

COLD WAR CULTURES IN KOREA

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Spring 2020 | Tuesdays & Thursdays
1:00-2:15PM (CT) | 2:00-3:15PM (ET)
Prof. Travis Workman | tworkman@umn.edu

In this course we will analyze the Cold War not only as a geopolitical event, but also as a historical period marked by specific cultural and artistic forms. We focus on the Korean peninsula, looking closely at the literary and film cultures of both South Korea and North Korea. We discuss how the global conflict between U.S.-centered and Soviet-centered societies affected the politics, culture, and geography of Korea between 1945 and 1989, treating the division of Korea as an exemplary case extending from the origins of the Cold War to the present.



UNIVERSITY OF MINNESOTA
COURSE NUMBER | ALL 3586
Travis Workman tworkman@umn.edu



UNIVERSITY OF MICHIGAN
COURSE NUMBER | ASIAN 480.002
Kelsey Langton klancina@umich.edu



PURDUE UNIVERSITY
COURSE NUMBER | LC 49000
Song I No | sno1@purdue.edu

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