

Key to Course Listings

Catalog numbers are part of a University-wide numbering system. Generally, courses numbered 100 to 199 are introductory, 200-299 are intermediate, and 300-499 are advanced (upper-level).

Reorganized or renumbered courses are denoted by a parenthetical number in boldface following the course number. When renumbering or reorganization has left the SUBJECT unchanged, only the previous catalog number is given; if the SUBJECT has also changed, the previous SUBJECT name and course number appear. A reorganized or renumbered course cannot be repeated for credit without special permission.

Cross-listed courses are sponsored by more than one department or program and may be elected in any of the participating units. Cross-listings appear in boldface and are denoted by a slash between the participating units.

Course titles appear in boldface after the catalog number.

Prerequisites appear in italics after the course title. Some prerequisites are advisory. They suggest the assumed background or level of academic experience, and students should be guided by these statements. Some prerequisites are mandatory and are enforced at the point of registration. The *Course Guide* and the *LS&A Bulletin* indicate the cases when prerequisites are enforced.

Prerequisites are of three types:

- *Courses*. Unless otherwise stated, the phrase "or equivalent" may be considered an implicit part of the prerequisite for any course. When a student has satisfactorily completed a course(s) at the required level of competency and when that course is believed to be substantially equivalent to one listed as a prerequisite, the student must consult the instructor or department. If equivalency is determined to have been satisfied, election may be approved by issuance of electronic permission.
- *Class standing* (first year, sophomore, junior, senior). A course might be appropriate for "first and second year students only," or for "juniors and seniors."
- *Permission of instructor*. The phrase "or permission of instructor" may be considered an implicit part of the statement of prerequisites for any course. When permission is a stated requirement, or when a student does not have the stated prerequisite for a course but can give evidence of sufficient background, the student should obtain approval from the instructor or department concerned and an electronic permission issued.

The Credit Symbol, an Arabic numeral in parentheses, denotes the credits earned for the course. Credit is granted in semester hours. Except for small seminars where the reading and/or writing requirements are intensive, one credit represents no less than one hour of class meeting time each week of the term, and usually represents two hours of work outside of class for each class hour.

Area distribution designation is approved by the LS&A Curriculum Committee on a yearly basis. A course may be approved with the designation natural science (*NS*), social science (*SS*), humanities (*HU*), mathematical and symbolic analysis (*MSA*), creative expression (*CE*), interdisciplinary (*ID*), or excluded from distribution (*Excl*).

Courses meeting certain college requirements are so listed. Language other than English (*LR*) courses may be used toward meeting the Language Requirement. The First-Year Writing Requirement may be met by courses designated (Introductory Composition). Courses approved with the designation "Language Requirement" or "Introductory Composition" may not be used as part of an area distribution plan. If an introductory language course is designated "Excluded" (*Excl*), it may not be used to satisfy the LS&A language requirement. (*BS*) means that the course may be used toward the 60 approved credits required for the B.S. degree. Courses meeting or partially meeting the Quantitative Reasoning

requirement are designated (*QR/1*) or (*QR/2*). Courses with standard approval for meeting the Race & Ethnicity (*R&E*) requirement are so indicated. Other courses may meet the R&E or QR requirements on a term-by-term basis and are listed on the LS&A website (<http://www.lsa.umich.edu/>).

Experiential, Independent Study, and Tutorial courses are so designated. (See Experiential and Directed Reading/Independent Study Courses in *Chapter IV*.)

Repetition of a course that varies in content from term to term is permitted only under certain conditions. When a department or program has a policy about the repetition of a course for credit, that policy is included in the course listing. The general statement "May be repeated for credit with permission" usually means "With permission of a concentration advisor." In all other instances, a student must get permission from both the department or program and the Academic Standards Board to repeat a course for credit. Generally, a course may be elected for credit once only.

Excluded combinations of course elections are designated in the listing of affected courses.

Special Grading pattern for a course is indicated in the course listing. Some LS&A courses are offered *mandatory credit/no credit*. (See Non-Graded Courses in *Chapter IV*.)

The Term Symbol, a Roman numeral, denotes the term(s) some courses are offered. The University year is divided into three terms: Fall (I), Winter (II), and Spring-Summer (III). The Spring-Summer Term is further divided: Spring-Half (IIIa) and Summer-Half (IIIb).

Courses That Count Toward Graduate Programs

Courses Approved for Regular Rackham Graduate Credit. All courses taken in fulfillment of Rackham degree requirements must be approved for Rackham graduate credit. Be certain that any courses you plan to take--especially those numbered in the 400s--are approved for Rackham credit before you enroll in them. The Graduate School policy on courses is as follows: Courses at the 400 level and above are acceptable for graduate credit if they have been approved by the Graduate School.

If you are uncertain whether or not a course is approved for Rackham credit, check with the department offering the course or with the Rackham Course Approval Officer (764-8221).

If you elect a course that has not been approved for Rackham graduate credit, the course will appear on your university transcript with the notation "Not for Graduate Credit." The course grade will appear on the transcript, but it will not be averaged into your cumulative grade point average or your credit toward program (CTP) total.

Courses Not Approved for Graduate Credit. Courses at the 300 level and below are not acceptable for graduate credit, without exception. Undergraduate level foreign language courses may occasionally be used in fulfillment of some departmental foreign language requirements.

Under unusual circumstances you may petition to receive graduate credit for a course not normally approved for graduate credit (*e.g.*, such as an undergraduate course where you will be expected to perform more advanced work than the undergraduates). Because there is no guarantee of approval, you should submit your petition to the Graduate School's Office of Academic Records and Dissertations (OARD) before taking the course. Your petition must be endorsed by the course instructor and by the graduate chair of your department or program, and it must include an explanation for requesting the exception. You will be expected to perform graduate level work in the course, and the petition must show how this will be accomplished. You may obtain a petition form from your department, from OARD, or online.

Romance Languages and Literatures

Romance Languages and Literatures

French FRENCH 371

LSA

Romance Languages and Literatures

Romance Languages and Literatures

<http://www.lsa.umich.edu/rll/>

Undergraduate Courses

100 **FRENCH 100.**

Intensive Elementary French.

(8) : May not be repeated for credit.

(Excl).

Student group=FR01 OR no French courses (except FRENCH 240, 244, 331, 332, 342, 402, 444, 453) AND no placement codes of FR02, FR03, FR04, FR05 (Prerequisites enforced at registration). No credit granted to those who have completed FRENCH 101, 102, 103, 111 or 112, or RCLANG 190. IIIa.

Equivalent of FRENCH 101 and 102 taught in one term. This course introduces students to French language and culture with an emphasis on communication; the content-based approach integrates grammar with functional use. Students completing the course will be able to hold spontaneous conversations on everyday topics, understand the gist of one-way communications like those on radio and television, read for practical information and write simple correspondence and compositions on familiar topics.

101 **FRENCH 101.**

Elementary French.

(4,4) : May not be repeated for credit.

(Excl).

Student group=FR01 OR no French courses (except FRENCH 240, 244, 331, 332, 342, 402, 444, 453) AND no placement codes of FR02, FR03, FR04, FR05 (Prerequisites enforced at registration). No credit granted to those who have completed FRENCH 100, 111 or 112, or RCLANG 190. I, IIIa.

The sequence of FRENCH 101/102 presents the essentials of French grammar, vocabulary, and culture needed to communicate in French at a moderate speed. Vocabulary and structures are practiced through communicative activities stressing listening and speaking. Authentic documents are used to develop reading skills. Cultural awareness and listening skills are also developed through listening and video materials.

102 **FRENCH 102.**

Elementary French, Continued.

(4,4) : May not be repeated for credit.

(Excl).

FRENCH 101 with a grade of C- or higher (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in FRENCH 100, 103, 111 or 112, or RCLANG 190. II, IIIb.

The sequence of FRENCH 101/102 presents the essentials of French grammar, vocabulary, and culture needed to communicate in French at a moderate speed. Vocabulary/structures are practiced through communicative activities stressing listening and speaking. Authentic documents are used to develop reading skills. Cultural awareness/listening skills are also developed through listening/video materials.

103 **FRENCH 103.**

Review of Elementary French.

(4,4) : May not be repeated for credit.

(Excl).

RCLANG 150 or Students with any prior study of French must take the Placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). No credit granted to those who have completed FRENCH 100, 102, 111 or 112, or RCLANG 190.

A refresher course for students with previous training in French but not ready for a second-year course. This is a first-year review course that presents the essential elements of French grammar, vocabulary, and culture needed in everyday life to understand French spoken at a moderate speed and to be understood by sympathetic native speakers.

- 111 **FRENCH 111.**
First Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed FRENCH 100, 101, 102, 103, or RCLANG 190. Completion of FRENCH 111-112 does not satisfy the LS&A language requirement. I, IIIa.
 Basic principles of grammar, training in pronunciation, and graded elementary reading.
- 112 **FRENCH 112.**
Second Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
FRENCH 111. No credit granted to those who have completed FRENCH 100, 101, 102, 103, or RCLANG 190. Completion of FRENCH 111-112 does not satisfy the LS&A language requirement. II, IIIb.
 Selected readings of expository prose. Continued examination of grammatical forms and constructions essential to accurate comprehension and translation. FRENCH 111 and 112 are designed for juniors, seniors, and graduate students interested in gaining a reading knowledge of the language.
- 205 **FRENCH 205.**
French Conversation for Non-concentrators.
 (1,1) : May be elected twice for credit.
 (Excl).
FRENCH 100, 102, or 103, or RCLANG 190 (Prerequisites enforced at registration). Offered mandatory credit/no credit. I, II.
 A conversation course for non-concentrators whose speaking ability is at the second-year level. The course meets twice a week, and all work is done in class. Particularly recommended to students who wish to maintain or refresh their conversational skill in the language.
- 206 **FRENCH 206.**
Conversation for Non-concentrators.
 (1,1) : May be elected twice for credit.
 (Excl).
FRENCH 100, 102, or 103, or RCLANG 190 (Prerequisites enforced at registration). FRENCH 206 may be elected prior to FRENCH 205. Offered mandatory credit/no credit. I, II.
 A continuation course in the active practical use of French and intended for non-concentrators who wish to keep up their proficiency. All work is done in two class periods each week.
- 230 **FRENCH 230.**
Intensive Second-Year French.
 (8) : May not be repeated for credit.
 (LR).
FRENCH 100, 102, or 103 or RCLANG 190 with a grade of C- or higher; or assignment of FRENCH 231 on placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). No credit granted to those who have completed FRENCH 231 or 232 or RCLANG 290 or 310. IIIb.
 Equivalent of FRENCH 231 and 232 taught in one term. The goals of the course are to develop and refine listening, speaking, reading and writing skills; review grammatical structures and acquire new ones; and to develop an awareness of French-speaking cultures the world over. We will use literature, magazine articles, movies, videos and songs to explore the culture and literature of several francophone countries. Offered on campus and in France.
- 231 **FRENCH 231.**
Second-Year French.
 (4,4) : May not be repeated for credit.
 (Excl).
FRENCH 100, 102, or 103 or RCLANG 190 with a grade of C- or higher; or assignment of FRENCH 231 on placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in FRENCH 230 or RCLANG 290 or 310. I, II, IIIa.
 FRENCH 231 develops/refines listening, speaking, reading, and writing skills; provides strategies for effective communication/reading; reviews/adds to previously learned grammatical structures/uses; develops an awareness of French-speaking cultures; utilizes technology to help with the study of French and to have greater access to Francophone cultural documents.

- 232 **FRENCH 232.**
Second-Year French, Continued.
 (4,4) : May not be repeated for credit.
 (LR).
One of: FRENCH 231 with a grade of C- or higher; RCLANG 250; assignment by placement test. (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in FRENCH 112 or 230 or RCLANG 290 or 310. I, II, IIIa, IIIb.
 FRENCH 232 uses literature, magazine articles, videos, and songs to explore the history of France and several Francophone countries. Students are expected to review/learn various grammatical elements and vocabulary in order to participate in classroom activities/discussions. Linguistically, it focuses on supporting opinions, making comparisons, hypothesizing, and composing sophisticated sentences.
- 235 **FRENCH 235.**
Advanced Practice in French.
 (3,3) : May not be repeated for credit.
 (Excl).
FRENCH 230 or 232 with a grade of C- or higher; or RCLANG 290 or 310, or assignment by placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). Transfer students who receive transfer credit from their previous college or university for FRENCH 232 and wish to continue with their language study are strongly encouraged to take the French placement exam to be certain that they are prepared for FRENCH 235. I, II.
 Intensive practice in the use of the French language, intended for students who wish to continue their language study beyond FRENCH 232.
- 240 **FRENCH 240.**
French and Francophone Topics in Translation.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of French is not required.
 Intensive study of a selected topic in the cultures and societies of French-speaking peoples, taught in English using translated materials.
- 244 **FRENCH 244.**
Issues in Race and Cultural Diversity in the Francophone World.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of French is not required. Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor.
 Intensive study of cultural productions and social issues in French-speaking societies related to issues of race or ethnicity, taught in English using translated materials.
- 250 **FRENCH 250.**
First-Year Seminar in French and Francophone Studies.
 (3,3) : May not be repeated for credit.
 (HU).
FRENCH 230 or 232 with a grade of C- or higher; or RCLANG 290 or 310; or assignment of FRENCH 235 by placement test (Prerequisites enforced at registration). Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor.
 Intensive study of a selected topic in the cultures of French-speaking peoples, intended for first-year students, providing an introduction to the practice of cultural study in the French language and opportunities for development of linguistics proficiency beyond the fourth-semester level.
- 270 **FRENCH 270.**
French and Francophone Literature and Culture.
 (3,3) : May be elected twice for credit.
 (HU).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration). I, II, IIIa.
 Intensive study of a topic, theme, or genre in the literatures and other cultural productions of French-speaking peoples, providing an introduction to the methods and practice of literary and cultural study in the French language and opportunities for development of linguistic proficiency beyond the 4th-semester level.

