identifying specific movement motifs and concepts, such as rhythm, improvisation, syncopation, balanced asymmetry and body carriage. It will bring forward the clear retention of African Culture rooted deeply in the African aesthetic, as evidenced in the work of major choreographers George Balanchine, Jerome Robbins, Martha Graham and Jack Cole.
- 355 **CAAS 355 / HISTORY 355 / ANTHRCUL 355.**
Health and Illness in African Worlds.
 (4,3) : May not be repeated for credit.
 (Excl).
(African Studies).
 Changes in disease, epidemiology, and health and healing practices in African continental and Atlantic worlds from the fifteenth century, as Africans encountered new forms of medicine, slavery, colonialism, epidemic, famine, and war. Designed for concentrators in History and Afroamerican and African Studies and/or students seeking careers in medicine, public health, and medical anthropology.
- 358 **CAAS 358.**
Topics in Black World Studies.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
 Selected topics in Black World Studies which focus on introduction to Africa, to the Caribbean, to North America, and to South America. Specific focus is determined by instructor and indicated in the current *Schedule of Classes*.

- 360 **CAAS 360.**
Afro-American Art.
 (3,3) : May not be repeated for credit.
 (HU).
CAAS 201 recommended. (African-American Studies). I.
 A description and analysis of the origins, nature, and legitimacy of Black American art. Discussion of relationship of Black art to other aspects of Black cultures. Attention is given to African origins, transition to America, the impact of slavery, and the Harlem Renaissance as background to understanding contemporary American art.
- 361 **CAAS 361.**
Comparative Black Art.
 (3,3) : May not be repeated for credit.
 (Excl).
CAAS 360. (Cross-Area Courses). II.
 Black American art compared to its parent African art and to other art forms in the African diaspora. Attention is given in particular to the art of Brazil and Haiti.
- 365 **CAAS 365 / WOMENSTD 365.**
Global Perspectives on Gender, Health, and Reproduction.
 (3,3) : May not be repeated for credit.
 (SS).
One course in either women's studies or CAAS.
 Examines constructions and meanings of gender, health, reproduction and social difference. By using various cross-cultural examples, we discuss how gender, racial, and class differences are enacted and manifested in the divisions of social spaces, and in bodily contact, function, hygiene, and sickness.
- 368 **CAAS 368 / HISTART 368.**
How to Look at African Things.
 (3,3) : May be elected twice for credit.
 (Excl).
 This course examines the history of how African objects have become "African Art": How have African objects been transformed into art? How do African people describe the visual objects they create and use? What terms allow us to consider those objects within art historical canons? What is excluded from those canons, and why? How, too, are African people themselves thus transformed into objects?
- 380 **CAAS 380 / HISTART 360.**
Special Topics in African Art.
 (3,2) : May not be repeated for credit.
 (Excl).
CAAS 108 or 214, and upperclass standing; CAAS 200 recommended. (African Studies).
 This course is designed to address in-depth, narrow-focused or comparative treatments of topics that are corollary to the regular African Art courses.
- 384 **CAAS 384 / ENGLISH 384 / AMCULT 406.**
Topics in Caribbean Literature.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
CAAS 202 recommended. (Afro-Caribbean Studies).
 The course considers a range of topics in the study of Caribbean literature. It raises questions concerning the canon of texts to be studied, the cultural construction of Caribbean literature, race, and ethnicity.
- 394 **CAAS 394.**
Junior Seminar.
 (4) : May be repeated for credit for a maximum of 8 credits.
 (Excl).
Upperclass standing. (Cross-Area Courses).
 An intensive seminar on specialized topics in Afroamerican, African, and/or Caribbean Studies.

