

February 19 4 - 6 PM

**Institute for the Humanities**

Osterman Common Room, 202 S. Thayer

February 20 10 AM - 5 PM

**U-M Museum of Art**

Multi-Purpose Room, 525 S. State

modernitieskoreanart@umich.edu



# MODERNITIES in KOREAN ART a workshop

Kim Chŏng-hŭi's Ink Orchids: Painting Out of Time  
**Michele Matteini**  
Assistant Professor, New York University

Showing and Looking: 18th-century Chosŏn "Beauty" Paintings  
**Eleanor Soo-ah Hyun**  
Curator, Korean Collections, British Museum

Research, a Social Experiment by Yi Yu-t'ae  
**Joan Kee**  
Associate Professor, University of Michigan

Marketing Korea in Colonial Seoul  
**Younjung Oh**  
Postdoctoral Fellow, Seoul National University

Unknown States: Kim Hong Joo and the Stakes of Contemporary Korean Art  
**Iris Moon**  
Visiting Assistant Professor, Pratt Institute

DPRK Postage Stamps: Creativity Within Constraints  
**Lee Ambrozy**  
Ph.D Candidate, Institute of Fine Arts

Moderator and respondent  
**Stanley Abe**  
Associate Professor, Duke University