- 272 **FRENCH 272.**
French and Francophone Film, Media, and Culture.
 (3,3) : May be elected twice for credit.
 (HU).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration). Laboratory fee (\$35) required.
 Intensive study of a topic in the culture of French-speaking peoples, with an emphasis on film, television, and other modern media, providing an introduction to the methods and practice of film and media study in the French language and opportunities for development of linguistic proficiency beyond the 4th-semester level.
- 274 **FRENCH 274.**
French and Francophone Societies and Culture.
 (3,3) : May be elected twice for credit.
 (HU).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration).
 Intensive study of a topic in the culture, politics, and structures of French-speaking societies, providing an introduction to the methods and practice of cultural and social study in the French language and opportunities for development of linguistic proficiency beyond the 4th-semester level.
- 276 **FRENCH 276.**
Spoken and Written Performance in French.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (HU).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration).
 Intensive practice in the creation, production, and performance of culture through the French language, providing opportunities for development of linguistic proficiency beyond the 4th-semester level.
- 305 **FRENCH 305.**
Practical French.
 (1,1) : May be elected twice for credit.
 (Excl).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration). This course does not satisfy the language requirement. Offered mandatory credit/no credit. I, II.
 Course in active practical use of French for non-concentrators. All work done is in two class periods each week.
- 306 **FRENCH 306.**
Practical French.
 (1,1) : May be elected twice for credit.
 (Excl).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration). FRENCH 306 may be elected prior to FRENCH 305. This course does not satisfy the language requirement. Offered mandatory credit/no credit. I, II.
 This course completes the third-year sequence of practical French. It is designed to round out each student's experience in the language. Particular care is taken to develop fluency and correctness of expression.
- 333 **FRENCH 333.**
French Phonetics.
 (3,3) : May not be repeated for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration). II.
 Theory of practice in French pronunciation, with a focus on the physical characteristics of individual sounds, the relationship of sounds to their written representations, and the rules governing word and sentence level phenomena in a variety of discourse styles and speech registers.

- 335 **FRENCH 335.**
Composition and Stylistics.
 (3,3) : May not be repeated for credit.
 (Excl).
Two courses in FRENCH numbered 250 and above (Prerequisites enforced at registration).
 Study of a variety of written text types, and intensive practice to develop lexical, semantic, and stylistic features contributing to fluency in writing for academic, professional, and personal purposes.
- 337 **FRENCH 337.**
Seminar in Translation.
 (3,3) : May not be repeated for credit.
 (Excl).
Two courses in FRENCH numbered 250 and above (Prerequisites enforced at registration).
 Study of and practice in translation of a variety of different text types, to enhance students' knowledge and command of syntactic and stylistic features of French and English, to develop their sensitivity to linguistic register, and to the ways in which translation conveys, transforms, or distorts meaning and style.
- 340 **FRENCH 340(FRENCH 331).**
French Literature in Translation.
 (3,2) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of French is not required. Only one literature in translation course may be considered for the concentration requirements.
 Middle Ages to 1800: discussion of selected masterpieces read in English translation.
- 341 **FRENCH 341 / CAAS 343.**
Francophone African Studies in Translation.
 (3,3) : May be elected twice for credit.
 (Excl).
Taught in English. A knowledge of French is not required. French concentrators can take a maximum of two courses in the department taught in English. French minors can take a maximum of one course taught in English from our department.
 A topics course in Francophone literature and/or culture. Topics vary by term and instructor.
- 342 **FRENCH 342.**
French and Francophone Film Taught in English.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of French is not required. Laboratory fee (\$35) required.
 Intensive study of a topic in the film and other audio-visual cultural production of French-speaking peoples, providing an introduction to the methods and practice of film and media study, taught in English using subtitled and translated materials.
- 350 **FRENCH 350.**
Special Topics in French and Francophone Studies.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (HU).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to French speaking cultures (in Europe, Africa, North America, and Indian Ocean) not addressed in other courses, as well as to aspects of French and Francophone culture that may require special treatment.
- 362 **FRENCH 362.**
Quebec and French Canadian Studies.
 (3,3) : May be elected twice for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to the history, culture, and literature of the French-speaking people of Canada.

- 363 **FRENCH 363.**
Caribbean Studies.
 (3,3) : May be elected twice for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to the colonial and post-colonial history, culture, and literature of Haiti, Martinique, Guadalupe, and Guyana.
- 364 **FRENCH 364.**
African Studies (Maghreb).
 (3,3) : May be elected twice for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to the colonial and post-colonial history, culture, and French-language literature of Tunisia, Algeria, and Morocco.
- 365 **FRENCH 365.**
African Studies (Sub-Saharan).
 (3,3) : May be elected twice for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to the colonial and post-colonial history, culture, and French-language literature of the countries south of the Sahara in which French is spoken.
- 366 **FRENCH 366 / MEMS 386.**
Medieval Literature, History, and Culture.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (HU).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topics studies relating to the literatures and cultures of *langue d'oïl* and *langue d'oc* in the Middle Ages.
- 367 **FRENCH 367 / MEMS 377.**
Literature, History, and Culture of Early Modern France.
 (3,3) : May not be repeated for credit.
 (HU).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to French culture under the *ancien regime* (Renaissance through the French Revolution).
- 368 **FRENCH 368.**
Enlightenment, Revolution, and Romanticism.
 (3,3) : May be elected twice for credit.
 (HU).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to French culture in the period of intellectual, political, and cultural change between the mid-eighteenth and mid-nineteenth centuries.

- 369 **FRENCH 369.**
Literature, History, and Culture of Modernity.
 (3,3) : May be elected twice for credit.
 (HU).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to French culture in the wake of political revolution, industrialization, colonialism, and urbanization, especially from the mid-nineteenth century to the present.
- 370 **FRENCH 370 / RCLANG 370.**
Advanced Proficiency in French.
 (3,3) : May not be repeated for credit.
 (Excl).
Two courses in FRENCH numbered 250 and above (Prerequisites enforced at registration).
 Designed for students who intend to study in France, this course includes: development of speaking skills in formal and informal contexts, initiation to writing formats customary in French universities. A rich cultural component helps prepare students socially and mentally as well as technically and intellectually.
- 372 **FRENCH 372.**
Film and Cinema Studies.
 (3,3) : May not be repeated for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration). Laboratory fee (\$35) required.
 Historical, semiotic, theoretical and critical approaches, through readings, viewings and topical studies, to film and cinema in French-language cultures.
- 373 **FRENCH 373.**
Studies in Popular Culture.
 (3,3) : May not be repeated for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Readings and topical studies relating to mass, popular, and everyday culture in French-speaking countries.
- 374 **FRENCH 374.**
Problems in Society and Social Theory.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Interdisciplinary, comparative, theoretical and critical approaches to historical and contemporary issues in the study of French and French-speaking societies.
- 375 **FRENCH 375.**
Cinema and Society in the Francophone World.
 (3,3) : May not be repeated for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration). Laboratory fee (\$35) required.
 Historical and critical approaches, through readings and topical studies, to film and the cinematic industry in their social and cultural context, especially in France, Quebec, and Africa.

- 377 **FRENCH 377.**
Media Studies.
 (3,3) : May not be repeated for credit.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration). Laboratory fee (\$35) required.
 Historical and critical approaches, through readings and topical studies, to the means of mass communication (notably the press, radio, and TV) in French-speaking countries.
- 378 **FRENCH 378.**
Studies in Genre.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Diachronic and synchronic studies of the principal literary and theatrical genres, as well as those of popular culture and everyday discourse.
- 379 **FRENCH 379.**
Studies in Gender and Sexuality.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration).
 Historical, theoretical and critical approaches, through readings and topical studies, to the constructions of gender and sexuality in French-speaking cultures.
- 380 **FRENCH 380.**
Intermediate Business French.
 (3,3) : May not be repeated for credit.
 (Excl).
One course in FRENCH numbered 250-299; or FRENCH 235 or RCLANG 320; or student group F200 (study abroad equivalent) (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in FRENCH 414. A maximum of 6 credits from FRENCH 380, 381, and 414 as well as any of their equivalents accepted as transfer and/or study abroad credits can count toward the French concentration or academic minor.
 This course is designed to familiarize the student with the language of business transactions in France. It deals with both written and spoken commercial French. It is built around a fictitious company – Eurosport – whose activities deal with all aspects of business life.
- 381 **FRENCH 381.**
French Internship.
 (3) : May not be repeated for credit.
 (Excl). (EXPERIENTIAL).
FRENCH 380 (Prerequisites enforced at registration). A maximum of 6 credits from FRENCH 380, 381, and 414 as well as any of their equivalents accepted as transfer and/or study abroad credits can count toward the French concentration or academic minor. Offered mandatory credit/no credit.
 Preparation for internship experience; completion of internship in a Francophone country; follow-up class upon return.
- 384 **FRENCH 384.**
Origins of Contemporary France: From the Gauls to de Gaulle.
 (3,2) : May be repeated for credit for a maximum of 6 credits.
 (HU).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration).
 The development of French civilization from the origins to 1848. Emphasizes the evolution of society, ideas, and values. Lectures, recitations, assigned readings, and oral and written reports.

- 385 **FRENCH 385.**
Contemporary France: Politics, Culture, and Society.
 (3,2) : May be repeated for credit for a maximum of 6 credits.
 (HU).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration).
 Continuation of FRENCH 384. The making of modern France. The ideological, political, and economic background of contemporary French culture.
- 391 **FRENCH 391.**
Junior Honors Course.
 (3,2) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Permission of departmental Honors Committee.
 Reading of selected works from French literature. Conferences, written reports, and term papers.
- 392 **FRENCH 392.**
Junior Honors Course.
 (3,2) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Permission of departmental Honors Committee.
 Reading of selected works from French literature. Conferences, written reports, and term papers.
- 399 **FRENCH 399.**
Independent Study.
 (1-3,1-3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Two of the following: FRENCH 235, FRENCH 250-299, RCLANG 320; or study abroad equivalent (Prerequisites enforced at registration). Permission of department; application required. I, II, III, IIIa, IIIb.
 Readings and topical studies relating to French-speaking cultures (in Europe, Africa, North America, and Indian Ocean) not addressed in other courses, as well as to aspects of French and Francophone culture that may require special treatment.
- 451 **FRENCH 451 / MEMS 437.**
French Culture in Literature in the Middle Ages with Visual Assistance.
 (3,2) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Introductory survey of the main literary trends of the period against a living, visual background of the life and civilization of the Middle Ages.
- 476 **FRENCH 476.**
Le Roman d'analyse.
 (3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 A close study of the technique of this literary genre as well as an analysis of the changing concept of love through the works of Madame de La Fayette, Abbe Prevost, Laclos, Fromentin, Constant, Gide, and Proust.
- 491 **FRENCH 491.**
Senior Honors Course.
 (3,2) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Senior Only. Consent of instructor (Prerequisites enforced at registration). Permission of department; application required. Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term (FRENCH 492), the final grade is posted for both term's elections.
 Supervised independent studies; a program of selected readings and conferences, term papers, or reports; and written examinations.

492 **FRENCH 492.****Senior Honors Course.**

(3,2) : May not be repeated for credit.

(Excl). (INDEPENDENT).

Senior Only (Prerequisites enforced at registration). Permission of department; application required.

Supervised independent studies; a program of selected readings and conferences, term papers, or reports; and written examinations.

Undergraduate Courses; Graduate credit with Additional Work453 **FRENCH 453 / HISTART 464.****Interdisciplinary Topics in French Art, Literature, and Culture.**

(3;3) : May be repeated for credit for a maximum of 6 credits.

(Excl).

Upperclass standing. Taught in English. Rackham credit requires additional work.

An interdisciplinary study of a topic in French culture, examined through materials drawn from literature, the visual arts, and history. Topics vary from year to year.

Undergraduate and Graduate Courses402 **FRENCH 402 / CAAS 433.****Francophone Literature in Translation.**

(3,3;3,3) : May not be repeated for credit.

(Excl).

A literature course or any course dealing with the Black experience in Africa or the Americas. Taught in English. A knowledge of French is not required. Only one literature in translation course may be considered for the concentration requirements.

A reading in translation of representative works by such authors as Roumain, Césaire, Beti, Senghor and Depestre in an attempt to understand different trends and movements in francophone Black literature of Africa and the West Indies.

410 **FRENCH 410.****Advanced Translation, French-English.**

(3,3;3,3) : May not be repeated for credit.

(Excl).

FRENCH 337 (Prerequisites enforced at registration). Laboratory fee (\$10) required.

Students translate from French to English with emphasis on accuracy, clarity, and propriety. Texts are drawn from literature, journalism, technological reports, and governmental, diplomatic, and economic reports (U.N., etc.). Each student prepares short translations with possible variants, receive one French factual text (economic forecast, business trends, government policy) to resume, and choose a topic of his/her choice for one major translation project.

411 **FRENCH 411.****Advanced Translation, English-French.**

(3,3;3,3) : May not be repeated for credit.

(Excl).

FRENCH 337 (Prerequisites enforced at registration).

Students achieve a high degree of competency in translating a great variety of texts (literary works and criticism, magazines, newspapers, and technical journals) from English to French. Students learn the proper tools for all the various language levels presented (informal, journalistic, formal, idiomatic, poetic, hyperbolic or understated, etc.). Emphasis is put on precision and elegance of expression. The translation must be in proper French without any trace of "Français."

412 **FRENCH 412.****Advanced Conversation and Composition.**

(3,3;3,3) : May not be repeated for credit.

(Excl).

Permission of instructor.

Designed for seniors and graduate students who need to perfect their style in spoken and written French.

