

Key to Course Listings

Catalog numbers are part of a University-wide numbering system. Generally, courses numbered 100 to 199 are introductory, 200-299 are intermediate, and 300-499 are advanced (upper-level).

Reorganized or renumbered courses are denoted by a parenthetical number in boldface following the course number. When renumbering or reorganization has left the SUBJECT unchanged, only the previous catalog number is given; if the SUBJECT has also changed, the previous SUBJECT name and course number appear. A reorganized or renumbered course cannot be repeated for credit without special permission.

Cross-listed courses are sponsored by more than one department or program and may be elected in any of the participating units. Cross-listings appear in boldface and are denoted by a slash between the participating units.

Course titles appear in boldface after the catalog number.

Prerequisites appear in italics after the course title. Some prerequisites are advisory. They suggest the assumed background or level of academic experience, and students should be guided by these statements. Some prerequisites are mandatory and are enforced at the point of registration. The *Course Guide* and the *LS&A Bulletin* indicate the cases when prerequisites are enforced.

Prerequisites are of three types:

- *Courses*. Unless otherwise stated, the phrase "or equivalent" may be considered an implicit part of the prerequisite for any course. When a student has satisfactorily completed a course(s) at the required level of competency and when that course is believed to be substantially equivalent to one listed as a prerequisite, the student must consult the instructor or department. If equivalency is determined to have been satisfied, election may be approved by issuance of electronic permission.
- *Class standing* (first year, sophomore, junior, senior). A course might be appropriate for "first and second year students only," or for "juniors and seniors."
- *Permission of instructor*. The phrase "or permission of instructor" may be considered an implicit part of the statement of prerequisites for any course. When permission is a stated requirement, or when a student does not have the stated prerequisite for a course but can give evidence of sufficient background, the student should obtain approval from the instructor or department concerned and an electronic permission issued.

The Credit Symbol, an Arabic numeral in parentheses, denotes the credits earned for the course. Credit is granted in semester hours. Except for small seminars where the reading and/or writing requirements are intensive, one credit represents no less than one hour of class meeting time each week of the term, and usually represents two hours of work outside of class for each class hour.

Area distribution designation is approved by the LS&A Curriculum Committee on a yearly basis. A course may be approved with the designation natural science (*NS*), social science (*SS*), humanities (*HU*), mathematical and symbolic analysis (*MSA*), creative expression (*CE*), interdisciplinary (*ID*), or excluded from distribution (*Excl*).

Courses meeting certain college requirements are so listed. Language other than English (*LR*) courses may be used toward meeting the Language Requirement. The First-Year Writing Requirement may be met by courses designated (Introductory Composition). Courses approved with the designation "Language Requirement" or "Introductory Composition" may not be used as part of an area distribution plan. If an introductory language course is designated "Excluded" (*Excl*), it may not be used to satisfy the LS&A language requirement. (*BS*) means that the course may be used toward the 60 approved credits required for the B.S. degree. Courses meeting or partially meeting the Quantitative Reasoning

requirement are designated (*QR/1*) or (*QR/2*). Courses with standard approval for meeting the Race & Ethnicity (*R&E*) requirement are so indicated. Other courses may meet the R&E or QR requirements on a term-by-term basis and are listed on the LS&A website (<http://www.lsa.umich.edu/>).

Experiential, Independent Study, and Tutorial courses are so designated. (See Experiential and Directed Reading/Independent Study Courses in *Chapter IV*.)

Repetition of a course that varies in content from term to term is permitted only under certain conditions. When a department or program has a policy about the repetition of a course for credit, that policy is included in the course listing. The general statement "May be repeated for credit with permission" usually means "With permission of a concentration advisor." In all other instances, a student must get permission from both the department or program and the Academic Standards Board to repeat a course for credit. Generally, a course may be elected for credit once only.

Excluded combinations of course elections are designated in the listing of affected courses.

Special Grading pattern for a course is indicated in the course listing. Some LS&A courses are offered *mandatory credit/no credit*. (See Non-Graded Courses in *Chapter IV*.)

The Term Symbol, a Roman numeral, denotes the term(s) some courses are offered. The University year is divided into three terms: Fall (I), Winter (II), and Spring-Summer (III). The Spring-Summer Term is further divided: Spring-Half (IIIa) and Summer-Half (IIIb).