- 396 **CAAS 396 / ENVIRON 396.**
History of Environmental Thought and Activism.
 (3) : May not be repeated for credit.
 (Excl).
 This course uses a race, class, and gender approach to examine the history of American environmental activism (1850-Present). It identifies the major period of environmental activism among the middle class, white working class, and people of color.
- 400 **CAAS 400 / MUSICOL 457.**
The Musics of African Americans.
 (3,2) : May not be repeated for credit.
 (Excl).
CAAS 201 recommended. Musical background preferred. Undergraduates only. (African-American Studies).
 An explication of the development of the Afro-American musical traditions from African and Afro-American folk origins to Black American music in the twentieth century. Topics include blues, jazz, contemporary popular music, and art music.
- 418 **CAAS 418 / POLSCI 324.**
Black Americans and the Political System.
 (3,3) : May not be repeated for credit.
 (Excl).
One course in political science. CAAS 201 recommended. (African-American Studies).
 Focuses on the status of Blacks in the American political system. Analyzes the capacity and the capability of the political system for negotiating the internal conflicts involving Black/white relationships.
- 420 **CAAS 420 / ANTHRCUL 347.**
Race and Ethnicity.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
(Cross-Area Courses).
 A comparative analysis of race and ethnicity as social and political phenomena with emphasis on the current theoretical literature; criteria by which different peoples classify races and ethnic groups; the implications of these classifications for intergroup relations; and the study of how attitudes and values surrounding race and ethnicity have shaped contemporary world events.
- 449 **CAAS 449 / POLSCI 359.**
African Politics.
 (4,3) : May not be repeated for credit.
 (Excl).
CAAS 200 recommended. (African Studies).
 A comparative survey of the African states and territories, with primary emphasis on the process of decolonization, the continued dependent status of African states, obstacles to change, and alternative strategies of development.
- 464 **CAAS 464 / MUSICOL 464.**
Music of the Caribbean.
 (3,3) : May not be repeated for credit.
 (Excl).
CAAS 202 recommended. (Afro-Caribbean Studies).
 This course introduces the Caribbean as an area comprising many distinct cultures. The major body of the course proceeds by areas zoned musically for our purposes, and by musical type. We search for social, legislative, and economic factors that operate in favor of musical appropriation and against the continuity of individual traditional styles. Reggae, calypso, soca, pan, ritual, and European music are analyzed through their political and social implications. Theories on the aesthetics of Black music, formulated by Roger Abrahams, Henry Louis Gates and Paule Marshall form the core of the analyses.

- 489 **CAAS 489 / ENGLISH 479.**
Topics in Afro-American Literature.
 (3,2) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
CAAS 201, 274 and/or 338 strongly recommended. (African-American Studies).
 Following a sequence of introductory and mid-level classes, students may elect this advanced-level seminar in Afro-American Literature. From year to year topics may include the Harlem Renaissance, the Black Arts movement or the Slave Narrative as well as thematic, or generic approaches.
- 495 **CAAS 495.**
Senior Seminar.
 (4) : May be repeated for credit for a maximum of 8 credits.
 (Excl).
Upperclass standing. (Cross-Area Courses). (Capstone Course).
 An intensive seminar on specialized topics in Afroamerican, African, and/or Caribbean Studies.
- 364 **CAAS 364 / WOMENSTD 364.**
Mass Media & Social Identities.
 (3) : May not be repeated for credit.
 (SS).
 This course offers an interdisciplinary exploration of the concept of social identity (such as race, gender and class), exploring the ways that the mass media helps shape, and is shaped by social identity. Usually, we think of social identities as distinct and stable, but both media scholars and psychologists see identities as more fluid across time, nations, groups, and some individuals. We will focus on a series of case studies that demonstrate that what often seem like fixed boundaries between identity groups are actually fuzzy intersections that are managed by multiple actors. The state, social institutions, the media as well as the individuals themselves are involved in the construction of identities and their meanings.
- Undergraduate Courses; Graduate credit with Additional Work**
- 457 **CAAS 457 / ECON 476.**
Political Economy of Black America.
 (3,3;3,3) : May not be repeated for credit.
 (Excl). (R&E).
ECON 101. CAAS 201 recommended. (African-American Studies). Rackham credit requires additional work.
 Focuses on the economic life of African Americans in the U.S., including the role of economics in the social construction of race, and the relationship between the evolution of the U.S. economy and the changing status of African Americans.
- 468 **CAAS 468.**
Practicum in Field Studies in the Diaspora.
 (3,3;3,3) : May be elected twice for credit.
 (Excl). (EXPERIENTIAL).
CAAS 111 and upperclass standing; application required. Rackham credit requires additional work.
 Study Abroad exposes students to the culture and politics of the regions in the African diaspora through experiential educational methodologies. This course provides instruction and practical experience in public health, architecture, ethnomusicology, and/or other disciplines under the supervision of a faculty member.
- 469 **CAAS 469.**
Issues in Field Studies in the Diaspora.
 (3,3;3,3) : May be elected twice for credit.
 (Excl).
CAAS 111 and upperclass standing; application required. Rackham credit requires additional work.
 Exposes students to the culture and politics of the regions in the African diaspora through on-side seminars and lectures by scholars and other professionals from the host country. Readings and on-side papers address the methodological, theoretical, and historical foundations of field work, and deepen students' understanding of "race" across the diaspora.

