**In Progress =**  **Completed = **

**PRE-REQUISITES – 4 credits SCREENWRITING SUB-MAJOR**

|  |
| --- |
| ***[ ]  [ ]  \*FTVM 210*** |
| ***[ ]  [ ]  FTVM 310*** |
| ***[ ]  [ ]  FTVM 410*** |
| ***[ ]  [ ]  \*\**** [ ]  ***423,*** [ ]  ***427 or*** [ ]  ***311***  |

***[ ]*** ***[ ]  FTVM 150***

**CORE REQUIREMENTS – 25-27 credits**

***Two History Courses:***

[ ]  [ ]  FTVM 352 (**Fall ONLY!** & usually Spring or Summer)

[ ]  [ ]  1 additional History Course: [ ]  353, [ ]  354, [ ]  355, or [ ]  356

***Two Theory Courses:***

[ ]  [ ]  FTVM 272

[ ]  [ ]  1 additional Theory Course: [ ]  372, [ ]  375, [ ]  376, or [ ]  461

***Introductory Production Course:***

**[ ]  [ ]  FTVM 290**

***Two 300-level Production or Writing courses*: 300, 301, 302, 304, 305, 306, 309, 310, 311, 391, 392, or 394.**

**[ ]  [ ]**

**[ ]  [ ]**

***One National, Regional, Transnational course:***

***[ ]  [ ]***

**ELECTIVE CREDITS – 7 credits min -** (must include one 3 credit studies course)

***[ ]  [ ]*** Studies Elective (3-credits)

**[ ]  [ ]**

**[ ]  [ ]**