Courses That Count Toward Graduate Programs

Courses Approved for Regular Rackham Graduate Credit. All courses taken in fulfillment of Rackham degree requirements must be approved for Rackham graduate credit. Be certain that any courses you plan to take--especially those numbered in the 400s--are approved for Rackham credit before you enroll in them. The Graduate School policy on courses is as follows: Courses at the 400 level and above are acceptable for graduate credit if they have been approved by the Graduate School.

If you are uncertain whether or not a course is approved for Rackham credit, check with the department offering the course or with the Rackham Course Approval Officer (764-8221).

If you elect a course that has not been approved for Rackham graduate credit, the course will appear on your university transcript with the notation "Not for Graduate Credit." The course grade will appear on the transcript, but it will not be averaged into your cumulative grade point average or your credit toward program (CTP) total.

Courses Not Approved for Graduate Credit. Courses at the 300 level and below are not acceptable for graduate credit, without exception. Undergraduate level foreign language courses may occasionally be used in fulfillment of some departmental foreign language requirements.

Under unusual circumstances you may petition to receive graduate credit for a course not normally approved for graduate credit (*e.g.*, such as an undergraduate course where you will be expected to perform more advanced work than the undergraduates). Because there is no guarantee of approval, you should submit your petition to the Graduate School's Office of Academic Records and Dissertations (OARD) before taking the course. Your petition must be endorsed by the course instructor and by the graduate chair of your department or program, and it must include an explanation for requesting the exception. You will be expected to perform graduate level work in the course, and the petition must show how this will be accomplished. You may obtain a petition form from your department, from OARD, or online.

Communication Studies

Communication Studies

Communication Studies COMM 352

LSA

Communication Studies

Communication Studies

<http://www.lsa.umich.edu/comm/>

Undergraduate Courses

- 101 **COMM 101.**
The Mass Media.
 (4,4) : May not be repeated for credit.
 (SS).
Freshman or sophomore students with 54 CTP or less (excluding AP credit) (Prerequisites enforced at registration).
 Provides introductory overview of contemporary mass media and examination of various factors – historical, political, and cultural – that have shaped their development. Attention given to legal and ethical implications of mass communication systems and to comparisons between American media and those of other nations.
- 102 **COMM 102.**
Media Processes and Effects.
 (4,4) : May not be repeated for credit.
 (SS).
Freshman or sophomore students with 54 CTP or less (excluding AP credit) (Prerequisites enforced at registration).
 Introduces contemporary research on mass communication processes and effects from the perspective of the social sciences. Examines a variety of effects on individuals' knowledge, attitudes, and behaviors, and influences on the functioning of larger social systems. Critical reading and evaluation of research on media processes and effects.
- 111 **COMM 111.**
Workshop on Managing the Information Environment.
 (1,1) : May not be repeated for credit.
 (Excl).
Freshman or sophomore students with 54 CTP or less (excluding AP credit) (Prerequisites enforced at registration). Offered mandatory credit/no credit.
 Hands-on workshop to develop mastery of the rapidly developing and expanding electronic information environment. Introduces students to information resources (university computing environment and library systems, the Internet and World Wide Web); and develops skills (electronic communication systems, online search and retrieval, web authoring, data management, image manipulation, evaluation of information resources, and presentation of research findings).
- 159 **COMM 159.**
First-Year Seminar in Communication Studies.
 (3) : May not be repeated for credit.
 (SS).
Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor. May not be included in a concentration plan in Communication Studies.
 This course introduces students in a small group seminar to a variety of topics in Communication Studies. Course content varies each term.
- 211 **COMM 211.**
Evaluating Information.
 (4,4) : May not be repeated for credit.
 (SS). (QR/1).
COMM 101 OR 102 with a grade of at least C- (Prerequisites enforced at registration). Primarily for first- and second-year students.
 Teaches fundamental thinking skills necessary for critical evaluation and presentation of arguments, especially those based on quantitative information. Introduces generic logical and statistical concepts through analysis and discussion of cases drawn from reporting in the mass media, research on media effects, and audience studies.

