

Slavic Languages and Literatures

Slavic Languages and Literatures

Bosnian, Croatian, and Serbian BCS 330

LSA

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<http://www.lsa.umich.edu/slavic/>

Undergraduate Courses

131 **BCS 131(SERBOCRO 131).**

First-Year Bosnian/Croatian/Serbian, I.

(4,4) : May not be repeated for credit.

(Excl).

The major objective of this course is to build a solid foundation in the basic grammatical patterns of written and spoken Bosnian, Croatian, and Serbian. Students are simultaneously introduced to both the Cyrillic and Latin alphabets, with exercises in reading, writing, and speaking including drill in the language laboratory.

132 **BCS 132(SERBOCRO 132).**

First-Year Bosnian/Croatian/Serbian, II.

(4,4) : May not be repeated for credit.

(Excl).

BCS 131.

Continuation of BCS 131. Presentation of basic grammatical information, with exercises in reading, writing, and speaking.

225 **BCS 225(SERBOCRO 225/SLAVIC 460).**

Bosnian/Croatian/Serbian for Heritage Speakers.

(3,3) : May not be repeated for credit.

(LR).

Native or near-native speaker.

Improvement of oral and written language skills of heritage speakers, emphasizing correct and diversified use of language and addressing individual grammatical difficulties. Readings from major authors and screening of film adaptations of South Slavic literature. Discussion of various cultural topics.

231 **BCS 231(SERBOCRO 231).**

Second-Year Bosnian/Croatian/Serbian, I.

(4,4) : May not be repeated for credit.

(Excl).

BCS 132 (Prerequisites enforced at registration).

Emphasis is placed first on reading Bosnian, Croatian and Serbian literature and secondly on developing increased competence in speaking and writing. Extensive use of audio and video materials.

232 **BCS 232(SERBOCRO 232).**

Second-Year Bosnian/Croatian/Serbian, II.

(4,4) : May not be repeated for credit.

(LR).

BCS 231 (Prerequisites enforced at registration).

Continuation of BCS 231.

Undergraduate and Graduate Courses

436 **BCS 436(SERBOCRO 436).**

Modern Bosnian/Croatian/Serbian Literature.

(3,3;3,3) : May not be repeated for credit.

(Excl).

A survey of Bosnian, Croatian, and Serbian literature from its origins to the present day with emphasis on the 19th and 20th centuries. Readings are in English, but qualified candidates are expected to analyze the material in the original.

- 439 **BCS 439(SERBOCRO 439).**
Directed Reading of Bosnian/Croatian/Serbian Literature.
 (1-4,1-4;1-4,1-4) : May be repeated for credit for a maximum of 8 credits.
 (Excl). (INDEPENDENT).

Consent of instructor required (Prerequisites enforced at registration).

This course is designed to provide an opportunity for extensive reading of Bosnian, Croatian and/or Serbian written work at an advanced level. The subject matter covered is dependent upon the preparation and interest of the individual student. Texts range from belles-lettres (short stories, novels) to journalism and history.

Czech CZECH 355

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Undergraduate Courses

- 141 **CZECH 141.**
First-Year Czech.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in CZECH 143.
 Introductory course presenting basic grammatical information complemented with oral drills.
- 142 **CZECH 142.**
First-Year Czech.
 (4,4) : May not be repeated for credit.
 (Excl).
CZECH 141. No credit granted to those who have completed or are enrolled in CZECH 143.
 Continuation of CZECH 141 with exercises in reading, writing, listening, and speaking.
- 143 **CZECH 143.**
Intensive First-Year Czech.
 (8,8) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed CZECH 142.
 This course covers in one (half) term the material ordinarily covered in two terms in CZECH 141 and 142. It is designed for highly motivated students wishing rapid mastery of Czech. Emphasis on vocabulary building, speaking and comprehension.
- 241 **CZECH 241.**
Second-Year Czech.
 (4,4) : May not be repeated for credit.
 (Excl).
CZECH 142 or 143.
 A continuation of CZECH 141/142 with an emphasis on reading, listening, writing, and speaking.
- 242 **CZECH 242.**
Second-Year Czech.
 (4,4) : May not be repeated for credit.
 (LR).
CZECH 241.
 A continuation of CZECH 241 with an emphasis on reading, listening, writing, and speaking.

- 341 **CZECH 341.**
Third-Year Czech.
 (3,3) : May not be repeated for credit.
 (Excl).
CZECH 242.
 This course builds on the knowledge of Czech acquired during the first and second years. It covers the following: (1) a review of Czech grammar, (2) readings in Czech culture and literature, (3) conversational Czech.
- 342 **CZECH 342.**
Third-Year Czech.
 (3,3) : May not be repeated for credit.
 (Excl).
CZECH 341.
 This course builds on the knowledge of Czech acquired during the first and second years. It covers the following: (1) a review of Czech grammar, (2) readings in Czech culture and literature, (3) conversational Czech.

Undergraduate and Graduate Courses

- 480 **CZECH 480.**
Supervised Czech Reading.
 (1-4,1-4;1-4,1-4) : May be elected twice for credit.
 (Excl). (INDEPENDENT).
Consent of instructor (Prerequisites enforced at registration).
 Reading original works in selected areas of Czech literature.
- 483 **CZECH 483.**
Czech Literature from the Middle Ages to the Enlightenment.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration).
 A survey covering the literature of the medieval, humanist and baroque periods in Bohemia. It also includes a basic survey of the history of visual arts and architecture in the periods named.
- 484 **CZECH 484.**
Modern Czech Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 A survey covering Czech literature of the nineteenth and twentieth centuries, with stress upon literary works and their cultural context.

Graduate Courses

- 867 **CZECH 867.**
Seminar on Czech Literature.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This seminar concerns the development of genres and styles peculiar to Czech literature since World War I.

Polish POLISH 447

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Undergraduate Courses

- 121 **POLISH 121.**
First-Year Polish.
 (4,4) : May not be repeated for credit.
 (Excl).
 I.
 Introductory course presenting basic grammatical information complemented with oral drills. Students also work independently in the language laboratory to improve speaking and aural skills.
- 122 **POLISH 122.**
First-Year Polish.
 (4,4) : May not be repeated for credit.
 (Excl).
POLISH 121. No credit granted to those who have completed or are enrolled in POLISH 123. II.
 Continuation of POLISH 121. Presentation of basic grammatical information, with exercises in reading, writing, and speaking.
- 123 **POLISH 123.**
Intensive First-Year Polish.
 (8,8) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in POLISH 121 or 122.
 Intensive First-Year Polish introduces students to basic Polish grammar and vocabulary. The course is designed to develop active language use. Listening, reading, writing, and speaking skills are established in the context of Polish culture and history. Materials include textbook (Wladyslaw Miodunka, "Czesc, jak sie masz?"), coursepack, authentic audio and visual recordings as well as oral presentations of relevant information about contemporary life in Poland. Students are evaluated on the basis of attendance, participation, tests, and homework assignments. Course is equivalent to Polish 121 and Polish 122.
- 221 **POLISH 221.**
Second-Year Polish.
 (4,4) : May not be repeated for credit.
 (Excl).
POLISH 122 or 123. I.
 A balanced approach to the development of advanced reading, writing, and speaking skills.
- 222 **POLISH 222.**
Second-Year Polish.
 (4,4) : May not be repeated for credit.
 (LR).
POLISH 221. II.
 A balanced approach to the development of advanced reading, writing, and speaking skills.
- 314 **POLISH 314.**
Polish Cinema.
 (3) : May not be repeated for credit.
 (HU).
 Covers Polish cinema from WWII to the present, tracing the development of film styles in the context of the historical, political, and cultural features of Polish society, with focus on the use of realist norms, intricate symbolism, and absurdist allegory to critique the loss of civic values under Communism.
- 321 **POLISH 321.**
Third-Year Polish.
 (3,3) : May not be repeated for credit.
 (Excl).
POLISH 222. I.
 The course builds on the knowledge of Polish acquired during the first and second years. Equal emphasis is laid on the development of reading, writing, and speaking skills. Considerable attention is given to special points of grammar and syntax. Aural comprehension is enhanced through the use of videotaped films in the language laboratory.