- 484 **CAAS 484 / ANTHRARC 484.**
Archaeology of Mind.
 (3;3) : May not be repeated for credit.
 (Excl).
ANTHRARC 282 recommended. Rackham credit requires additional work.
 This course aims to present and discuss archaeological evidence for the emergence, development, and consolidation of human ability for abstraction and thought. Case studies are drawn from different areas around the world to address issues of tool-making, burial practices, and artistic expressions, from the remote human origins to the present.
- 421 **CAAS 421 / HISTORY 421 / LACS 421 / RELIGION 421.**
Religions of the African Diaspora.
 (3;3) : May not be repeated for credit.
 (Excl).
Rackham credit requires additional work.
 Conceptualizes "diaspora" and introduces Brazilian Candomblé, Cuban Santería and Palo Monte, Haitian Vodou, Jamaican and globalized Rastafari, the ancestor religion of the Garifuna of Central America, and Afro-Indian practices in Trinidad. Studies of historical development as well as contemporary practice will be used.
- 499 **CAAS 499 / HISTORY 499 / LACS 430 / RELIGION 490.**
Race, Religion, and Popular Culture in Modern Brazil.
 (3;3) : May not be repeated for credit.
 (Excl).
Some Portuguese helpful. Rackham credit requires additional work.
 Students read, view, and interpret Afro-Brazilian cultural forms as they have shifted in status from the margins to the center of the nation over the last century.

Undergraduate and Graduate Courses

- 403 **CAAS 403.**
Education and Development in Africa.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
CAAS 200 recommended. (African Studies).
 Interdisciplinary course surveying the role of education and social change. Introduces the student to the key elements of the educational system and examines the impact of education on economic and political development. Tradition and reform in African education and cultural values in transition are explored.
- 405 **CAAS 405 / ANTHRARC 400.**
Field Studies.
 (8,8;8,8) : May not be repeated for credit.
 (Excl).
Junior standing. II, IIIA in West Africa.
 Fieldwork conducted in West Africa, teaching students techniques, methods, and analytical procedures in anthropology, archaeology, and sociocultural anthropology in real field conditions.
- 406 **CAAS 406 / ANTHRARC 401.**
Archaeology Laboratory Studies.
 (6;6) : May not be repeated for credit.
 (Excl).
Junior standing; concurrent enrollment in CAAS 405. II in West Africa.
 Training in core archaeological processing of excavated remains – restoration, description, drafting, as well as cataloging.