- 414 **FRENCH 414.**
Advanced Business French.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
FRENCH 380 (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in BA 415. A maximum of 6 credits from FRENCH 380, 381, and 414 as well as any of their equivalents accepted as transfer and/or study abroad credits can count toward the French concentration or academic minor.
 The emphasis is on: 1) a general view of economic development in contemporary France; 2) a detailed analysis of the functioning of economic and commercial practices; 3) the study of communication within the business community. Case history method.
- 425 **FRENCH 425 / ROMLING 480.**
Background of Modern French.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Good reading knowledge of French.
 A general history of the French language based on the political and cultural history of France. The history of the sounds and forms, word borrowings, and changes in meaning.
- 426 **FRENCH 426 / ROMLING 453.**
French Phonology and Morphology.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration).
 A systematic review of French phonetics and an analysis of French phonological and morphological systems. Special emphasis is placed on typical learning problems encountered by learners of French.
- 427 **FRENCH 427 / ROMLING 454.**
French Syntax.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Permission of advisor.
 An analysis of various simple, complex, and compound sentence structures with a comparison of traditional, pedagogical, and linguistic grammars. Emphasis is placed on learning problems encountered by speakers of English and is directed at facilitating written and oral expression and giving a feeling for style.
- 436 **FRENCH 436.**
French for Professions.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in French numbered 300 or above (Prerequisites enforced at registration).
 Study of various professional "sub"-cultures to enhance cultural awareness; practice in effective and situationally appropriate communication and negotiation with a variety of professional settings, such as banking, journalism, advertising, law and government.
- 437 **FRENCH 437.**
Special Topics in the Linguistics of French.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in French numbered 300 or above (Prerequisites enforced at registration).
 Studies in linguistic structure of French and variations in language usage among Francophone speakers in areas such as phonology, morphology, syntax, pragmatics, and sociolinguistics.
- 438 **FRENCH 438 / ROMLING 456 / EDCURINS 456.**
Topics in Learning and Teaching French.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 250 and above (Prerequisites enforced at registration). I.
 Study of theories of language acquisition, teaching methods, and practical applications to the learning and teaching of language, literature, and culture.

- 439 **FRENCH 439.**
Writing Workshop.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 A course for students who wish to practice and develop professional writing skills, in French and English, through group work and other informal and formal methods. Most of the effort goes into the process of identifying a subject for an essay and considering the ways it might be treated; and then drafting and redrafting, always in interchange with feedback from a group.
- 444 **FRENCH 444.**
Readings in French and Francophone Studies (in English Translation).
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
One course in FRENCH numbered 240 or above (Prerequisites enforced at registration). May not be included in a concentration plan in French (or teaching minor). Only one literature in translation course may be considered for the concentration requirements.
 Topical studies in French and Francophone culture, history, literature and theory, conducted through readings of texts translated into English.
- 450 **FRENCH 450.**
Special Studies.
 (3,3;3,3) : May be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration). Laboratory fee (\$35) required.
 Readings and topical studies on aspects of French and Francophone culture, history and literature requiring an advanced linguistic, critical or theoretical background, or particular critical or analytic techniques.
- 456 **FRENCH 456.**
Symbolism.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 A close study, centering upon imagery, of the "poetic worlds" of Baudelaire, Mallarmé, Rimbaud, and others.
- 461 **FRENCH 461 / MEMS 444.**
Reading of Old French Texts.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Through intensive reading and study of the fundamentals of Old French philology, students without previous knowledge of Old French learn how to read, understand, and appreciate medieval French literary texts.
- 462 **FRENCH 462 / MEMS 445.**
Literature of the 16th Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Selected authors in French literature of the sixteenth century, especially Rabelais, the Pléiade poets, and Montaigne. Lectures on literary and historical facets of the Renaissance. Assigned readings and papers.
- 463 **FRENCH 463.**
Literature of the Seventeenth Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Study of texts, both canonical and noncanonical, themes, and cultural issues in their historical context.

- 464 **FRENCH 464.**
Literature of the Eighteenth Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Study of texts from the French Enlightenment and other literary and historical currents of the period.
- 465 **FRENCH 465.**
Literature of the Nineteenth Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Study of texts representative of some of the diverse aspects of nineteenth-century French literary production.
- 466 **FRENCH 466.**
Literature of the Twentieth Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Survey of texts representative of some of the diverse aspects of twentieth-century French literary production.
- 467 **FRENCH 467.**
Twentieth-Century Novel.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 The novel since the beginning of the twentieth century.
- 468 **FRENCH 468.**
Twentieth-Century French Poetry.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Analysis of the work of some representative modern poets such as Apollinaire, Breton, Aragon, Eluard, Saint-John Perse, Supervielle, Char, Bonnefoy, and others.
- 469 **FRENCH 469.**
African and Caribbean Literature.
 (3,3;3,3) : May be elected twice for credit.
 (Excl). (R&E).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 General introduction to the francophone literature of Africa or the West Indies (in alternate years) through a reading of works by major writers such as Senghor, Césaire, Beti, Maran, Boudjedra, Depestre and Laye. Emphasis on historical, political and socio-cultural contexts of this young literature.
- 481 **FRENCH 481.**
Theory and Criticism.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Readings and topical studies in a range of recent theory (structuralist, narratological, post-structuralist, Marxist, feminist, psychoanalytic, post-colonial, etc.) and related practices of criticism.

- 482 **FRENCH 482.**
Problèmes de l'analyse textuelle.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Introduction to the main techniques of stylistic analysis, with practical study of a variety of texts in prose and poetry selected from French literature of the sixteenth to the twentieth centuries.
- 483 **FRENCH 483.**
Emerging Ideas.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in FRENCH numbered 300 or above (Prerequisites enforced at registration).
 Readings and topical studies devoted to the exploration and assessment of new trends in the thought and culture of French-speaking countries, as well as in the discipline of French and Francophone Studies.

Graduate Courses

- 601 **FRENCH 601.**
Proseminar in French.
 (1,1) : May not be repeated for credit.
 (Excl).
Graduate standing. This course has a grading basis of "S" or "U."
 A proseminar in a topic in French studies. Content varies by term and instructor.
- 602 **FRENCH 602.**
Master's Seminar in French.
 (2,2) : May not be repeated for credit.
 (Excl).
Graduate standing. This course has a grading basis of "S" or "U."
- 625 **FRENCH 625.**
Background of Modern French.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A study of the historical background of modern French and the main features and trends of phonetic, morphological, and syntactical developments that have made the language what it is today. Linguistic analysis of the important developments in the history of the French language from its Latin origin to contemporary speech.
- 630 **FRENCH 630.**
French Society and Culture.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in French and Francophone societies and cultures. Content varies by term and instructor.
- 631 **FRENCH 631.**
Intellectual Trends in Modern French.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on trends in modern French thought, theory, literary schools, and intellectual movements. Specific topics vary by term and instructor.

- 636 **FRENCH 636.**
French Mini-Course.
 (1-2,1-2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A mini-course on topics in French and Francophone studies. Content varies by term and instructor.
- 640 **FRENCH 640.**
French Cinema.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing. Laboratory fee (\$35) required.
 A course on topics in French and Francophone cinema. Content varies by term and instructor.
- 651 **FRENCH 651.**
Studies in Medieval Literature.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in medieval French studies. Content varies by term and instructor.
- 652 **FRENCH 652.**
Studies in 16th-Century French Literature.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in 16th-century French studies. Content varies by term and instructor.
- 653 **FRENCH 653.**
Studies in 17th-Century French Literature.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in 17th-century French studies. Content varies by term and instructor.
- 654 **FRENCH 654.**
Studies in 18th-Century French Literature.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in 18th-century French studies. Content varies by term and instructor.
- 655 **FRENCH 655.**
Studies in 19th-Century French Literature.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This course will be devoted to the literary works of nineteenth-century France. Content varies by term and instructor.
- 656 **FRENCH 656.**
Studies in 20th-Century French Literature.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in 20th-century French studies. Content varies by term and instructor.

- 660 **FRENCH 660.**
Topics and Themes in French Literature.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics and themes in French and Francophone literatures. Content varies by term and instructor.
- 670 **FRENCH 670.**
African/Caribbean Literature in French.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in Francophone and postcolonial studies. Content varies by term and instructor.
- 680 **FRENCH 680.**
Studies in Literary Theory.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in literary theory. Content varies by term and instructor.
- 681 **FRENCH 681.**
Problems in Literary Criticism.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on problems in literary criticism. Content varies by term and instructor.
- 690 **FRENCH 690 / ROMLING 690.**
The Art of Teaching Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 The primary objectives of this course are: to reinforce the importance of literature in the curriculum; to encourage integration of language and literature; to expand and refine techniques for teaching literature; to help teachers identify appropriate texts for their classes; to address specific concerns of high school French teachers; to initiate a dialogue among colleagues on the value, uses, and problems of literature at the secondary level; to acquaint participants with Internet resources that will enhance their teaching of literature.
- 851 **FRENCH 851.**
Seminar on Periods and Authors.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A seminar on one or more authors and/or periods in French and Francophone studies. Content varies by term and instructor.
- 855 **FRENCH 855.**
Special Topics Seminar.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Content varies by term and instructor.

- 899 **FRENCH 899.**
Independent Study.
 (1-3,1-3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing and permission of instructor.
 Directed readings or research in consultation with a member of the department faculty.
- 990 **FRENCH 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Election for dissertation work by doctoral student not yet admitted as a Candidate. Graduate standing. Permission of instructor required. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.
- 995 **FRENCH 995.**
Dissertation/Candidate.
 (8,4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate School authorization for admission as a doctoral Candidate; Consent of instructor required (Prerequisites enforced at registration). Permission of instructor required. This course has a grading basis of "S" or "U."
 Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.

Italian ITALIAN 399

LSA

Romance Languages and Literatures

Romance Languages and Literatures

<http://www.lsa.umich.edu/rll/>

Undergraduate Courses

- 100 **ITALIAN 100.**
Intensive Elementary Italian.
 (8,8) : May not be repeated for credit.
 (Excl).
Student group=IT01 OR no Italian courses (except ITALIAN 150, 311, 312, 313, 315, 325, 333, 359) AND no placement codes of IT02, IT03, IT04, IT05 (Prerequisites enforced at registration). Credit is not granted for both ITALIAN 100 and 101, 102, 103, 111, or 112. IIIa.
 This course is designed to cover the material normally covered in the Italian 101-102 sequence, with the same emphasis on speaking skills, oral comprehension and mastery of basic grammar. It is recommended to students with some background in other foreign languages or previous exposure to Italian, and to those who wish to advance rapidly to higher level courses. Graded readings are incorporated as part of the syllabus, as is class drill and use of the language laboratory.
- 101 **ITALIAN 101.**
Elementary Italian.
 (4,4) : May not be repeated for credit.
 (Excl).
Student group=IT01 OR no Italian courses (except ITALIAN 150, 311, 312, 313, 315, 325, 333, 359) AND no placement codes of IT02, IT03, IT04, IT05 (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in ITALIAN 100, 103, 111, or 112. I, II, IIIa in Ann Arbor; III in Florence, Italy.
 This course is offered on campus and through the Michigan/Sarah Lawrence Program in Florence.

- 102 **ITALIAN 102.**
Elementary Italian.
 (4,4) : May not be repeated for credit.
 (Excl).
ITALIAN 101 with a grade of C- or higher. College or university transfer students with prior study of Italian must take the placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). College or university transfer students who have received credit for one term must take the placement test to determine the appropriate course for their needs. No credit granted to those who have completed or are enrolled in ITALIAN 101 or 103. ITALIAN 102 is NOT open to students who have begun instruction at the high school level. College or university transfer students who have received credit for one term are encouraged to enroll in ITALIAN 103. I, II, IIIb in Ann Arbor.
 Introductory course presenting basic constructions and vocabulary. Oral drill and practice, reading material based on contemporary Italian culture, and regular use of the Language Laboratory.
- 103 **ITALIAN 103.**
Accelerated Italian.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in ITALIAN 100, 101 or 102. I.
 ITALIAN 103 is particularly appropriate for students who have experience with a Romance language. For students who wish to develop their speaking, listening, reading, and writing skills at a rapid pace, while being introduced to various aspects of Italian culture.
- 111 **ITALIAN 111.**
Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
 Basic principles of grammar and graded reading.
- 112 **ITALIAN 112.**
Second Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
ITALIAN 111.
 Selected readings of expository prose. Continued examination of grammatical forms and constructions essential to accurate comprehension and translation.
- 150 **ITALIAN 150.**
First-Year Seminar in Italian Studies.
 (3,3) : May not be repeated for credit.
 (HU).
Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor. Taught in English.
 Intensive study of selected topics in Italian Studies, intended for first-year students, providing an introduction to the literature, art, thought, and culture of a period of Italian history. Texts are taught in translation.
- 205 **ITALIAN 205.**
Italian Conversation for Non-concentrators.
 (1,1) : May not be repeated for credit.
 (Excl).
ITALIAN 100 or 102 with a grade of C- or higher; or assignment by placement test of ITALIAN 231 or higher. Offered mandatory credit/no credit. I.
 A conversation course for non-concentrators whose speaking ability is at the second-year level. All work is done in two class periods each week. The course is particularly recommended to students who wish to maintain or refresh their conversational skill in the language.