- 322 **POLISH 322.**
Third-Year Polish.
 (3,3) : May not be repeated for credit.
 (Excl).
POLISH 321. II.
 The course builds on the knowledge of Polish acquired during the first and second years. Equal emphasis is laid on the development of reading, writing, and speaking skills. Considerable attention is given to special points of grammar and syntax. Aural comprehension is enhanced through the use of videotaped films in the language laboratory.
- 325 **POLISH 325.**
Polish Literature in English to 1890.
 (3,3) : May not be repeated for credit.
 (HU).
 An historical survey of Polish literature from its origin to 1900. This course is designed as an introduction for the non-specialist with a serious interest in Polish culture and literature. All readings in English.
- 326 **POLISH 326.**
Polish Literature in English: 1890 to Present.
 (3,3) : May not be repeated for credit.
 (HU).
 A study of the major trends in modern Polish literature from 1900 to present, with examination of representative works by nineteenth and twentieth century Polish writers. Polish literature is presented in the context of European literature as well as in relation to Poland's peculiar historical and political situation. All readings in English.
- Undergraduate and Graduate Courses**
- 421 **POLISH 421.**
Fourth-Year Polish I.
 (3;3) : May not be repeated for credit.
 (Excl).
POLISH 322.
 Fourth-year Polish aims at developing both reading and spelling fluency by building idiomatic skills and studying culture as reflected in linguistic patterns and grammatical structures. Readings of specialized texts selected according to student's academic and professional interests.
- 422 **POLISH 422.**
Fourth-Year Polish II.
 (3;3) : May not be repeated for credit.
 (Excl).
POLISH 421.
 Fourth-year Polish aims at developing both reading and spelling fluency by building idiomatic skills and studying culture as reflected in linguistic patterns and grammatical structures. Readings of specialized texts selected according to student's academic and professional interests.
- 432 **POLISH 432.**
Topics in Polish Literature.
 (2,2;2,2) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Juniors, Seniors, and Graduate students. Taught in English. A knowledge of Polish is not required.
 A course for advanced undergraduates and graduate students on selected topics from Polish literature. The topics vary from term to term. For the current topic, consult the instructor or Slavic Department.
- 450 **POLISH 450.**
Directed Polish Reading.
 (1-3,1-3;1-3,1-3) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). POLISH 325 and/or 326 and reading knowledge of Polish.
 Extensive reading of Polish texts in various fields.

Graduate Courses621 **POLISH 621.****Directed Reading of Polish Literature.**

(1-4,1-4) : May not be repeated for credit.

(Excl). (INDEPENDENT).

Consent of instructor required (Prerequisites enforced at registration). Two years of Polish language or the equivalent. Graduate standing. Permission of instructor required.

The course surveys the development of Polish literature in terms of authors and major literary movements. Individual critical analysis of texts is required.

622 **POLISH 622.****Directed Reading in Polish.**

(1-4,1-4) : May not be repeated for credit.

(Excl). (INDEPENDENT).

Consent of instructor required (Prerequisites enforced at registration). Two years of Polish. Graduate standing. Permission of instructor required.

This course is designed for students who have completed two years of Polish language. Assignments will consist of reading in the Polish original of texts in various fields according to the needs of the student: literature, folklore, linguistics, social sciences, etc.

832 **POLISH 832.****Seminar in Polish Literature.**

(2,2) : May not be repeated for credit.

(Excl).

Reading knowledge of Polish required. Graduate standing.

The course is designed as a workshop in literary translation from Polish into English. It includes a variety of texts: novels, short stories, drama, memoirs, criticism and poetry. The choice of texts will accommodate the students' particular interests and individual translation projects. Special attention will be paid to problems of voice, syntax, idioms, word choice, sound patterns, metrics and cultural idiosyncrasies. No exams; grading based on the students' translation projects.

Russian RUSSIAN 466

LSA

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(5,5) : May not be repeated for credit.

(Excl).

No credit granted to those who have completed or are enrolled in RUSSIAN 103 or 111.

Introduction to the essentials of the Russian language featuring a four-skills approach to provide a firm control of the sound system and the structure of Russian. Major emphasis is on the development of oral expression and acquisition of cultural knowledge. Use of the language laboratory is required.

102 **RUSSIAN 102.****First-Year Russian, Continued.**

(5,5) : May not be repeated for credit.

(Excl).

RUSSIAN 101 (Prerequisites enforced at registration). Permission of instructor. No credit granted to those who have completed or are enrolled in RUSSIAN 103, 111, or 112.

Continuation of RUSSIAN 101.

- 103 **RUSSIAN 103 / RCLANG 193.**
Intensive First-Year Russian.
 (8,8) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in RUSSIAN 101, 102, 111, or 112.
 Equivalent of RUSSIAN 101 and 102 taught in one term. Designed for highly motivated students who wish to acquire rapid mastery of Russian. Emphasis is placed upon vocabulary building, speaking, and comprehension.
- 105 **RUSSIAN 105.**
Spoken Russian I.
 (1,1) : May not be repeated for credit.
 (Excl).
RUSSIAN 101; student must be concurrently enrolled in RUSSIAN 102.
 Supplementary conversation course meeting one hour weekly, specifically for students simultaneously enrolled in RUSSIAN 102.
- 106 **RUSSIAN 106.**
Spoken Russian II.
 (1,1) : May not be repeated for credit.
 (Excl).
RUSSIAN 102; student must be concurrently enrolled in RUSSIAN 201.
 Supplementary conversation course meeting one hour weekly, specifically for students simultaneously enrolled in RUSSIAN 201.
- 107 **RUSSIAN 107.**
Spoken Russian III.
 (1,1) : May not be repeated for credit.
 (Excl).
RUSSIAN 201; student must be concurrently enrolled in RUSSIAN 202.
 Supplementary conversation course meeting one hour weekly, specifically for students simultaneously enrolled in RUSSIAN 202.
- 111 **RUSSIAN 111.**
Special Reading Course.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in RUSSIAN 101, 102, or 103.
 Designed to provide a reading knowledge of Russian for the purposes of research in science, mathematics, social sciences, and humanities.
- 112 **RUSSIAN 112.**
Special Reading Course, Continued.
 (4,4) : May not be repeated for credit.
 (Excl).
RUSSIAN 111. Credit is not granted for RUSSIAN 112 and RUSSIAN 102 or 103 without departmental permission. No credit granted to those who have completed or are enrolled in RUSSIAN 201, 202, or 203.
 A tutorial course in which students increase their reading knowledge of Russian in their own specific field and improve their rate of translation to the level required for the doctoral language requirement. For graduates, the grade of B or better in this course satisfies the reading knowledge requirement for the doctorate.
- 121 **RUSSIAN 121.**
Scientific Russian I.
 (3) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in RUSSIAN 101 or 103, or 521. Graduate students elect RUSSIAN 521.
 This course is designed for students in science and/or engineering with no previous knowledge of Russian. Work consists of reading and translation of a wide variety of scientific texts, with specific emphasis on communication in a scientific environment.