- 408 **CAAS 408.**
African Economies: Social and Political Settings.
 (4,3;3,2) : May not be repeated for credit.
 (Excl).
CAAS 200 recommended. (African Studies).
 A study of factors which contribute to current economic conditions in Africa: the problems and the potential for change, traditionalism and modernism in African economics, colonial economics, colonial economic policies. Uses case studies of representative countries.
- 410 **CAAS 410.**
Supervised Reading and Research.
 (1-6,1-6;1-6,1-6) : May be repeated for credit. Repetition requires permission of the concentration advisor.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Application required. (Cross-Area Courses). Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term (CAAS 410 or 510), the final grade is posted for both term's elections. I, II, IIIa, IIIb.
 Arrangements may be made for adequately prepared students to undertake individual study under the direction of a departmental staff member. Students are provided with the proper section number by the staff member with whom the work has been arranged.
- 413 **CAAS 413.**
Theories of Black Nationalism.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
CAAS 111, and one 200-level course, CAAS 200, 201 or 202.
 This course analyzes the political, social, and artistic movements promoting ideas and practices of national independence, nation-building, and national identity basin in shared racial histories for people of African descent. It explores the theories of Black nationalism promulgated across different periods and regions of Africa and the Diaspora.
- 422 **CAAS 422 / ANTHRCUL 411.**
African Culture.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
Junior standing. CAAS 200 recommended. (African Studies).
 A survey of the processes and patterns of socio-cultural, political, and economic development in Africa before the period of European colonial rule.
- 426 **CAAS 426.**
Urban Redevelopment and Social Justice.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
(Cross-Area Courses). I.
 An exploration of explicit and subtle connections between people, land, and power in cities. Stresses the effects of these linkages upon emerging (and ongoing) developmental efforts.
- 427 **CAAS 427 / ANTHRCUL 427 / WOMENSTD 427.**
African Women.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
One course in African Studies, anthropology, or women's studies. CAAS 200 recommended. (African Studies).
 The active roles African women play in their communities as these have changed from pre-colonial to contemporary times are discussed critically through the themes of autonomy and control of resources, esp. land, labor, income, education, and political authority.

- 433 **CAAS 433 / FRENCH 402.**
Francophone Literature in Translation.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A literature course or any course dealing with the Black experience in Africa or the Americas. Taught in English. (Cross-Area Courses).
 A reading in translation of representative works by such authors as Roumain, Césaire, Beti, Senghor and Depestre in an attempt to understand different trends and movements in francophone Black literature of Africa and the West Indies.
- 434 **CAAS 434 / SOC 434.**
Social Organization of Black Communities.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Introductory sociology or CAAS introduction recommended. (African-American Studies).
 Course analyses and interprets Black communities in the U.S. Specifically the origins and development, competing theories, unique characteristics and institutions, and contemporary problems of Black communities are to be examined.
- 440 **CAAS 440 / SAC 440.**
African Cinema.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
CAAS 200 recommended. (African Studies). Laboratory fee (\$35) required.
 A critical and interdisciplinary look at the development of African cinema from its inception in the 1960s, at the height of the sociopolitical upheavals experienced by many nations in the transition from colonialism to independence, to the recent phase of introspection and diversification.
- 442 **CAAS 442 / SAC 442.**
Third World Cinema.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
CAAS 202 or FILMVID 236 or SAC 236. (Afro-Caribbean Studies). Laboratory fee (\$35) required.
 The interrelationships and disruptions between dominant cinema practices and Third World and marginal cinema on the level of aesthetics, production, economic, social and cultural history. Cinema as ideological practice; the formulation of new approaches to film practice sympathetic to the cultural specifications of the producing nations.
- 443 **CAAS 443 / WOMENSTD 443.**
Pedagogy of Empowerment: Activism in Race, Gender, and Health.
 (3;3) : May not be repeated for credit.
 (Excl).
CAAS 201 or WOMENSTD 240.
 Explores the intersections of health, gender, and race by focusing on the epidemic of HIV and the epidemic of violence in the African American community. Students explore the theory and practice surrounding an intervention module on HIV presentation and violence.
- 444 **CAAS 444 / ANTHRCUL 414.**
Introduction to Caribbean Societies and Cultures, I.
 (3;3) : May not be repeated for credit.
 (Excl).
Junior standing. (Afro-Caribbean Studies).
 A survey of the peoples and cultures of the Caribbean with emphasis on Haiti, Jamaica, Trinidad, and Guyana. Analysis of class, race relations, cultural pluralism, ethnicity, population movements, and economic development.
- 450 **CAAS 450.**
Law, Race, and the Historical Process, I.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
CAAS 201 recommended. (African-American Studies). I.
 This course studies the legal experience of Blacks in the U.S. from the period of colonial North America to the beginning of the modern Civil Rights era. It reviews such subjects as the law of slavery and the slave trade, the Constitution and the Black status in the *antebellum* period, Constitutional and legislative developments during Reconstruction and thereafter.

