

CENTER *for* KOREAN STUDIES

University of Michigan  Fall 2008 Newsletter



Lotus Lantern Festival in Seoul, May 2008

From the Director

Dear Friends of CKS:

It has been a rewarding year serving as director of Korean studies at the University of Michigan. Like the familiar Korean folk tale, Heungbu and Nolbu, we have opened a gourd of riches of our own. We are delighted to announce this year that we have received two significant gifts for graduate student fellowships. The first is a \$500,000 gift from the Korea Foundation to support graduate study in Korean studies over the next five years, a gift initiated by former associate dean, **Meredith Jung-En Woo**. In addition to this generous support, Chairman **Woon Hyung Lee** of SeAH Steel has made a \$100,000 gift from the SeAH Haiam Arts and Sciences Scholarship for graduate study and program support. We are grateful to both Chairman Lee and the Korea Foundation for their largesse. These gifts further augment the extraordinary support we receive from the Nam Family, further strengthening our center and its place as a leading Korean Studies center in the nation. I truly appreciate **Elder Sang Yong** and **Mrs. Moon-Sook Nam**

whose dedication and stewardship of our program has helped us grow into a premier center for Korean Studies.

In addition to bolstering our graduate student support funding, we are also continuing to expand and develop our faculty roster. We are delighted that Assistant Professor **Joan Kee** will be joining the Department of the History of Art following her prestigious National Gallery fellowship. Last year saw both Assistant Professors **Micah Auerback** and **Youngju Ryu** join the Department of Asian Languages and Cultures. They have strengthened the academic fabric of our program. In particular, Professor Ryu has helped expand Korea related research and scholarship, and increased our Korea-specific course offerings. Professors Ryu, Auerback and Associate Professor **Nojin Kwak**, of the Department of Communications, have been indispensable as active members of our core faculty. Their work with us is greatly appreciated.

On a bittersweet note, all of us at the center would like to wish Professor Meredith Woo well in her new position as Dean of the College of Arts and Sciences at the University of Virginia. It is difficult to say farewell to such an incredible visionary and tireless champion of Korean studies. And while I know it was a tough decision for her to leave her beloved Ann Arbor, her new post is a truly historic milestone and one she will approach with her characteristic vision and enthusiasm.

One of the highlights of this academic year is the re-opening of the University of Michigan Museum of Art with its new addition and gallery devoted entirely to Korea. We also look forward to continuing our film series as well as the Korea Foundation Colloquium Series. This year we are honored to have Professor **Robert Buswell**, writer **Susan Choi** and Professor **Youngmi Kim** on our roster of speakers, to name a few.

Finally, I would like to take this opportunity to express my deep gratitude to our administrator, **Jiyoung Lee**. Jiyoung has done an extraordinary job in her first year as an administrator. Not only does she oversee the day to day operations of the center, but she also handles the film festival, the colloquium series and numerous special events.

We are looking forward to the upcoming year which will bring many exciting programs, special events and outstanding speakers. Please come visit us in our new offices on the fourth floor of the International Institute. Or, if you'd prefer, send us an email to be kept apprised of future events or if you would like to be added to our mailing list. In any case, we hope to see you soon.

Best regards,

David Chung



David Chung with a mosaic mural he designed in downtown Ann Arbor.


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New Graduate Student Fellowship for the Korea Foundation

The Korea Foundation has been a tremendous source of support to the Center for Korean Studies since 1995. The foundation was instrumental in making the dream of a Korea Gallery a reality at the Museum of Art at Michigan. We look forward to the unveiling of the museum's addition and the Korea gallery in spring, 2009. In addition to this momentous gift, the Korea Foundation has helped to establish the Center for Korean

Studies' Colloquium Series, which has been and continues to be a great success. This year, the Korea Foundation has awarded CKS \$500,000 in graduate students support. The grant will provide first-year funding for Ph.D. students enrolled in and/or concentrating on research areas in fields within the humanities or social science related to Korea at the University of Michigan. The grant may further be used to support a


continuing Ph.D. student who has not previously received a Korea Foundation Fellowship. Even more exciting is that this grant will be leveraged with funds from President Mary Sue Coleman's Donor Challenge Fund for graduate student support which provides one dollar for every two dollars of grant funds remitted by the foundation. More detailed information on the fellowships will be posted on the CKS website. 

SeAH-Haiam Arts and Sciences Scholarship Foundation

Chairman **Woon-Hyung Lee**, SeAH Steel Corporation, has also been greatly supportive of the Center for Korean Studies as well as the Museum of Art at the University of Michigan. During CKS Director David Chung's visit to Seoul last May, the SeAH-Haiam Arts and Sciences Scholarship committee committed \$100,000 for graduate study and program support. One half of this gift is earmarked for to support graduate students in the College of Literature, Science, and the Arts who are performing work and/or research about Korea. This gift will also receive matching funds from the President's Donor Challenge. The remainder of the gift will help the Center for Korean Studies cover program costs such as those associated with the film series and special outreach events and will also help with faculty research projects, and other program priorities. The "SeAH-Haiam Arts and Science Scholarship" will be available in the Fall 2009 term. As it becomes available, additional information will be posted on CKS website.