- 122 **RUSSIAN 122.**
Scientific Russian II.
 (3) : May not be repeated for credit.
 (Excl).
RUSSIAN 101 or 121. No credit granted to those who have completed or are enrolled in RUSSIAN 522.
 This course, a continuation of RUSSIAN 121, is designed for students in science and/or engineering. Work consists of reading and translation of a wide variety of scientific texts, with specific emphasis on communication in a scientific environment.
- 201 **RUSSIAN 201.**
Second-Year Russian.
 (5,5) : May not be repeated for credit.
 (Excl).
RUSSIAN 102 or 103 or RCLANG 193 (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in RUSSIAN 203.
 Second-level course reviewing the fundamentals of Russian grammar through both written exercises and oral drill. More complex structures are introduced, and supplementary readings intended to broaden the vocabulary are assigned. Use of the language laboratory is required.
- 202 **RUSSIAN 202.**
Second-Year Russian, Continued.
 (5,5) : May not be repeated for credit.
 (LR).
RUSSIAN 201 (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in RUSSIAN 203.
 Continuation of RUSSIAN 201.
- 203 **RUSSIAN 203 / RCLANG 293.**
Intensive Second-Year Russian.
 (8,8) : May not be repeated for credit.
 (LR).
RUSSIAN 102 or 103 or RCLANG 193. No credit granted to those who have completed or are enrolled in RUSSIAN 201 or 202.
 Equivalent of RUSSIAN 201 and 202 taught in one term. Special emphasis is placed on speaking, comprehension and vocabulary building. Recommended for students who intend to concentrate in Russian or REES.
- 220 **RUSSIAN 220.**
New Writing in the New Russia.
 (3,3) : May not be repeated for credit.
 (HU).
 This course looks at the ways the transformation of Russia in and after the glasnost' period have been reflected in Russian writing, and at the ways Russian writing itself, and the business of being a writer, have been transformed.
- 222 **RUSSIAN 222.**
Russia Today.
 (4,4) : May not be repeated for credit.
 (HU).
 An examination of how contemporary Russia defines itself through many forms of cultural production.
- 225 **RUSSIAN 225.**
Russian for Heritage Speakers.
 (3,3) : May not be repeated for credit.
 (LR).
Native or near-native speaker.
 Improvement of oral and written language skills of heritage speakers, emphasizing correct and diversified use of language and addressing individual grammatical difficulties. Readings from major authors and screening of film adaptations of Russian literature. Discussion of various cultural topics.

- 231 **RUSSIAN 231.**
Russian Culture and Society: An Introduction.
 (3,3) : May not be repeated for credit.
 (HU).
 Interdisciplinary course spanning many periods and areas of Russian culture, from medieval times to the present day, covering art, music, literature, architecture, popular culture, and cinema.
- 301 **RUSSIAN 301.**
Third-Year Russian.
 (4,4) : May not be repeated for credit.
 (Excl).
RUSSIAN 202 or 225 or 203 or RCLANG 293 (Prerequisites enforced at registration). Satisfactory scores on a proficiency test. No credit granted to those who have completed or are enrolled in RUSSIAN 303. I.
 The course provides concentrated training in the speaking, aural comprehension, and writing of Russian.
- 302 **RUSSIAN 302.**
Third-Year Russian.
 (4,4) : May not be repeated for credit.
 (Excl).
RUSSIAN 301 (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in RUSSIAN 303.
 The course provides concentrated training in the speaking, aural comprehension, and writing of Russian.
- 303 **RUSSIAN 303.**
Third-Year Intensive Russian.
 (8,8) : May not be repeated for credit.
 (Excl).
RUSSIAN 203. No credit granted to those who have completed or are enrolled in RUSSIAN 301 or 302. IIIb.
 RUSSIAN 303 is the intensive variant of RUSSIAN 301 and 302, and provides a concentrated review of grammar, introductory readings in Russian culture and literature, and regular practice in conversation.
- 310 **RUSSIAN 310 / REES 310.**
CREES Study Tour: An Introduction to St. Petersburg and Russian Culture.
 (2) : May not be repeated for credit.
 (Excl).
Permission of department required.
 This course introduces students to the history of St. Petersburg, with its European roots and its contemporary role in today's Russia. This interdisciplinary curriculum combines fine arts, history, literature, music, political science, and sociology. The course includes lectures on and excursions to the great museums and other historical landmarks in and around St. Petersburg.
- 315 **RUSSIAN 315.**
Field Work.
 (4,4) : May not be repeated for credit.
 (Excl).
- 347 **RUSSIAN 347 / RCHUMS 347.**
Survey of Russian Literature.
 (3,3) : May not be repeated for credit.
 (HU).
A knowledge of Russian is not required. No knowledge of Russian literature or history is presupposed. Taught in English. I.
 Russian literature 1820-1870, with emphasis on Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy. Lectures, assigned reading, and discussions.

- 348 **RUSSIAN 348 / RCHUMS 348.**
Survey of Russian Literature.
 (3,3) : May not be repeated for credit.
 (HU).
A knowledge of Russian is not required. Taught in English. II.
 Russian literature from circa 1870 to 1905, with emphasis on Tolstoy, Dostoevsky, Leskov, and Chekhov. Lectures, assigned reading, and discussions.
- 352 **RUSSIAN 352.**
Introduction to Russian Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
RUSSIAN 451.
 A practical introduction to Russian poetry from Derzhavin to the 20th century including principles of versification. Lectures and readings in Russian.
- 355 **RUSSIAN 355.**
Supervised Reading of Russian Literature.
 (1-4,1-4) : May be elected twice for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). I, II, III, IIIa, IIIb.
 The course is designed for students who have completed one or more courses in Russian literature and wish to continue but are unable to enroll in a regular course owing to scheduling difficulties. Literary texts in various genres are read and discussed, and papers are required.
- 356 **RUSSIAN 356.**
The Russian Short Story.
 (2,2) : May not be repeated for credit.
 (HU).
Taught in English. A knowledge of Russian is not required. IIIa or IIIb.
 Examines the Russian short story as a genre that articulates the relationship between the self and society. Works by Pushkin, Gogol, Dostoevsky, Chekhov, Babel, and others are analyzed to highlight both their intrinsic complexity and the various interpretations they have been subjected to.
- 418 **RUSSIAN 418.**
Variations of Spoken Russian.
 (3,3) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303.
 Differences among four major variations of Russian: standard, colloquial, "uneducated" (prostorecie), slang(s). Peculiarities of phonetics, grammar, vocabulary, phraseology and semantics. Origin of variations. Tendencies of their evolution, typological parallels in other languages.
- 491 **RUSSIAN 491.**
Senior Honors Course.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Approval of departmental Honors Committee. Credit is granted for a combined total of six credits of RUSSIAN 491 and 492. Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term (RUSSIAN 492), the final grade is posted for both term's elections.
 Supervised independent study leading to a comprehensive knowledge of particular aspects of Slavic literature or linguistics.

- 492 **RUSSIAN 492.**
Senior Honors Course.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Approval of departmental Honors Committee. Credit is granted for a combined total of six credits of RUSSIAN 491 and 492. Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term of RUSSIAN 492, the final grade is posted for both term's elections.
 Supervised independent study leading to a comprehensive knowledge of particular aspects of Slavic literature or linguistics.
- Undergraduate and Graduate Courses**
- 401 **RUSSIAN 401.**
Fourth-Year Russian.
 (4,4;4,4) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303. No credit granted to those who have completed or are enrolled in RUSSIAN 403. I.
 Systematic review of Russian grammar combined with continued work on speaking, reading, and writing through inquiry into Russian attitudes toward such issues as the changing political and social system, the environment, gender roles in society, justice and the law, prestige and success, among others. Assignments include film and TV viewing for comprehension development, compositions, and oral reports.
- 402 **RUSSIAN 402.**
Fourth-Year Russian.
 (4,4;4,4) : May not be repeated for credit.
 (Excl).
RUSSIAN 401. No credit granted to those who have completed or are enrolled in RUSSIAN 403. II.
 Continued work on vocabulary combined with the mastery of oral fluency and freedom of self-expression in speech and writing. Readings taken from Russian short stories and the press.
- 403 **RUSSIAN 403.**
Fourth-Year Intensive Russian.
 (8,8;8,8) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303. No credit granted to those who have completed or are enrolled in RUSSIAN 401 or 402.
 RUSSIAN 403 is the intensive variant of RUSSIAN 401-402, and is designed to provide concentrated drill leading to an active mastery of various facets of Russian grammar, especially the verbal system. Assignments include Russian short stories, compositions, and oral reports.
- 410 **RUSSIAN 410 / EDCURINS 437.**
Teaching of Russian.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303 (Prerequisites enforced at registration). Permission of instructor.
 An exploration of the multiple aspects of language teaching, including theoretical background. Topics of discussion include intercultural understanding, drilling, testing, computer-assisted instruction, and multi-media technology. Emphasis on development of practical skills for classroom instruction.
- 413 **RUSSIAN 413.**
Business Russian.
 (3,4;3,4) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303.
 The course is designed for advanced Russian students who are oriented toward economics and business. In particular this would target seniors seeking experience in international business, and graduate students in the Center for Russian and East European Studies.