- 206 **ITALIAN 206.**
Conversation for Non-concentrators.
 (1,1) : May not be repeated for credit.
 (Excl).
ITALIAN 100 or 102 with a grade of C- or higher; or assignment by placement test of ITALIAN 231 or higher. ITALIAN 206 may be elected prior to ITALIAN 205. Offered mandatory credit/no credit. II.
 A continuation course in the active practical use of Italian for non-concentrators who wish to keep up their proficiency. The course meets twice each week, and all work is done in class.
- 230 **ITALIAN 230.**
Second-Year Italian.
 (8,8) : May not be repeated for credit.
 (LR).
ITALIAN 100 or 102 or 103 with a grade of C- or higher; or assignment of ITALIAN 231 on placement test. College or university transfer students with prior study of Italian must take the placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in ITALIAN 112, 231, 232, or 233. IIIb.
 Review of the essential principles of grammar and training in idiomatic usage by means of oral and written exercises. Readings of representative authors; continuous practice in speaking and reading Italian. To be offered on campus and through the Michigan/Sarah Lawrence Program in Florence.
- 231 **ITALIAN 231.**
Second-Year Italian.
 (4,4) : May not be repeated for credit.
 (Excl).
ITALIAN 100 or 102 or 103 with a grade of C- or higher; or assignment by placement test. College or university transfer students with prior study of Italian must take the placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in ITALIAN 112, 230, or 233. I and II in Ann Arbor; III in Florence, Italy.
 Review of essential principles of grammar and training in idiomatic usage by means of oral and written exercises. Readings of representative authors; continuous practice in speaking and reading Italian.
- 232 **ITALIAN 232.**
Second-Year Italian, Continued.
 (4,4) : May not be repeated for credit.
 (LR).
ITALIAN 231 with a grade of C- or higher; or assignment by placement test. College or university transfer students with prior study of Italian must take the placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in ITALIAN 112, 230 or 233. I, II, IIIb.
 Continuation of ITALIAN 231. Reading, translating, and oral work at a more advanced level. ITALIAN 232 may be followed by ITALIAN 361.
- 233 **ITALIAN 233.**
Accelerated Second-Year Italian.
 (4,4) : May not be repeated for credit.
 (Excl).
ITALIAN 100, 102, or 103 with a grade of C- or higher; or assignment of ITALIAN 231 on placement test. Only placement score and not language coursework completed at previous school will determine placement. (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in ITALIAN 112, 230, or 232. This course does not satisfy the language requirement. II.
 Second-year Italian taught at an accelerated pace. Review of essential principles of grammar and advanced training in idiomatic usage by means of oral and written exercises.

- 235 **ITALIAN 235.**
Intermediate Italian.
 (3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233. I, II.
 ITALIAN 235 is a course designed primarily for Italian majors and all those who wish to review and expand upon all aspects of Italian grammar. The emphasis of this course is placed on intensive practice of structures through a variety of exercises and readings that reflect different grammar points.
- 275 **ITALIAN 275.**
Italian Cuisine: Reflection of Culture.
 (3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233. No credit granted to those who completed ITALIAN 235 prior to Fall Academic Term 2000.
 ITALIAN 275 is a content-based course which uses culture as a stimulant for oral and written communication. The theme of this course is Italian cuisine and its influence on the cultural landscape of Italy.
- 300 **ITALIAN 300.**
Advanced Composition and Conversation.
 (3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 235. II.
 A practical course for students who are interested in further development of their oral and written skills.
- 305 **ITALIAN 305.**
Introduction to the Study of Literature in Italian.
 (3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 Explicitly prepares students for the challenges of reading complex literature in Italian, both early and modern, both primary and secondary. Students are introduced to various metric, rhetorical and narrative forms and will learn to navigate poetic syntax and sophisticated prose, passing on to strategies of analysis and interpretation. (Not meant as a survey of Italian literature.)
- 310 **ITALIAN 310.**
Italian Cities.
 (3,3) : May be repeated for credit. Repetition requires permission of the instructor.
 (HU).
Taught in English. A knowledge of Italian is not required.
 Concentrates on the history, literature, and culture of a chosen Italian city as well as the life of that city in the European imagination over time, as reflected in fiction, travel literature, and art.
- 311 **ITALIAN 311.**
Making Difference in Italy.
 (3) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of Italian is not required.
 A survey of ethnic and racial difference in Italy since Antiquity.
- 312 **ITALIAN 312.**
Genius and Geography.
 (3,3) : May not be repeated for credit.
 (Excl).
Taught in English. A knowledge of Italian is not required.
 Investigates the relationships established by people who lived in Italy with the peninsula's landscape. By looking at how Roman, medieval, Renaissance, and modern people in Italy interacted with their natural surroundings, it introduces students to Italy's history. The representative "monuments" of the Italian landscape are taken as windows into specific moments in the Italian past.

- 313 **ITALIAN 313.**
Italian Families.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of Italian is not required.
 Investigates the Italian family from a historical point of view, and introduces students to the "flow" of Italy's history while also analyzing how and why the family unit changed over time within the Italian peninsula.
- 314 **ITALIAN 314 / HISTORY 326.**
Modern Italy: 1815 to Present.
 (3) : May not be repeated for credit.
 (Excl).
 Examines the history of Italy from 1815 to the present. Focus on national unification post-unification strategies and contradictory nature of Italian democracy in post WWII decades.
- 315 **ITALIAN 315.**
Italian Cinema and Society Since 1945.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of Italian is not required. Laboratory fee required. II.
 A survey of Italy's greatest postwar films, with special attention to issues and problems in Italian society as treated by major directors such as Fellini, DeSica, Rossellini, Antonioni, and others.
- 320 **ITALIAN 320.**
Modern Italian Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 232.
 This course consists of the reading and discussion of the works of three contemporary Italian novelists: Calvino, Manganelli, Volponi. The writers demonstrate the major trends in Italian fiction since WW II (neorealism, experimentalism, and sociopolitical allegory), and each played a considerable role in recent Italian culture.
- 325 **ITALIAN 325.**
Italian Novels and Films.
 (3,3) : May be repeated for credit for a maximum of 9 credits.
 (Excl).
One literature course (in any field). Taught in English. A knowledge of Italian is not required.
 Major literary figures, critical positions and cultural phenomena of the 17th-20th centuries in the development of modern attitudes. Course titles are announced for any given term and include individual authors (Calvino, Moravia, Manzoni, Verga, etc.), literary and cultural movements and schools (Neo-Realism, Futurism, Hermeticism, etc.).
- 333 **ITALIAN 333(433) / MEMS 333.**
Dante's Divine Comedy.
 (4,4) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of Italian is not required.
 Lectures and discussion are dedicated to a reading and exposition of one of the landmarks of Western literary tradition, both in its immediate social and intellectual context, and against the background of contrasting and competing traditions of thought and poetry. The text is made available in facing-page dual language editions.
- 340 **ITALIAN 340.**
Contemporary Italian Culture.
 (3,3) : May not be repeated for credit.
 (HU).
ITALIAN 230, 232, or 233.
 This course, treating the 18th century through the 20th century, emphasizes the political, social and cultural difficulties that Italy encountered once it had lost the privileged position it held in Europe during the Renaissance.

- 345 **ITALIAN 345.**
Intermediate Business Italian.
 (3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 235.
 This course provides an introduction to Italian business terminology and the conduct of business in Italian culture. Both the linguistic and cultural aspects of Italian business communication are covered.
- 346 **ITALIAN 346.**
Italian Internship.
 (3) : May not be repeated for credit.
 (Excl). (EXPERIENTIAL).
Completion of ITALIAN 300, 340, 345 or 361; and offer of a summer internship in an Italian-speaking country. Offered mandatory credit/no credit.
 Preparation for internship experience; completion of internship in an Italian-speaking country; follow up-class upon return
- 350 **ITALIAN 350.**
The Historical Novel.
 (3,3) : May be repeated for credit for a maximum of 9 credits.
 (Excl).
ITALIAN 230, 232, or 233.
 The development of the novel as a genre from Manzoni and Verga to Neorealism.
- 359 **ITALIAN 359.**
Italian Culture and History.
 (3,3) : May be repeated for credit for a maximum of 9 credits.
 (HU).
Taught in English. A knowledge of Italian is not required.
 Topical studies, themes and problems in Italian literature and culture. Conducted in English.
- 361 **ITALIAN 361.**
Advanced Comprehension.
 (3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 Basic skills receive attention, the primary goal of which is the improvement and refinement of oral, reading and writing proficiency. Class discussion of short reading materials ranging from newspaper and magazine articles, short fiction and poetry to polemic essays on contemporary cultural, political and social topics. Short essays, prepared oral presentations, translations, and dictations.
- 374 **ITALIAN 374.**
Topics in Italian Literature.
 (3,2) : May be repeated for credit.
 (HU).
ITALIAN 230, 232, or 233.
 Topical studies, themes, and literary problems in Italian literature. The course is conducted in Italian.
- 387 **ITALIAN 387.**
Italian Renaissance Literature.
 (3,2) : May not be repeated for credit.
 (HU).
ITALIAN 230, 232, or 233.
 Selected Medieval and Renaissance works and representative humanist writers are studied. Additional readings and written reports.

- 390 **ITALIAN 390.**
Medieval Italian Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 Poetry of the Sicilian school and the Stilnovisti.
- 399 **ITALIAN 399.**
Directed Reading.
 (1-3,1-3) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor (Prerequisites enforced at registration). Application required. I, II, IIIa, IIIb.
 Readings and topical studies relating to Italian-speaking cultures not addressed in other courses.
- 491 **ITALIAN 491.**
Senior Honors Course.
 (3) : May be elected twice for credit.
 (Excl). (INDEPENDENT).
Seniors, with permission of instructor and the undergraduate advisor. Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term of ITALIAN 491, the final grade is posted for both term's elections.
 Course is conducted along the lines of an independent study, with the aim of producing a 30-page thesis in Italian by the end of the term and preparing the student to defend this thesis in an oral examination before graduation.

Undergraduate Courses; Graduate credit with Additional Work

- 468 **ITALIAN 468.**
New Italian Media.
 (3,3;3,3) : May be elected twice for credit.
 (Excl).
ITALIAN 230, 232, or 233. Conducted in Italian. Rackham credit requires additional work.
 Seminar on topical studies, themes, and/or problems in Italian new media.

Undergraduate and Graduate Courses

- 400 **ITALIAN 400.**
Pirandello.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 This course treats the dramas of one of Italy's greatest modern playwrights, Luigi Pirandello. We consider Pirandello's major theater, and also review his narratives and essays to understand the social and intellectual background of fascist Italy.
- 412 **ITALIAN 412.**
Politics, Poverty and Poetry.
 (1,1;1,1) : May not be repeated for credit.
 (Excl).
One literature course (in any field). Taught in English. A knowledge of Italian is not required.
 Literary spokesmen for reform in Southern Italy and Sicily from Verga to Levi and Silone. Analysis of the ideology and poetics of social protest as a major theme in modern Italian literature.
- 419 **ITALIAN 419.**
Italo Calvino: A Writer for All Seasons.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
One literature course (in any field); knowledge of Italian is not required. Taught in English.
 Fantast and Neo-Realist, essayist and literary critic, Calvino is a central point of reference in Italy's artistic life of the 1950's to 1980's. The development of his work is approached through a chronological presentation of selected writings.

- 422 **ITALIAN 422.**
Politics and Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 Explores the relation between politics and literature in the history of Italian culture. Chronological focus varies from year to year.
- 425 **ITALIAN 425.**
Italian Romanticism.
 (3;3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 An investigation of the main currents and tendencies of Italian culture of the nineteenth century through a selection of key narrative texts (Manzoni, Nievo, Tommaseo, Matilde Serao, Fogazzaro, among others). Readings in literary and critical theory complement the analyses of the novels. All work done in Italian.
- 430 **ITALIAN 430.**
Twentieth-Century Italy through its Literature.
 (3,3;3,3) : May be elected twice for credit.
 (Excl).
ITALIAN 230, 232, or 233. Taught in Italian.
 Narrative fiction of the 20th century to 1980, reflecting cultural change, social realities. Major writers representing different styles and subject matter are covered.
- 464 **ITALIAN 464.**
Modern Italian Poetry.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 A survey of main developments in poetry in the nineteenth and twentieth centuries, with discussion of major works, principal themes, and new forms.
- 471 **ITALIAN 471.**
Italian Theater.
 (3;3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 Study of background and social origins of the *Comedia dell'arte* and its types such as Zanni, Arlecchino, Magnifico. Examination of early *scenarai* and *lazzi* as well as the poetics of the genre, theatrical aspects and development of scenic space. Pertinent comedies of the Goldonian reform.
- 481 **ITALIAN 481.**
Boccaccio, Bandello, and the Novella.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 Origin and early development of the genre; realistic portraiture vs. medieval typology.
- 482 **ITALIAN 482 / ROMLING 482.**
Background of Modern Italian.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233; and a thorough reading knowledge of Italian.
 A general history of the Italian language based on the political and cultural history of Italy. The history of the sounds and forms, word borrowings, and changes in meaning.

- 483 **ITALIAN 483.**
Ariosto and Tasso.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 The principal goal of the course is a familiarization with two monuments of Italian Renaissance literature: Ariosto's *Orlando furioso* and Tasso's *Gerusalemme liberata*. Attention is paid to the immediate social context of these works, as well as their impact on art and literature.
- 486 **ITALIAN 486.**
 Petrarck's *Canzoniere*.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 Study of Petrarck's *Canzoniere* within the context of paronomastic structure provided by the Laura myth. Class conducted in Italian.
- 489 **ITALIAN 489.**
Verga and Verism.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233.
 Examines the poetics and the literary-cultural debates that characterize the movement call Verismo in Italy in the second half of the nineteenth century. Close readings and discussions of works by Giovanni Verga.
- 499 **ITALIAN 499.**
Advanced Independent Study.
 (1-3,1-3;1-3,1-3) : May be repeated for credit for a maximum of 9 credits.
 (Excl). (INDEPENDENT).
ITALIAN 230, 232, or 233; application required.
 Open only exceptionally to concentrators and graduate students whose program requires training in areas not covered in regular departmental offerings.

Graduate Courses

- 475 **ITALIAN 475.**
Dante, Petrarca, Boccaccio.
 (3,2-3;3,2-3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233. I and II: Ann Arbor; IIIa: Florence.
 This course focuses on the so-called "Three Crowns" of Florence, the three Tuscan writers who would have unrivaled influence not only on the Italian language and its subsequent literature, but on European literature and thought in general. Attention is paid to the literary background of their works, as well as to the immediate social context.
- 633 **ITALIAN 633.**
Dante's Divine Comedy.
 (4,4) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This seminar combines a complete reading of Dante's *Divina Commedia* with both fundamental and most recent scholarship and criticism.
- 635 **ITALIAN 635.**
Independent Study.
 (1-3,1-3) : May be elected up to six times for credit. May be elected more than once in the same term.
 (Excl). (INDEPENDENT).
 Directed readings or research in consultation with a member of the department faculty.