David Chung, James Steward, Youngju Ryu, Chairman Woon-Hyung Lee

These generous gifts will help advance CKS as a leading Korean Studies center at one of the nation's premier universities. This support is critical to the promotion of academic excellence and research in areas related to Korea and we are very grateful for the generosity of both the Korea Foundation and the SeAH-Haiam Arts and Sciences Scholarship Foundation. 

CHONG-HA SCHOLARSHIP FOUNDATION



Chairman **Chu Yong Lee** of KCC Information and Communications Corporation in Korea has continued to be a source of great support to the Center. In March 2008, Chairman Lee pledged \$200,000 to support graduate students in the Department of Economics. When the Korean Studies Program was founded in 1995, Chairman Lee contributed \$100,000 (1996-2000) to help establish the center, previously called the 'Korea Studies Program'. Chairman Lee's continuous support for Korean Studies at the University of Michigan is truly appreciated and we recognize that we could not have done it without his assistance. Thank you, Chairman Lee! 

The Nam's New Bequest Adds to Total Gift




Elder Nam with Tim Utter at the bequest luncheon.


4 **L**ongtime Korean Studies supporter, Elder Sang-Yong Nam has further increased his support to the center by announcing a bequest intention of \$200,000 to expand and enhance the Korean collection in the Asia Library. Elder Nam has been a tireless advocate for expanding and enriching Korea-related resources at Michigan and this most recent gift intention will benefit students and researchers for years to come. The Asia Library is the fourth largest library for East Asian studies in North America, with nearly 800,000 volumes and roughly 2,000 serials. The Korean collection in the Asia Library has grown substantially in recent years, and specializes in Korean unification, immigration, and the Korean auto industry, among many other fields of study.

This new bequest adds to the generosity of the Nam family's previous donations to the University of Michigan's Museum of Art's collection and to the Center for Korean Studies. The Nams' total giving now exceeds five million dollars, leading the way and setting a new example for philanthropy in Korean studies. The Nam gift is historic as the largest such gift to Korean studies at an American university.

Sang-Yong Nam recently reminisced about what inspired him to make his first gift to the program, "When I was a student between 1964 and 1966 I dropped by the Asia library, which had over 400,000 Chinese books and 300,000 Japanese books. Korean books... there were fewer than 100, I had trouble finding them. There were no Korean daily newspapers or periodicals. It was almost negligent, no respect, no concern. I was shocked, that was the impact on my heart. I thought we have to do something we have to correct this disparity. Although Korean languages courses were offered, there was no Korean studies program. Therefore, I determined that someone, perhaps me, needs to do this, to build this program."

Sang-Yong Nam received his graduate degree in City Planning at the A. Alfred Taubman College of Architecture and Urban Planning. After graduating in 1966, he remained in Ann Arbor. In 1980 he founded the Nam Building Management Company, a successful real estate management firm. An ardent supporter of the University and Korean studies, he has generously given to the establishment of the Center for Korean Studies, the Korea Gallery at the Museum of Art and the A. Alfred Taubman College of Architecture and Urban Planning. 

Korean Studies Collection at the Asia Library FAQ

- **Does UM Library have books written in Korean?**
Yes! The UM Asia Library (www.lib.umich.edu/asia/) currently holds more than 26,000 volumes of Korean books, primarily in the fields of Humanities and Social Sciences.
- **Can I find out if a particular book is available?**
Yes. Use Mirlyn, (<http://mirlyn.lib.umich.edu>) the Library's online catalog.
- **Can I use Korean Han'gul to search for a Korean book in Mirlyn?**
Certainly! Type keywords or phrases in Korean Han'gul in a search box in Mirlyn. This is not a comprehensive search method, but it works!
- **What would be the better way of searching Korean materials in Mirlyn?**
Searching keywords or phrases properly Romanized in accordance with the Romanization rules described by the Library of Congress (www.loc.gov/catdir/cpsol/romanization/korean.pdf).
- **Can I find UM Korean books in Google?**
Of course! Go to Google Book Search (<http://books.google.com/books>) and just enter a keyword or phrase into the search box in Han'gul. Google will show you books at UM library as well as at other institutions.
- **How do I find an article in a Korean scholarly journal?**
Use online full-text databases available at Asia Library website (www.lib.umich.edu/asia/dblist#korean). Currently KISS (한국학술정보), DBpia, and Kdatabase (한국학전자도서관) are available.
- **How about Korean DVDs?**
A list of Korean DVDs is available at Asia Library website. These DVDs can be checked out from the AskWith Media Library (www.lib.umich.edu/aml/).
- **Where is the Asia Library?**
It is located at the 4th floor, Hatcher Graduate Library (North). Here's a floor map: www.lib.umich.edu/navigator/hatcher4.html.
- **I'd like to request a material for purchase by the library.**
Contact the Korean Studies Librarian or fill out a Purchase Request Form available at www.lib.umich.edu/collections/recommend.html.
- **How do I contact the Korean Studies Librarian?**
Librarian Yunah Sung can be reached via email at yunah@umich.edu, and by phone at 734-936-2408. Her office in the Asia Library is at 422-A Hatcher North in the Graduate Library. 