- 451 **CAAS 451.**
Law, Race, and the Historical Process, II.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
CAAS 201 and 450 recommended. (African-American Studies). II.
 This course is a continuation of Law, Race and the Historical Process I (CAAS 450). It covers the period of time from the beginnings of the modern Civil Rights movement to the present.
- 454 **CAAS 454 / ANTHRCUL 453.**
African-American Culture.
 (3;3) : May not be repeated for credit.
 (Excl).
(African-American Studies).
 This course examines the Afro-American as one example of how humans live. It places distinctive Black behavior within its social context and its history.
- 458 **CAAS 458.**
Issues in Black World Studies.
 (3,3;3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
 A generally comparative study of the nature, evolution, and implications of the Black experience in Africa, North America, the Caribbean and Latin America. Specific focus is determined by instructor and indicated in the current *Schedule of Classes*.
- 459 **CAAS 459 / ANTHRCUL 451.**
African-American Religion.
 (3;3) : May not be repeated for credit.
 (Excl).
(African-American Studies).
 This course examines the nature of religion in the lives of humans, within the framework of culture, and as a pervasive social institution. Focus on character of religion in the history and lives of Afro-Americans.
- 470 **CAAS 470 / SAC 470.**
Cultural Issues in Cinema.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
(Cross-Area Courses). Laboratory fee (\$35) required.
 An exploration of developments in the cross-cultural use of media – from Hollywood feature films to ethnographic documentaries, from Caribbean liberationist literature to African allegories of Colonialism, from indigenous use of film and video to Black Diasporan "oppositional" film practice.
- 476 **CAAS 476 / ENGLISH 478.**
Contemporary Afro-American Literature.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
Permission of instructor. CAAS 201 recommended. (African-American Studies).
 A study of literature written by Afro-Americans from World War II to the present. Wright, Yerby, Baldwin, Brooks, Hayden, Jones, Lee, and Cleaver are among the writers discussed.
- 478 **CAAS 478 / LACS 400 / HISTORY 578.**
Ethnicity and Culture in Latin America.
 (3,3;3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
CAAS 202 recommended. (Afro-Caribbean Studies).
 This course explores various aspects of ethnicity and culture in Latin America and the Caribbean from historical and anthropological perspectives.

- 482 **CAAS 482 / ENVIRON 482 / NRE 482.**
Environmental Justice: Theoretical Approaches.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
(Cross-Area Courses).
 This course examines theoretical approaches that are either being used or could be applicable too environmental justice research. Students study several theories including: race relations theory, power elite theory, social movement theory, and organizational theory.
- 486 **CAAS 486.**
Communication Media in the Black World: Print Media.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
CAAS 201 recommended. (African-American Studies).
 This course studies the Black experience in mainstream mass media, Black media, and special interest media in the context of the Black struggle for equality.
- 487 **CAAS 487.**
Communication Media in the Black World: Electronic Media.
 (3,3;3,3) : May not be repeated for credit.
 (Excl). (R&E).
CAAS 201 recommended. (African-American Studies).
 A study of the Black experience in radio, television, and film. Special attention is paid to the social, economic, and technical properties of modern mass media and how they affect the replication of the reality of Black life in the U.S.
- 490 **CAAS 490.**
Special Topics in Black World Studies.
 (1-2,1-2;1-2,1-2) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Junior standing.
 A mini-course seminar on specialized topics in Afroamerican, African, and/or Caribbean studies.
- 521 **CAAS 521 / SOC 521.**
African American Intellectual Thought.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Senior standing. CAAS 201 recommended. (African-American Studies).
 This seminar explores the research and policy debates constructed by African American scholars on the "Negro Problem." The objective is to ascertain how these social analyses and intellectual arguments framed definitions of and solutions for the social condition of the African American community throughout the twentieth century.
- 558 **CAAS 558.**
Seminar in Black World Studies.
 (3,3;3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing or permission of instructor.
 An "interrogation of knowledge systems" approach to selected problem areas in the study of the Black experience in North America, Caribbean and Latin America, and in Africa. Specific area and issue are determined by instructor and indicated in the current *Schedule of Classes*.
- 595 **CAAS 595 / HISTORY 595.**
Topics in African History.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
CAAS 200 recommended. (African Studies).
 This course is meant to examine an aspect, to be designated in the section title, of topics in African history.

687 **CAAS 687 / HISTORY 687.****Studies in Black History.**

(3,2;3,2) : May not be repeated for credit.