- 735 **ITALIAN 735.**
Independent Study.
 (1-3,1-3) : May be elected up to six times for credit. May be elected more than once in the same term.
 (Excl). (INDEPENDENT).
 Directed readings or research in consultation with a member of the department faculty.
- 895 **ITALIAN 895.**
Independent Study.
 (1-3,1-3) : May be elected up to six times for credit. May be elected more than once in the same term.
 (Excl). (INDEPENDENT).
 Directed readings or research in consultation with a member of the department faculty.
- 990 **ITALIAN 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Election for dissertation work by doctoral student not yet admitted as a Candidate. Graduate standing. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.
- 995 **ITALIAN 995.**
Dissertation/Candidate.
 (8,4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate School authorization for admission as a doctoral Candidate (Prerequisites enforced at registration). This course has a grading basis of "S" or "U."
 Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.

Portuguese PORTUG 452

LSA

Romance Languages and Literatures

Romance Languages and Literatures

<http://www.lsa.umich.edu/rll/>

Undergraduate Courses

- 100 **PORTUG 100.**
Intensive Elementary Portuguese.
 (8,8) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in PORTUG 101, 102, or 415. IIIa.
 The first year of college Portuguese equivalent to PORTUG 101 and 102 taught in one term.
- 101 **PORTUG 101.**
Elementary Portuguese.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in PORTUG 100 or 415. I.
 Oral practice, grammar, and reading.
- 102 **PORTUG 102.**
Elementary Portuguese.
 (4,4) : May not be repeated for credit.
 (Excl).
PORTUG 101. No credit granted to those who have completed or are enrolled in PORTUG 100 or 415. II.
 Oral practice, grammar, and reading.

- 111 **PORTUG 111.**
Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in PORTUG 101 or 102.
 Graduate reading course. Examination of basic grammatical forms and constructions essential to comprehension of Portuguese texts.
- 112 **PORTUG 112.**
Second Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in PORTUG 231 or 232.
 Graduate reading course. Continuation of materials taught in PORTUG 111, examination of grammatical forms and constructions essential to comprehension of Portuguese texts.
- 150 **PORTUG 150.**
First-Year Seminar in Brazilian Studies.
 (3) : May not be repeated for credit.
 (HU).
Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor.
 Intensive study of selected topics in Brazilian studies, designed to introduce first-year students to the literature, art, thought, socioeconomic issues, and culture of Brazil.
- 230 **PORTUG 230.**
Intensive Second-Year Portuguese.
 (8,8) : May not be repeated for credit.
 (LR).
PORTUG 100 or 102. Credit is not granted for PORTUG 230 and PORTUG 231 or 232.
 The second year of college Portuguese equivalent to PORTUG 231 and 232 taught in one term.
- 231 **PORTUG 231.**
Second-Year Portuguese.
 (4,4) : May not be repeated for credit.
 (Excl).
PORTUG 102 or 415. No credit granted to those who have completed or are enrolled in PORTUG 230. I.
 Reading of modern texts, grammar review, composition, and conversation.
- 232 **PORTUG 232.**
Second-Year Portuguese.
 (4,4) : May not be repeated for credit.
 (LR).
PORTUG 231. No credit granted to those who have completed or are enrolled in PORTUG 230. II.
 Reading of modern texts, grammar review, composition, and conversation.
- 270 **PORTUG 270.**
Portuguese Conversation.
 (3) : May not be repeated for credit.
 (Excl).
PORTUG 232.
 Course aimed at increasing students' oral communication skills and their knowledge of current affairs in Brazil.

- 301 **PORTUG 301.**
Readings in Luso-Brazilian Culture.
 (3,3) : May not be repeated for credit.
 (Excl).
Permission of instructor.
 Present status of Portuguese as a literary vehicle and the national language of Portugal, Brazil, Angola, Mozambique, and other countries. Beyond the study of the spread and evolution of that language, the class includes analyses of its phonological and syntactic structures, and it examines the emergence and evolution of Portuguese verse and literary prose. We may read literary works, articles from magazines and newspapers, song lyrics and other kinds of texts. Film, television and popular music may be included as well. Special attention is given to developing students' writing and speaking skills.
- 350 **PORTUG 350.**
Independent Study.
 (1-3,1-3) : May be repeated for credit for a maximum of 6 credits.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). PORTUG 232; application required.
 Independent study in Portuguese language (advanced), or introductory level literature or civilization. Projects may seek to combine language instruction with an initiation to research in civilization or literature. Intended primarily to those students to whom no regular classroom instruction is available.
- Undergraduate and Graduate Courses**
- 415 **PORTUG 415.**
Portuguese for Spanish Speakers.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Native or near-native proficiency in Spanish is essential. No credit granted to those who have completed or are enrolled in PORTUG 100, 101, or 102.
 Accelerated Portuguese course providing knowledge of grammatical structure, speaking, listening, reading and writing skills.
- 450 **PORTUG 450.**
Independent Study.
 (1-3,1-3;1-3,1-3) : May be repeated for credit for a maximum of 6 credits.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Permission of department; application required.
 Independent study in Portuguese language (advanced) or literature or civilization. May be elected under conditions by the department Curricular Committee for Portuguese. Subject matter and instructor variable.
- 459 **PORTUG 459.**
Advanced Portuguese Composition.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
PORTUG 232, advanced status in Spanish, or permission of instructor.
 An intensive review of the Portuguese grammatical system with exercises in composition.
- 473 **PORTUG 473.**
Introduction to Brazilian Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A reading knowledge of Portuguese.
 A survey of principal authors and literary movements in Brazil from the sixteenth century to the present. All readings are in Portuguese while lectures, discussion, and commentaries are in English.

- 474 **PORTUG 474.**
Topics in Luso-Brazilian Literature.
 (3,3;3,3) : May be repeated for credit.
 (Excl).
A reading knowledge of Portuguese.
 Study of representative novels, authors, movements, and thematic concerns in Luso-Brazilian literature. Readings in Portuguese. The course is conducted in English.
- 489 **PORTUG 489.**
Directed Readings in Portuguese.
 (2-3,2-3;2-3,2-3) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration).
 A directed work for qualified students requiring work not regularly offered. Offered only by permission of the department.

Graduate Courses

- 613 **PORTUG 613 / ROMLING 613.**
Medieval Portuguese Language.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 899 **PORTUG 899.**
Proseminar in Portuguese Language and Literature.
 (1-2,1-2) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 990 **PORTUG 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Election for dissertation work by doctoral student not yet admitted as a Candidate. Graduate standing. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.
- 995 **PORTUG 995.**
Dissertation/Candidate.
 (8,4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate School authorization for admission as a doctoral Candidate (Prerequisites enforced at registration). This course has a grading basis of "S" or "U."
 Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.

Romance Languages and Literatures ROMLANG 458

LSA

Romance Languages and Literatures

Romance Languages and Literatures

<http://www.lsa.umich.edu/rll/>

Undergraduate Courses

- 250 **ROMLANG 250.**
Special Topics in the Humanities.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (HU).
 A course on special topics related to the humanities discipline. Content varies by term and instructor.

377 **ROMLANG 377.****Race and Ethnicity in Romance Studies.**

(3,3) : May not be repeated for credit.

(Excl).

Explores the issues of race, otherness and cultural diversity within the framework of Hispanic and French cultures. The course promotes discussion and examination of race and ethnicity as social constructs, and of issues of racism, exclusion, and "othering" within French and Hispanic cultures and literatures.

Undergraduate Courses; Graduate credit with Additional Work400 **ROMLANG 400.****Topics in Romance Languages and Literatures.**

(1-4,1-4;1-4,1-4) : May be elected twice for credit.

(Excl).

Course may be taught in a Romance Language. Rackham credit requires additional work.

Topics in Romance languages, literatures, and/or cultures. Course may be taught in a Romance Language.

Graduate Courses500 **ROMLANG 500.****Topics in Romance Languages and Literature.**

(1-4) : May be elected twice for a maximum of 8 credits.

(Excl).

Course may be taught in a Romance language; consult the course description.

Topics in Romance languages, literatures, and/or cultures.

528 **ROMLANG 528(SPANISH 528/ROMLING 528/FRENCH 528)****Teaching Romance Languages.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

This course provides students with opportunities to explore their own beliefs about foreign language learning and teaching through readings and discussions related to theoretical issues and the practical implications of theory on classroom instruction.

558 **ROMLANG 558.****Professional Preparation.**

(3,3;3,3) : May not be repeated for credit.

(Excl).

FRENCH 438 or ROMLING 456. Previous teaching experience preferred. I or II.

No description provided.

680 **ROMLANG 680.****Perspectives on Contemporary Literary Theory.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

The status of theory, the state theory is in, Estates General of theory, theory as a state of mind — these are some of the notions toward which this title gestures, and which we will try to explore in this seminar. One central goal will be to look at the situation and problems of theory in the humanities today in a way that can meet the needs of graduate students not yet too familiar or comfortable with the major theoretical developments of the last forty years. The seminar might also be called "theory out of bounds" or "theory out of time," since it will encourage reflection on, and searches for, texts that do theoretical work without belonging to the theoretical genre, or that speak to the present without being necessarily recent. Students will be encouraged to choose relevant works and examples from their own fields, relating them to the themes and goals of the seminar.

- 681 **ROMLANG 681.**
Introduction to Graduate Study.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing (required of all first year RL&L graduate students).
 In their first term, graduate students take the Introduction to Graduate Studies Seminar, designed to introduce students to the various dimensions of graduate education.
- 682 **ROMLANG 682.**
Topics in Literary Theory.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 686 **ROMLANG 686.**
Gender Issues in Romance Studies.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 691 **ROMLANG 691 / LING 691 / ANTHRCUL 674 / COMM 691 / ENGLISH 691 / PSYCH 691 / EDUC 691.**
Literacy: Interdisciplinary Conversations.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Opportunity for students to work with faculty from several disciplines in considering the nature and uses of literacy. While disciplinary specialization has sharpened the focus of our discussions about literacy, this specialization has left too little opportunity for intensive exchange across disciplines and across cultures, and literacy is an area that draws upon and contributes to many disciplines. This course focuses on developing a common language, agenda, and definition of issues in literacy that have been and need to be examined.
- 800 **ROMLANG 800.**
Caribbean Diasporas.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Theoretical, critical, and/or historical approaches to the comparative study of Anglophone, Hispanophone, Francophone, Dutch, and Creole Caribbean Diasporic cultures, with emphasis on how transnational migration, imperialism, and colonialism affect identity, community, literature, film, language, performing and/or visual arts. Specific content, time period, and geographic area to be determined by professor.
- 993 **ROMLANG 993(ROMLING 993/FRENCH 993/SPANISH 993/ITALIAN 993).**
Graduate Student Instructor Training Program.
 (1,1) : May not be repeated for credit.
 (Excl).
Graduate standing. This course has a grading basis of "S" or "U."
 Orientation and training program for first-time graduate student instructors.

Romance Linguistics ROMLING 460

LSA

Romance Languages and Literatures

Romance Languages and Literatures

<http://www.lsa.umich.edu/rll/>

Undergraduate Courses**300 ROMLING 300.****Introduction to the Romance Languages.**

(3,2) : May not be repeated for credit.

(Excl).

French, Spanish, or Italian: five terms at college level or equivalent.

An introduction to the concepts and principles of linguistic analysis and application of these principles to the study of the Romance Languages and their development from Latin.

330 ROMLING 330(SPANISH 405) / SPANISH 330.**Introduction to Spanish Linguistics.**

(4,4) : May not be repeated for credit.

(Excl).

SPANISH 275 & 276; or SPANISH 290 & 310; or SPANISH 276 & 290; or RCLANG 324 or Student Group SP27 (Prerequisites enforced at registration).

This course introduces the main concepts and methods of analysis in linguistic theory focusing on Spanish. Central to the course are concepts and techniques in the analysis of word formation (morphology), sentence structure (syntax), meaning (semantics), and sounds (phonetics-phonology). Time permitting, the course examines subfields of linguistics such as language acquisition.

Undergraduate and Graduate Courses**410 ROMLING 410 / SPANISH 410.****Spanish Phonetics and Phonology.**

(3,3;3,3) : May not be repeated for credit.

(Excl).

Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). I.

Offers a solid theoretical foundation in Spanish phonetics and phonology, including articulatory phonetics, acoustic phonetics, phonological theory, distinctive feature analysis, practice in transcription, contrastive analysis of English and Spanish, the consonantal system and its process, syllable, linguistic atlases, metrics, origins.

413 ROMLING 413 / SPANISH 413 / EDCURINS 455.**Teaching Spanish/Applications of Linguistics.**

(3,3;3,3) : May not be repeated for credit.

(Excl).

Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).

Principles of phonological, morphological, syntactic, and semantic analyses applied to the teaching of Spanish.

414 ROMLING 414 / SPANISH 414.**Background of Modern Spanish.**

(3,3;3,3) : May not be repeated for credit.

(Excl).

Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).

A general history of the Spanish language based on the political and cultural history of Spain and Spanish America. The history of the sounds and forms, word borrowings, and changes in meaning.

450 ROMLING 450.**Independent Study.**

(1-3,1-3;1-3,1-3) : May be repeated for credit.

(Excl). (INDEPENDENT).

Consent of instructor required (Prerequisites enforced at registration). Permission of department; application required. I, II, III, IIIa, IIIb.

Independent study under the direction of a faculty member.