- 414 **RUSSIAN 414.**
Political Russian.
 (3,4;3,4) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303.
 The course is designed for advanced Russian students who are oriented toward economics and politics. In particular the course targets juniors and seniors seeking experience in political science or political studies, and graduate students in the Center for Russian and East European Studies.
- 415 **RUSSIAN 415.**
Analysis of Contemporary Spoken Russian.
 (3,4;3,4) : May not be repeated for credit.
 (Excl).
RUSSIAN 402 or 403.
 An analysis of selected features of modern spoken Russian as illustrated in Soviet plays and prose works. Reports and discussions by students, exclusively in Russian, and supplementary reading from contemporary source materials in the Russian language.
- 416 **RUSSIAN 416.**
Analysis of Contemporary Spoken Russian.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
RUSSIAN 415.
 An analysis of selected features of modern spoken Russian as illustrated in Soviet plays and prose works. Reports and discussions by students, exclusively in Russian, and supplementary reading from contemporary source materials in the Russian language.
- 417 **RUSSIAN 417.**
Contemporary Russian Culture.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303. Permission of instructor required. The course is conducted in Russian.
 Lectures and discussions conducted in Russian and designed to acquaint students with various aspects of contemporary life in Russia. Special attention is devoted to the development of oral-aural skills in the use of the Russian language.
- 419 **RUSSIAN 419.**
Russian Stylistics.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). RUSSIAN 402 or 403.
 An analysis of syntactic and morphological structure and word usage of contemporary Russian (colloquial style, official style, etc.). Questions of synonymity, word order, and lexical differentiation. Problems of translation and comparative analysis of English and Russian constructions. Reading of prose, essays, and poetry. Recommended to all students who intend to teach Russian (seniors and graduate students).
- 420 **RUSSIAN 420.**
Russian Stylistics.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
RUSSIAN 402 or 403. Permission of instructor required.
 An analysis of literary styles in their historical perspective. The focus of this course may vary depending on the preparation of the students, e.g., a particular literary school or author(s) may be chosen. Through a close analysis of texts the specific stylistic features are discovered and evaluated. Thorough knowledge of Russian required.

- 422 **RUSSIAN 422.**
Alternative Russian.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303.
 Course analyzing and comparing many non-standard and socially-marked or -specific forms of Russian: youth slang; thieves' slang, "vulgar" language, etc. Students learn to recognize and understand many social dialects, examine cultural artifacts employing such language, and conduct their own research with native speakers.
- 444 **RUSSIAN 444.**
Russian Comedy.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
Taught in English. A knowledge of Russian is not required. IIIa or IIIb.
 Focuses on plays by Fonvizin, Griboyedov, Gogol, and Chekhov, with special reference to the development of dramatic techniques and the relations between Russian dramaturgy and that of Western Europe.
- 449 **RUSSIAN 449.**
Twentieth-Century Russian Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is not required. Taught in English.
 This historical survey of Russian literature from 1890 to 1921 covers the final achievements of realism in the later works of Tolstoy and Chekhov, the art of symbolism, the post-symbolist currents in poetry and prose, and the major literary events of the first post-revolutionary years both in the USSR and in exile. The required reading includes English translations of representative poems by Soloviev, Briusov, Balmont, Merezhkovsky, Hippius, Sologub, Blok, Belyi, Viacheslav Ivanov, Annensky, Kuzmin, Khodasevich, Gumilev, Akhmatova, Mandelstam, Khlebnikov, Maiakovsky, Pasternak, Tsvetaeva, Esenin, and Kliuev.
- 450 **RUSSIAN 450.**
Twentieth-Century Russian Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is not required. Taught in English.
 Surveys Russian prose from 1920 to present. Babel, Zamyatin, Bulgakov, Pasternak, Solzenitsyn, Erofeev, and Sokolov are among the authors read.
- 451 **RUSSIAN 451(RUSSIAN 351).**
Introduction to Russian Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303. Taught in Russian. I.
 The course provides fourth-year students with insight into the main trends of nineteenth and twentieth century Russian prose and develops a facility in reading Russian literary texts rapidly and with thorough comprehension. Lectures and readings in Russian.
- 453 **RUSSIAN 453.**
Émigré Literature: Nabokov.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is not required. Taught in English.
 A comprehensive survey of Russian and English novels, short stories, poetry, and plays of Vladimir Nabokov.
- 454 **RUSSIAN 454.**
Russian Poetry to 1840.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Thorough knowledge of Russian, and permission of instructor.
 Close reading of the major Russian poets from Polocky to Lermontov. Discussion of literary trends and polemics pertaining to style, themes and general orientation of a given period.

- 455 **RUSSIAN 455.**
Russian Poetry from 1840 to 1900.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Thorough knowledge of Russian.
 Close reading of Russian poets from Tiutchev to Bunin. Discussion of literary trends and polemics.
- 456 **RUSSIAN 456.**
Russian Drama Through Chekhov.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is not required. Taught in English.
 A brief survey of pre-19th century Russian drama, followed by a close analysis of major plays of the 19th century playwrights.
- 457 **RUSSIAN 457.**
Russian Drama from Ostrovsky to the Present.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Thorough knowledge of Russian, and permission of instructor.
 Major dramatic works of the 19th and 20th centuries are studied against the general cultural and literary background as well as the Russian theatrical tradition. Lectures, discussions, and readings are in Russian.
- 459 **RUSSIAN 459.**
Russian Short Novel.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
Junior standing. A knowledge of the Russian language is not required. Readings are in English, but students of Russian are encouraged to read the required works in Russian. Taught in English. IIIa or IIIb.
 An examination of the short novel as a distinct Russian genre from its beginnings to the present. Lectures and discussions on its origins, development, and place in Russian and world literature.
- 460 **RUSSIAN 460.**
Russian Social Fiction.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 A study of Russian literature of the nineteenth and twentieth centuries with emphasis on the art of social or national purpose.
- 461 **RUSSIAN 461.**
Pushkin.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
RUSSIAN 352 and permission of instructor. A knowledge of Russian is required.
 An introduction to the poetry, prose, and drama of Alexander Pushkin.
- 462 **RUSSIAN 462.**
Dostoevsky.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is not required. Taught in English.
 Readings and discussions of Dostoevsky's major works from earliest (Poor Folk) to latest (Brothers Karamazov). Lectures and discussions in English.