(Excl).

Graduate standing; juniors and seniors with permission of instructor.

The life of Blacks in America and their impact upon American society from colonial time to the present. Focus is on such topics as the origins of slavery in America, the effects of slavery on Black personality and culture, Black nationalism, and the current movement for civil rights. Students will have the option of taking this course either as a studies course or as a seminar. Students in the studies course will also spend time identifying and analyzing a variety of key primary sources from a specific period (topics vary by term) of African American history. Students electing the seminar option will spend the academic term preparing original research papers related in some way to African history.

699 **CAAS 699 / HISTORY 699.****Afro-American History: Interpretations and Methodology.**

(3,2;3,2) : May not be repeated for credit.

(Excl).

CAAS 230 and 231; permission of instructor.

The Afro-American present as history. Interpretations and methodology in relation to American historiography. Afro-American history as a discipline: problems and theoretical approaches.

Graduate Courses510 **CAAS 510.****Supervised Research.**

(1-6,1-6) : May be repeated for credit. Repetition requires permission of the concentration advisor.

(Excl). (INDEPENDENT).

Consent of instructor required (Prerequisites enforced at registration). Graduate standing or permission of instructor. Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term of CAAS 510, the final grade is posted for both term's elections.

Arrangements may be made for adequately prepared students to undertake individual study under the direction of a departmental staff member. Students are provided with the proper section number by the staff member with whom the work has been arranged.

519 **CAAS 519 / POLSCI 619.****African Americans and the Politics of Race.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing and permission of instructor.

This seminar in African American Politics is designed to explore in each weekly session a particular conceptual issue that is inherent in the political process. In these sessions we probe the issue in both its historical antecedents and its contemporary manifestations. And we will look at the intellectual debates and scholarly treatments surrounding these issues particularly where such insights exist.

557 **CAAS 557 / MUSICOL 557.****The Music of Black Americans.**

(3,2) : May not be repeated for credit.

(Excl).

Graduate standing.

An explication of the development of the Afro-American musical traditions from African and Afro-American folk origins to Black American music in the twentieth century. Topics include blues, jazz, contemporary popular music, and art music.

564 **CAAS 564 / MUSICOL 564.****Music of the Caribbean.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

This course introduces the Caribbean as an area comprising many distinct cultures. The major body of the course proceeds by areas zoned musically for our purposes, and by musical type. We search for social, legislative, and economic factors that operate in favor of musical appropriation and against the continuity of individual traditional styles. Reggae, calypso, soca, pan, ritual, and European music are analyzed through their political and social implications. Theories on the aesthetics of Black music, formulated by Roger Abrahams, Henry Louis Gates and Paule Marshall form the core of the analyses.