- 453 **ROMLING 453 / FRENCH 426.**
French Phonology and Morphology.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
FRENCH 235 with a grade of C- or higher (Prerequisites enforced at registration).
 A systematic review of French phonetics and an analysis of French phonological and morphological systems. Special emphasis is placed on typical learning problems encountered by learners of French.
- 454 **ROMLING 454 / FRENCH 427.**
French Syntax.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Permission of instructor.
 An analysis of various simple, complex, and compound sentence structures with a comparison of traditional, pedagogical, and linguistic grammars. Emphasis is placed on learning problems encountered by speakers of English and is directed at facilitating written and oral expression and giving a feeling for style.
- 456 **ROMLING 456 / FRENCH 438 / EDCURINS 456.**
Topics in Learning and Teaching French.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses in French numbered 250 and above (Prerequisites enforced at registration).
 Study of theories of language acquisition, teaching methods, and practical applications to the learning and teaching of language, literature, and culture.
- 480 **ROMLING 480 / FRENCH 425.**
Background of Modern French.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A thorough reading knowledge of French.
 A general history of the French language based on the political and cultural history of France. The history of the sounds and forms, word borrowings, and changes in meaning.
- 482 **ROMLING 482 / ITALIAN 482.**
Background of Modern Italian.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
ITALIAN 230, 232, or 233 and a thorough reading knowledge of Italian.
 A general history of the Italian language based on the political and cultural history of Italy. The history of the sounds and forms, word borrowings, and changes in meaning.
- 503 **ROMLING 503 / CLLING 503.**
History of the Latin Language I: 600-1 B.C.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
LATIN 231.
 The history of the Latin language is traced from the earliest written text of Old Latin to the Augustan age. The life and establishment of Classical Latin as a standard language.
- 504 **ROMLING 504 / CLLING 504.**
History of the Latin Language II: 1-600 A.D.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
LATIN 231.
 Comparative study of the evolution of Latin into modern Romance languages.

Graduate Courses

- 500 **ROMLING 500.**
Introduction to Romance Linguistics.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 603 **ROMLING 603.**
Comparative Romance Linguistics.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 605 **ROMLING 605.**
The Minor Romance Languages.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Introduction to the historical development of one or more of the minor Romance languages, such as Provençal, Occitan, Catalan, Corsican, Sardinian, Galician, Rhaeto-Romance, Rumanian, etc. : phonetics, lexicology, and grammar. Readings in linguistic and literary texts.
- 610 **ROMLING 610 / SPANISH 610.**
Medieval Spanish Language.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This course is intended to provide the student with an introduction to the history of the Spanish language and to familiarize the student with the structure of Old Spanish in order to facilitate the reading of Old Spanish texts.
- 613 **ROMLING 613 / PORTUG 613.**
Medieval Portuguese Language.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 614 **ROMLING 614 / SPANISH 614.**
Spanish in the New World.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Major theoretical issues involved in analysis of geographical and social variation and with the principal methods used in its investigation, as applied to varieties of Spanish in the new world.
- 620 **ROMLING 620 / SPANISH 620.**
Structure of Modern Spanish.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This course is a survey of the structure of Spanish with applications to literature and other genres. During the course, we will study the major levels of formal organization in the language (phonetics, phonology, prosody, morphology, syntax, and discourse) and their use in a range of contexts – prose fiction, poetry, geographical and social dialects, and various situational and occupational varieties: conversation, advertising, unscripted commentary, folk verse, bureaucratic language, etc.

- 621 **ROMLING 621.**
Romance Dialectology.
 (3,3) : May not be repeated for credit.
 (Excl).
Permission of advisor. Graduate standing.
- 629 **ROMLING 629.**
Romance Syntax.
 (3,3) : May not be repeated for credit.
 (Excl).
Permission of advisor. Graduate standing.
- 630 **ROMLING 630.**
Romance Phonetics.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing. LING 313 recommended.
 This course is an introduction to the methods and results of acoustic and articulatory phonetics through the use of data from Romance languages where possible, including Catalan, French, Italian, Spanish, Portuguese as well as varieties of these and other Romance languages. Topics will include an introduction to the acoustics of speech, transcription theory, vowel and consonant production, source-filter theory, coarticulation, and intonation. We will cover in detail phonetic phenomena that are widespread in Romance, such as palatalization, voicing contrasts, spirantization, and nasalization.
- 690 **ROMLING 690 / FRENCH 690.**
The Art of Teaching Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 The primary objectives of this course are: to reinforce the importance of literature in the curriculum; to encourage integration of language and literature; to expand and refine techniques for teaching literature; to help teachers identify appropriate texts for their classes; to address specific concerns of high school French teachers; to initiate a dialogue among colleagues on the value, uses, and problems of literature at the secondary level; to acquaint participants with Internet resources that will enhance their teaching of literature.
- 803 **ROMLING 803.**
Research Problems in Romance Linguistics.
 (3,3) : May not be repeated for credit.
 (Excl).
Permission of advisor. Graduate standing.
- 899 **ROMLING 899.**
Proseminar in Romance Linguistics.
 (1-2,1-2) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing. Permission of instructor required.
- 990 **ROMLING 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Election for dissertation work by doctoral student not yet admitted as a Candidate. Graduate standing. Permission of instructor required. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.

995 **ROMLING 995.****Dissertation/Candidate.**

(8,4) : May be repeated for credit.

(Excl). (INDEPENDENT).

Graduate School authorization for admission as a doctoral Candidate; Consent of instructor required (Prerequisites enforced at registration). Permission of instructor required. This course has a grading basis of "S" or "U."

Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.

Spanish SPANISH 484

LSA

Romance Languages and Literatures

Romance Languages and Literatures

<http://www.lsa.umich.edu/rll/>**Undergraduate Courses**100 **SPANISH 100.****Intensive Elementary Spanish.**

(8) : May not be repeated for credit.

(Excl).

Student group=SP01 OR no Spanish courses (except SPANISH 331 and 400) AND no placement codes of SP02, SP03, SP04, SP05, SP06 (Prerequisites enforced at registration). No credit granted to those who have completed SPANISH 101, 102, 103, 111 or 112, or RCLANG 194. IIIa.

The first year of college Spanish equivalent to SPANISH 101 and 102 taught in one term.

101 **SPANISH 101.****Elementary Spanish.**

(4,4) : May not be repeated for credit.

(Excl).

Student group=SP01 OR no Spanish courses (except SPANISH 331 and 400) AND no placement codes of SP02, SP03, SP04, SP05, SP06 (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in SPANISH 100, 111 or 112, or RCLANG 194. I, II, IIIa, IIIb.

The first part of an introduction to the Spanish language and culture; task- and content-based approach integrates grammar in a functional use through listening, speaking, reading, and writing. Language use is encouraged through communicative activities rather than a sequence of linguistic units. Videos, audio cassettes, and computer materials are incorporated.

102 **SPANISH 102.****Elementary Spanish, Continued.**

(4,4) : May not be repeated for credit.

(Excl).

SPANISH 101 with a grade of C- or higher (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in SPANISH 100, 103, 111 or 112, or RCLANG 194. I, II, IIIa, IIIb.

Continuation of SPANISH 101.

103 **SPANISH 103.****Review of Elementary Spanish.**

(4,4) : May not be repeated for credit.

(Excl).

RCLANG 154 or Assignment of SPANISH 103 by placement test. College or university transfer students with any prior study of Spanish must take the Placement test. (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in SPANISH 100, 102, 111 or 112, or RCLANG 194.

A refresher course for students with previous training in Spanish but without proficiency required for a second-year course.

- 111 **SPANISH 111.**
First Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in SPANISH 100, 101, 102 or 103, or RCLANG 194.
 Basic principles of grammar, training in pronunciation, and graded elementary reading.
- 112 **SPANISH 112.**
Second Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
SPANISH 111. No credit granted to those who have completed or are enrolled in SPANISH 100, 101, 102 or 103, or RCLANG 194.
 Selected readings of expository prose. Continued examination of grammatical forms and constructions essential to accurate comprehension and translation.
- 230 **SPANISH 230.**
Intensive Second-Year Spanish.
 (8) : May not be repeated for credit.
 (LR).
SPANISH 100, 102 or 103 with a grade of C- or higher; or RCLANG 194; or assignment of SPANISH 231 by placement test. College or university transfer students with any prior study of Spanish must take the Placement test. Only the placement score and not language coursework completed at previous school will determine placement (Prerequisites enforced at registration). No credit granted to those who have completed SPANISH 112, 231 or 232, or RCLANG 294 or 314.
 The second year of college Spanish equivalent to SPANISH 231 and 232 taught in one term. The course is offered on campus and in Spain.
- 231 **SPANISH 231.**
Second-Year Spanish.
 (4,4) : May not be repeated for credit.
 (Excl).
SPANISH 100, 102 or 103 with a grade of C- or higher; or RCLANG 194; or assignment of SPANISH 231 by placement test. College or university transfer students with any prior study of Spanish must take the Placement test. Only the placement score and not language coursework completed at previous school will determine placement (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in SPANISH 112, 230, or RCLANG 294 or 314. I, II, IIIa in Ann Arbor; IIIb in Salamanca, Spain.
 SPANISH 231 is designed to improve the speaking, listening, reading, and writing skills of students and to provide insight into the literature and culture of Spanish-speaking people.
- 232 **SPANISH 232.**
Second-Year Spanish, Continued.
 (4,4) : May not be repeated for credit.
 (LR).
One of: SPANISH 231 with a grade of C- or higher; or assignment of by placement test. College or university transfer students with any prior study of Spanish must take the Placement test; or RCLANG 254. (Prerequisites enforced at registration). Only the placement score and not language coursework completed at previous school will determine placement No credit granted to those who have completed or are enrolled in SPANISH 112 or 230; or RCLANG 294 or 314. I, II, IIIa, IIIb in Ann Arbor; IIIb in Salamanca, Spain.
 Continuation of SPANISH 231. Certain sections are devoted to readings in specialized topics.
- 250 **SPANISH 250.**
First-Year Humanities Seminar in Hispanic Studies.
 (3) : May not be repeated for credit.
 (HU).
SPANISH 230 or 232 with a grade of C- or higher; RCLANG 294 or 314; or assignment of SPANISH 275 by placement test (Prerequisites enforced at registration). Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor.
 The purpose of this course is to offer linguistically prepared freshmen an opportunity to address major cultural and literary issues in a setting conducive to discussion and critical analysis. In addressing these important issues, students become more aware of language as an instrument of communication rather than as a classroom exercise.

- 270 **SPANISH 270.**
Spanish Conversation for Non-Concentrators.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 230 or 232 with a grade of C- or higher; RCLANG 294 or 314; or assignment of SPANISH 275 by placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). Transfer students who receive transfer credit from their previous college or university for SPANISH 232 and wish to continue with their language study are strongly encouraged to take the Spanish placement test to be certain they are prepared for SPANISH 270. No credit granted to those who have completed or are enrolled in SPANISH 275 or 276; or RCLANG 324. May not be included in a concentration plan in Spanish.
 This is a text based conversation course for those interested in the Spanish language and in Hispanic culture. Texts include journalistic prose and videos aimed at increasing students' knowledge of current affairs in Spain and Latin America. Audio tapes are used to improve pronunciation and listening skills.
- 275 **SPANISH 275.**
Grammar and Composition.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 230 or 232 with a grade of C- or higher; RCLANG 294 or 314; or assignment of SPANISH 275 by placement test (Prerequisites enforced at registration). Transfer students who receive transfer credit from their previous college or university for SPANISH 232 and wish to continue with their language study are strongly encouraged to take the Spanish placement test to be certain they are prepared for SPANISH 275. I, II, IIIa in Ann Arbor; IIIb in Salamanca, Spain.
 An introductory course aimed at developing skill in speaking and writing Spanish with emphasis in SPANISH 275 on a mastery of grammar.
- 276 **SPANISH 276.**
Reading and Composition.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 230 or 232 with a grade of C- or higher; RCLANG 294 or 314; or assignment of SPANISH 275 by placement test. Only the placement score and not language coursework completed at a previous school will determine placement (Prerequisites enforced at registration). SPANISH 276 may be elected prior to SPANISH 275. Transfer students who receive transfer credit from their previous college or university for SPANISH 232 and wish to continue with their language study are strongly encouraged to take the Spanish placement test to be certain they are prepared for SPANISH 276. I, II in Ann Arbor; IIIb in Salamanca, Spain.
 An introductory course aimed at developing skill in speaking and writing Spanish.
- 290 **SPANISH 290 / AMCULT 224.**
Spanish for Heritage Language Learners.
 (4,4) : May not be repeated for credit.
 (Excl).
Basic knowledge of Spanish language. This course does not satisfy the language requirement.
 Addresses the linguistic needs of Latino/a students born and/or raised in the U.S. Spanish grammar, vocabulary building, reading and writing skills are developed along with discussions on bilingualism and biculturalism. Addresses the following identified needs in grammar and discourse competence: (1) basic recognition of and practice in grammar, syntax, structures, spelling, and accentuation; (2) vocabulary development, particularly in levels of abstract thought and professional texts; (3) development of writing skills that would incorporate diverse genres, from literary and critical essays, to business letters, professional memos, reviews of their particular field, and cultural studies.
- 305 **SPANISH 305.**
Spanish for the Professions.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 Gives advanced students a solid foundation in vocabulary, cultural concepts, and situational practice. The objective is to develop linguistic and cultural proficiency relevant to communication needs of those who provide services to Hispanic clients. Please note that each section may offer different topics/professions. For this reason, students should read the course descriptions for the current term and register for the section most appropriate to their interests. Topics include, but are not restricted to, Business, Medical, and Legal Spanish. Students may not repeat the course for credit, even if the topic differs from one previously elected.