- 321 **COMM 321.**
Undergraduate Internship.
 (1-3,1-3) : May be repeated for credit for a maximum of 6 credits.
 (Excl). (EXPERIENTIAL).
Consent of instructor required (Prerequisites enforced at registration). Junior standing and concentration in communication studies; application required. Internship credit is not retroactive and must be prearranged. May not be used to satisfy communication studies electives in a communication studies concentration plan. Offered mandatory credit/no credit.
 Provides limited credit for appropriate practical work experience. Student assessment is based on the academic merit of the work performed and evaluation of the final paper.
- 351 **COMM 351.**
Structure and Function of Media Systems.
 (4,4) : May not be repeated for credit.
 (Excl).
COMM 101 OR 102 with a grade of at least C- (Prerequisites enforced at registration).
 Examines research on existing media institutions, their genesis and current lines of development, institutional arrangements, organization and operation, economic structure and characteristic communications "output."
- 361 **COMM 361.**
Processes of Mediated Communication.
 (4,4) : May not be repeated for credit.
 (Excl).
COMM 101 OR 102 with a grade of at least C- (Prerequisites enforced at registration).
 Examines general phenomena involved with the creation, dissemination, and reception of mediated information. Emphasis is on the development and testing of general theories explaining how mediated communication works.
- 371 **COMM 371.**
Media, Culture, and Society.
 (4,4) : May not be repeated for credit.
 (Excl).
COMM 101 OR 102 with a grade of at least C- (Prerequisites enforced at registration).
 Explores social and cultural approaches to the study of mass communication. Research on mass communication is examined in connection with broader questions about the relations between cultural systems and social formations.
- 381 **COMM 381.**
Media Impact on Knowledge, Values, and Behavior.
 (4,4) : May not be repeated for credit.
 (Excl).
COMM 101 OR 102 with a grade of at least C- (Prerequisites enforced at registration).
 Critically evaluates research on the impact of media on knowledge, social values, and behavior. Policy applications of media effects research and the use of mass communication in public information campaigns are also reviewed.
- 437 **COMM 437.**
Short Seminar in Journalistic Performance.
 (1-2,1-2) : May be elected for a maximum of 4 credits. May be elected more than once in the same term.
 (Excl).
 Investigates long-range factors affecting the ability of the news media to perform their functions in a democratic society. Topics vary by section.
- 439 **COMM 439.**
Seminar in Journalistic Performance.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl).
 Investigates long-range factors affecting the ability of the news media to perform their function in a democratic society. Topics vary by section.

- 452 **COMM 452.**
Media Law and Policy.
 (3,3) : May not be repeated for credit.
 (Excl).
COMM 351 or 371 strongly recommended.
 Covers basic principles of media law and applications in connection with media policy and regulation. Topics covered include First Amendment theory, hate speech, prior restraints, libel, indecency, obscenity and pornography, censorship, privacy, freedom of information and public access, advertising and consumer regulation, and electronic media regulation.
- 458 **COMM 458.**
Special Topics in Media Systems.
 (3-4,3-4) : May be elected for a maximum of 8 credits. May be elected more than once in the same term.
 (Excl).
COMM 351 or 371 strongly recommended.
 Investigates topics relating to structure and function of media systems. Topics vary by section.
- 459 **COMM 459.**
Seminar in Media Systems.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl).
COMM 351 or 371 strongly recommended.
 Investigates advanced topics relating to the structure and function of media systems. Topics vary by section and term.
- 462 **COMM 462.**
Social Influence and Persuasion.
 (4,4) : May not be repeated for credit.
 (Excl).
COMM 361 or 381 strongly recommended.
 Examines the capability of the mass media to persuade, and the basic processes involved. Conditions that facilitate or impede the persuasive influence of media messages are investigated.
- 463 **COMM 463.**
Media Use and Reception.
 (3,3) : May not be repeated for credit.
 (Excl).
COMM 361 or 381 strongly recommended.
 Presents theoretical models for conceptualizing audiences, mass media use, and reception of media messages. Examines the psychological and social character of audience experience.
- 468 **COMM 468.**
Special Topics in Mass Communications Processes.
 (3-4,3-4) : May be elected for a maximum of 8 credits. May be elected more than once in the same term.
 (Excl).
COMM 361 or 381 strongly recommended.
 Investigates topics related to basic processes of mediated communication. Topics vary by section.
- 471 **COMM 471.**
Gender Issues in the Media.
 (3,3) : May not be repeated for credit.
 (Excl).
COMM 351 or 371 strongly recommended.
 This course examines the connections between gender and mass communication. Feminist theories and their applications to the study of media are examined in detail.