Museum of Art Addition to House Korea Gallery

In early 2009, The University of Michigan Museum of Art (UMMA) will unveil the most dramatic project in its history, the \$41.9 million expansion and renovation of Alumni Memorial Hall, its historic home since 1910. With the addition of the 57,000 square foot Maxine and Stuart Frankel and The Frankel Family Wing, designed by Brad Cloepfil of Allied Works Architecture, the Museum has nearly doubled in size, with room to display nearly three times as many works of art as had previously been on view.


of a suite of five galleries devoted to the arts of Asia. Named for Michigan alumnus and donor Woon-Hyung Lee and the Korea Foundation, this gallery will display important works from the Museum's own collection of Korean art as well as significant works loaned by major museums. The highlight of the gallery will be an impressive collection of Korean ceramics, paintings, and furniture made possible through the generosity of Elder and Mrs. Sang-Yong Nam and Inta and Bruce Hasenkamp.



Architect's model showing Museum of Art addition (left) and existing Museum.

Additional features of the transformed facility include: new galleries; state-of-the-art art storage; an expanded art conservation lab; a 220-seat auditorium; classrooms, including special "object study" classrooms; a curatorial library; a café; and a variety of meeting and social spaces. This transformation of the Museum of Art is the realization of a fifty-year dream to bring the Museum's physical setting up to par with its superb collections, exhibitions, and programs.

The Center for Korean Studies has collaborated with UMMA to build a gallery dedicated to Korean art, one

The Museum's extremely rich holdings in the arts of Asia have long been considered among the greatest strengths of the highly regarded collections. One of Museum's principal goals in designing the new Asian galleries is to reflect a broader and more inclusive commitment to the arts of Asia across the geographical and cultural breadth of the region and to put on public view more of these remarkable treasures. 

(written by Karen Goldbaum, Director of Communications, Museum of Art)

18th Century Korean Porcelain Jar



12th Century Korean Stoneware Wine Cup



12th Century Korean Stoneware Stirrup Cup



The works above are gifts of Bruce and Inta Hasenkamp and Museum purchases made by Elder and Mrs. Sang-Yong Nam.

Korea Foundation Colloquium Series



With the continuous and generous support from the Korea Foundation, the Center for Korean Studies at the University of Michigan (Go Blue!) had a very busy and productive year filled with a range of activities, the most dynamic and popular of which was the 2007-2008 Colloquium

Series. Many prominent scholars from both here and Korea participated in the series, in addition to a brilliant music presentation by the world acclaimed komungo (a traditional Korean stringed instrument) virtuoso, **Jin Hi Kim**.

Other guest speakers included: **Tom Vick**, Smithsonian Film Programmer; **Owen Miller**, School of Oriental and African Studies, University of London; **Sukyong Hwang**, Department of History, University of Chicago; **Marie Lee**, the Center for the Study of Race and Ethnicity, Brown University; **Lisa Kim Davis**, Department of Geography, UCLA; **Janice Kim**, Department of History, York Univer-

sity; **Nam Lin Hur**, Department of History, University of British Columbia; **Meewon Lee**, Department of Theatre, Korea National University of Arts; **Jisoo Kim**, Department of History, Columbia University; **Keun Sik Jung**, Department of Sociology, Seoul National University.


The highlight of last year's colloquium series was the music performance, Digital Buddha, which was presented by Jin Hi Kim in collaboration with the School of Music, Dance, and Theater on March



Keun Sik Jung at the 2007-08 Colloquium.

15th, 2008. Approximately two hundred people from the campus and the community filled Britton Hall at the School of Music to enjoy the performance. Ms. Kim's solo, which lasted approximately 90

minutes, mesmerized the audience with both the meditative and vivid sounds of traditional komungo.