- 308 **SPANISH 308.**
Workshop in Academic Writing.
 (1,1) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
SPANISH 401 may be elected prior to SPANISH 305. I, II in Ann Arbor; IIIb in Salamanca, Spain.
 This course completes the third-year sequence of practical Spanish. It is designed to round out each student's experience in the language. Particular care is taken to develop fluency and correctness of expression.
- 310 **SPANISH 310.**
Advanced Composition and Style.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290; or RCLANG 324 (Prerequisites enforced at registration).
 Provides advanced knowledge of grammar and writing practice.
- 313 **SPANISH 313.**
Discussion of Current Issues in Spain.
 (1) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 Course focuses on improving oral performance while researching and discussing current issues in a specified Hispanic country or region. Primary source material includes newspapers, magazines, and websites in Spanish.
- 314 **SPANISH 314.**
Discussion of Current Issues in Mexico and Central America.
 (1) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 Course focuses on improving oral performance while researching and discussing current issues in a specified Hispanic country or region. Primary source material includes newspapers, magazines, and websites in Spanish.
- 315 **SPANISH 315.**
Discussion of Current Issues in the Caribbean and South America.
 (1) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 Course focuses on improving oral performance while researching and discussing current issues in a specified Hispanic country or region. Primary source material includes newspapers, magazines, and websites in Spanish.
- 320 **SPANISH 320.**
Introduction to the Study of Literature.
 (3,3) : May not be repeated for credit.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 A genre-based introduction to the study of Spanish language narrative, poetry, drama, and essays.
- 327 **SPANISH 327 / AMCULT 327 / ENGLISH 387.**
Latino/Latina Literature of the U.S.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English.
 This course considers the relationship between Latino/a literary productions and the social conditions and possibilities of its production. A variety of topics is addressed in the study of such Latino/a literatures of the US as Chicano/a, Puerto Rican, and Cuban American.

- 328 **SPANISH 328.**
Studies in Hispanic Popular Culture.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 Introduction to the study of popular culture in Spain, Latin America and/or in the U.S. Latino/a context.
- 330 **SPANISH 330(405) / ROMLING 330.**
Introduction to Spanish Linguistics.
 (4,4) : May not be repeated for credit.
 (Excl).
SPANISH 275 & 276; or SPANISH 290 & 310; or SPANISH 276 & 290; or RCLANG 324 or Student Group SP27 (Prerequisites enforced at registration).
 This course introduces the main concepts and methods of analysis in linguistic theory focusing on Spanish. Central to the course are concepts and techniques in the analysis of word formation (morphology), sentence structure (syntax), meaning (semantics), and sounds (phonetics-phonology). Time permitting, the course examines subfields of linguistics such as language acquisition.
- 331 **SPANISH 331 / GTBOOKS 331.**
Great Books of Spain and Latin America.
 (3,3) : May not be repeated for credit.
 (HU).
Open to students at all levels. Taught in English. A knowledge of Spanish is not required. May be included in a Spanish concentration as the approved course taught in English, but not in the Spanish academic minor.
 From the Cid through the Golden Age: Discussion of selected masterpieces of Spanish and Portuguese literature read in English translation.
- 332 **SPANISH 332.**
Short Narrative in Latin America/Spain.
 (3,3) : May not be repeated for credit.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 Readings and topical studies in short narrative from Latin America and Spain
- 335 **SPANISH 335.**
Contemporary Spanish and Spanish-American Literature.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 A survey of contemporary writing in Spain and Spanish America. The course is conducted in Spanish.
- 337 **SPANISH 337.**
Poetry Workshop.
 (3) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 Examines the cultural functions of poetry. Students engage in the practice of poetry, not only through analysis and interpretation of selected Spanish/Latin American poets, but also through writing, translation, and performance.
- 340 **SPANISH 340.**
Introduction to Iberian Cultures.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 The development of Spanish civilization with emphasis on its social and historical evolution, its cultural values, and its artistic expression. Lectures, readings, group discussion, and multimedia assignments. The course is conducted in Spanish.

- 341 **SPANISH 341.**
Introduction to Latin American Cultures.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 The development of Latin American culture and its literary, artistic, and social manifestations.
- 350 **SPANISH 350.**
Independent Studies.
 (1-3,1-3) : May be repeated for credit. Repetition requires permission of the department.
 (Excl). (INDEPENDENT).
Consent of instructor (Prerequisites enforced at registration). Permission of concentration advisor.
 Interested students should contact the concentration advisor.
- 355 **SPANISH 355.**
New World Spanish.
 (3,3) : May not be repeated for credit.
 (Excl).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 An introduction to the history and structure of the regional and social varieties of Spanish spoken in the New World.
- 368 **SPANISH 368.**
Literature and the Other Arts.
 (3,3) : May not be repeated for credit.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
Laboratory fee (\$20) required.
 The study of the relations of modern literary texts to painting, photography, classical and popular music. Multimedia program is used for lectures and discussions.
- 371 **SPANISH 371.**
Survey of Spanish Literature, I.
 (3,3) : May not be repeated for credit.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 An introductory survey of Spanish literature from its beginnings in the Middle Ages to the 17th century. Lectures, readings, and reports. The course is conducted in Spanish.
- 372 **SPANISH 372.**
Survey of Spanish Literature, II.
 (3,3) : May not be repeated for credit.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 An introductory survey of Spanish literature from the 18th century to the present. Lectures, readings, and reports. The course is conducted in Spanish.
- 373 **SPANISH 373.**
Topics in Hispanic Literatures and Cultures.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration). I, II in Ann Arbor; IIIb in Salamanca, Spain.
 Topical studies, themes, and literary problems in Spanish literature. The course is conducted in Spanish.

- 380 **SPANISH 380 / AMCULT 380 / SAC 380.**
Studies in Transnational Media.
 (3) : May not be repeated for credit.
 (Excl).
Prior coursework in Film and Video Studies, Communications (television studies) or Latino Studies. A knowledge of Spanish is not required. Taught in English. Laboratory fee (\$35) required.
 Drawing from writing in cultural theory and criticism in both English and Spanish, this course examines national and transnational trends in Spanish and Portuguese language TM, alternative video and cinema since WWII.
- 381 **SPANISH 381.**
Survey of Latin American Literature, I.
 (3,3) : May not be repeated for credit.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 An introduction to the main currents of Latin American literature from the Colonial period to mid-nineteenth century through the study of its major figures. Lectures, readings, and reports.
- 382 **SPANISH 382.**
Survey of Latin American Literature, II.
 (3,2) : May not be repeated for credit.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 An introduction to the main currents of Latin American literature from the late nineteenth to late twentieth centuries through the study of its major figures. Lectures, readings, and reports.
- 387 **SPANISH 387.**
Social Forces and Literary Expression in Golden Age Spain.
 (3,2) : May not be repeated for credit.
 (HU).
SPANISH 275 and 276; or SPANISH 290 and 310; or SPANISH 276 and 290; or RCLANG 324 (Prerequisites enforced at registration).
 Selected works of prose and poetry from the seventeenth century in Spain. Lectures, readings, and reports.
- 391 **SPANISH 391.**
Junior Honors Course.
 (3,3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Permission of departmental Honors Committee.
 Readings of selected works from the literatures of Spain and Spanish America. Conferences, written reports, and term papers.
- 392 **SPANISH 392.**
Junior Honors Course.
 (3,3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor (Prerequisites enforced at registration).
 Readings of selected works from the literatures of Spain and Spanish America. Conferences, written reports, and term papers.
- 420 **SPANISH 420 / AMCULT 420.**
Latin American & Latino/a Film Studies.
 (4) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). Laboratory fee (\$35) required.
 Comparative survey of historical & theoretical development in Latin American and Latino/a audio visual media, with an emphasis on the cinema

- 428 **SPANISH 428.**
Internship in Spanish.
 (1-3,1-3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Students participate in internships involving the extensive use of Spanish.
- 448 **SPANISH 448.**
Hispanic Culture Through Community Service Learning.
 (3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 This course is for students interested in using the Spanish language within a social context. Students participate in a service-learning project within a Spanish-speaking community, working in various capacities with youth or adults in a reciprocal learning and teaching relationship. The class also includes a weekly class seminar.
- 490 **SPANISH 490.**
Spanish Honors: Introduction to Literary Studies and Criticism.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). One 400-level SPANISH literature course, and permission of Honors advisor. Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term (SPANISH 491), the final grade is posted for both term's elections.
 Introduces the student to the fundamental principles of literary studies as a discipline.
- 491 **SPANISH 491.**
Senior Honors Course.
 (3,3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Open only to seniors by permission of the departmental Honors Committee.
 Supervised independent studies and a program of selected readings including conferences, term papers or reports, and written examinations.

Undergraduate Courses; Graduate credit with Additional Work

- 487 **SPANISH 487.**
Studies in Hispanic Linguistics.
 (3,3) : May be repeated for credit for a maximum of 9 credits.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). Rackham credit requires additional work.
 Study of selected topics in Hispanic linguistics.

Undergraduate and Graduate Courses

- 400 **SPANISH 400.**
Spanish and Latin American Literature in Translation.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Spanish is not required. Open to students at all levels. Taught in English. May not be included in the Spanish minor plan.
 Modern Spanish and Latin-American masterpieces. Discussion of selected masterpieces of Spanish and Portuguese literature read in English translation. Open to students of all levels.

- 410 **SPANISH 410 / ROMLING 410.**
Spanish Phonetics and Phonology.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). I.
 Offers a solid theoretical foundation in Spanish phonetics and phonology, including articulatory phonetics, acoustic phonetics, phonological theory, distinctive feature analysis, practice in transcription, contrastive analysis of English and Spanish, the consonantal system and its process, syllable, linguistic atlases, metrics, origins.
- 411 **SPANISH 411.**
Advanced Syntax.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). II.
 Detailed analysis of specific syntactic problems such as theory of the tenses of the verb, the subjunctive mood, structure of simple and compound sentences.
- 413 **SPANISH 413 / ROMLING 413 / EDCURINS 455.**
Teaching Spanish/Applications of Linguistics.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). I.
 Principles of phonological, morphological, syntactic, and semantic analyses applied to the teaching of Spanish.
- 414 **SPANISH 414 / ROMLING 414.**
Background of Modern Spanish.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 A general history of the Spanish language based on the political and cultural history of Spain. The history of the sounds and forms, word borrowings, and changes in meaning.
- 415 **SPANISH 415.**
Problems in Language Translation.
 (3,3;3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). For Grad credit, must also do a 20 page research paper.
 A course designed for students at the intermediate level. The purpose of the course is to solidify one's knowledge of Spanish grammar and structure as well as to become acquainted with the multiple and often contradictory choices that face the translator.
- 425 **SPANISH 425.**
Latin-American Theater.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). For Grad credit must do regular course work assigned as well as 20 page research paper.
 Introduction to Latin American theater.

- 430 **SPANISH 430.**
Advanced Studies in Hispanic Culture and Society.
 (3,3;3,3) : May be elected twice for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). For Grad credit, must do regular course work which is assigned, as well as write a 20 page research paper.
 Lectures and discussion relating to the cultural diversity among Hispanic cultures of the world.
- 432 **SPANISH 432.**
Gender, Writing, and Culture.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). For Grad credit, must do regular course work assigned, as well as 20 page research paper.
 Readings from the Hispanic world that examine gender identity as a social construct informed by culture, class, ethnicity, race, and by the social imaginary of the Nation.
- 435 **SPANISH 435.**
Independent Study.
 (1-3,1-3;1-3,1-3) : May be repeated for credit for a maximum of 3 credits.
 (Excl). (INDEPENDENT).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Interested students should contact the concentration advisor.
- 437 **SPANISH 437.**
Introduction to Literature Studies and Criticism.
 (3,3;3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Introduce students to the fundamental principles of literary studies as a discipline.
- 438 **SPANISH 438.**
The Economy and Politics in Latin America/Spain.
 (3;3) : May not be repeated for credit.
 (Excl).
Three courses in SPANISH numbered 300 or above, or two RCLANG 324 courses and two courses in SPANISH numbered 300 and above (Prerequisites enforced at registration).
 This course examines the complex relations among the political, economic, and literary domains, using case studies of literary texts and contexts in Latin American or Spain.
- 440 **SPANISH 440.**
Literatures and Cultures of the Borderlands: The Politics of Language.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Narratives, poetry, and autobiographical texts by U.S. Latino and Latina writers who explore migration, hybrid identities, interlinguality, and biculturalism.

- 442 **SPANISH 442.**
Testimonial Narrative.
 (3;3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 This course examines the genre as a primary means of expression in contexts of political-social struggle or war, using testimonial narratives in Latin America, Spain, and/or the U.S. Latino context.
- 445 **SPANISH 445.**
Romance Studies: Introduction to French-Spanish Literary Relations.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A reading knowledge of French and Spanish.
 A comparative approach to French and Spanish literature from 1700 to the present. Emphasis is on methodology and practical research based on selected topics of interest to students.
- 450 **SPANISH 450.**
Middle Ages.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Studies in Medieval Spanish literature to 1500.
- 451 **SPANISH 451.**
Spanish Literature of the Fifteenth Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Special emphasis is to be placed on the *Celestina*. A close study of such major texts of the period as Pérez de Guzmán, *Generaciones y semblanzas*, Mena, *El laberinto de Fortuna*, and the poetry of the Marqués de Santillana.
- 456 **SPANISH 456.**
Golden Age.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Studies in the Golden Age.
- 458 **SPANISH 458.**
The Picaresque Novel.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Study of the origins and evolution of the genre in Spain and/or Latin America.
- 459 **SPANISH 459.**
Don Quijote.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). I.
 A close study of Cervantes' ideology and its artistic expression.

- 460 **SPANISH 460.**
The Spanish Comedia.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Readings in the Spanish drama of the late sixteenth and seventeenth centuries.
- 463 **SPANISH 463.**
Spanish Literature of the Eighteenth Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Intellectual and literary awakening of Spain in the first century under the Bourbons. Authors studied include Feijóo, Forner, Jovellanos, Ramón de la Cruz, Cadalso, Moratín, and others.
- 464 **SPANISH 464.**
Spanish Romanticism.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 A survey of Spanish literature of the romantic period.
- 465 **SPANISH 465.**
The Modern Spanish Novel I.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 The new development of realism in nineteenth-century Spain.
- 466 **SPANISH 466.**
The Modern Spanish Novel II.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 The new development of realism in XIXth century Spain. The teaching of it by twentieth-century novelists.
- 467 **SPANISH 467.**
Literary and Artistic Movements in Latin America/Spain.
 (3,3;3,3) : May be elected twice for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). For Grad credit, must also do a 20 page research paper.
 Theories of literature and art as reflected in contemporary poetry, the essay, and the novel.
- 468 **SPANISH 468.**
Modern Spanish Theater.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Representative playwrights from Spain, with emphasis both on text and performance.