- 463 **RUSSIAN 463.**
Chekhov.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is not required. Taught in English. Permission of instructor required.
 A close analysis of Chekhov's prose and drama with emphasis upon its development and stylistic features, in the context of the literary and political history of his day.
- 464 **RUSSIAN 464.**
Tolstoy.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is not required. Taught in English.
 An analysis of Tolstoy's art and its development as revealed in his major works.
- 466 **RUSSIAN 466.**
Gogol.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian or permission of instructor is required.
 A course concentrating on close reading of Gogol's works of prose fiction. A survey of Gogol's literary career, his role and position in Russian literary history and criticism are presented, as are lectures on Gogol's relation to West European writers.
- 467 **RUSSIAN 467.**
Russian Literature of Imprisonment.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Taught in English. A knowledge of Russian is not required.
 An examination of Russian literature of imprisonment and exile, concentrating on the Stalinist period, and including the authors Solzhenitsyn, Shalamov, and Nadezhda Madelstam.
- 468 **RUSSIAN 468.**
Underground and Official Soviet Literature Since the Death of Stalin.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
Taught in English. A knowledge of Russian is not required.
 Readings in the poetry and prose of the last twenty years and including well known writers such as Brodsky, Akhmadulina, and Voznesensky; Nobel Prize winners Solzhenitsyn and Pasternak; important new writers including Aksenov, Grekova, and Maximov; and *samizdat* works discovered only in the 1960's.
- 469 **RUSSIAN 469.**
20th-Century Authors.
 (3;3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Taught in English.
 A detailed examination of the careers and works of one or two major authors of the twentieth century.
- 470 **RUSSIAN 470.**
Russian Drama Since the Revolution.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is required.
 The course traces the development of the Russian theatre after the revolution of 1917. Major plays discussed include Majakovskij's "Mystery-Bouffe," as well as plays by such writers as Trenev, Bulgakov, Olesha, Leonov, Schwartz, Arbuzov, Petrushevskaya, and others.

- 471 **RUSSIAN 471.**
Modern Russian Poetry.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is required. Permission of instructor.
 Russian poetry in the age of Symbolism. Detailed analysis of representative texts.
- 472 **RUSSIAN 472.**
Modern Russian Poetry.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is required. Permission of instructor.
 Russian Post-Symbolist poetry. Fundamentals of Acmeist and Futurist poetics. Explication of selected texts.
- 473 **RUSSIAN 473.**
Modern Short Story.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
A knowledge of Slavic languages is not required. Taught in English.
 Intensive comparative study of the short story from the end of the nineteenth century onward in the work of selected Russian and western writers. The course is conducted in English.
- 474 **RUSSIAN 474.**
Late 20th-Century Russian Literature.
 (3;3) : May not be repeated for credit.
 (Excl).
Taught in English. A knowledge of Russian is not required.
 A survey of Russian literature in the last decades of the twentieth century.
- 475 **RUSSIAN 475.**
New Russian Poetry.
 (3;3) : May not be repeated for credit.
 (Excl).
RUSSIAN 302 or 303.
 A survey of the "new Russian poetry" which emerged in the last decades of the twentieth century.
- 476 **RUSSIAN 476.**
Russian Literary and Cultural Theory and the West.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 This course examines the contributions of twentieth-century Russian critical theory to the Western understanding of literature and culture. Works by the Russian Formalists, Soviet semioticians, Bakhtin and his circle, as well as contemporary post-modernists are discussed in the light of comparable Western approaches.
- 477 **RUSSIAN 477.**
Russian Culture and National Ideology.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Reading knowledge of Russian. Permission of instructor.
 This course examines the development of national ideology in 19th century Russia as a central problem of Russian culture of this period. Official nationalism as well as popular national ideology is discussed in their metaphorical representation, as is their deep connection with Russian literature, which provided society with some of its most popular cultural myths.

- 478 **RUSSIAN 478.**
Vladimir Nabokov and World Literature I: The Russian Years.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Knowledge of Russian not required.
 A detailed introduction to Nabokov's work in 1916-1940.
- 479 **RUSSIAN 479.**
Vladimir Nabokov and World Literature II: The American Years.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Knowledge of Russian not required.
 A survey of Nabokov's English novels, short stories, plays, and poetry, considered in the context of world literature with special attention to cross-cultural poetics of literary multilingualism.
- 480 **RUSSIAN 480.**
Popular Sub-Genres in Modern Russian Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 A historical and comparative survey of the "entertaining" sub-genres characterized by stable plots and themes: science fiction, crime, historical romance, adventure, *etc.* Extensions of these in children's literature and nonfiction. Analysis of selected "classics" and "commercials" with regard to their specific plot structure, subject matter, narrative and descriptive techniques, ideological trends, and social impact.
- 482 **RUSSIAN 482.**
Ten Masterpieces of Russian Literature.
 (2,2;2,2) : May not be repeated for credit.
 (Excl).
A knowledge of Russian is not required. Taught in English.
 Readings, lectures, and discussions of ten representative works (novels, plays, short novels, or short stories) from the body of Russian literature. A different genre offered every other year.
- 485 **RUSSIAN 485.**
Poetics & Rhetoric.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Taught in English.
 This course, to be taught in English, introduces the fundamental concepts of poetics and rhetoric relevant to Slavic verbal art, including metrics, phonosemantics, poetry of grammar, theory of tropes and figures, composition problems of literary genre and kind, thematics and plot theory, and classification and history of styles.
- 495 **RUSSIAN 495.**
Russian Culture.
 (1,1;1,1) : May be repeated for credit for a maximum of 3 credits.
 (Excl).
Taught in English.
 This course serves as a generic mini-course in the Russian division. Topics vary and, when possible, visiting scholars from Russia teach a mini-course in their specialty.
- 499 **RUSSIAN 499.**
Advanced Seminar in Russian.
 (3,3;3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
RUSSIAN 302 or 303, and 451. Taught in Russian.
 This seminar serves as the capstone course for the concentration in Russian, but the course is open to other qualified undergraduates and to graduate students. Topics on Russian literature and/or culture vary. Readings, discussions, written and oral assignments in Russian.

- 551 **RUSSIAN 551.**
Old Russian Literature.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Permission of instructor.
 Readings in the course will begin with Church Slavonic monuments that were part of a literary inheritance common to all Slavs. When we begin reading Old Russian monuments – Kievan, early Muscovite, late Muscovite – we will examine both content and historical context. We will also track the emergence of East Slavic linguistic features in the different (Byzantine) literary genres and in 17th-century religious and secular writings which mark Muscovy's cultural turn to the West. Origins and development of literary trends and genres – chronicles, historical tales, lives – 10th–17th century. Through the reading of selected texts, special attention is devoted to religious and ideological movements as well as to the problems of language and style.
- 552 **RUSSIAN 552.**
Russian Literature of the Eighteenth Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.
 This course offers a survey of eighteenth-century literature in its broad cultural, intellectual, and institutional context. It includes a discussion of common narratives of eighteenth-century culture such as secularization, westernization, Enlightenment, and the emancipation of literature.
- Graduate Courses**
- 501 **RUSSIAN 501.**
Fifth-Year Russian I: Contemporary Issues.
 (4) : May be elected twice for credit.
 (Excl).
RUSSIAN 402 or 403.
 This advanced language course is designed for students wishing to achieve high-level proficiency in spoken and written Russian. Drawing in diverse instructional materials about socio-cultural, political, and/or economic issues in contemporary Russian, this course is accessible to students in range of disciplinary and professional degree programs.
- 502 **RUSSIAN 502.**
Fifth-Year Russian II: Contemporary Issues.
 (4) : May be elected twice for credit.
 (Excl).
RUSSIAN 501.
 This advanced language course is designed for students wishing to achieve high-level proficiency in spoken and written Russian. Drawing in diverse instructional materials about socio-cultural, political, and/or economic issues in contemporary Russian, this course is accessible to students in range of disciplinary and professional degree programs.
- 510 **RUSSIAN 510.**
Language Teaching Pedagogy Lab.
 (1,1) : May be repeated for credit. May be elected more than once in the same term.
 (Excl).
Permission of instructor.
 This course, destined for GSI's teaching in the Russian language program, investigates strategies to present points of grammar and to strengthen communicative skills among undergraduates; studies testing techniques appropriate for proficiency-based teaching; and broadens knowledge in existing theories of second-language acquisition. Grades are based on oral presentations.
- 521 **RUSSIAN 521.**
Scientific Russian.
 (3) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in RUSSIAN 121.
 This course is designed for students in science and/or engineering with no previous knowledge of Russian. Work consists of reading and translation of a wide variety of scientific texts, with special emphasis on communication in a scientific environment.