- 473 **COMM 473.**
Cross-Cultural Communication.
 (3,3) : May not be repeated for credit.
 (Excl).
COMM 351 or 371 strongly recommended.
 Examines major issues concerning the nature of cross-cultural communication: the flow of information across national boundaries, unequal distribution and access to information world-wide, the varying points of view concerning the world information order.
- 474 **COMM 474.**
Mass Communication and Identity.
 (3,3) : May not be repeated for credit.
 (Excl).
COMM 351 or 371 strongly recommended.
 Examines role of mass communication in shaping personal and social identity. Special attention is given to the manner in which ethnic cultures and subcultures are created, sustained, or altered via communication.
- 478 **COMM 478.**
Special Topics in Media and Culture.
 (3-4,3-4) : May be elected for a maximum of 8 credits. May be elected more than once in the same term.
 (Excl).
COMM 351 or 371 strongly recommended.
 Investigates topics dealing with the relationship between mass media and their social and cultural contexts. Topics vary by section.
- 479 **COMM 479.**
Seminar in Media and Culture.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl).
COMM 351 or 371 strongly recommended.
 Investigates advanced topics dealing with the relationship between mass media and their social and cultural contexts. Topics vary by section and term.
- 481 **COMM 481 / PSYCH 481.**
Media and Violence.
 (4,4) : May not be repeated for credit.
 (Excl).
COMM 361 or 381 strongly recommended.
 Examines the psychological causes of aggressive violent behavior and the theoretical and empirical connections between violence in society and portrayals of violence in the mass media. It surveys the research on the physiological, psychological, and environmental factors implicated in the development of habitual aggressive and violent behavior and examines the theories that explain how exposure to violence in the mass media adds to the effects of these other factors causing aggressive and violent behavior.
- 482 **COMM 482.**
Children and the Media.
 (3,3) : May not be repeated for credit.
 (Excl).
COMM 361 or 381 strongly recommended.
 Examines influences of the mass media on children in society. The course is designed to explore in-depth the literature on media effects, emphasizing the interaction of mass media, psychological development, and social behavior. Course readings examine both methodological and theoretical issues, drawing from work in communication, psychology, and policy studies.
- 484 **COMM 484 / POLSCI 325.**
Mass Media and Political Behavior.
 (4,4) : May not be repeated for credit.
 (Excl).
COMM 361 or 381 strongly recommended.
 The role and importance of mass media in the political process. The topics to be covered include how the news is made; the relations between the Congress, the president and the media; the role of mass media in political campaigns; and political freedom and access to the media. These topics are examined through a systematic review of research in both mass communication and political science.

- 488 **COMM 488.**
Special Topics in Media Effects.
 (3-4,3-4) : May be elected for a maximum of 8 credits. May be elected more than once in the same term.
 (Excl).
COMM 381 strongly recommended.
 Investigates topics relating to research on the effects of mass communication. Topics vary by section.
- 489 **COMM 489.**
Seminar in Media Effects.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl).
COMM 361 or 381 strongly recommended.
 Investigates advanced topics relating to research on the effects of mass communication. Topics vary by section and term.
- 491 **COMM 491.**
Senior Honors Seminar, I.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). STATS 350 and admission to Honors. No more than 3 credits of COMM 491-492 may be included in a Communication concentration plan. Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term (COMM 492), the final grade is posted for both term's elections. I.
 First in a two-part honors seminar program and culminates in the composition of a senior honors thesis prospectus. Develops student's senior honors thesis topic, choice of research methods, and selection of a faculty thesis advisor.
- 492 **COMM 492.**
Senior Honors Thesis.
 (3,3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). COMM 491. No more than three credits of COMM 491-492 may be included in a communication studies concentration plan. II.
 Second in a two-part honors seminar program and culminates in the composition of a senior honors thesis. Students work directly with their thesis advisors, and are expected to meet regularly with them for direction and assistance.
- 200 **COMM 200 / UC 200 / AMCULT 200 / PSYCH 208 / SOC 200.**
The Academic Paradox.
 (3) : May not be repeated for credit.
 (ID).
Does not count toward concentration requirements in American Culture, Communication Studies, or Psychology.
 This interdisciplinary course challenges undergraduates to grapple with a series of concepts that span the humanities, the social sciences, and the sciences. The central organizing concept is the student role and its connection to modern industrial and post-industrial society. The goal is to realize that a liberal arts education represents an excellent preparation for most professional careers and an engaged life-a paradox that invites the student to reexamine their educational strategy.