- 470 **SPANISH 470.**
Latin-American Literature, Sixteenth to Nineteenth Centuries.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Principal literary figures and historical and ideological background. The main emphasis is on Ercilla, Inca Garcilaso, Sor Juana Inés de la Cruz, literature of the independence period, romanticism, Gaucho poetry, *costumbrismo*, and the origin of *modernismo*.
- 472 **SPANISH 472.**
Pre-Columbian Societies.
 (3;3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 This course focuses on the history and cultural production of indigenous, pre-Columbian cultures in the Americas, studying the different historical stages of Amer-Indian cultures and the impact of colonial encounters on the aborigines.
- 473 **SPANISH 473.**
Colonial/Postcolonial Studies in Latin-American Cultures.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Approaches to Latin-American Colonial texts and postcolonial predicaments.
- 475 **SPANISH 475.**
Latin-American Narrative.
 (3,3;3,3) : May be elected twice for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Concentration on the specific aspects of narration in the modern novel through the analysis of works by the main figures of the century. Conducted in Spanish.
- 476 **SPANISH 476.**
Latin-American Poetry.
 (3,3;3,3) : May be elected twice for credit.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).
 Concentration of the specific aspects of modern poetry through the analysis of works by the main figures of the century. Conducted in Spanish.
- 485 **SPANISH 485.**
Case Studies in Peninsular Spanish and Latin American Literature.
 (3,3;3,3) : May be elected twice for credit. May be elected more than once in the same term.
 (Excl).
Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration). I, II in Ann Arbor; IIIb in Barcelona, Spain.
 Considers in detail specific problems, figures, movements, works or literary genres in Hispanic literature including Baroque poetry, Jorge Luis Borges, nineteenth-century theatre, Modernist prose works. Conducted in Spanish.

488 **SPANISH 488.****Topics in Hispanic Literatures and Cultures.**

(3,3;3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.

(Excl).

Three courses chosen from: SPANISH 300 and higher (excluding 308) or study abroad equivalent; up to two RCLANG 324 elections may count for this prerequisite (Prerequisites enforced at registration).

Study of selected topics in Peninsular Spanish Literature.

Graduate Courses529 **SPANISH 529.****Perspectives on Language Learning and Language Teaching.**

(3,3) : May be repeated for credit for a maximum of 6 credits.

(Excl).

Designing and evaluating empirical research studies in foreign language learning and teaching methodology.

571 **SPANISH 571.****Modern Spanish Novel.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

This seminar will study imagination, memory, and marginality as fundamental elements of the recent Spanish novel.

610 **SPANISH 610 / ROMLING 610.****Medieval Spanish Language.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

This course is intended to provide the student with an introduction to the history of the Spanish language and to familiarize the student with the structure of Old Spanish in order to facilitate the reading of Old Spanish texts.

614 **SPANISH 614 / ROMLING 614.****Spanish in the New World.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

Major theoretical issues involved in analysis of geographical and social variation and with the principal methods used in its investigation, as applied to varieties of Spanish in the new world.

620 **SPANISH 620 / ROMLING 620.****Structure of Modern Spanish.**

(3,3) : May not be repeated for credit.

(Excl).

Graduate standing.

This course is a survey of the structure of Spanish with applications to literature and other genres. During the course, we will study the major levels of formal organization in the language (phonetics, phonology, prosody, morphology, syntax, and discourse) and their use in a range of contexts – prose fiction, poetry, geographical and social dialects, and various situational and occupational varieties: conversation, advertising, unscripted commentary, folk verse, bureaucratic language, etc.

635 **SPANISH 635.****Independent Study.**

(1-3,1-3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.

(Excl). (INDEPENDENT).

Consent of instructor required (Prerequisites enforced at registration). Graduate standing and permission of advisor; application required.

Directed readings or research in consultation with a member of the department faculty.

- 636 **SPANISH 636.**
Topics on Literary Semiotics.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A course on topics in literary semiotics. Content varies by term and instructor.
- 638 **SPANISH 638.**
Studies in Hispanic Poetry.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Examines the cultural functions of poetry. Students engage in the practice of poetry, not only through analysis and interpretation of selected Spanish/Latin American poets, but also through writing, translation, and performance.
- 650 **SPANISH 650.**
Study of Spanish Medieval Literature.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Spanish Literature from *El Cantar de Mio Cid* (1140) through *La Celestina* (1499).
- 654 **SPANISH 654.**
Spanish Literature of the 18th Century.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Major authors and literary works of the period. Readings are analyzed and discussed in depth, and their interrelation with the cultural context is discussed.
- 656 **SPANISH 656.**
Studies in 19th-Century Spanish Literature.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on studies in Spanish literature of the 19th century. Content varies by term and instructor.
- 657 **SPANISH 657.**
Studies in 19th-Century Latin-American Literature.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on studies in Latin American literature of the 19th century. Content varies by term and instructor.
- 661 **SPANISH 661.**
Romancero and the Folk Lyric.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on the Romancero or Spanish oral balladry, the foundation for the Spanish poetic tradition.
- 662 **SPANISH 662.**
Studies on Alfonsine Texts.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on studies on Alfonsine texts. Content varies by term and instructor.

- 665 **SPANISH 665.**
Studies in Early Modern Prose.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on studies in early modern Hispanic prose. Content varies by term and instructor.
- 666 **SPANISH 666.**
Studies in Early Modern Poetry.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl).
Graduate standing.
 A course on studies in early modern poetry. Content varies by term and instructor.
- 668 **SPANISH 668.**
The Picaresque Tradition.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl).
Graduate standing.
 A course on studies in the Picaresque Tradition. Content varies by term and instructor.
- 669 **SPANISH 669.**
Studies in Early Modern Theatre.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on studies in early modern theatre. Content varies by term and instructor.
- 670 **SPANISH 670.**
Chronicles, Epic, and History in Early Latin American Narrative.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl).
Graduate standing.
 A course on studies in early Latin American narratives. Content varies by term and instructor.
- 675 **SPANISH 675.**
Studies in Modern and Contemporary Theatre.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on studies in modern and contemporary theatre. Content varies by term and instructor.
- 676 **SPANISH 676.**
Intellectual Histories.
 (3,3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl).
Graduate standing.
 A course on studies in intellectual histories. Content varies by term and instructor.
- 678 **SPANISH 678.**
Studies in Modern Spanish Poetry.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on studies in modern Spanish poetry. Content varies by term and instructor.

- 820 **SPANISH 820.**
Studies in Culture and Economy.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 This course focuses on the interdependency between the economic and the cultural fields. It is designed to address the importance of economic theories, agendas, and/or terminologies as they relate to culture in its broadest sense.
- 821 **SPANISH 821.**
Culture, Gender, and Sexuality.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Theoretical, critical, and/or historical approaches to the study of gender and sexuality and their relation to Hispanic culture and society. Course may focus on theoretical debates in feminism, queer theory, literary theory, masculinity studies, sexology, anthropology, or biology. Specific content, time period, and geographic area to be determined by professor.
- 822 **SPANISH 822.**
Religion and Culture.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 This course examines the different intersections between religious practices in the Hispanic world and the various manifestations of cultural productions, such as literature, art, and music.
- 823 **SPANISH 823.**
Race, Ethnicity, and Class.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 This course examines the conceptual, historical, political and representational tensions underlying the relation between "culture" (understood in its broadest sense) and the forging of collective subjectivities in Spain, Latin America and the Caribbean.
- 824 **SPANISH 824.**
Culture and the State.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 This course examines the conceptual, historical, political and representational tensions underlying the relation between "culture" (understood in its broadest sense) and the formulation of the colonial, national, or "neoliberal" states in Spain, Latin America and the Caribbean.
- 825 **SPANISH 825.**
Indigenous Cultures.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Focuses on history and cultural production of indigenous, pre-Columbian cultures in the Americas, studying the different historical stages of Amer-Indian cultures and the impact of colonial encounters in the aborigines. Also includes the different present-day indigenous movements throughout the Americas – the Zapatista in Mexico, the Katarismo in Bolivia, and others.

- 826 **SPANISH 826.**
U.S. Latino/a Literature and Culture.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Theoretical, critical, and/or historical approaches to the study of Latino/a culture productions (literature, film, theater, music, visual arts, dance, mass and popular culture) and languages (including Spanglish). Chicano/a Nuyorican, Cuban-American and other ethnic group contributions must be analyzed. Specific content, time period, and geographic area to be determined by professor.
- 828 **SPANISH 828.**
Narratives of the Transicion.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Examination of Spanish cultural production after Francisco Franco's death, with emphasis on discourses generated from political and social transformation. Analyzes new modes of representation, and contemporary constructions of sexual, political, and regional identities in an attempt to redefine a culture that had previously been the subject of monolithic/homogenizing state ideologies.
- 829 **SPANISH 829.**
Literature and Politics in Latin America/Spain.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 This course examines the interrelatedness between literature and politics in the Hispanic world with emphasis on the intersection between literary and political agendas in the cultural production of Spain and Latin America.
- 830 **SPANISH 830.**
Film and Society.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 This course may focus on films produced in any Spanish-speaking country or region of the world with special attention given to historical, social, and political issues expressed in this most public of art forms.
- 831 **SPANISH 831.**
Latin American and UC Latino Film and Mass Media.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Theoretical, critical, and/or historical approaches to the study of Latino/a culture productions (literature, film, theater, music, visual arts, dance, mass and popular culture) and languages (including Spanglish). Chicano/a Nuyorican, Cuban-American and other ethnic group contributions may be analyzed. Specific content, time period, and geographic area to be determined by instructor.
- 832 **SPANISH 832.**
Performance Theory and Praxis.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Theoretical, critical, and/or historical approaches to the study of performance studies and performativity in Spain, Latin America, and US Latino/a communities. May include anthropology, theater studies, linguistics, ritual analysis, social spectacle, politics, dance, music, literature, religion, visual arts. Specific content, time period, and geographic area to be determined by professor.

- 840 **SPANISH 840.**
Peninsular Nationalisms.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Examinations of regional literatures and cultures of the Iberian peninsula to analyze the tensions underlying the construction of a national literary and cultural cannon. Focus will be on the production of peripheral traditions to reflect upon topics such as nationalism, Spanishness, cultural identities, language and nation, migrant subjects, and transculturation.
- 842 **SPANISH 842.**
Reading the Trans-Atlantic: Mapping Spain and Latin America.
 (3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Why should we read contemporary Hispanic cultures in a trans-Atlantic fashion? What is the relevance of "the trans-Atlantic" for our research in the field of Hispanic Studies? What happens to your research when you "go trans-Atlantic"? This course addresses these questions and many of their ramifications, and provides students with an understanding of the theory and practice of "the trans-Atlantic." Students familiarize themselves with theoretical approaches to genre/gender studies, literary history, film studies, etc.
- 854 **SPANISH 854.**
Seminar on the Celestina.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A study in detail of the Celestina, one of the masterpieces of Spanish Renaissance literature. The Celestina is a vast dramatic work, Shakespearean in scope and ambition, an account of a great love-relationship, a text with affinities to Romeo and Juliet. We may also examine certain other texts which were influential in the formation of the great drama. Content varies by instructor and term.
- 855 **SPANISH 855.**
Special Topics Seminar.
 (3,3) : May be elected twice for credit. May be elected more than once in the same term.
 (Excl).
Graduate standing.
 A seminar on special topics in Spanish. Content varies by term and instructor.
- 856 **SPANISH 856.**
Issues in Hispanic Modernism/Modernity.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 This course will address issues related to modernity and modernism in Hispanic studies. Questions to be examined through Hispanic cultural productions include: industrialization, technological change, philosophical and political conceptions of modernity, and modernist literary and artistic movements.
- 859 **SPANISH 859.**
Studies in Cervantes.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Intensive study of the works of Miguel de Cervantes, including Don Quixote, novelas ejemplares, entremeses, and longer dramatic works. Works are read, analyzed and discussed in depth. Content varies by term and instructor.
- 865 **SPANISH 865.**
Empire and Independence in the Americas.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 Studies on the themes of empire and independence in the Americas. Content varies by term and instructor.

- 870 **SPANISH 870.**
Seminar in Modern/Contemporary Hispanic Literature.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A seminar on topics in modern/contemporary Hispanic literature. Content varies by term and instructor.
- 873 **SPANISH 873.**
Seminar in the Modern Hispanic Novel and Film.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A seminar on topics in modern Hispanic novels and films. Content varies by term and instructor.
- 878 **SPANISH 878.**
The Latin-American Short Story.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A seminar in Latin American short stories. Content varies by term and instructor.
- 881 **SPANISH 881.**
Theoretical Approaches to Culture.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing and two 600-level literature courses.
 Content varies by term and instructor.
- 890 **SPANISH 890.**
Theory and Practice of the Archive.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Graduate standing.
 A course on studies in theoretical approaches and use of archives. Content varies by term and instructor.
- 895 **SPANISH 895.**
Independent Study.
 (1-3,1-3) : May be elected for a maximum of 6 credits. May be elected more than once in the same term.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing. Permission of instructor required; application required.
 Directed readings or research in consultation with a member of the department faculty.
- 990 **SPANISH 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Election for dissertation work by doctoral student not yet admitted as a Candidate. Graduate standing. Permission of instructor required. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.

995 **SPANISH 995.****Dissertation/Candidate.**

(8,4) : May be repeated for credit.

(Excl). (INDEPENDENT).

Graduate School authorization for admission as a doctoral Candidate; Consent of instructor required (Prerequisites enforced at registration). Permission of instructor required. This course has a grading basis of "S" or "U."

Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.