- 522 **RUSSIAN 522.**
Scientific Russian II.
 (3) : May not be repeated for credit.
 (Excl).
RUSSIAN 121 or 521. No credit granted to those who have completed or are enrolled in RUSSIAN 122.
 This course, a continuation of RUSSIAN 521, is designed for students in the sciences and/or engineering. Work consists of reading and translation of a wide variety of scientific texts, with specific emphasis on communication in a scientific environment.
- 553 **RUSSIAN 553.**
History of Russian Literary Criticism.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 555 **RUSSIAN 555.**
Post Symbolic Poetry.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 563 **RUSSIAN 563.**
Russian Literary Movements and Genres.
 (3,3) : May not be repeated for credit.
 (Excl).
A reading knowledge of Russian is required.
 Immanent study of the history of Russian literature concentrating on problems of style and genre evolution, literary movements and trends, and periodization. The main material for the course consists of readings in the relevant scholarship. Extensive acquaintance with Russian literature and a reading fluency in Russian required.
- 566 **RUSSIAN 566.**
Russian Folklore.
 (2,2) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.
- 567 **RUSSIAN 567.**
Modern Poetry.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.
- 572 **RUSSIAN 572.**
History of the Russian Language.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 Study of the historical development of Russian phonology, grammar, lexicon, and orthography; moves toward standardization; principles of linguistic change and variation.

- 576 **RUSSIAN 576.**
Structure of Russian.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This course is a survey of the structure of Russian with applications to literature and other genres. During the course, we will study the major levels of formal organization in the language (phonetics, phonology, prosody, morphology, syntax, and discourse) and their use in a range of contexts – prose fiction, poetry, geographical and social dialects, and various situational and occupational varieties: conversation, advertising, unscripted commentary, folk verse, bureaucratic language, etc.
- 651 **RUSSIAN 651.**
Supervised Reading of Russian Literature.
 (1-4,1-4) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Permission of the chair of department. Graduate standing.
 Individual study, reading, or projects in Russian literature under the supervision of a project director.
- 652 **RUSSIAN 652.**
Directed Reading in Russian Literature.
 (1-4,1-4) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Permission of Chairman. Graduate standing.
 Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.
- 672 **RUSSIAN 672.**
Russian Morphology.
 (3,3) : May not be repeated for credit.
 (Excl).
Reading knowledge of Russian; Graduate standing.
- 673 **RUSSIAN 673.**
Russian Syntax.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 795 **RUSSIAN 795 / REES 795 / HISTORY 795 / POLSCI 795 / ECON 795 / GEOG 795.**
Research Seminar in Russian and East European Studies.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing and permission of instructor.
 A research seminar on topics in Russian and East European Studies.
- 852 **RUSSIAN 852.**
19th-Century Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 853 **RUSSIAN 853.**
Seminar on Lermontov.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.

- 854 **RUSSIAN 854.**
Seminar on Early Nineteenth-Century Russian Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing. Permission of instructor required.
- 855 **RUSSIAN 855.**
Seminar on Chekhov.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A detailed examination of the literary career of Anton Chekhov: his prose and drama are analyzed and assessed in the context of the literary, social, and political currents of his time, and as masterpieces of Russian literature.
- 856 **RUSSIAN 856.**
Seminar in Russian Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing. Permission of instructor required.
- 857 **RUSSIAN 857.**
Seminar on Tolstoy.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This course will cover some of the major works written by Leo Tolstoy throughout his long and extremely productive artistic life – from the 1850s through the beginning of the twentieth century. We will examine his masterpieces in connection with the religious, political, and social phenomena that shaped Russian intellectual life of that period. At the same time, we will learn how Tolstoy's writing changed the Russian intellectual landscape. This course will emphasize the main existential problems Tolstoy was deeply interested in, as well as his extraordinary views on literature and fine arts. We will also focus on Tolstoy's artistic devices and narrative means.
- 859 **RUSSIAN 859.**
Seminar on Russian Romanticism.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing and permission of instructor.
 This course investigates the various brands of Romanticism emerging in Russia in the first decades of the 19th century, in relation to comparable Western European developments. Romanticism has arguably exercised a profound influence on Russian culture, and its continued importance is felt currently in areas extending from political discourse to gender roles. This course starts with a discussion of major Romantic genres, (such as the elegy, ballad, or narrative poem) and proceeds to discuss specific Romantic ideas and ideologies, such as poetic inspiration, irony, Orientalism, the fantastic, the construction of history, national awareness, gender stereotypes and the institutionalization of literature.
- 861 **RUSSIAN 861.**
Seminar on Twentieth-Century Russian Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 This course examines a topic in twentieth-century Russian literature.
- 862 **RUSSIAN 862.**
Seminar in 20th-Century Russian Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.
 The aim of the course is to develop such basic research skills as ability to translate accurately a Russian poetic text into English, annotate it, and analyze its structure and meaning. Special attention to subtext analysis.

- 863 **RUSSIAN 863.**
Seminar on Pre-Nineteenth-Century Russian Literature.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing. Permission of instructor required.
- 864 **RUSSIAN 864.**
Modern Lyric Poetry.
 (3,2) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing. Permission of instructor required.
- 990 **RUSSIAN 990.**
Dissertation/Precandidate.
 (1-8,1-4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Election for dissertation work by doctoral student not yet admitted as a Candidate. Graduate standing. This course has a grading basis of "S" or "U."
 Election for dissertation work by doctoral student not yet admitted as a Candidate.
- 995 **RUSSIAN 995.**
Dissertation/Candidate.
 (8,4) : May be repeated for credit.
 (Excl). (INDEPENDENT).
Graduate School authorization for admission as a doctoral Candidate (Prerequisites enforced at registration). This course has a grading basis of "S" or "U."
 Graduate School authorization for admission as a doctoral Candidate. N.B. The defense of the dissertation (the final oral examination) must be held under a full term Candidacy enrollment period.

Serbian and Croatian SERBOCRO 473

LSA
 Slavic Languages and Literatures
 Slavic Languages and Literatures
<http://www.lsa.umich.edu/slavic/>

Graduate Courses

- 564 **SERBOCRO 564.**
South Slavic Folklore.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.

Slavic Linguistics, Literary Theory, Film, and Surveys SLAVIC 474

LSA
 Slavic Languages and Literatures
 Slavic Languages and Literatures
<http://www.lsa.umich.edu/slavic/>

Undergraduate Courses

- 150 **SLAVIC 150.**
First-Year Seminar.
 (3,3) : May be repeated for credit for a maximum of 6 credits.
 (HU).
Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor.
 Designed to introduce entering students to aspects of culture in Eastern Europe, Russia, and Eurasia. Topics vary according to the interests of the instructors. Whatever their subject matter, first-year seminars emphasize critical thinking through class discussion and regular practice in writing.