This year CKS will begin its Colloquium Series on September 24, 2008 with guest speaker, **Hwisang Cho**, East Asian Languages and Cultures, Columbia University. He will deliver a talk, titled "T'aegye's Sowaon Movement and the Rediscovery of Letter Writing". Another featured guest speaker this year is Professor **Robert Buswell** from the University of California, Los Angeles. He is Director of the Center for Buddhist Studies at UCLA and President of the Association of Asian Studies. His lecture is titled, "Korean Buddhism in East Asian Context." We are also looking forward to acclaimed novelist Susan Choi's visit. Choi is the author of *A Person of Interest*, which was a finalist for the 2004 Pulitzer Prize. We are still putting the finishing touches on our upcoming series which promises to include many eminent scholars in the field of Korean Studies. Please continue to check our website for updated information on the Korea Foundation Colloquium Series 2008-2009. 

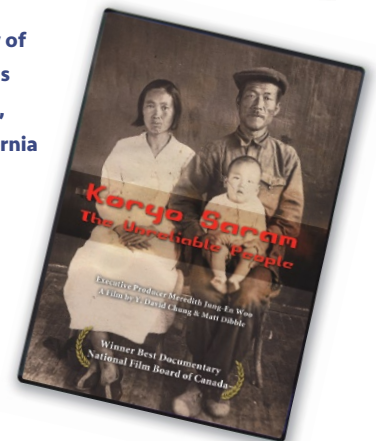
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KORYO SARAM: THE UNRELIABLE PEOPLE

The Center for Korean Studies is pleased to announce that its film, *Koryo Saram*, won the Best Documentary Award from the National Film Board of Canada at the Toronto International Reel Asian Film Festival for 2007. Last year *Koryo Saram* was presented at the University of California, San Diego at the first film festival of films from South and North Korea called "North/South: A Cinematic Perspective." In addition the film was screened at the Sao Paulo International Film Festival, the University of Edinburgh, the State University of New York (Binghamton), Dartmouth

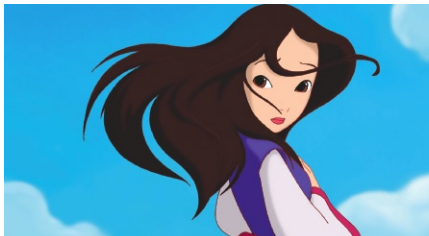
College, Harvard University and the University of California Los Angeles. This year *Koryo Saram* is scheduled to be shown at New York University, the Library of Congress, the University of California Berkeley, the University of British Columbia, the University of Washington Seattle and the University of Hawaii Honolulu.

A new DVD with chapter headings is now available for purchase. Please visit our website www.koryosaram.net for details on screenings and DVD purchase. 



Film Series: Family Affairs

Rooted in the tenets of Confucianism, traditional Korean society placed great importance on maintaining strict hierarchies both within and between families. But as Korea changed rapidly during the latter half of the 20th century, so did societal attitudes towards these rules. This series explores these changes as they are expressed through cinema. The classic comedy *The Wedding Day*, for instance, derives its humor from the desperate maneuverings of two families trying not to lose face in an impending royal wedding, while another classic film, *A Romantic Papa*, was designed to give comfort to everyday Koreans living in hard times by sympathetically portraying their hopes and fears on screen. More recent films, such as *Family Ties*, *Ad Lib Night*, and *The Host*, illustrate the massive changes that family roles have undergone in the last decade, and suggest that traditional roles may no longer apply. —**Tom Vick**, *Film Series Curator*



The title character in *Empress Chung*

Empress Chung 왕후 심청 (*Nelson Shin*, 2005, 94 min)

A Romantic Papa 로맨스 파파 (*Shing, Sang-ok*, 1960, 131 min)

The Show Must Go On 우아한 세계 (*Han Jaerin*, 2006, 112 min)

Family Ties 가족의 탄생 (*Kim, Tae-young*, 2007, 114 min)

The Wedding Day 시집가는 날 (맹진사댁 경사) (*Lee, Byung-il*, 1956, 78 min)

Ad Lib Night 아주 특별한 손님 (*Lee, Yoon-ki*, 2006, 99 min)

The Wedding Campaign 나의 결혼 원정기 (*Kim, Tae-Jong*, 2005, 120 min)

The Host 괴물 (*Bong, Joon-ho*, 2006, 119 min)

Films will be shown Thursday nights at 7 pm beginning late September in the Lorch Hall Auditorium, 611 Tappan St. Please check www.ii.umich.edu/cks for updates.

Korean Language Program News

Gerald Jackson, who just finished **ASIANLAN 236** (Second-year Korean II), was awarded a KOPA (Korean Program for Americans) scholarship. He will receive a full scholarship for the Summer Intensive Language Program at Kyung Hee University in Seoul, Korea.

KOPE, KOPA and KOSA are acronyms for various scholarship programs of Korean studies, language and culture, designed to provide ample opportunities

for undergraduate and graduate students to study the Korean language more effectively. They aim to provide students who are taking Korean-related classes in Europe, North America and South Asia more in-depth knowledge of the Korean language and culture. Over 150 students from 25 counties have experienced Summer Scholarship Program since 2002.

