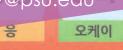
UNDERSTANDING KOREA,

KOREAN SOCIETY, AND THE KOREAN LANGUAGE FROM THE POINTS OF VIEW OF PUBLIC DISCOURSE, IDEOLOGY, AND STANCE

Spring 2020 | Tuesdays & Thursdays 12:30-3:50PM (CT) | 1:30-2:50PM (ET)

당신에겐 있나요? 기적 같은 단 한 사람

Prof. Susan Strauss sgs9@psu.edu



















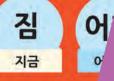
NO NO



수고하세요

LAUGHING





MORE EXPLANATIONS

| 응 | 오케이 | 딕 |
|---------------|----------------|----------|
| fes/Agreement | OK in Konglish | Shutup/S |
| 71.1L=1 | - | AHCH |

PENNSTATE



PENN STATE UNIVERSITY COURSE NUMBER | KOR 498 Susan Strauss @psu.edu



MICHIGAN STATE UNIVERSITY COURSE NUMBER | KOR 291 Catherine Rvu rvuc@msu.edu



PURDUE UNIVERSITY COURSE NUMBER | LC 20100 Song I No sno1@purdue.edu

KOREA KF **FOUNDATION**

THIS COURSE IS MADE POSSIBLE WITH THE SUPPORT OF THE:

Discourse shapes how we see and understand the world, how we evaluate and express ideas, how we interact with others. Public discourse includes language, colors, font styles and sizes that we encounter in the public sphere every day of our lives. Public discourse in and from South Korean society provides a rich sampling that leads to new and deeper understandings of Korea, the Korean language, and Korean Society. We will examine such public discourse as Youtube videos, TV shows, menus, news discourse, blogs, movie posters and trailers, speeches, album covers, public signage, storefronts, T-shirts, song lyrics, memes, and emoticons in South Korea, as well as Japan, China, and Taiwan.

Korean proficiency for this class may range from no prior knowledge of Korean to native/near-native/heritage speaker. It is preferable that students have some

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