- 151 **SLAVIC 151.**
First-Year Seminar.
 (4,4) : May not be repeated for credit.
 (Introductory Composition).
Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor. Laboratory fee may be required.
 Designed to introduce entering students to aspects of culture in Eastern Europe, Russia and Eurasia by analyzing the complex processes which define "culture" and "ethnicity" in the areas where "West meets East." Topics vary according to the interests of the instructors. Whatever their subject matter, first-year seminars emphasize critical thinking through class discussions and thorough practice in introductory composition.
- 161 **SLAVIC 161.**
First-Year Macedonian.
 (4,4) : May not be repeated for credit.
 (Excl).
 Introduction to Standard Macedonian (Macedonian Literary Language) with exercises in reading, writing, and speaking. Emphasis on achieving oral proficiency.
- 162 **SLAVIC 162.**
First-Year Macedonian.
 (4,4) : May not be repeated for credit.
 (Excl).
SLAVIC 161.
 Introduction to Standard Macedonian (Macedonian Literary Language) with exercises in reading, writing, and speaking. Emphasis on achieving oral proficiency.
- 210 **SLAVIC 210.**
Slavic Cultures.
 (1,1) : May be repeated for credit for a maximum of 3 credits.
 (Excl).
 Mini-course designed to be taught on a wide range of topics drawn from the cultures of the Slavic world.
- 225 **SLAVIC 225.**
Arts and Cultures of Central Europe.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English. I.
 Orientation to the culture of Central Europe from WWI to the present: ethnic and national emancipation, WWII and Nazism, the communist period and the struggle for democracy as reflected in literature and the arts.
- 240 **SLAVIC 240.**
Introduction to Slavic Folklore.
 (3) : May not be repeated for credit.
 (HU).
Taught in English.
 Introduction to the folklore of Slavs, the largest population of Central and Eastern Europe and the Balkans. Primary emphasis on oral traditional verse and prose (epic, ballad, lyric, folktale), plus folk art and architecture, music, dance, cooking, customs, and ritual.
- 250 **SLAVIC 250.**
Cultural Diversity in Russia, Eastern Europe, and Eurasia.
 (3) : May not be repeated for credit.
 (Excl).
Taught in English.
 This course is an introduction to the extraordinary cultural diversity of Eastern Europe, Russia, and Eurasia. It introduces dozens of ethnic groups and their languages, myths, religions, art, behavioral patterns, eating habits, *etc.* The course traces Slavic, Uralic Altaic and other peoples from prehistoric tribal migrations through the events of the post-communist era.

- 261 **SLAVIC 261.**
Second-Year Macedonian.
 (4,4) : May not be repeated for credit.
 (Excl).
SLAVIC 162 (Prerequisites enforced at registration).
 Continuation of Macedonian 161-162, with more advanced grammar. Emphasis on achieving proficiency in speaking, reading, and writing. Literary texts are introduced.
- 262 **SLAVIC 262.**
Second-Year Macedonian.
 (4,4) : May not be repeated for credit.
 (LR).
SLAVIC 261 (Prerequisites enforced at registration).
 Continuation of SLAVIC 261, with more advanced grammar. Emphasis on achieving proficiency in speaking, reading, and writing. Literary texts are read and translated.
- 270 **SLAVIC 270.**
Contact and Conflict: Jewish Experience in Eastern Europe through Art, Film and Literature.
 (3) : May not be repeated for credit.
 (Excl). (R&E).
 Survey of Jewish experience in Central and Eastern Europe, primarily in the nineteenth and twentieth centuries, focusing on contact and coexistence in the multiethnic environments characteristic of the area, studied mainly through literature and film, making the course primarily an investigation of cultural history.
- 281 **SLAVIC 281 / HJCS 281 / JUDAIC 281.**
Jews in the Modern World: Texts, Images, Ideas.
 (4,4) : May not be repeated for credit.
 (HU).
 Examines the multiple ways in which Jews in Europe, America, Israel, and the Middle East have responded to the cultural, political, economic, and social forces of modernity. By focusing on a variety of textual and visual material from the late 18th century to the present (including literary texts, fine art, film, architecture), students have an opportunity to explore the processes by which Jewish culture has been shaped and reshaped in the face of unprecedented new freedoms and persecutions.
- 312 **SLAVIC 312 / RCHUMS 312.**
Central European Cinema.
 (3,3) : May not be repeated for credit.
 (HU).
Taught in English. Laboratory fee (\$10) required in a full term.
 Central European (Polish, Czechoslovak, Hungarian, Yugoslav) cinema studied against the background of the political, social, ideological, and artistic factors which helped shape it. The course spans the period 1958-1995, and covers the works of major directors: Andrzej Wajda, Roman Polanski, Krzysztof Zanussi, Krzysztof Kieslowski, Milos Forman, Jiri Menzel, Vera Chytilova, Marta Meszaros, Istvan Szabo, Dusan Makavejev, and Srdan Karanovic. Films by many of the above directors and others are viewed, analyzed, and discussed both with respect to their intrinsic aesthetic structure and with respect to the cultural trends and socio-political events of the period and country. Special emphasis is given to issues of ethnicity and gender.
- 313 **SLAVIC 313 / RCHUMS 313.**
Russian Cinema.
 (3,3) : May not be repeated for credit.
 (HU).
A knowledge of Russian is not required. Taught in English. Laboratory fee (\$50) required. I.
 Russian cinema studied against the background of the artistic and political revolutions which helped shape it. The course spans the period 1917-present, from the Russian pioneers of film montage (Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Alexander Dovzhenko) to the varied cinematic approaches of recent directors such as Andrei Tarkovsky, and Nikita Mikhalkov. Films by all of the above directors and others are viewed, analyzed, and discussed both with respect to their intrinsic aesthetic structure and with respect to the cultural trends and socio-political events of the period and country.

- 395 **SLAVIC 395 / REES 395 / HISTORY 332 / POLSCI 395 / SOC 392.**
Survey of Russia: The Russian Empire, the Soviet Union, and the Successor States.
 (4,3) : May not be repeated for credit.
 (SS).
Laboratory fee (\$10) required.
 An interdisciplinary survey of the history, politics, government, economy, social institutions, literature, and arts of the Soviet Union and its successor states and their relations with the rest of the world. Lectures and discussion.
- 396 **SLAVIC 396 / REES 396 / HISTORY 333 / POLSCI 396 / SOC 393.**
Survey of East Central Europe.
 (4,3) : May not be repeated for credit.
 (SS).
No credit granted to those who have completed or are enrolled in REES 397. Laboratory fee (\$10) required.
 An interdisciplinary survey of the people, history, politics, government, economy, social institutions, literature, and arts of the communist and post-communist states of Eastern Europe and their relations with the rest of the world. Lectures and discussions.

Undergraduate Courses; Graduate credit with Additional Work

- 481 **SLAVIC 481 / JUDAIC 481.**
Jews and Modernism in 20th-Century Eastern and Central Europe.
 (3;3) : May not be repeated for credit.
 (Excl).
Rackham credit requires additional work.
 A survey of Jewish literary and artistic creativity in the languages of Eastern and Central Europe, including Yiddish and Hebrew, with the focus on the representations of the Jewish community and individual Jews within the social, political, and cultural context of 20th-century Eastern/Central Europe.

Undergraduate and Graduate Courses

- 420 **SLAVIC 420.**
Russian Semiotics.
 (3,2;3,2) : May not be repeated for credit.
 (Excl).
 Illuminates the basic methodological aspects of Russian semiotics, its relationship to Russian Formalism, Bakhtin's group (Bakhtin, Voloshinov, Medvedev), Russian morphologists (Propp, Skaftymov), the Prague school (Jakobson, Trubetzkoy, Mukarovsky) and the French Structuralists (Lévi-Strauss, Barthes, Bremond, Todorov).
- 423 **SLAVIC 423.**
Central European Literature in the Twentieth Century.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 Focus on selected Czech authors of the post-1945 era as examples of Central European writing. Texts are examined both in their relation to the cultural legacy of the Habsburg Monarchy (Kundera, Havel) as well as a reaction to the political and cultural context defined by the new Communist regime after 1948 (Kundera, Skvorecky). All work is based on English translations.
- 470 **SLAVIC 470.**
Topics in Cultural Studies of Central, Eastern, and Southern Europe.
 (3;3) : May be elected up to three times for credit.
 (Excl).
 Survey and analysis of selected topics in the literature, arts, and related areas of the cultures of Central, Eastern, and Southern Europe.