14th Nam Essay Contest & KLP's End-of-Year Party

It has been 14 years since the Korean Language Program started Nam's Essay Contest in 1997 with the generous support from Elder Nam. Elder Nam's Essay Contest was initiated to promote students' interest in reading and writing in Korean, and also cultivate an understanding of Korean culture and language. Our students prepared their essays from January and submitted their essay selection in late March. Two judges (graduate students) were invited to review their essays and selected the winners. The booklet containing winning essays were distributed and the 1st prize and grand prize winning essays were displayed so that students could read their peers' excellent work.

This year's recipients of the award were as follows:

Grand Prize: Cynthia Bohm-Eh Yoon, "The Fantasy of Kirugi Father". She wrote about a Kirugi father, who scarifies himself to support his children's education in the U.S.

1st Prize: Connie Chow, Gerald Jackson, Hanna Kim, Sun-Young Kim, Nora Hauk

2nd Prize: Marissa Stefan, Stephen Kim, Ee Qing Seow, Mi-Hae Kim, Janet Miso Yoo, Eugene Park, Elise Yu, Tim Song, Julie Badowski, Brad Yi

This year we honored the winners of the Nam Annual Essay Contest at our End-of-Year Party on April 15.

Elder Sang-Yong Nam, David Chung (Director of Center for Korean Studies), **Jiyoung Lee** (Coordinator of CKS) and **Mimi Nelson** (Information Resource Cataloging Specialist at the Asian Library) as well as our colleagues at



Nam Essay Contest Winners

the Language Resource Center, **Julie Evershed and Jan Stewart**, joined our party to celebrate another good year. At the event, participants enjoyed students' movies and our grand prize winner's jang-goo performance (Korean traditional drums) as well as food and fun games. The Korean language Program's t-shirts (2nd year Korean class student, **Tiffany Lambert's** wonderful design!) were distributed as an award for game winners.

Student Updates



Sharon Heijin Lee (Ph.D. candidate, Program in American Culture) is currently in Los Angeles conducting research for her dissertation, "The Politics of Beauty: Diasporic Identity, Transnationalism and Neoliberalism in Korean American Beauty." In it, Lee seeks to go beyond media reports that psychologize Korean women for their plastic surgery consumption by drawing attention instead to the beauty industries themselves. Sharon's project asks whether and to what extent a relationship exists between the South Korean beauty industry and Korean diasporic identity formation and seeks to contextualize this relationship within the global politics of neoliberalism.

In addition to Sharon's field work, she has recently published an article entitled "Lessons from Around the World with Oprah': Neoliberalism, Race and the (Geo) Politics of Beauty" in the spring 2008 issue of *Women and Performance: Journal of Feminist Theory*. In addition, Sharon has published a book review in the spring 2008 issue of the *International Review of Modern Sociology*, entitled "Surgery Junkies: Wellness and Pathology in Cosmetic Culture."

Nora Hauk (Ph.D. pre-candidate, Program in Cultural Anthropology/Ethnography) studied advanced Korean language through the Critical Languages Scholarship at Kyunghee University in Suwan, South Korea. In addition to her language studies this summer, Nora conducted preliminary research on the subject of South Korean churches and missionaries working on issues related to the North Korean refugee situation. This fall Nora will be working as a Graduate Student Instructor (GSI) for the Department of Anthropology.

Seunghei Clara Hong (Ph.D. Candidate, Comparative Literature) works on issues of trauma, memory, language, and gender. Her dissertation, "Writing Pain: Towards a Politics of Memory," examines how events of trauma and experiences of pain are remembered and narrated—when the nation-state seems unwilling to recognize them. Focusing on the partition narratives of Pak Wans and Oh Junghee, she questions how certain pasts are obliterated, recovered, and gendered. After spending 2006-2007 in Korea, conducting archival research, Clara returned to Ann Arbor for 2007-2008, during which she was awarded the Barbour Scholarship. Recently awarded the AAS NEAC Korean Studies Grant and the Rackham Dissertation Grant, Clara is writing her dissertation with plans to defend in Winter 2009.

Sun-Jae Hwang (Ph.D. Candidate, Department of Sociology affiliated with the Population Studies Center and Quantitative Methodology Program in Institute for Social Research) earned his BA's in Sociology and English from Yonsei University (Seoul, Korea) and was selected as a doctoral study-abroad fellow of Korea Foundation for Advanced Studies before studying social stratification and inequality, social demography, and quantitative methodology in Michigan.

With a special interest in comparative and empirical understanding of social reality, he studied in England and the U.S. as an exchange student during college years and has recently earned an additional Master's degree in Statistics last spring of 2008. He is currently working on his dissertation focusing on socioeconomic polarization and its social consequences under neoliberal restructuring since the 1997 Asian financial crisis.


