

SPRING 2024 NAM CENTER FOR KOREAN STUDIES

COLLOQUIUM SERIES

TUESDAYS, 4:00-5:30 PM

**FEB
13**

SANG-SEOK YOON

*ASSISTANT PROFESSOR, DEPARTMENT OF ASIAN
AND SLAVIC LANGUAGES AND LITERATURES | UNIVERSITY OF IOWA*

**SOCIAL MEANINGS OF KOREAN HONORIFICS
BEYOND POLITENESS MARKERS**

WEISER HALL, ROOM 1010

**MARCH
12**

MYOUNG-SUN SONG

*ASSISTANT PROFESSOR, DEPARTMENT OF EAST ASIAN LANGUAGES
AND CULTURES | UNIVERSITY OF ILLINOIS - URBANA CHAMPAIGN*

**FROM SOUTH BRONX TO SEOUL:
THE MAKING OF HIP HOP IN SOUTH KOREA**

WEISER HALL, ROOM 1010

**MARCH
26**

STEPHAN HAGGARD

*LAWRENCE AND SALLYE KRAUSE DISTINGUISHED PROFESSOR SCHOOL OF
GLOBAL POLICY AND STRATEGY | UNIVERSITY OF CALIFORNIA, SAN DIEGO*

**POLITICAL POLARIZATION IN KOREA:
PRELUDE TO BACKSLIDING?**

WEISER HALL, ROOM 555

**APR
2**

MATTHEW THOMPSON

*ASSISTANT PROFESSOR SCHOOL OF MUSIC, THEATRE AND DANCE,
| UNIVERSITY OF MICHIGAN*

**ACCESSING KOREAN ART SONG:
AN UNDER APPRECIATED GEM**

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