Undergraduate and Graduate Courses

- 441 **COMM 441.**
Independent Reading.
 (3-4,3-4;3-4,3-4) : May be elected twice for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Application required. COMM 441 and 442 may be repeated for a combined total of eight credits. A maximum of three credits of COMM 441 and 442 may be included in a communications studies concentration. Offered mandatory credit/no credit. I, II.
 Intended for individualized instruction in subject areas not covered by scheduled courses. Must be arranged with the faculty member and approved by the department.

- 442 **COMM 442.**
Independent Research.
 (3-4,3-4;3-4,3-4) : May be elected twice for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Application required. COMM 441 and 442 may be repeated for a combined total of eight credits. A maximum of three credits of COMM 441 and 442 may be included in a communications studies concentration. Offered mandatory credit/no credit. I, II.
 Intended for individualized student research under faculty supervision. Must be arranged with the faculty member and approved by the department.
- 453 **COMM 453.**
The Media in U.S. History.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
COMM 351 or 371 strongly recommended.
 This course places the development of American mass media in historical perspective. It surveys the evolution of the mass media from colonial times to the present, focusing on the development of contemporary forms: the newspaper, magazine, broadcasting, and motion picture. Changes in the structure of the media are examined.
- 454 **COMM 454.**
Media Economics.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
COMM 351 or 371 strongly recommended.
 Examines economic theory and its applications to media systems. Focuses on problems in the economics of the information industry, including market structure, concentration of ownership, pricing policies, product differentiation, advertising behavior, and economic performance. Attention is given to the interaction of economics, media practices, and technologies.
- 485 **COMM 485 / SOC 463.**
Mass Communication and Public Opinion.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
COMM 361 or 381 strongly recommended.
 This course explores enduring research questions concerning mass communication and public opinion. Emphasis is given to recent research dealing with the impact of the media on public opinion.

Graduate Courses

- 620 **COMM 620 / POLSCI 620.**
Research in Politics and the Mass Media.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 The purpose of the seminar is to introduce students to the research literature in several selected areas of the general field of politics and the mass media. Emphasis on electoral politics and public opinion, but other topics are covered as well: Consideration of how the news is made, why certain kinds of political coverage look the way they do and what their effects might be, significance of media coverage for the Presidency and Congress. Students produce a research paper on a topic of their own choosing.
- 698 **COMM 698.**
Planning for First-Year Research Project.
 (1,1) : May not be repeated for credit.
 (Excl).
Graduate standing. This course has a grading basis of "S" or "U."
 Students enroll in COMM 698 during the Fall of their first year, where they meet weekly with the instructor. They plan their individual projects, which they refine and conduct while enrolled in COMM 699 during the Winter of their first year and the Fall of their second year.

- 699 **COMM 699.**
First-Year Research Project.
 (2-3,2-3) : May be repeated for credit for a maximum of 5 credits.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). COMM 698. This course has a grading basis of "S" or "U."
 Students are required to begin a research project during their first year with the goal of completing it by the end of the fall term their second year. The project must be written up in the form of an article suitable for submission to a journal although publications is not an explicit part of the requirement. The first-year project may be conducted collaboratively with that faculty member and such collaborative research is strongly encouraged. However, students may conduct more independent projects or collaborate with other faculty members if they wish. Students will begin discussing the First Year Research Project with their advisor in the fall term of their first year. They will register for the First Year Research Project (COMM 699) with the faculty member with whom they are collaborating during both the winter academic term of their first year and the fall academic term of their second year.
- 771 **COMM 771.**
The Mass Media and the Public.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 The purpose of this seminar is to introduce students to several selected areas of research on the impact of the mass media on the public. The role of the media as watchdog and informant for individuals and groups, the place of the media in our democracy, their influence on electoral politics and representation in general, and their ability to shape the policy-making process, how public opinion is conceptualized, how news was and is made, the media's influence in shaping mass opinions, mechanisms by which media exposure affects political decision-making, the role of the media during political campaigns, the strategic uses of the mass media by elected officials, the impact of media coverage on public perceptions of and policies involving various social groups.
- 772 **COMM 772.**
Mass Communication and the Individual.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Provides students with a broad introduction to theory and research on mass communication and the individual. Introduce students to some of the major theoretical approaches to research on the social psychological effects of mass media on the individual and offers new researchers a forum for developing and exercising basic skills in reading, understanding, and writing theoretical and empirical social scientific work. The course focuses primarily, though not exclusively, on communication and social psychological research conducted within a social scientific framework.
- 773 **COMM 773.**
Media Culture and Society.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Provides graduate students with an introduction to the various theoretical approaches to conceptualizing the power and effects of the mass media that have emerged since the 1920s. The course covers both the "American" and "European" approaches to studying media content and effects and considers the strengths and weaknesses of both traditions. Special attention will be paid to how various scholars have applied a range of theories to their own content analyses and readings of television, advertising, film and popular music.
- 774 **COMM 774.**
Media Institutions.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This seminar examines research and scholarship focused on existing media institutions, their genesis and current lines of development, institutional arrangements, organization and operation, economic structure, and characteristic communications "output." Course topics include the history of media systems; media and government, including legal, regulatory, and free-expression issues; media economics; international media systems; technologies; media organizational routines; and the values and behavior of media professionals. It will also focus on new media technologies and the political economy of media production, with attention to media system changes over time and in comparative contexts.