Monica Kim (Ph.D. candidate, Department of History) is currently in Seoul Korea conducting oral history interviews and archival research under a Fulbright research grant. Her dissertation focuses on U.S.-controlled prisoner of war camps during the Korean War, examining how POWs, military personnel, and government officials struggled to define the "prisoner of war" as a political subject during the early Cold War through her affiliations with the Asiatic Research Center at Korea University and also Seoul National University. This fall she will be a graduate student fellow at the University's Institute for the Humanities.

Jonson Porter (Ph.D. pre-candidate, Department of Political Science) was awarded the Center for Korean Studies Summer Fellowship, allowing him to continue his pre-dissertation phase research over the summer, as well as to focus on preparing for his qualifying exams in the fall semester. Jonson is particularly interested in investigating the links between economic development, state capacity, and institutional choice in South Korea and the greater East Asian region and plans on conducting field research for his dissertation by the start of Summer 2009.

Deborah Solomon (Ph.D. candidate, Department of History) is in the process of writing her dissertation, entitled "Taking It to the Streets: The 1929 Kwangju Student Protests and their Repercussions for the Japanese Empire." Deborah's dissertation examines the student movement from a number of vantage points: through the eyes of the student participants themselves through police records recording student interrogations, memoirs and oral interviews; through oral interviews with surviving Korean student activists who mounted a second movement in 1943; and through commemorative museum displays and other representations of colonial Korean

student activism in post-liberation South Korea. Deborah spent the summer in Japan and Korea, teaching a Japanese language and society course at Kanazawa Institute of Technology, and conducting research in Kyoto, Seoul, and Kwangju. She will be in residence at the University of Michigan during the 2008-2009 academic year, receiving a Korea Foundation Korean Studies Fellowship to complete her dissertation.

Matty Wegehaupt (Ph.D. candidate, Asian Languages and Cultures) spent the 2006-2007 year in Seoul on a Fulbright fellowship conducting archival research through the Kyujanggak Institute for Korean Studies at Seoul National University where he also served as managing editor of the Seoul Journal of Korean Studies. He also was able to personally interview the actor/entrepreneur Hong Seok-cheon, the subject of his M.A. thesis and the first celebrity in Korea to “come out” publicly as a homosexual.

Matty is currently in Appleton, Wisconsin, living with his wife, a Michigan alumni who began a teaching position at Lawrence University, and is in the writing process of his dissertation on the construction of modern masculinities in Korea. He is looking specifically at “other masculinities” of the past, figures seemingly lost in the present, but very alive in the archives of the colonial period, include those that placed men outside of ideal or dominant conventions, either traditional or modern - through public love with other men, in opposition to patriarchy, or subverting the very notion of the gender order itself. 

Student Activities



KSA Culinary Night, January 13, 2008

On Saturday, January 12, 2008, the eve of Korean American Day, forty some students from all over campus gathered at the Trotter Multicultural Center to reflect on the meaning of being Korean American. While learning how to make mandoo (Korean dumplings) and kimbob (Korean sushi) and watching *Koryo Saram: The Unreliable People*, a film on Kazakh Koreans written and produced




by Professors David Chung and Meredith Woo. Students had a chance to appreciate and celebrate their Korean American identities. Professor David Chung provided a brief introduction on the film and encouraged everyone to think critically about their cultural, social, and political identities. The event was generously sponsored by the Center for Korean Studies (CKS) and hosted by the Korean Students Association (KSA).

Master the Art, Hosted by Element 1, March 22, 2008

Master the Art is the biggest annual break dancing event in Michigan which draws dancers from across the country, and for the first time, across the globe. Element 1, the University of Michigan’s break dancing club, hosted the event and brought in one of the best dancers in the world, Yoo Hyun, also known as “Bboy Born,” from “Rivers Crew” in Seoul, Korea. Element 1 also teamed up with the Korean Student Association to host a discussion panel on the development of hip-hop culture in South Korea, featuring “Born” and other prominent South Korean breakers “Bgirl Red” from “Extreme Crew” in Busan and “Bboy AJ” from “Max Crew.”

KSA Culture Show, April 12, 2008

The Korean Student Association’s annual culture show this year was themed, Unleashed, to represent the potential influence and impact that Korean Americans can make within American society. Using their skills and knowledge as well as experiences as minorities in America, the theme is a constant reminder for Korean Americans never to forget their heritage when using their positions and influence to change society. The show kicked off with the introduction of the emcee, Eddie Kim, founder of Project Newsspeak, a production company media outlet focusing on Asian American issues based in Los Angeles, California. The event showcased a variety of cultural performances such as a solo drum act, a time-honored fan dance, traditional drumming by Sinaboro, Korean pop dances, and acapella performances. Eddie Kim performed two spoken word pieces that explored his Korean American identity. The night was capped off by Geunjin Kang, an acoustic guitar soloist, flown in from Los Angeles, California. Overall, the show was a tremendous success and was able to illustrate both the old and the new elements of Korean culture while simultaneously showcasing the talents of many Korean students on campus. The Center for Korean Studies supported the show with funds for the traditional han-bok costumes for the fan dance as well as covering advertisement costs. 