- 566 **CAAS 566 / SI 566.**
Design and Practice of Social Science Research: Qualitative, Quantitative, and Mixed-Method Approaches.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 The goal of this seminar is to provide a comprehensive introduction to the design and practice of research in the social sciences, with a particular emphasis on the range of diverse interdisciplinary research interests within the School of Information and the Center for Afroamerican and African Studies. It includes theoretical, practical and hands-on training in research design, as well as brief introductions to the major computer programs discussed in the seminar, SPSS and SAS for quantitative Research, the QSR NUDIST line (N6 and Nvivo) and Atlas/ti for qualitative research, and UCInet for Social Network Analysis.
- 585 **CAAS 585 / ANTHRARC 585.**
Advanced Field Studies.
 (8,8) : May not be repeated for credit.
 (Excl).
 This course provides graduate students with a unique opportunity to participate in archaeological field research in West Africa. In addition to training in methods of survey, excavation and analysis, students will participate directly in ongoing research on the development of West African cultures and societies. Students will work together with the director to develop a research proposal which sets out a specific questions or problem that can be evaluated using the archaeological data recovered during the excavations. The results of this research will be presented as a written paper following the field season. The paper provides students with experience in how to move from "raw" data to general conclusions; and a basis for students to present their research findings as professional meetings and to develop their results into publishable form.
- 596 **CAAS 596 / NRE 596.**
History of Environmental Thought and Activism.
 (3,3) : May not be repeated for credit.
 (Excl).
Senior or Graduate Standing. It is highly desirable for students to have taken differential and integral calculus.
 Introduction to techniques of risk benefit analysis as applied to water resource and environmental engineering. Techniques of multi-objective water resource planning, the engineering-political interfaces, and political bargaining and decision making are also discussed.
- 600 **CAAS 600.**
Interdisciplinary Approaches to African, African American, and Black Transnational Studies.
 (3) : May not be repeated for credit.
 (Excl).
 Introduces students to a cluster of traditional and current topical questions commonly treated in the fields of African and African American Studies, and explores the various interdisciplinary approaches that can be used to address them. The course provides a strong interdisciplinary foundation as well as familiarizing students with a wide-range of methodological approaches.
- 611 **CAAS 611 / HISTART 611.**
Topics in African American Art.
 (3,2) : May not be repeated for credit.
 (Excl).
HISTART 478 and graduate Standing.
 This seminar is focused on the writing – critical, historical, biographical – about a topic in African American art. Students who have taken coursework in African-American art will have an excellent opportunity to re-investigate the ongoing efforts to simply document the artists' work as well as the most recent scholarship that more aggressively evaluates practices. While approaches in this field have been predominantly sociocultural, we will also examine other deployed methodologies, namely feminist, psychoanalytic, and semiotic.
- 612 **CAAS 612 / HISTART 612.**
Special Topics in African Art.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.
 This course is a problem-oriented graduate seminar. It is designed to deal with specific issues affecting African art studies. Its purpose is to engage students in research on a selected topic.

- 616 **CAAS 616 / ANTHRCUL 611.**
Seminar on Contemporary African Societies.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing. Permission of instructor required.
 An in-depth study of selected issues relating to the socio-economic and political development of Africa in the 20th century.
- 629 **CAAS 629 / HISTORY 629.**
Studies in African History.
 (3,2) : May be elected twice for credit.
 (Excl).
 Readings and discussions on various topics in African history. Topics to vary each term.
- 634 **CAAS 634 / SOC 634.**
The Urban Ethnographic Tradition: Theory, Method, Standpoint.
 (3-4,3) : May not be repeated for credit.
 (Excl).
Graduate standing; seniors with permission of instructor.
 Provides a critical consideration of the contributions of the urban ethnographic tradition in American sociology. A series of classic and contemporary ethnographies are discussed.
- 651 **CAAS 651 / POLSCI 659.**
Proseminar in Governments and Politics of Africa.
 (3,3) : May not be repeated for credit.
 (Excl).
CAAS 449; Graduate standing.
 This seminar explores important debates in the study of African politics, introducing the "canon" or conventional wisdom as well as new perspectives. Practical research problems as well as substantive issues.
- 781 **CAAS 781 / HISTORY 781.**
Seminar in Black American History.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Research topics in the field of Black American history.
- 786 **CAAS 786 / HISTORY 786.**
Seminar in African History.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 798 **CAAS 798 / HISTORY 798.**
Seminar in Comparative Studies in History.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.

828 **CAAS 828 / DOC 828.****Black Church and Faith-Based Human Development, Economic Empowerment, and Community Revitalization.**

(3,3) : May not be repeated for credit.

(Excl).

Doctoral standing.

This course examines the past, present, and future role of the Black Church as participant and catalyst for human development, economic empowerment and community revitalization in African American communities. The course will 1) explore the historical foundation of the Church's economic development mission; 2) examine current economic and social conditions that motivate the Church's involvement in local economic development; 3) describe a conceptual framework within which to categorize and develop faith-based economic development endeavors; 4) investigate the strengths, weaknesses, opportunities, and threats of Church involvement in community development; 5) highlight successful models of Church-initiated development.

846 **CAAS 846 / POLSCI 846 / DOC 846.****Poverty, the Underclass, and Public Policy.**

(3,3) : May not be repeated for credit.

(Excl).

Doctoral standing.

This seminar examines the nature and extent of poverty in the U.S., its causes and consequences, and the antipoverty effects of existing and proposed government programs and policies. Topics include relationships among labor market changes, family structure changes, and social welfare policies. One goal of this course will be to encourage doctoral students to undertake research in this area.