

TRANSLATING HUMAN RIGHTS: BODIES OF EVIDENCE



Friday / October 26, 2012 / 9am - 5pm

How does the interdisciplinary study of human rights translate bodies *as* and *into* evidence? How are recent technological advances (in forensics, new media, and methods of quantification) transforming what counts as evidence? Going beyond a view of translation framed in terms of accuracy or equivalence, this symposium explores the relationship of bodies, evidence, and translation within the context of critical debates in human rights studies.

The symposium includes an exhibit of photographs by David Turnley in the International Institute Gallery.

- 9:15 AM** **Thomas Keenan**, *Associate Professor of Comparative Literature; Director, Human Rights Project, Bard College, NYC*
- 11 AM** **Patrick Ball**, *Chief Scientist and Vice President, Human Rights Program, Benetech*
- 1 PM** **David Turnley**, *Pulitzer Prize-Winning Photographer and Associate Professor, Photography, Residential College and School of Art and Design, University of Michigan*
- 2 PM** **Vincanne Adams**, *Director, Medical Anthropology Department of Anthropology, History and Social Medicine University of California, San Francisco*
- 3:30 PM** **Inderpal Grewal**, *Chair and Professor, Women's, Gender and Sexuality Studies Program, Yale University*

The symposium also features U-M faculty, including introductory remarks by Pamela Ballinger and Christi Merrill and responses by Andrew Herscher, Nancy Rose Hunt, Michael Lempert, David Porter, Sidonie Smith, Ruby Tapia, Kiyoteru Tsutsui, and Susan Waltz.

INTERNATIONAL INSTITUTE

**School of Social
Work Building
Room 1636**

For more information contact the International Institute 734.763.9200 or visit our web site at (www.ii.umich.edu/) or see the LSA Theme Semester on Translation web site (translation.lsa.umich.edu).



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