Faculty & Staff Update

Haewon Cho (Lecturer of Korean Language) joined the Department of Asian Languages and Cultures in the Fall of 2004. Her main interests lie in second language acquisition theory, pedagogy, and assessment. She is especially interested in the further development of effective teaching materials for Korean language teaching. She coauthored a first year Korean textbooks and workbooks, *You Speak Korean* vol. I and II with Dr. Soohee Kim and Dr. Emily Curtis. She is currently working on the manuscript for an intermediate level Korean textbooks and workbooks *You Speak Korean!* volumes 3 and 4 with Dr. Soohee Kim and Dr. Emily Curtis of the University of Washington.



Joan Kee (Assistant Professor of Contemporary Korean Art) is currently on research leave at the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, D.C.

While there she will be revising her dissertation on Korean monochrome painting into a book. In October her article, "Points, Lines, Encounters: The World According to Lee Ufan," a previous version of which was delivered as part of the Korean Studies Program Colloquium Series will appear in the *Oxford Art Journal*. In 2009 another essay surveying exhibitions of contemporary Korean art exhibitions will appear as the introduction for the catalogue accompanying the show "Your Bright Future: Twelve Korean Artists" at the Los Angeles Country Museum of Art and the Museum of Fine Arts, Houston.

Han Kim (Fred M. Taylor Professor of Business Administration) was a little refugee from North Korea, who at two escaped on his mother's back across the mountains into South Korea. At 20, he came to the U.S. for undergraduate studies at Rochester where he obtained a B.S. degree. He continued his studies at Cornell, where he received an MBA with a concentration in operations research. Kim obtained his doctorate in finance from SUNY/Buffalo.

In 1975, he embarked on his academic career as an Assistant Professor of Finance at Ohio State University. A promotion to Associate Professor with tenure followed in 1978. In 1980, Kim moved to the University of Michigan, where he directs the Mitsui Life Financial Research Center and the East Asia Management Development Center. His current research activity is concentrated on corporate governance, labor issues, higher education, and mergers and acquisitions. He is one of the most frequently cited contributors to the field of financial economics, has published over 60 scholarly works, and has served on editorial boards of numerous academic journals, including associate editor of *The Journal of Finance*.

Dr. Kim also has participated in various consulting projects with private and public institutions. One of his most memorable experiences occurred in January, 1998, when Korea was in the midst of the financial crisis. He served as the advisor to the Korean government's team to renegotiate its foreign debt obligations with international bankers. Kim also has served on several boards of directors, starting with Mutual Savings Bank in Michigan (89-90), Hana Bank (01-03), Korea Investment Company (05-07), and POSCO (03-08), where he was the non-executive chairman of the board (07-08).



Jong-Jin Kim (Associate Professor of Architecture) teaches building and environmental technology at Taubman College of Architecture and Urban Planning, University of Michigan. The

principal theme of his research and scholarly work is to explore how environmental sustainability and technological innovation shape future architecture and the building industry. Under this theme, he teaches courses and conducts research on sustainable design and intelligent buildings. Since 1978, he has conducted a variety of research projects on building technology in three continents: passive solar systems at the University of Texas at Austin (1978-1981),

daylighting and building energy conservation at the Lawrence Berkeley Laboratory, University of California, Berkeley (1981-1988), where he received his Ph.D. in Architecture. In 1985, Dr. Kim was a visiting scholar to the University of Strathclyde, in Glasgow, United Kingdom, where he served as a resident consultant to the ABACUS research group for developing a multi-chromatic computer graphic model, and as a British representative to the EEC Building Research Consortium. During 1989-1994, he was a U.S. representative to the International Energy Agency Task XII group. In January 1994, he served as the chair of a Conference of architectural educators entitled "Design and Technological Innovation for the Environment."



Insung Ko (Lecturer, Asian Languages and Cultures) presented a paper with Haewon Cho and Ok-Sook Park on the development of Korean placement test at the AATK conference. He has been in charge of offering Korean placement test for freshmen during summer orientation. He was awarded the Lecturers' Professional Development Grant from the Center for Research on Learning and Teaching (CRLT). In addition, Mr. Ko has continued to teach both introductory and advanced levels of Korean language.