- 781 **COMM 781.**
Research Methods I.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This seminar is the beginning of a two part series on research methods and design in communication research. Together, the courses are designed to provide students with an introduction to the logic and techniques of social scientific research in mass communication in its varied and multiple manifestations. The seminar will address (a) methods of framing research questions in communication and (b) techniques of gathering and interpreting observations (both qualitative and quantitative) in an effort to answer a wide range of research questions. Moreover, this course aims at enabling students to evaluate critically the validity of communication research findings and conclusions. This course will cover a variety of topics related to empirical and nonempirical research. These will include the boundaries of the scientific approach to knowledge, the limits of quantitative and qualitative methods, the strengths and weaknesses of particular methods and critiques of specific designs. The focus of this course is methodological rather than statistical or technological (although some of the latter invariably surfaces).
- 783 **COMM 783.**
Research Methods II.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This seminar is the second part of the two-part research methods and design series. Together, the courses are designed to provide students with an introduction to the logic and techniques of social scientific research in mass communication in its varied and multiple manifestations. The seminar will address: (a) methods of framing research questions in communication and (b) techniques of gathering and interpreting observations (both qualitative and quantitative) in an effort to answer a wide range of research questions. Moreover, this course aims at enabling students to evaluate critically the validity of communication research findings and conclusions. In completing this two-part seminar, it is expected that the students will acquire an adequate background in communication research methodology to pursue their own ideas, if they choose, from initial conceptualization of the research question to the final conclusions.
- 799 **COMM 799.**
Directed Study.
 (1-3,1-3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing.
 Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.
- 810 **COMM 810.**
Seminar in Communication.
 (2-4,2-4) : May be elected up to five times for credit.
 (Excl).
Graduate standing and permission of instructor.
 Topic varies by year.
- 900 **COMM 900.**
Preliminary Examination Preparation.
 (1-6,1-6) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Pre-doctoral standing. Permission of instructor required.
 When all course requirements have been met and the First Year Research Project has been satisfactorily completed, the student may begin preparation for the three preliminary written examinations. Students can register for an individual study course, COMM 900: Preliminary Examination Preparation, for up to six credit hours. This course is taken under the supervision of the faculty advisor and is meant to give the student an opportunity to review the readings that will be covered on the exams. Students are expected to complete their preliminary exams by the end of their third year. NOTE: Students must be registered during the term they take a preliminary exam. If an exam is completed while a student is not registered, the graduate school will NOT advance the student to candidacy.

- 990 **COMM 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate standing. Election for dissertation work by doctoral student not yet admitted as a Candidate. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.
- 993 **COMM 993.**
Graduate Student Instructor Training Program.
 (1,1) : May not be repeated for credit.
 (Excl).
Graduate standing. This course has a grading basis of "S" or "U."
 A seminar for all beginning graduate student instructors, consisting of a two day orientation before the term starts and periodic workshops/meetings during the Fall Term. Beginning graduate student instructors are required to register for this class.
- 995 **COMM 995.**
Dissertation/Candidate.
 (8,4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate School authorization for admission as a doctoral Candidate (Prerequisites enforced at registration). This course has a grading basis of "S" or "U."
 Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.

Mass Communication MASSCOMM 427

LSA

Communication Studies

Communication Studies

<http://www.lsa.umich.edu/comm/>

Graduate Courses

- 990 **MASSCOMM 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate standing. Election for dissertation work by doctoral student not yet admitted as a Candidate. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.
- 995 **MASSCOMM 995.**
Dissertation/Candidate.
 (8,4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate School authorization for admission as a doctoral Candidate (Prerequisites enforced at registration). This course has a grading basis of "S" or "U."
 Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.