- 480 **SLAVIC 480.**
Survey of Slavic Civilization.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
Permission of instructor required.
 The study of interrelationships among various Slavic literary languages, literatures and cultures broadens the student's knowledge of the particular Slavic language, literature and culture (usually Russian) on which his/her work concentrates. Special emphasis is given to the South and West Slavic cultural influence on the Eastern Slavs and the cultural differentiations in the Southern, Western and Eastern Slavic area (e.g., Bulgarian, Serbian, Polish, Czech, Great Russian, Ukrainian, Byelorussian).
- 483 **SLAVIC 483.**
Fundamentals of Slavic Linguistics.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
 A general survey of concepts, techniques, and terminology applicable to synchronic as well as diachronic studies of Russian and other Slavic languages. Primary emphasis is on the basic linguistic methodology but balanced to serve the needs of students specializing either in literature or linguistics.
- 488 **SLAVIC 488.**
Semiotics of Literature and Film.
 (3,3;3,3) : May not be repeated for credit.
 (Excl).
At least two prior courses in literature, literary theory, or film criticism.
 This course considers the most significant insights of major contributors to semiotics, comparing the work of theoreticians emerging from the Slavic cultural context with that of Western European and American thinkers. The work of these theoreticians are explored with reference to specific texts (literary works and films). In addition to the readings and film viewings, and participation in class discussion, students write several short critical papers evaluating aspects of various semiotic theories in application to specific literary and cinematic works of art.
- 490 **SLAVIC 490.**
Issues in the Cultures of Eastern Europe.
 (1,1;1,1) : May be elected for a maximum of 3 credits. May be elected more than once in the same term.
 (Excl).
Laboratory fee may be required.
 Survey and analysis of current developments in Eastern European literatures, politics, and culture in light of the changes now taking place.
- 545 **SLAVIC 545.**
Workshop in Slavic Linguistics.
 (3,3;3,3) : May be repeated for credit for a maximum of 6 credits.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration).
 Workshop to provide opportunity for students to apply and expand their control of current methods and theories of linguistic analysis to Slavic languages.
- 577 **SLAVIC 577.**
History of West Slavic Languages.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing.

Graduate Courses

- 549 **SLAVIC 549.**
Proseminar on Research Methods in Slavic Linguistics and Literatures.
 (2,2) : May not be repeated for credit.
 (Excl).
Graduate standing.

- 556 **SLAVIC 556.**
Structure Prose Fiction.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.
- 571 **SLAVIC 571.**
Introduction to Comparative Slavic Linguistics.
 (3,3) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.
- 573 **SLAVIC 573.**
Old Church Slavic.
 (3,2) : May not be repeated for credit.
 (Excl).
Graduate standing.
 A solid knowledge of OCS is indispensable for doing further work in Russian linguistics, whether historical or synchronic; and for approaching Old Russian language and culture. This course comprises a thorough treatment of Old Church Slav(on)ic declension, conjugation, and morphophonemics, with two general aims: first, to prepare the participant for translation and textual commentary on the basis of texts read in the second half of the course; second, to provide an example of the rigorous morphological description of a Slavic language, producing techniques which may be applied to the description of languages other than OCS.
- 574 **SLAVIC 574.**
Readings in Medieval Slavic Texts.
 (3,3) : May not be repeated for credit.
 (Excl).
 SLAVIC 573.
- 575 **SLAVIC 575.**
History of South Slavic Language.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing and permission of instructor.
- 661 **SLAVIC 661.**
Directed Reading in Slavic Linguistics.
 (1-4,1-4) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). SLAVIC 483 and permission of instructor. Graduate standing.
 Individual study, reading, or projects in Russian and Slavic linguistics under the supervision of a project director.
- 662 **SLAVIC 662.**
Directed Reading in Slavic Linguistics.
 (1-4) : May not be repeated for credit.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). SLAVIC 483 and permission of instructor. Graduate standing.
 Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.
- 864 **SLAVIC 864.**
Seminar in Theory of Verse.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing.

- 865 **SLAVIC 865.**
Seminar in Theory of Prose Language.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.
- 871 **SLAVIC 871.**
Seminar in Slavic Linguistics.
 (3,3) : May not be repeated for credit.
 (Excl).
Consent of instructor required (Prerequisites enforced at registration). Graduate standing and permission of instructor.
- 872 **SLAVIC 872.**
Seminar in Slavic Linguistics.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.
- 873 **SLAVIC 873.**
Seminar on the Development of Slavic Literary Languages.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing.
- 875 **SLAVIC 875.**
Seminar in Russian & East European Film.
 (3) : May not be repeated for credit.
 (Excl).
Graduate standing and permission of instructor.

Ukrainian UKRAINE 494

LSA

Slavic Languages and Literatures

Slavic Languages and Literatures

<http://www.lsa.umich.edu/slavic/>

Undergraduate Courses

- 103 **UKRAINE 103.**
Intensive First-Year Ukrainian.
 (8,8) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in UKRAINE 152.
 Elementary grammatical structures presented through an active oral approach. Students gain basic skills of communication, reading, and writing.
- 151 **UKRAINE 151.**
First-Year Ukrainian.
 (4,4) : May not be repeated for credit.
 (Excl).
No credit granted to those who have completed or are enrolled in UKRAINE 103.
 Introductory course presenting basic grammatical information and featuring active conversation as well as reading and writing, based on examples from Ukrainian culture and history.

- 152 **UKRAINE 152.**
First-Year Ukrainian.
 (4,4) : May not be repeated for credit.
 (Excl).
UKRAINE 151. No credit granted to those who have completed or are enrolled in UKRAINE 103.
 Introductory course presenting basic grammatical information and featuring active conversation as well as reading and writing. Students continue to learn about Ukrainian language, and more about Ukrainian culture and history.
- 203 **UKRAINE 203.**
Intensive Second-Year Ukrainian.
 (8,8) : May not be repeated for credit.
 (LR).
UKRAINE 152 or 103. No credit granted to those who have completed or are enrolled in UKRAINE 252.
 Provides an intensive review of fundamentals of Ukrainian grammar followed by extensive communication drills. Emphasis is on the development of vocabulary through reading and writing assignments. Cultural and political issues of Ukraine are also discussed.
- 251 **UKRAINE 251.**
Second-Year Ukrainian.
 (4,4) : May not be repeated for credit.
 (Excl).
UKRAINE 152 or 103 (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in UKRAINE 203.
 Second-level course designed to provide advanced skills in reading Ukrainian literature as well as in speaking, writing, and listening with emphasis on content and meaning.
- 252 **UKRAINE 252.**
Second-Year Ukrainian.
 (4,4) : May not be repeated for credit.
 (LR).
UKRAINE 251 (Prerequisites enforced at registration). No credit granted to those who have completed or are enrolled in UKRAINE 203.
 Second-level course designed to provide advanced skills in reading Ukrainian literature as well as in speaking, writing, and listening. Students will be able to understand and respond to a variety of texts and in a range of conversational situations.

Undergraduate and Graduate Courses

- 421 **UKRAINE 421.**
Directed Reading in Ukrainian Literature.
 (1-4,1-4;1-4,1-4) : May be repeated for credit for a maximum of 8 credits.
 (Excl). (INDEPENDENT).
Consent of instructor required (Prerequisites enforced at registration). Taught in English. A knowledge of Ukrainian is not required. Open to non-concentrators.
 Reading of works by major Ukrainian authors. Program can deal with either the old or the modern period and includes weekly one hour discussion meetings and several short papers. Reading can be done in Ukrainian or English.