Nojin Kwak (Associate Professor of Communications) visited Norway in May to work on MOSCITO (Mobilizing Social Capital in ICT-based global Organizations), a comparative international research project in which scholars from Korea, the US, Norway, and the UK participate. Professor Kwak also served as the Chair for the planning committee for the Korean American Communication Association (KACA)'s 30th Anniversary Conference. The conference was held on August 5th of this year in Chicago, and the main theme of the conference was "Hybridization of Reality: Reimagining the Communication Environment in Korea."

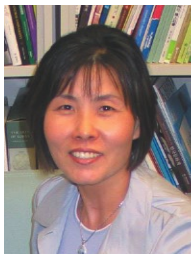
Kyeong-min Park joined the Korean Language Program last year after having been a faculty member at Michigan State University. Here at Michigan, Ms. Park taught the first and third year level Korean language classes in the Fall 07 and Winter 08 semesters. Thanks to the support of the Center for Korean Studies, she was able to expand her knowledge in pedagogical methods by participating in the ACTFL Oral Proficiency Interview Tester Training Workshop at Columbia University in New York, in addition to participating in the 13th Professional Development Workshop and annual conference at the American Association of Teachers of Korean Language at SUNY Binghamton.



Youngju Ryu (Assistant Professor of Korean Literature) is currently writing a history of twentieth century Korean literature titled *The Writer's Century: Literature as Revolution in Modern*

Korea, which covers the changing nature of Korean literature throughout Korea's tumultuous political and economic development periods.

In the fall, Dr. Ryu will be teaching a graduate seminar on critical theory, and a survey course on Korean civilization.



Yunah Sung (Korean Studies Librarian) continued her efforts in building up Korean research materials at Asia Library to meet the needs from fast growing users.

The Korean Studies collection has added 2,754 new titles (3,627 volumes) to the Univ. of Michigan Library collections from May 2007 to April 2008. She also continued to update content of Korean Studies pages www.lib.umich.edu/asia/korea/source.htm in the Asia Library web site and provided library updates periodically to users via group e-mails. Her updated library instruction materials both in English and

Korean contain newly added e-resources and effective search tools for students, faculty members, and visitors.

Concerning her contributions to East Asian Studies community, she actively participated in activities and decision making processes at the Council on East Asian Libraries (CEAL) as an Executive Board member and the Chair of the Nominating Committee. Yunah also presented a Korean cataloging session at the Workshop on Korean Studies Librarianship, which was held at Emory University in March 2008.

Mimi Nelson will start her second year appointment at the Asia Library as the Information Resources Cataloging Specialist. She will help extend the Korean Collections at the Asia Library and will strengthen service to Michigan faculty and students in the Korean studies area.

Former Associate Dean **Meredith Woo** has taken the helm at the University of Virginia as the new Dean of the College and Graduate School of Arts and Sciences. All of us here at Korean studies wish her well in her new position. Her tireless work on behalf of Korean studies at Michigan is deeply appreciated.

Visiting Scholars



You Jung Ahn arrived in Ann Arbor with her daughter in July as a visiting scholar for CKS. She is Associate Professor of Computer Science and Information from Myungji College. While she is

staying as a visiting scholar in Ann Arbor, she will carry out research on various teaching methods of computer programming, particularly focusing on personalized teaching methods based on students' learning styles and levels. She is very excited about spending the whole year on her research and exploring the local community as well as many exciting places in the United States with her daughter.


Meewon Lee, Professor at Korea National University of Arts in Seoul, came to Ann Arbor last December as a visiting scholar. In March 2008, she gave a talk titled, "Korean Traditional Theatre" as part of Korean Foundation Colloquium Series at the University of Michigan. She is currently working on her research titled, "Korean American Playwrights".



Catherine Ryu is associate professor of Japanese Language and Culture at Michigan State University. She received her Ph.D. at the University of Michigan, and her primary field of

research is Heian Women's narratives. Her teaching and research interests include Classical Japanese, Japanese culture and literature, Korean literature, zainichi (Korean residents in Japan) literature, visual cultures, and Global studies.

Professor Ryu's most recent work in Korean Studies is a forthcoming article entitled "Remembering Deadly Emotions: The Filial and the Colonial in Kim Chŏng-han's *Surado*" (position, August 2008). She is currently working on an article, "The Politics of Identity: Adams, Saris, and the English East India Company's Failure in Japan," which will be included in *The Global Renaissance* (ed. Jyotsna Singh, Blackwell). She is also in the process of developing a course, "Deconstructing the Silk Road." This summer, in connection with this course and the exhibition at Kresge Art Museum (Michigan State University), "Silk Road to Clipper Ship: Trade, Changing Markets, and East Asian Ceramics," she delivered a public lecture on "Re-Imagining the Silk Road in the Twenty-First Century."

As a visiting scholar at the Center for Korean Studies, she hopes to make many new acquaintances, while further deepening her interest in Korean Studies and carrying out a book project, *All About Yuhi: A Lacanian Approach to Yi Yang-Ji's Writing*. 

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